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S H I P - B U I L D I N G
A N D
N A V I G A T I O N.
I N T H R E E P A R T S

W H E R E I N

The Theory, Practice, and Application of all the necessary
Instruments are perspicuously handled,

W I T H

The Construction and Use of a new invented Shipwright's Sector, for readily
laying down and delineating Ships, whether of similar or dissimilar Forms.

A L S O

Tables of the Sun's Declination, of Meridional Parts, of difference of Latitude and Departure, of Logarithms, and of artificial Sines, Tangents and Secants.

By M U N G O M U R R A Y.

Shipwright, in his Majesty's Yard, DEPTFORD.

To which is added by way of Appendix,

An English Abridgment of another Treatise on Naval Architecture, lately published at Paris by M. DUHAMEL, Mem. of the R. Acad. of Sciences, Fellow of the Royal Society of London, and Surveyor General of the French Marine.

The whole illustrated with eighteen COPPER PLATES.

L O N D O N :

Printed by D. HENRY and R. CAVE, for the AUTHOR; and Sold by A. MILLAR, in the *Strand*; J. SCOTT, in *Exchange-Alley*; T. JEFFERYS, at the Corner of *St. Martin's Lane, Charing-cross*; Mess. GREIG and CAMPBELL, at *Union-Stairs*, and by the Author, at his House at *Deptford*.

M,DCC,LIV.



A D V E R T I S E M E N T.

THE several Branches of Mathematicks treated of in this Book are expeditiously taught by the AUTHOR, at his House in *Deptford*; where may be had all Sorts of Sliding Rules and Scales: As also Sectors for delineating Ships, Diagonal Scales, &c. on Brass, Wood, or Paste-board. Attendance from six to eight every Evening, except *Wednesdays* and *Saturdays*.

To the right Honourable the
LORDS COMMISSIONERS,
For executing the Office of
Lord HIGH ADMIRAL
OF
GREAT BRITAIN and IRELAND,
And of his Majesty's
PLANTATIONS ABROAD, &c.
THIS TREATISE
ON
SHIP-BUILDING AND NAVIGATION

Is with the utmost Submission, inscribed

By their Lordships

Most dutiful,

Most humble, and

Most obedient Servant

MUNGO MURRAY.

U.S. DEPARTMENT OF AGRICULTURE

T H E
P R E F A C E.

THOUGH the art of Ship-building is of the utmost consequence to the trade and security of this nation, and a competent knowledge of the theory of it necessary for every Shipwright, yet I cannot think of a subject which has been so little treated of in our language.

This consideration induced me to offer the following sheets to the publick, which are calculated for the instruction and improvement of shipwrights in the art of delineating or drawing of ships, being fully persuaded that any thing which may be conducive to this end must be of great service to the publick in general. I therefore flatter myself that this attempt will meet with a favourable reception, though it were to be wished it had been undertaken by some person of abilities greatly superior to mine.

In order to make this treatise as useful as possible, I have briefly explained the nature of proportion, the principles of geometry, the invention of logarithms, and their use in the construction of the line of numbers, by which, I presume, any person that is acquainted with common arithmetick, may, with a little application, be able to construct the lines himself, and have a clear idea of all the operations by the sliding rule, in measuring surfaces and solids; a method so expedient and useful, that it is universally practised in measuring all the plank

plank and timber received into his majesty's yards, and used not only by shipwrights, but by many other artificers, as joiners, painters, &c.

The divisions on the line of numbers, in plate No. II. are taken from the scale of equal parts in the same plate, which is divided in the exactest manner, and may be of great use to the reader, not only in comparing the distances measured on the scale with the table of logarithms, in order to examine how the lines have been graduated, but also in the construction of geometrical figures, as any given or required distances may be measured by it to a very great accuracy.

Tho' it must be allowed that the principles of geometry, trigonometry, logarithms, and their various uses, have been sufficiently explained by many eminent authors who have wrote on these subjects, yet I thought it requisite to treat concisely of them here, as introductory to the main design, which is to instruct the Shipwright to form all his work by mathematical rules; and, as he is furnished with every thing that is necessary in this treatise, I have no occasion to refer him to other books, with which perhaps he might not be furnished if I did.

In the second part, I have endeavoured to explain the method of representing solids upon a plane, with the application thereof to the delineating of ships, in which I have given definitions of all the terms and lines made use of in drawing; I have also shewn the methods that are generally practised, and the difficulties and inconveniences attending them, which I have endeavoured to facilitate by a sector of my own invention, constructed for that purpose; a method entirely new, and, though deduced from mathematical principles, does not restrain the artist from displaying all the skill and
judg-

judgment he is master of in varying the form of the curves so as to be most suitable for the service for which the ship is designed.

The third part contains land surveying, geography and navigation, with an analemma divided in so curious and accurate a manner, that by a nomius division the pole may be set to any latitude, even to three minutes, and all the problems that are usually solved by the globe may be performed with greater exactness by this instrument. I have also shewn the method of constructing the plain and *Mercator's* charts, the manner of keeping a reckoning, and of finding the latitude and variation of the compass by celestial observation; to which I have added tables of the sun's declination, of difference of latitude and departure, of meridional parts, of logarithms, and of artificial sines, tangents, and secants.

Tho' it may be the opinion of many that this 3d part, with the tables, might have been omitted, as having no necessary connection with the theory of Ship-building, yet, as I was desirous of making this treatise universally useful, I thought it requisite it should contain them, though it would have been my interest to have done otherwise.

Some time after the first, and most of the second part had been in the press, a treatise in *French* on the same subject, by the ingenious *M. du Hamel du Monceau*, Member of the Royal Academy of Sciences at *Paris*, and Fellow of the Royal Society at *London*, fell into my hands, and, as I imagined that every body would be desirous of seeing what has been wrote on Ship-building, by a foreign author of such distinction, I have added, by way of appendix, an abridgment of that work, which I doubt not will be agreeable to such as are not acquainted with the *French* language, or have no opportunity of perusing the original.

I flat-

I flatter myself, from the high repute Monf. *Du Hamel's* writings have every where juſtly acquir'd, that the additional price of 2s. 6d. for the *Engliſh* abridgment of his book on Ship-building, annexed to mine, will not be thought much of, when it is conſidered that the original ſells for 18s.

I cannot conclude this preface, without acknowledging the great obligation I am under to the principal officers and gentlemen in his majeſty's ſervice, not only in the yard where I have the happineſs to be employed, but in ſeveral others, as well as in the navy, for their kindneſs in encouraging this work, ſeveral of them perſons, whoſe abilities are ſuch, that it would be the greateſt vanity in me to imagine they would countenance the undertaking on account of any information they could expect to derive from it themſelves; their true motives were doubtleſs a conſciouſneſs of the important ſervice of ſuch a piece to young ſhipwrights, and a generous diſpoſition to encourage induſtry.

I believe it will appear very obvious to every body, that I have ſpared no pains or coſt in endeavouring to render this work as compleat as poſſible, to which end I have ſubmitted the mathematical part thereof to the peruſal and amendment of a gentleman whoſe abilities in theſe matters would be indifputable with the publick, were I permitted to name him.

The ſucceſs of my labour I reſt entirely on the judgment and candour of my readers, by which I muſt ſtand or fall; whatever may be the event, I ſhall always have the ſecret ſatisfaction of reflecting, that I have ſincerely aimed at what is uſeful, and very much wanted in the *Engliſh* language.

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THE THEORY OF SHIPBUILDING and NAVIGATION.

PART I.

CHAP. I. SECT. I.

Of Involution and Evolution of Quantities.

IF a number be multiplied by itself, and the product by the same number, and the new product again by the same, and so on, it is said to be involved into itself so many times, and the several products are distinguish'd into powers of different denominations, of all which the original number is called the root; the first product being its second power or square; the second the third power, or cube; the third the fourth power, or biquadrate, &c. These powers are usually denoted by a small figure annexed above the last digit of the root. Thus 12^2 signifies the second power or square of the root 12, being equal to 144; 12^3 the third power, or cube thereof, equal to 1728, &c. and so the several powers may be orderly expressed thus, 12, 12^2 , 12^3 , 12^4 , &c. that is, 12 root, $12 \times 12 = 144$ square, $12 \times 12 \times 12 = 1728$ cube, $12 \times 12 \times 12 \times 12 = 20736$, biquadrate, &c.

Square and cube numbers have borrowed their denominations from geometrical figures or extensions, the root being represented by a right line, which has but one dimension, viz. length; the square by a plane, or right lined figure of two dimensions, having equal length and breadth; and the cube by a right lined solid of three dimensions, having equal length, breadth, and thickness.

The nature of space admits of no other modes of extension, than length, breadth, and thickness, neither is it possible to conceive any body otherwise to exist than under these limitations.

That the reader may have a distinct idea of the method of extracting
B the

the square and cube roots, we think it necessary to make the following remarks on multiplication, and to shew how any root, by being divided into two parts (or made a binomial) may be raised to the second or third power, &c.

Since multiplication may be considered as a manifold addition, it is certain that if either or both multiplicand and multiplier be divided into parts, and all the parts of the one be multiplied by all the parts of the other, the sum of all the products will be equal to the product of the whole multiplicand multiplied by the whole multiplier, and this method is what is in effect performed by the common rule, when either or both consist of more than one significant figure, as will appear by the following examples, *viz.*

E X A M P L E I.

Let the number 24 be divided into two parts, *viz.* 20 and 4, and multiplied by 4.

$$\begin{array}{r} 20 + 4 = 24 \\ \quad \quad 4 \quad \quad 4 \\ \hline 80 + 16 = 96 \end{array}$$

By the common rule

$$\begin{array}{r} 4 \times 4 = 16 \\ 4 \times 20 = 80 \\ \hline 96 \end{array}$$

E X A M P L E II.

Let the number 248 be divided into three parts, *viz.* 200, 40, and 8, and multiplied by 24 or 20+4.

$$\begin{array}{r} 200 + 40 + 8 = 248 \\ \quad \quad 20 + 4 = 24 \\ \hline 4 \times 200 + 4 \times 40 + 4 \times 8 = 992 \\ 20 \times 200 + 20 \times 40 + 20 \times 8 = 496 \\ \hline 20 \times 200 + 20 \times 40 + 20 \times 8 + 4 \times 200 + 4 \times 40 + 4 \times 8 = 5952 \end{array}$$

By the common rule.

$$\begin{array}{r} 4 \times 8 = 32 \\ 4 \times 40 = 160 \\ 4 \times 200 = 800 \\ 20 \times 8 = 160 \\ 20 \times 40 = 800 \\ 20 \times 200 = 4000 \\ \hline 5952 \end{array}$$

Though there is no occasion to set down the several products, as in the above examples, because the excess above the tens may be retained in the memory, and added to the next place, which is always the method

SECT. I.

Evolution of QUANTITIES.

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thod observed in practice; yet this will very much assist us in perceiving the reason of the rules for extracting the square and cube roots of any numbers, by carefully observing the steps by which any root is raised to those powers, as in the following example, *viz.*

Let the root be $24 = 20 + 4$.

$$\begin{array}{r} 20 + 4 \\ 20 + 4 \\ \hline 4 \times 20 + 4 \times 4 \\ 20 \times 20 + 4 \times 20 \\ \hline \end{array}$$

Square, or second power, $\left. \begin{array}{l} 20 \times 20 + 4 \times 20 + 4 \times 20 + 4 \times 4 \\ \text{or } 20^2 + 2 \times 4 \times 20 + 4^2 \end{array} \right\} = 576$

$$\begin{array}{r} 24 \\ 24 \\ \hline 4 \times 4 = 16 \\ 4 \times 20 = 80 \\ 4 \times 20 = 80 \\ 20 \times 20 = 400 \\ \hline 576 \end{array} \quad \begin{array}{r} 4 \times 4 = 16 \\ 4 \times 40 = 160 \\ 20 \times 20 = 400 \\ \hline 576 \end{array}$$

It is evident from this operation, that any square number whose root is divided into two parts, is equal to the sum of the squares of those parts, and double their product added together.

This observation will hold equally true when the root consists of more than two figures, by repeating the process for every significant figure, as in the following example, *viz.*

Let the root be 2435, or $2000 + 400 + 30 + 5$

$$\begin{array}{ll} \text{1st, suppose the root} & 2400 \\ \text{binomial parts} & 2000 + 400 \\ \hline \text{2d, root} & 2430 \\ \text{binomial parts} & 2400 + 30 \\ \hline \text{3d, root} & 2435 \\ \text{binomial parts} & 2430 + 5 \end{array}$$

$$\begin{array}{r} 2000^2 = 4000000 \\ 2 \times 2000 \times 400 = 1600000 \\ \hline 400^2 = 160000 \\ 2400^2 = 5760000 \\ 2 \times 2400 \times 30 = 144000 \\ \hline 30^2 = 900 \\ 2430^2 = 5904900 \\ 2 \times 2430 \times 5 = 24300 \\ \hline 5^2 = 25 \\ 2435^2 = 5929225 \end{array}$$

By this method it is plain, that we find a square for every figure in the root, and that in finding the square of the first figures, we suppose all the rest to be cyphers, and so on till the whole square is composed by the addition of one significant figure after each operation.

B 2

Note,

Note, That for every figure that is annexed to the first figure in the root, there will be two in the square; thus, 2^2 is 4, 20^2 is 400, 200^2 is 40000, 2000^2 is 4000000, &c.

In like manner the cube of any number may be found, by dividing the root into parts, as in the following example, *viz.*

Let the root be 24, or $20 + 4$, as before.

$$\begin{array}{r} \text{Then the square will be } 20^2 + 2 \times 20 \times 4 + 4^2 \\ \hline \begin{array}{r} 20^2 \\ 20 \times 4 \\ 20 \times 4 \\ 4^2 \end{array} \end{array} \quad \begin{array}{l} 1st, \\ 2d, \\ 3d, \\ 4th, \end{array} \quad \begin{array}{l} 20^2 = 8000 \\ 3 \times 20^2 \times 4 = 4800 \\ 3 \times 20 \times 4^2 = 960 \\ 4^3 = 64 \end{array}$$

$$\text{Cube, or third power } 20^3 + 3 \times 20^2 \times 4 + 3 \times 20 \times 4^2 + 4^3 = \text{cube of } 24 = 13824$$

Hence it appears, that if any root be divided into two parts, the cube will be composed of the four following sums, *viz.*

1st, The cube of the first part.

2^d, Three times the square of the first part multiplied, by the second part.

3^d, Three times the first part, multiplied by the square of the second part.

4th, The cube of the second part.

If the root consists of more than two figures, the same method may be observed as in composing the square, by taking the two first figures for one part, and the next figure for the other part, and so on till all the significant figures are brought in. This is so plain, that we think it needless to give any example here; and as the only use we shall make of it will be to shew how to extract the cube root, we shall just observe under this head, that for every figure annexed to the first figure in the root, there will be three in the cube, besides the cube of the first figure; thus, 2^3 is 8, 20^3 is 8000, 200^3 is 8000000, &c.

S E C T. II.

Evolution of Quantities.

Evolution is the unfolding, or resolving of any number into the parts of which it is composed, and is called the extraction of the root of any given power; by means of which, we find a number, that being multiplied by itself as many times less one, as the index of the power contains units, will produce the given number.

In

In order to this, the method already observed, and the steps taken in the involution of the binomial root must be carefully attended to, in which it will not be difficult to discern how each part of the root is concerned in the power.

To Extract the SQUARE ROOT.

As the square was composed by multiplication and addition, the root must be found by division and subtraction.

When the root of any number is required, the first thing to be done is to prepare it, by points set over such places as the index of the power directs, always beginning at unity, and proceeding towards the left hand, if the given number (which we shall call the resolvend) be integers, and towards the right hand, in decimal parts; now the index of the square being 2, there must be a point over every second figure, as in the following example, *viz.*

Let the given number be 5929225

Having pointed the given resolvend as above, to find the first figure take the greatest root that is contained in the first period, which in this case is 2000, the square of which is 4000000. Subtract this from the resolvend 5929225, and there will remain 1929225, which is called the first dividend.

Now this number contains double the product of the first figure multiplied by the second figure, and the square of the second figure, as is evident from the method we used in composing the square.

Divide this dividend, therefore, by double the first figure, and the quotient will be the second figure, provided that when it is multiplied by double the first figure, and the product added to the square of the second figure, the sum does not exceed the dividend. In this example 4000 is double the first figure in the root, and when this is made a divisor to the dividend, the quotient will be 400.

In the next place, multiply this second figure by double the first, or which is the same thing, by the divisor, and add the square thereof to the product, and their sum will be 1760000; subtract this from the dividend, the remainder will be 169225, the second dividend.

And now we have in effect subtracted the square of the first two figures; for in the first step we subtracted 2000^2 , and in the next $2 \times 2000 \times 400 + 400^2$, all which make 2400^2 . The second dividend will therefore contain double the product of the first two figures multiplied by the third, and the square of the same third figure. Therefore,

To find the third figure, double the first two figures for a divisor to this

this dividend, and the quotient will be 30; multiply this by the divisor, and add the square of the quotient to the product; the sum will be 144900. When this is subtracted from the dividend, the remainder will be 24325, the third dividend; to which there must be a new divisor found by doubling the figures already found in the root, and the quotient will be 5, the fourth figure. And by observing the same method as before in the operation, there will be no remainder, so that 2435 will be the true root required.

Resolvend	5929225	
2000 ² =	4000000	
1 st divisor 2000 x 2 = 4000	1929225	1 st dividend
4000 x 400 = 1600000		
400 ² = 160000		
	1760000	
2 ^d divisor 2400 x 2 = 4800	169225	2 ^d dividend
4800 x 30 = 144000		
30 ² = 900		
	144900	
3 ^d divisor 2430 x 2 = 4860	24325	3 ^d dividend
4860 x 5 = 24300		
5 ² = 25		
	24325	
	

$$\left. \begin{matrix} 2000 \\ 400 \\ 30 \\ 5 \end{matrix} \right\} = 2435$$

By comparing this operation with that by which the square number 5929225 was composed as above, the reader will observe, that the same numbers that were there added together to make up that sum, are hereby regularly subtracted from it. So that this method of discovering the root is only the reverse of that by which it was raised.

We shall conclude this head with observing, that there is no necessity in practice for annexing all the cyphers to the divisors and dividends, nor of subtracting the square of the first figure from the whole resolvend; but the several periods which it consists of, may be brought down one at a time, as in the following example, *viz.*

Re-

Refolvend 179409850624 (423568 root
 $16 =$ greatest square in 17

1st divisor $82) \begin{array}{r} 194 \\ 2 \end{array}$ $164 = 82 \times 2$

2^d divisor $843) \begin{array}{r} 3009 \\ 3 \end{array}$ $2529 = 843 \times 3$

3^d divisor $8465) \begin{array}{r} 48085 \\ 5 \end{array}$ $42325 = 8465 \times 5$

4th divisor $84706) \begin{array}{r} 576006 \\ 6 \end{array}$ $508236 = 84706 \times 6$

5th divisor $847128) \begin{array}{r} 6777024 \\ 8 \end{array}$ $6777024 = 847128 \times 8$

Observe always, that after having doubled the root in the quotient for a divisor, we are to enquire how oft it may be had in the dividend; so as when the quotient figure is annexed to the divisor, and that increased divisor multiplied by the same quotient figure, the product may be the greatest number that can be had in the dividend: And so proceed from period to period till the whole is finished.

By pursuing this method in extracting the root of the square number 5929225, the reader will observe that the operation is exactly the same as before, omitting the cyphers.

To Extract the CUBE ROOT.

We shall observe the same method in extracting the cube root, as we have done already in the square root; that is, by considering it as divided into two parts in different operations, till we have discovered all the significant figures thereof.

Let the number, or resolvend, whose cube root is required be 13824.

When it is properly pointed as above, it appears that the root will consist of two figures.

The first figure in the root will be the greatest root that can be had in the first period 13000, which is 20; the cube of which 8000, must be subtracted from the resolvend, and the remainder will be 5824, for a dividend.

As we have already subtracted the cube of the first part 20, this number must contain three times the square of that first part multiplied by the second part, three times the first part multiplied by the square of the second, and the cube of the second part, added together.

ther. Therefore, if this dividend be divided by three times the square of the first part = 1200, the quotient will be 4, the second figure required: Then 3 times $20^2 \times 4$, 3 times 20×4^2 , and 4^3 must be added together, and the sum subtracted from the dividend, as in the following example, *viz.*

$$\begin{array}{r}
 \text{Revolvend } 13824 \text{ (24 root)} \\
 20^3 = \underline{8000} \\
 \text{Divisor } 3 \times 20^2 = 1200 \overline{) 5824} \\
 3 \times 20^2 \times 4 = \underline{4800} \\
 3 \times 20 \times 4^2 = \underline{960} \\
 4^3 = \underline{64} \\
 \hline
 5824 \\
 \dots
 \end{array}$$

By comparing this example with that which we have given before, where the binomial root $20 + 4$ is cubed, the reader will observe, that the very same numbers which compose the cube 13824, and are there added together, are here regularly subtracted from it. This method of extracting the cube root, is, therefore, only the reverse of that by which it was raised.

We shall give one example more, without annexing cyphers to the divisors and dividends.

Let it be required to extract the cube root of 94818816

$$\begin{array}{r}
 94818816 \text{ (456)} \\
 64 \\
 1 \text{ divisor } 4^2 \times 3 = 48 \overline{) 30818} \text{ dividend} \\
 3 \times 4^2 \times 5 = 240.. \\
 3 \times 4 \times 5^2 = 300.. \\
 5^3 = \underline{125} \\
 \hline
 27125 \\
 2 \text{ divisor } 45^2 \times 3 = 6075 \overline{) 3693816} \text{ dividend} \\
 3 \times 45^2 \times 6 = 36450.. \\
 3 \times 45 \times 6^2 = \underline{4860}.. \\
 6^3 = \underline{216} \\
 \hline
 3693816 \\
 \dots
 \end{array}$$

It is here to be noted, that the two last figures in the dividend must be excluded, before we enquire how often the divisor (which wants two cyphers) is contained in it, because when we proceed to find the second figure in the root, the first must be considered in the place of tens; and when

when we are to find the third figure, it must be considered in the place of hundreds, this will appear very plain by annexing the cyphers in the operation.

As the divisor found by this rule, multiplied by the new figure in the root, is not all that is to be subtracted from the dividend, but also three times the first part multiplied by the square of the second, and the cube of the second, as in the foregoing example; it will sometimes happen that the quotient must not be taken for the next figure in the root, thus, if the dividend 30818 be divided by 4800, the quotient will be 6, but $3 \times 40^2 \times 6 + 3 \times 40 \times 6^2 + 6^3 = 33336$ which exceeds the dividend, therefore it will be necessary sometimes to try how much the number to be subtracted will amount to by the foregoing rule, before we can determine upon the new figure in the root.

If, as it often happens, a number has not a root that can be expressed by a rational number, place as many pairs of cyphers in the square, and ternaries of cyphers in the cube, on the right hand of the remainder, as you would have decimal places in the root, and work as before, distinguishing them from the integers by a comma between; and thus you may approach infinitely near the exact root.

Mathematicians have proceeded further in the involution and evolution of quantities, viz. to the 4th, 5th, 6th, 7th, 8th, and 9th powers, called biquadrat, sursolid, square cubed, second sursolid, and biquadrat squared, but as we shall not have occasion to apply these in practice, it is sufficient barely to mention them.

How to raise a given root to any power, or to extract the root out of any given power, by the help of logarithms, shall be shewn when we come to treat of logarithms; and their various uses.

C H A P. II. S E C T. I.

O f P R O P O R T I O N.

THE whole body of the mathematicks is chiefly concerned in comparing quantities one with another; their mutual relation is what is called proportion, which is either arithmetical or geometrical; and as quantities may be represented by numbers, or lines, we shall first consider proportion with respect to numbers.

Arithmetical proportion is, when in comparing two or more numbers, the lesser is subtracted from the greater, the remainder is called the difference; and when several differences are equal, those numbers are said to be in an arithmetical proportion to one another. As if we compare 2 to 4, and 4 to 6, and 6 to 8; the difference between 2 and 4 is 2, equal to the difference between 4 and 6, and to that of 6 and 8; therefore, 2, 4, 6, 8, or 8, 6, 4, 2, or 2, 5, 8, 11, 14, or 14, 11, 8, 5, 2, are all ranks of numbers in arithmetical proportion, or in arithmetical progression continued. 2, 5, 7, 10, are also proportionals, for the difference between 5 and 2 is the same as between 10 and 7, but then, because it is not the same with the difference betwixt 7 and 5, these four numbers are said to be in a discontinued, as the former ranks are said to be in a continued arithmetical proportion. Hence the following inferences.

1. If three quantities are in arithmetical proportion continued, the sum of the extremes is equal to the double of the mean, as in this, 8, 10, 12, where 20, the sum of the extremes 8 and 12, is equal to double of the mean 10.

2. If four quantities are so, the sum of the extremes is equal to the sum of the means.

as 3, 5, 7, 9, here, $3 + 9 = 12$ and $5 + 7 = 12$.

3. If never so many quantities are so proportional, the sum of the extremes is always equal to the double of the middle term, if the number of the terms be odd, or to the sum of any two terms equally distant from the extremes, as in the following series.

2, 4, 6, 8, 10, 12, 14.

$2 + 14 = 8 \times 2 = 16$.

or $4 + 12 = 8 \times 2 = 16$, &c.

And this must always hold good, because the last term comprehends the

the first, together with the common difference superadded, as often as the number of its place is distant from the first term: But the first term has no addition of the difference at all; and as the second term has one difference or ratio more than the first; the third one more than the second, &c. so the last but one has one less than the last of all; the last but two one less than the last but one, &c. whence the sum of any two of these equally distant from the extremes must be equal to the sum of the extremes, because one increases as much as the other decreases.

Therefore, the sum of any number of terms in such a progression may be had, by multiplying the sum of the extremes by half the number of the terms.

To find the sum of never so many quantities in this progression, it is only necessary that the extremes and the number of terms be given: so that if by having the first term and the common excess you would find the last, it might be done with great dispatch, by multiplying the number of terms, lessened by unity, into the common excess, and then adding the first term to the product.

Thus, if the last term of a progression of 73 places were required, and the common difference were 4, and the first term 3; you need only multiply 72 by 4, and to the product 288 add 3, and you have 291 for the last term in the progression.

So that if the progression begins with a cypher, which is the most natural and simple of all, then the sum of all the terms will be equal to the sum of the extremes multiplied by half the number of the terms. Thus suppose

0, 3, 6, 9, 12, 15, 18, 21, 24, 27, 30, 33, 36, 39.

The last term 39, multiplied by 14, the whole number of terms, gives 546; the half of which 273, is the sum of all the terms.

From whence it will follow, that the sum of all the terms in any such progression beginning from 0, is half the sum of so many terms, all equal to the greatest.

S E C T. II.

Of GEOMETRICAL PROPORTION.

GEometrical proportion is when in comparing two or more numbers, one is divided by the other, the quotient is called the ratio; and when several ratios are equal, the numbers are said to be in a geometrical

proportion ; thus, $2 : 6 :: 5 : 15$ are proportionals ; for 6 divided by 2 is 3, and 15 divided by 5 is 3, and so the ratio's are equal. When two numbers are compared, the former is called the antecedent, and the latter the consequent ; but when more than two are compared, they are called terms, of which the first and last are called extremes, and all the intermediate ones, means. In order to know whether numbers be proportionals, it is only finding the ratio of each pair, and here it will be indifferent whether the antecedents or consequents of every pair be made divisors, as in the preceding numbers $2 : 6 :: 5 : 15$, if 2 the antecedent be divided by 6, the consequent, the quotient is $\frac{1}{3}$, and if 5 be divided by 15, the quotient is $\frac{1}{3}$, so the ratio's are equal, as before when the antecedents were made divisors.

When in a rank of numbers they increase in a geometrical proportion, the ratio will be a common multiplier, and is found by dividing any one of the consequent terms by its antecedent, for so the quotient will be the ratio.

As $\left\{ \begin{array}{l} 3, 9, 27, 81, 243, \&c. \text{ Here the common multiplier is } 3. \\ 2, 4, 8, 16, 32, \&c. \text{ Here the common multiplier is } 2. \end{array} \right.$

It is plain that if either of these antecedent terms be multiplied by the ratio, the product will be its consequent.

When a in rank of numbers they decrease in a geometrical proportion, the ratio will be a common divisor, and is found by dividing any one of the antecedent terms by its consequent.

As $\left\{ \begin{array}{l} 243, 81, 27, 9, 3, \&c. \text{ Here the common divisor is } 3. \\ 32, 16, 8, 4, 2, \&c. \text{ Here the common divisor is } 2. \end{array} \right.$

In like manner, if either of these terms is divided by the ratio, the quotient will be the next term in the progression.

If in comparing several numbers together, we find the ratio of the first and second, to be the same with the ratio of the second and third, third and fourth, fourth and fifth, and so on ; those numbers are in a geometrical proportion continued.

If in comparing four numbers together, we find the ratio of the first and second to be the same as the ratio of the third and fourth, but that the ratio of the second and third is not the same ; those numbers are called discontinued proportionals, as $2 : 4 :: 6 : 12$, for the progression stops here at 4.

The manner of expressing continued proportionals is by separating the terms by two points, as $2 : 4 : 8 : 16 : 32, \&c.$ but in discontinued proportionals the terms where the progression stops are separated by four points, as

$5 : 10 :: 6 : 12 :: 7 : 14, \text{ or } 14 : 7 :: 12 : 6 :: 10 : 5.$

If

P R O P O S I T I O N I.

If three numbers are in a geometrical proportion, the product of the extremes will be equal to the product of the middle term multiplied into itself, or which is the same thing, to the square of the middle term.

As in these numbers 2, 6, 18.

$$2 \times 18 = 6 \times 6 = 36.$$

P R O P O S I T I O N II.

If four numbers are in geometrical proportion, (whether continued or discontinued) the product of the extremes will be equal to the product of the 2 means.

Let the numbers be 5 : 10 :: 6 : 12

$$5 \times 12 = 10 \times 6 = 60$$

or 5 : 10 : 20 : 40

$$5 \times 40 = 10 \times 20 = 200$$

From these two propositions the following inferences may be drawn, *viz.*

1st, If the product of any two numbers is equal to the square of a third, those three numbers are in geometrical proportion continued.

2^d, If the product of any two numbers is equal to the product of any other two, those four numbers are proportionals, and the numbers multiplied into each other will be either 2 means, or 2 extremes, as in the following examples, *viz.*

$$2 \times 16 = 4 \times 8 = 32$$

$$16 : 4 :: 8 : 2$$

$$4 : 16 :: 2 : 8, \&c.$$

$$\text{or } 8 \times 12 = 6 \times 16 = 96$$

$$8 : 6 :: 16 : 12$$

$$6 : 12 :: 8 : 16, \&c.$$

P R O B L E M I.

To find a mean proportional between any two given numbers.

Note, By a mean proportional we are to understand such a number as if multiplied by itself, the product will be equal to the product of the two given numbers.

Rule, Multiply the given numbers by one another, and extract the square root of the product, that root will be the mean required.

Ex-

Example, Let the given numbers be 3 and 27.

$3 \times 27 = 81$ the square root of which is 9 the mean required.

P R O B L E M II.

To find a fourth proportional to the three given numbers, so that the ratio of the third and fourth may be equal to the ratio of the first and second.

Rule, Multiply the second number by the third, and divide the product by the first, the quotient will be the fourth number required.

Example, Let the given numbers be $2 : 6 :: 7$.

$6 \times 7 = 42$, and $42 \div 2 = 21$, the fourth number required.

The reason of both these rules is evident from the two foregoing propositions, for where there are three numbers given to find a fourth, though the fourth is not known, we know that the product of it when multiplied by the first will be equal to the product of the second and third numbers, (*per prop. II.*) therefore, if that product is divided by the first term, the quotient will be the fourth number required. This is the foundation of the rule of three, which we suppose the reader acquainted with already.

In finding a fourth proportional where three numbers are given, the two first give the ratio, and the question as to the fourth proportional concerns the third number.

Direct proportion is, when the greater the term is by which the question is made, the fourth term will be also the greater; and the lesser that term is, the fourth will also be the lesser.

Reciprocal, or inverse proportion is, when the greater the term is by which the question is made, the fourth will be lesser, and the lesser that term is, the greater the fourth.

Continual proportion, thus expressed, $\div\div$, is, when all the terms between the first and the last are both antecedents and consequents in the same proportion.

Example, 8, 12, 18, 27, are $\div\div$; for $8 : 12 :: 12 : 18 :: 18 : 27$.

Wherefore in such series, the last term subtracted from the sum of all the terms will give the sum of all the antecedents, and the first term subtracted from the said sum will give the sum of all the consequents.

If four quantities be proportional, they will also be so alternately, inversely, in composition, in division, conversely, and mixtly.

Ex-

Example		$A : B :: C : D$
1, directly	$A : B :: C : D$ in numbers	$12 : 9 :: 8 : 6$
2, alternately	$A : C :: B : D$	$12 : 8 :: 9 : 6$
3, inversely	$B : C :: D : A$	$9 : 8 :: 6 : 12$
4, in composition	$A + B : B :: C + D : D$	$21 : 9 :: 14 : 6$
	$A + C : C :: B + D : D$	$20 : 8 :: 15 : 6$
5, in division	$A - B : B :: C - D : D$	$3 : 9 :: 2 : 6$
	$A - C : C :: B - D : D$	$4 : 8 :: 3 : 6$
6, conversely	$A : A + B :: C : C + D$	$12 : 21 :: 8 : 14$
	$A : A + C :: B : B + D$	$12 : 20 :: 9 : 15$
	$A : A - B :: C : C - D$	$12 : 3 :: 9 : 3$
7, mixtly	$A + B : A - B :: C + D : C - D$	$21 : 3 :: 14 : 2$
	$A + C : A - C :: B + D : B - D$	$20 : 4 :: 15 : 3$

All these are evidently proportionals, the product of the extremes being equal to that of the means, excepting the inverted, wherein the product of the first and second term is equal to that of the third and fourth, which is a property peculiar to that kind of proportion.

P R O P O S I T I O N III.

If the product of any two numbers is divided by a third, the quotient will be a fourth proportional, the divisor will be the first, and the numbers multiplied into each other the second and third terms in the progression.

Example, Let the given numbers be 5 and 8, and their product be divided by 10, a third number:

$$5 \times 8 = 40 \div 10 = 4.$$

Therefore, $10 : 5 :: 8 : 4$ (by inference 2d) for the product of the means is equal to the product of the extremes.

P R O P O S I T I O N IV.

When two numbers are multiplied into one another, they may be made mean proportionals to other two numbers, of which 1 must be the first, and the product of the two numbers will be the last or fourth term.

Example, Let the given numbers be 6 and 8.

It will be $1 : 6 :: 8 : 48 = 6 \times 8 = 1 \times 48$. Hence in multiplication,

As

As 1 is to the multiplier, so is the multiplicand to the product; and in division, as the divisor is to 1, so is the dividend to the quotient.

P R O P O S I T I O N . V.

If any two numbers be multiplied, or divided by any same third number, the products or quotients will be proportional to the numbers so multiplied or divided. Let the numbers be 2 and 4, each to be multiplied by 3; then $3 \times 2 = 6$, and $3 \times 4 = 12$, and $2 : 4 :: 6 : 12$; or if 18 and 15 be divided each by 3, the quotients will be 6 and 5, and $18 : 15 :: 6 : 5$.

The powers or roots of proportionals will likewise be proportionals.

$$2 : 4 :: 3 : 6 \text{ root}$$

$$4 : 16 :: 9 : 36 \text{ square}$$

$$8 : 64 :: 27 : 216 \text{ cube}$$

Hitherto we have considered the doctrine of proportion, only with respect to numbers; but as any quantity may be represented by numbers, all that has been said with regard to them may likewise be applied to any thing that can be augmented or diminished. A line of 2 feet long has the same proportion to a line of 6 feet long that the number 2 has to 6, but the method of finding the proportions of lines, &c. to one another requires the knowledge of the principles of geometry, which shall be the subject of the next chapter.

C H A P. III. S E C T. I.

Of GEOMETRY.

AS in arithmetick we treat of numbers by comparing them to one another, without considering their relation to any particular quantity, so in geometry we shew how to compare quantities to one another, and find their proportions without arithmetical calculation.

Geometry may therefore be fitly called, The science of extension abstractedly considered, without any regard to matter.

GEOMETRICAL DEFINITIONS.

Def. 1. Quantity is any thing that can be augmented or diminished, and may comprehend extension, weight, motion, &c. for one may be taken as greater or lesser, heavier, or lighter, swifter, or slower, in relation to another, of things of the same kind; but there can be no comparison between quantities of different kinds; as hours and miles; for an hour is neither greater nor less, heavier nor lighter, &c. than a mile.

Def. 2. All things that are capable of extension are to be considered either as lines, surfaces, or solids.

Def. 3. A line is a quantity of one dimension, where the length only is considered.

Def. 4. A surface is a quantity considered under two dimensions, *viz.* length and breadth.

Def. 5. A solid is that which has three dimensions, *viz.* length, breadth, and thickness, these two last are sometimes called height and depth.

Def. 6. A point, in the mathematical sense, and in respect of continual quantity, is that wherein neither of the foregoing dimensions are considered. It therefore consists of no parts; for then it would be a solid, surface, or line. It is analogous to an instant in time, which partakes neither of the past or the future. The centers of circles, &c. in diagrams are not mathematical points, but sensible objects whereby the understanding, considering them abstractedly, is assisted in mathematical speculations.

D

Def.

PLATE

1. *Def. 7.* Parallel lines are such as are every where equally distant from one another, as AB , and CD ; for if the lines AC , and BD , are equal, and are the shortest that can be drawn from the points A and B , to the line CD , the right lines AB , and CD , if infinitely produced, would be always equidistant, and consequently would never meet; but if BD were shorter or longer than AC , the lines if produced would meet.

Fig. 2. *Def. 8.* An angle is the inclination of two lines that meet in a point, so as not to constitute one strait line, and this will be the case of all strait lines that are not parallel, as the lines AB , and CD , if they are produced; they will meet in the point O , which is called the angular point; the lines that form the angle are called the legs of the angle.

The quantity of any angle is not determined by the length of the legs that form it, but by the distance of any two points, one of them in one leg, and the other in the other, both equally remote from the angular point; now the greater this distance is, the greater will be the angle, and if there are two angles, as AOC , and aoc , and if OB , OD , ob , od , are all equal to one another, then the angle AOC will be greater than the angle aoc , because the line bd is shorter than the line BD , and when these distances are equal, the angles will be equal.

All strait lines are measured by a rule, staff, or scale of equal parts, as inches, feet, yards, &c. but angles are measured by arches of circles.

Fig. 3. *Def. 9.* Angles that are form'd by any line drawn from any point obliquely to another line, are called oblique angles; and those angles that are form'd by drawing a line from any point directly the shortest way till it meets any right line, are called right angles.

Fig. 4. *Def. 10.* A perpendicular line is the shortest that can be drawn from a given point to any given line, that is, when the right line AC , standing upon the right one BD , leans unto neither part, and makes the angles ACD , ACB on both sides equal; those angles are called right ones, and the line AC is perpendicular to DB .

Hence it is evident, that if in the line DB any two points, s , t , be taken equally distant from C , and any point, f , in the line AC , be equally distant from these two points, s , t , then will the line AC be perpendicular to DB .

Q

Def.

Def. 11. A circle is a plain surface contained within one continued curve line, called the periphery, or circumference; and is drawn by fixing the point of one leg of a pair of compasses in any assignable part of a surface, and carrying the point of the other leg round till it arrives again at the place from whence it began to move: The fixed point is called the center, and is equally distant from all points in the circumference described by the other leg. PLATE I.
Fig. 5.

Def. 12. The radius or semi-diameter is a strait line drawn from the center to any part of the circumference, of which there may be an infinite number all equal to one another.

Def. 13. The diameter is a line drawn through the center till it meets the circumference both ways, and is therefore always double the radius; there may be an infinite number of diameters all equal, they all intersect one another in one point, which is the center; so that when the intersection of any two diameters is found, the center of the circle is likewise found. The diameter is the longest strait line that can be drawn within the circle.

Def. 14. A chord is a strait line less than a diameter, drawn within the circle from any one point to another, both in the circumference, and cuts the circle into two unequal parts, called segments.

Def. 15. An arch is any part of the circumference.

If a circle be cut by a diameter, the segments are equal, and are called semicircles; and if a radius be drawn perpendicular to a diameter, it will divide the semicircle into two equal parts, called quadrants, each containing one quarter part of the whole circle. The space contained between two radii and an arch, is called a sector.

What an arch wants of a semicircle is called the supplement of that arch, and what it wants of a quadrant is called the complement thereof.

Def. 16. When an arch is the 360th part of the circumference it is called a degree; the 60th part of a degree is called a minute; the 60th part of a minute is called a second; and the 60th part of a second is called a third, &c.

It is by these degrees and minutes that all angles or arches are measured, in order to which it must be observed, that the circumference of every circle, whether great or small, is supposed

PLATE to be divided into 360 degrees; but the length of the degrees
 I. of a small circle will always be less than the degrees of a large
 Fig. 55. one in proportion as the radius of the one is less than the radius of the other.

To illustrate this, draw four semicircles from the center C; divide the outer one into 180 equal parts; now it is very plain that if strait lines are drawn from each of these divisions to meet all at the center, they will pass through all the inner semicircles, and so divide them into the same number of degrees.

A circle may be conceived to be formed by the motion of a strait line, for if one end be fastened at the center, the other end carried round till it returns to the same point where the motion began will describe the circumference; and if several points are taken in the line, as at *a, b, d, f*, they will each describe circumferences of circles, and *Ca, Cb, Cd, Cf*, will be the several semidiameters: this line is represented by a thread fastened at the center; draw the diameter *ACB*, this thread by its motion from the point *A* to the point 180 will form all the various angles that can be made by two strait lines, and will always make two angles with the diameter; from this description the following inferences may be deduced, *viz.*

Inf. 1. The greatest angle that can be made by two right lines will be less than 180 degrees, for if the thread be drawn through the point *A*, it will then lie upon the diameter *AB*, and make no angle with it, but if carried to 20, the angle from *A* will be 20 degrees, and the angle from *B* will be so much less than 180 degrees, *viz.* $180 - 20 = 160$; and as it is carried through the points 30, 40, 50, 60, 70, 80, the angle from *A* increases, and that from *B* decreases; when it comes to 90, both angles will be equal to 90 degrees, and in this position the thread will be perpendicular to the diameter; after it passes 90, the angle from *A* will still be increasing, and the other decreasing till the thread comes to the point *B*, where it again falls in with the diameter, and makes no angle; and as the arch from *A* to *B* is a semicircle, and contains 180 degrees, it is impossible to make an angle of 180 degrees by two strait lines.

Inf. 2. A right angle contains 90 degrees, and the two lines that form it are perpendicular to each other; if these lines are produced they will make 4 angles, each 90 degrees.

Inf. 3.

Inf. 3. If a right line stands upon another right line, and makes two angles with it, those two angles will be equal to two right ones, or 180 degrees: For if the line is perpendicular, they will be equal, by the preceding; if the line is oblique, as from any point in the circumference to the center, except the point 90, suppose from 40; then from A to 40 is the measure of one angle, and from B to 40 is the measure of the other angle, but the sum of these two is 180; the angle from A to 40 is as much less as that from B is more than 90 degrees; the first is called an acute, and the last an obtuse angle.

Inf. 4. If one of the two angles formed by the meeting of two lines is known, the other may be found by subtracting the known angle from 180 degrees, the remainder being the other angle.

Inf. 5. If several right lines are drawn so as to meet in one point in another right line, the sum of all the angles will be 180 degrees, and the sum of all the angles that can be made round a point will be 360 degrees.

Inf. 6. If there are several equal chords in the same circle, the arches subtended by these chords will be equal.

Def. 17. A triangle is a space contained within three lines, which by their meeting form three angles: When the three lines are strait, it is called a rectilineal triangle; when they are arches of the same circle, it is called a spherical triangle; when the three sides are equal, the triangle is called equilateral; when only two are equal, it is called isosceles; and when all the three sides are unequal, it is called scalene.

Def. 18. Quadrilateral, or four sided figures are such as are limited by four lines forming four angles. Such as are rectilineal are either parallelograms or trapezia.

Def. 19. A parallelogram is a figure whose opposite sides are equal and parallel, of which there are four kinds, viz. a square, a rectangle, a rhombus, and rhomboides.

Def. 20. A square is a figure limited by four equal sides, all perpendicular one to another, as A B C D; that is, a quadrilateral figure, whose sides and angles are all equal, is called a geometrical square.

Def. 21. A rhombus is a figure that hath four equal sides, but no right angle, the opposite angles being equal, viz. $\angle EGH = \angle EFH$, and $\angle GEF = \angle GHF$, but all oblique.

Def. 22.

PLATE I. *Def. 22.* A rectangle, or a right angled parallelogram, hath four right angles, and its opposite sides equal and parallel, viz. $IM = KL$, and $IK = ML$; this figure is often called an oblong, or long square.

Fig. 12. *Def. 23.* A rhomboides is an oblique-angled parallelogram, and the sides that form the angles are unequal.

Fig. 13. *Def. 24.* Every quadrilateral figure that has neither opposite sides, nor opposite angles equal, is called a trapezium.

A right line drawn from any angle (as D) in a four sided figure to its opposite angle (B), is called a diagonal, and divides the figure into two triangles (ABD and BCD).

Def. 25. A polygon is a figure that hath more than four sides, and may be either regular or irregular.

Fig. 14. *Def. 26.* A regular polygon has all its sides and angles equal, and may be inscribed in a circle, and all the angular points (a, b, c, d, e, f) will touch the circumference.

Regular polygons derive their names from the number of their sides or angles at the center of the circle they are inscribed in; thus a polygon of 5 sides is called a pentagon, of 6 sides a hexagon, of 7 sides a heptagon, of 8 sides an octagon, &c.

Fig. 15. *Def. 27.* An irregular polygon has many unequal sides, standing at unequal angles, as ABCDEFG.

All irregular polygons may be reduced to regular figures, by drawing diagonal lines in them; thus the polygon ABCDEFG, the diagonals GB, BF, FC, and CE being drawn, will be reduced to five triangles, viz. ABG, GBF, BFC, FCE, and CDE.

S E C T. II.

GEOMETRICAL PROPOSITIONS.

PROPOSITION I. PROBLEM.

Fig. 16. **A**T a given point in a right line, (as o), to make an angle equal to a given one, (ABC.)

Open your compasses to any convenient distance, and from B as

as a center, describe an arch, as st ; with the same extent describe the arch fg , from the center o ; then take the chord st in your compasses, and set it off from f to k in the arch fg , and draw the line ok , and so the angles ABC , and kof , will be equal.

Hence an angle of any number of degrees may be made, for if with the radius of any divided circle we describe an arch (as lm) from the point C , as center, in a right line, as CB , and then take the quantity of the given angle (suppose 20 degrees) from the divided circumference of that circle by whose radius the arch was described, and set that off upon the arch from l to m , and draw the line Cm , mCl will be the angle required; this in effect is making one angle equal to another given one, for any angle may be found in the divided circle by drawing two semidiameters to two points of division, including the measure thereof in the circumference.

If the angle is already made, describe an arch as before to meet both sides of the angle, the extent of this arch measured upon the divided circumference will give the quantity of the angle.

PROPOSITION II. THEOREM.

If two right lines intersect or cut one another, the opposite angles will be equal; the contiguous angles, as a and c , taken together will make 180 degrees (by *Inf. 3, Def. 16*), but if instead of c we take d , the sum of the angles a and d will likewise be 180 degrees, therefore c and d must be equal; for the same reason, as the angles c or d , added to the angles a or b , will make 180 degrees, it will appear that those opposite angles are likewise equal.

To illustrate this by numbers, let the angle a be 30 degrees, this subtracted from 180 will leave 150, for the angle c , and the angle d will likewise by the same method be found 150, then 150 subtracted from 180 will leave 30 for the angle b .

PROPOSITION III. THEOREM.

If a right line GH intersects two parallels, AB and CD , the opposite angles $GE B$, $CF H$, will be equal. Fig. 18.

To prove this, as the lines AB , and CD , are parallel by construction, they may be considered as one broad line, crossed by the

PLATE the line GH , then the Angles $GE B$, and CFH , will be equal by the preceding, and if the angles are equal, the lines will be parallel; for supposing AB not parallel to CD , let the line

1. LM be drawn, and supposed parallel to CD , then will the angle GEM be equal to CFH ; but this was supposed equal to $GE B$, therefore $GEM = GE B$, which is impossible.

Fig. 19. *Inf.* 1. If a right line, GH , cuts several parallels, AB , CD , EF , IK , it will make all the inward angles on the same side of the line equal, that is, the angles 1, 2, 3, will all be equal to the angle GRB , and therefore will be equal to one another; this will likewise hold true with regard to the angles 4, 5, 6, for they will all be equal to the angle ARG .

Fig. 18. *Inf.* 2. The alternate opposite angles will likewise be equal, that is, the angle AEH will be equal to DFG , which may be thus proved, $GE B$ is equal to CFH , by this proposition; it is also equal to AEH , by *prop.* II. therefore AEH is equal to CFH , and CFH equal to DFG .

PROPOSITION IV. THEOREM.

Fig. 20. If the diameter or radius of a circle cuts any chord into two equal parts, it will be perpendicular thereto, and a perpendicular cutting a chord into two equal parts will pass through the center.

Let b be the middle of the chord AB , through which draw the radius CD , draw also the dotted lines CA and CB , those lines (by *Def.* 12.) will be equal, the points A and B are equally remote from b by supposition, and therefore the line Cb is perpendicular to AB (by *Def.* 10.)

Let b be the middle of the chord, and Cb perpendicular to it; I say it must pass through the center, for suppose it passes through the point f , then the lines fA , and fB , would not be equal, therefore the line fB would not be perpendicular to AB , which is contrary to the supposition.

Inf. 1. The perpendicular that divides the chord into two equal parts, also divides the arch into two equal parts, for the line $D b$ being supposed perpendicular to AB , the chords DA and DB will be equal, and therefore the arches will be equal.

Inf. 2. If two chords are bisected by two perpendiculars, those perpendiculars will intersect one another in the center of the circle.

P R O P.

P R O P. V. THEOREM.

PLATE

If a right line AD be drawn to touch the circumference in the point B , and from that point the chord BF be drawn; the angle ABF , made by the chord and tangent AD , is measured by half the arch $FE B$, of which BF is the chord. Fig. 21.

To demonstrate this, draw the radius CE perpendicular to the chord BF ; this will bisect the chord and arch (by the preceding); so BE is half the arch $FE B$, and is the measure of the angle BCE ; all that remains to be proved then is, that the angles ABF and BCE are equal.

Draw the radius CB to the point B , which will be perpendicular to the line AD , because the radius is the shortest line that can be drawn from the center to the circumference; therefore the angle ABF , together with the angle $FB C$, will be 90 degrees: Draw the diameter LG parallel to the chord FB , which will be perpendicular to EC ; therefore the angles ECB and $BC L$, taken together, will also make 90; but the angles $BC L$ and $FB C$ are equal, being alternate to the parallels BF and GL ; and if each be subtracted from 90 degrees, the remainders ECB and ABF will be equal.

To illustrate this by numbers, let the arch $FE B$ be 80 degrees; then the arch EB will be 40 degrees = the angle at the center (r); and because the angle $EC L$ is 90 degrees, the angle a must be 50 degrees; again, the lines FB and GL being parallels, and the line CB crossing them, the angles a and d are alternate; the angle d must therefore be 50 degrees = a ; now the angle ABC is 90 degrees; the angle ABF must be 40, which is half the arch $FE B$.

In like manner the angle $FB D$ will be measured by half the arch $FG H L B$; for the line FB makes two angles with the line AD , therefore (by *Inf. 3. Def. 16.*) the angle $FB D$ will be 140 degrees, which is half the arch $FG H L B$, for the arch $FE B$ is 80 degrees by supposition, which subtracted from 360, the whole number of degrees in a circle, there remains 280 for the arch $FG H L B$, the half of which is 140.

This proposition ought to be well attended to, for the following propositions will be clearly demonstrated by it.

E. PROP.

P R O P. VI. THEOREM.

PLATE I. An angle at the circumference of a circle is measured by half the opposite arch; that is, the angle BAC is measured by half the arch BDC .

Fig. 22.

To demonstrate this, draw the line GF to touch the circle at the point A , then the three angles GAB , BAC , CAF , taken together will make 180 degrees (*by Inf. 5. Def. 16.*); the three lines BA , AC , CB , divide the whole circumference into three arches, BEA , AIC , CDB ; therefore the halves of those arches added together will make 180 degrees; but BAG is measured by half the arch BEA , and the angle $FA C$ is measured by half the arch AIC (*by the preced.*) and what remains to compleat the 180 degrees is half of the arch CDB , which must therefore be the measure of the angle BAC .

Inf. 1. The three angles of any rectilineal triangle added together will make 180 degrees; for being inscribed in a circle, the sides will be chords, and will cut the whole circumference into three arches, the halves of which arches are the measures of their opposite angles; the angle at A is measured by half the arch BDC , the angle at B by half the arch AIC , and the angle at C by half the arch ABE .

Inf. 2. The angle at the center is double the angle at the circumference, if they stand upon the same arch; the angle at the center O is measured by the whole arch BEA , and is therefore double the angle at the circumference at C , which is measured by half the same arch.

Fig. 23. *Inf. 3.* If several angles are made at different points of the circumference, and all stand upon the same arch, they will all be equal; and if the arch is a semicircle, they will all be right angles.

The angles at the points $q p m$ are all equal, because they stand upon the same arch $AEBDC$; and the angles at the points $3, 4, 5, 6$, are all 90 degrees, because they all stand upon the diameter AD , which divides the circumference into two equal parts, and therefore 180 degrees each.

Fig. 7. *Inf. 4.* In an isosceles triangle, the angles at the base are equal, that is, the angle at B is equal to the angle at C . NCB . By the base of an isosceles triangle is meant the side which joins the two equal sides.

Inf.

In an equilateral triangle all the three angles are equal. PLATE I.

Inf. 5. If in two triangles two sides of the one be equal to two sides of the other, each to each respectively; and if the angle formed by those two sides be also equal, their bases and the other two angles will likewise be equal. Fig. 24.

In the triangles ABC , and DEF , let the side AC be equal to DF , the side AB equal to DE , and the angle at A equal to the angle at D ; then the angle at E will be equal to the angle at B , and the angle at F equal to the angle at C , and the side FE equal to the side CB ; for let each be inscribed in a circle; because the angles at D and A are equal, the arches on which they stand will be equal, of which FE and CB are the chords, and therefore they must be equal; and the chords DF and AC , being equal, the angles E and B must be equal; and the same may be said of the angles at F and C .

This demonstration supposes the circles to be equal, which may be thus proved: The arch subtended by the chord BC , and that subtended by the chord EF , contain the same number of degrees, because the angles at A and D are equal; the other two arches subtended by the chords AB and AC , will contain as many degrees as those subtended by the chords DE and DF ; but these chords are equal; therefore, the arches, and of consequence the circles, are equal.

Inf. 6. If in two triangles two angles of the one be equal to two angles of the other, each to each respectively, and a side of each opposite to the same angle be also equal, the triangles will be equal in all respects; and if all the respective sides of any two triangles are equal, their angles, and consequently all their parts, will be equal.

P R O P. VII. THEOREM.

If between two parallel lines AB and CD , any two lines, as Fig. 1. lm , rs , are parallel to each other, those lines will be equal, and the distances between the points of intersection r , s , m , will likewise be equal.

To demonstrate this, draw the perpendiculars ln , rt , which (by Def. 7.) will be equal; the angles at n and t being both right, are likewise equal; the angles at s and m are also equal (by Inf. 1. Prop. 3.); therefore the triangles rst , and lmn , will be equal in every respect, (by Inf. 6. of the preceding) the sides,

E 2

there-

PLATE therefore, lm and rs will be equal; and if to the equal sides
 I. mn , st , be added the line ns , sm and tn will be equal; but
 Fig. 25. tn is equal to lr ; therefore lr and sm will be equal.

P R O P. VIII. THEOREM.

In any triangle as ABC , if the side AB be produced to D , and AD is double of AB ; if the line DE is drawn parallel to BC , then will AE be equal to twice AC , and DE equal to twice BC .

To demonstrate this, draw the line CF parallel to AD ; then CF will be equal to BD (*by Prop. 7.*) $= AB$ by supposition; the angle CFE is equal to the angle ABC ; for the angle at D is equal to either of them (*by Inf. 1. Prop. 3.*) and the angle at A is equal to that at C ; therefore the triangles ABC and CFE will be equal in all respects, *viz.* $CE = AC$, $FE = BC = DF$, and $CF = AB$.

After the same manner it may be proved, that if AD contain AB any number of times, AE will contain AC , and DE will contain BC the same number of times.

Inf. 1. In any triangle, as ABC , if a line DE is drawn parallel to any side, as BC ; then AB will be to AD as AC is to AE , and as BC to DE .

To demonstrate this, let the line AD be $\frac{2}{3}$ of AB , then DE will be $\frac{2}{3}$ of BC , and AE $\frac{2}{3}$ of AC .

Divide the line AB into four equal parts in the points $1, 2, D$, through which draw lines parallel to AC to meet the line CB in the points f, e, b ; through these draw lines parallel to AB to meet the line AC in the points $E, \gamma, 8$; these lines will form 10 equal triangles; for the lines $E f, \gamma e, 8 b$, being parallels, the angles $B b D, b e c, e f a, f C E$, will be equal, and the angles $C f e, f e a, e b c, b B D$, will likewise be equal; the bases DB, cb, ae, Ef , being between the same parallels, are also equal; therefore the triangles are equal in all respects, and Cf, fe, eb , and bB , will be all equal; but Cf is equal to $Ea = ac = cD$; now CB contains Cf four times, and DE contains its equal Ea only three times; therefore DE is $\frac{3}{4}$ of BC ; again, AC contains CE four times, and AE contains its equal $E\gamma$ three times; therefore AE is $\frac{3}{4}$ of AC .

To illustrate this by numbers, let the side AC be 40, the side AB .

A B 32, and the side B C 52, and let the line D E be drawn PLATE I. parallel to B C; if any one of the sides of the triangle E A D be given, the other two may be found by the rule of three. Fig. 25. For A D (being $\frac{3}{4}$ of A B) = 24 by supposition, it will be

$$\begin{cases} A B : A D :: A C : A E \\ 32 : 24 :: 40 : 30 \\ A B : A D :: B C : D E \\ 32 : 24 :: 52 : 39 \end{cases}$$

If the side D E (= $\frac{3}{4}$ B C) = 39 by supposition be given,

$$\begin{aligned} \text{Then } & \begin{cases} B C : B A :: D E : D A \\ 52 : 32 :: 39 : 24 \end{cases} \\ \text{And } & \begin{cases} B C : C A :: D E : E A \\ 52 : 40 :: 39 : 30 \end{cases} \end{aligned}$$

If the side A E (= $\frac{3}{4}$ A C) = 30 by supposition be given

$$\begin{aligned} \text{Then } & \begin{cases} A C : A B :: A E : A D \\ 40 : 32 :: 30 : 24 \end{cases} \\ \text{And } & \begin{cases} A C : C B :: A E : E D \\ 40 : 52 :: 30 : 39 \end{cases} \end{aligned}$$

Inf. 2. As the radius A D is to the radius A B, so is the chord D E to the chord B C; for the lines D E and B C are parallel, Fig. 26. which may be thus proved.

In the triangle A B C let the angle at A be 40 degrees, then the angles at B and C will be 70 degrees each; and as the angle at A is common to both triangles, the angles at D and E will likewise be 70 degrees each; therefore the lines B C and D E will make equal angles with the line A B, and consequently will be parallel.

Hence, as the radius of any circle is to the radius of another circle, so is a chord of the first circle to the chord of the same number of degrees of the second circle; and if two triangles are similar, that is, the angles of one equal to those of the other respectively; then the sides about or opposite to the equal angles will be proportional; for being inscribed in a circle, their respective sides will be chords of arches of an equal number of degrees.

PROP.

P R O P. IX. PROBLEM.

PLATE To make a triangle whose sides shall be three given lines (of which any two put together must be greater than the third.)

I. Let the given lines be $A B$, $C D$, $E F$.

Fig. 27. Make the line $G H$ equal to any of the given lines, suppose $E F$; then take either of the other two lines, as $C D$, and from the point G , as a center with that extent, describe an arch, and with the extent $A B$ from the point H , as a center, describe another arch to cut the former in L ; draw the lines $G L$ and $H L$ and the triangle $G H L$ will be the triangle required.

P R O P. X. PROBLEM.

Fig. 6. To make an equilateral triangle upon any given line, as $A B$. Take the line $A B$ in the compasses, with that extent describe an arch from the point A as a center, and with the same extent from the point B , as a center, describe another arch to cut the former, in the point C ; draw the lines $A C$, and $B C$; then will the triangle $A B C$ be equilateral, and each side equal to the given line $A B$.

The demonstration of both these propositions is manifest from the construction of the triangles.

P R O P. XI. PROBLEM.

Fig. 28. To raise a perpendicular from any given point D , of a given line $A B$.

Take any point C , at pleasure; from this as a center describe a circle to pass through the point D , and to cut the line $A B$ in E ; through the center C , from E , draw a line to cut the arch in F , and $E F$, will be the diameter of the semicircle $E D F$; draw the line $D F$ and it will be the perpendicular required.

P R O P. XII. PROBLEM.

From any given point F to let fall a perpendicular to a given line, as $A B$.

Draw a line at pleasure from F to cut the line $A B$ anywhere, as at E ; bisect the line $F E$; upon C , the middle of the line, as a center, with the extent $C E = C F$, describe an arch to cut the line

line AB in D ; draw the line FD and it will be the perpendicular required. PLATE I.

This is only the reverse of *Prop. 11*.

All that is necessary to illustrate these two propositions is to prove that in the triangle EDF the angle at D is a right one; this is evident from *Inf. 3. Prop. 6.* for the line EF being a diameter, and the angle at D being at the circumference, it is therefore a right one.

In practice there is no occasion to describe the whole circle; it will suffice to intersect the line AB in E , and draw a small arch, as lg , opposite to the points E and C .

When the point D is not near the end of the line, the perpendicular may be raised thus; from D set off two points LM equally remote from D ; from M as a center, and with any convenient extent of the compasses exceeding MD , describe an arch, and with the same extent from L , as a center, describe another arch to cut the former in F ; the line FD being drawn, will be the perpendicular required.

But if the point F be given; from F , as a center, describe an arch to cut the line AB in L and M ; from which points, as centers, describe two arches to intersect each other in N ; draw the line FN , which will cut the line BA in D ; then will FD be perpendicular to AB .

PROP. XIII. PROBLEM.

To divide any given right line (AB) into two equal parts. Fig. 29.
From the points A and B , as centers, describe two arches to intersect each other in D ; and with the same extent describe two arches to intersect each other in C ; the line DC being drawn will cut the line AB into two equal parts in G .

PROP. XIV. PROBLEM.

Thro' any three given points, as A, B, D , not lying in a right line, to draw a circle. Fig. 30.
Join the points AB, BD with right lines; divide those lines into two equal parts; draw the perpendiculars Fm, Gn , and let them be produced till they intersect each other; the point of intersection C will be the center of the circle required; for as the circumference is to pass thro' the points A, B, D , the lines AB, BD must

PLATE must be chords; and if any two chords are bisected by two perpendiculars, they will, if produced, meet at the center, by *Inf.*
 I. 2. *Prop.* 4.

By this problem it is evident, that if any three points are taken in the circumference of a given circle, the center may be easily found; and if the segment of any circle is given, the circle may be completed, by taking any three points in the given segment, and then proceeding as before.

P R O P. XV. PROBLEM.

Fig. 31. Thro' a given point F to draw a line parallel to a given line A B.

Draw the line F G at pleasure; at the point F make the angle D F G equal to F G B, the line D F being drawn, will be parallel to the line A B; because the alternate angles are equal, by *Prop.* 3.

This may be done without drawing the line F G, thus; open the compasses till with one foot fixed in F, the other may cut the line any where, as in B; then with the same extent, from any other point in the line, as G, describe an arch; and with the extent G B from F, as a center, describe an arch to cut the former in D; the line F D will be the parallel required.

D E M O N S T R A T I O N.

In the triangles D G F and B G F, the side G B is = D F, and F B = D G, and F G common to both. Therefore the triangles are similar, and the alternate angles G F B and F G D are equal; and therefore the lines G B and D F are parallels, by *Prop.* 3.

P R O P. XVI. PROBLEM.

Fig. 32. To find a line which shall be a fourth proportional to three given lines as A B, C D, E F.

Upon the line L M take L g = A B, and draw the line g b, making any angle at pleasure with the line L M, and make g b = D C. Set off E F from L to N, and from the point N draw a line parallel to b g; thro' the point b draw the line L O, then will O N be the fourth proportional required.

For

For in the triangle LNO , gb is parallel to NO by construction, therefore $Lg (= AB) : gb (= CD) :: LN (= EF) : NO$. (by *Inf. 1. Prop. 8.*)

If it was required to find a third proportional to two given lines (as AB and CD), proceed in the same manner, only take $LI = gb$, and draw the line IK parallel to gb , then it will be $Lg : gb :: LI : IK$ the third proportional required.

PROP. XVII. PROBLEM.

To find a mean proportional betwixt two given lines as AB , Fig. 33; CD .

Upon the line LM set off $LN = AB$ and $NO = CD$, bisect the line LO in C , upon which, as a center, with the extent $CO = CL$, describe a semicircle from the point N , &c.

From the point N erect a perpendicular, this will intersect the semicircle in the point E ; the line EN being drawn, will be a proportional to the lines $LN = AB$, and $NO = CD$.

DEMONSTRATION.

The triangles LEO and LEN are similar, for the angle LEO is a right one (by *Inf. 3. Prop. 6*), the angle LEN is also right by construction; and the angle at L is common to both, therefore the angle LEN is equal to the angle at O , the triangles LEN and ENO are also similar, for they have each a right angle at N , and the angle at O in the one is equal to the angle LEN in the other; therefore the angle at L will be equal to the angle NEO ; therefore $LN : NE :: NE : NO$ by *Inf. 2. Prop. 8*.

PROP. XVIII. THEOREM.

The radius of any circle, is equal to the chord of 60 degrees of the same circle.

DEMONSTRATION.

Upon the radius AC make an equilateral triangle ABC , then (by *Inf. 4. Prop. 6.*) the angles at A , B , and C will be all equal, consequently 60 degrees each, but AB is a chord of the arch that

F

mea-

PLATE measures the angle at C, which is 60 degrees; therefore the chord

1. A B of 60 degrees, is equal to the radius A C or B C.

Fig. 35.

P R O P. XIX. THEOREM.

Parallelograms or triangles, having the same or equal bases, and being between the same parallels, are equal.

D E M O N S T R A T I O N.

Fig. 35. Let the parallelograms be A B C D, and C E D F. Because the sides C E and D F are equal, and parallel by construction; the angles A E C and B F D are equal (by *Prop. 3.*), and because A B and E F are also equal, if B E is added to each, then A E must be equal to B F, and as A C is equal to B D, therefore the triangles A E C and B F D are equal in every respect, and if the common triangle B E O is taken away from each, the planes A B C O and E F D O will remain equal; to each of which planes, if we add the triangle C O D, the parallelograms A B C D, and C E D F become equal.

Hence it appears that any two triangles (as C D A, C D E) standing upon the same base (C D), and between the same parallels (A F, C G) are equal; for they are halves of parallelograms of the same base and altitude (as A B C D and C D E F).

It is evident from this proposition, that we may make a right angled triangle equal to any given oblique one, for if we draw a line, as A F parallel, to either of the given sides, as C D, through the opposite angular point E, and erect a perpendicular at either end of the same side C or D, to meet the parallel in A or B; then will the right angled triangle C B D = C A D, be equal to the oblique one C D E.

Fig. 10. It is likewise evident from hence, that the rhombus E F G H, is equal to the rectangle E F x z, and that the rhomboides N O P Q, is equal to the rectangle N z P p; and consequently that, by the same method we may make a rectangle equal to any given parallelogram.

P R O P. XX. THEOREM.

Fig. 36. In a right angled triangle A B C, the square of the longest side A C (called the hypotenuse) is equal to the squares of both the

the other sides AB , BC (called the base and perpendicular) taken together.

DEMONSTRATION.

The square $ACHI$, whose side is the hypotenuse AC , is equal to the rectangles $AHFG$, and $FGIC$ taken together; therefore all that we have to prove is, that the square $BCDE$ is equal to the rectangle $FGIC$, and the square $ABKL$ to the rectangle $AHFG$.

First it is evident, that the triangle BCI is one half of the rectangle $FGIC$, it is also equal to the triangle BCD , because it stands upon the same base BC , and between the same parallels BC , ED ; now the triangle $BCD = BCI$, is one half of the square $BCDE$, therefore the whole square $BCDE$, is equal to the whole rectangle $FGIC$, each being double the equal triangles BCI , BCD .

In like manner, the triangle $ABH =$ half the rectangle $AGHF$, standing upon the same base AB and between the same parallels AB , LH , is equal to the triangle AKB , which is one half of the square $ABKL$; therefore the square $ABKL$, and the rectangle $AHFG$ being double of the equal triangles ABK , ABH , are equal betwixt themselves.

C H A P. IV.

Of the Construction and Mensuration of Geometrical Figures.

HAVING explained the principles of geometry, we come now to shew their use in the construction, and mensuration of all plain figures, which we shall reduce to three classes, *viz.*

1. Those that are limited by three right lines, called triangles,
2. Those that are limited by four right lines, called quadrilaterals.
3. Those that are limited by many right lines, called polygons.

Mathematicians suppose all plain figures that inclose any part of space, to be comprehended under one of these denominations, for curvilinear figures are supposed to be limited by an infinite number of right lines; we shall begin with triangles, as no figure or space bounded by right lines, can have fewer than three sides.

S E C T. I.

Rectilineal Trigonometry, or the Construction of Right lined Triangles.

TRIGONOMETRY is that science by which we learn to measure the sides and angles of triangles, and is one of the most useful branches of the mathematicks; for as every triangle consists of six parts, *viz.* Three sides and three angles, and it often happens that some of them are unknown, yet if any three of them, provided one be a side, be known, the other three may be found by this art, either geometrically by scale and compasses, or by an arithmetical calculation. It is either rectilineal or spherical, we shall only treat of the first.

Fig. 5.

In order to delineate any triangle, it is absolutely necessary to have a scale of equal parts to measure the sides by, and a line of chords for measuring the angles, these and the lines of sines, tangents, and secants, and several others, are laid down upon the plain scale, we shall first explain these terms, and then shew how to construct the lines.

DE-

DEFINITIONS.

1. The **RIGHT SINE** of any arch, is a perpendicular line drawn from one end of it, to a radius or diameter drawn to the other end; AD is the right sine of the arch AB , or it is half the chord of double that arch; for taking the arch BJ equal to AB , AJ will be the chord of the arch ABJ ; of which the sine AD is one half. Fig. 37.

2. The **SINE COMPLEMENT** of an arch, is that part of the radius intercepted betwixt the right sine and the center; thus, CD is the sine-complement of the arch AB , for it is equal to FA ; the right sine of the arch EA , which is the complement of the arch AB .

3. The **VERSED SINE**, is that part of the radius, intercepted between the right sine and the circumference; DB is the versed sine of the arch AB .

4. A **TANGENT** to a circle, is any right line so drawn as to touch the circumference in any point (B), and if to this point be drawn a radius, it will be perpendicular to the tangent; thus BM is a tangent to the circle in the point B , and the tangent of any arch, as AB , is that part of the line BM , intercepted between the point B ; at that end of the arch to which the radius is drawn, and the point H , where a line drawn from the center C , thro' A at the other end of the arch, intersects the tangent line BM ; therefore HB is the tangent of the arch AB .

5. The **SECANT** of an arch, is a straight line drawn from the center thro' one end of the arch, produced till it meet a tangent drawn from the point B at the other end of the arch; so HC is the secant of the arch AB .

The sine, tangent, and secant of the complement of an arch, are called the sine-complement, tangent-complement, secant-complement, or co-sine, co-tangent, co-secant; CR is the co-secant; ER is the co-tangent; AF the co-sine of the arch AB , and the sine, tangent, and secant of the supplement of an arch, are the same with those of the arch, for being drawn according to the definitions, there results the same line.

Hence the sine of 90 degrees is equal to the radius, for it is half the diameter by the definition of a sine, and is the greatest of all the sines; the sine of 30 degrees is half the radius, for it is half the chord of 60 degrees, which was proved to be equal to the

PLATE II. the radius; the tangent of 45 degrees is equal to the radius, for let the angle NCE, or NCK be 45 degrees, NK the tangent, and EC the radius, are parallel, being both perpendicular to the diameter KB; but NE and KC are also parallel, being both perpendicular to the diameter EC; and therefore the tangents NK and NE are equal to the radius.

Construction of the Lines on the plain Scale.

I. THE LINE OF EQUAL PARTS.

Fig. 1. This may be made of any length, as AB, and divided first into ten equal parts distinguished by the figures 1, 2, 3, &c. Then each of those divisions must be subdivided into 10 equal parts, so the whole line will be divided into 100 equal parts; the figures 1, 2, 3, &c. denoting 10, 20, 30, &c. of those parts, there will be no necessity for numbering the small divisions betwixt the figures; but for the better illustration of the scale, we shall distinguish those between A and 1, by the letters of the alphabet. Any number less than 100 may be readily found on this line, for if it be less than 10, count as many small divisions beyond the beginning of the line or point A, as there are units in the number, as, if 6 were required, it will be at the point *f*; if 60, at the figure 6; if 66, count 6 small divisions beyond the figure 6, and you will have the point required.

If the number exceed 100, the small divisions must be subdivided again each into 10, but the length of our line will not admit of these; we shall therefore make use of diagonals, by which means any number under 10,000 may be had with as great certainty, as if the line AB were actually divided into 10,000 equal parts.

To perform this, let there be 50 lines at equal distances from one another, drawn parallel to AB; and having compleated the parallelogram ABCD, let the lower line CD be divided exactly like the upper line AB, into 100 equal parts, and numbered 1, 2, 3, &c. and draw the diagonal A*a*.

Now the portions of the parallels, 10, 20, 30, &c. intercepted betwixt this diagonal and the perpendicular AC, will be 1 tenth, 2 tenths, 3 tenths, &c. of the line Ca; for in the triangle AC*a*, let Ca be the base, then the portions of the parallels 10, 20, &c. will be bases of as many triangles, similar to the triangle AC*a*; therefore $AC : Ca :: A10 :$ the portion of the parallel 10, inter-

intercepted betwixt the diagonal Aa and perpendicular AC , but $A10$ is the tenth part of AC by construction, therefore the portion of the parallel 10 , is the tenth part of Ca , or the thousandth part of the whole line CD or AB ; the figures $1, 2, 3, \&c.$ denote $100, 200, 300, \&c.$ and $a, b, c, 10, 20, 30, \&c.$ of those parts.

Again, if there were 9 parallels drawn betwixt the line AB and the parallel 10 , it is plain the portion of that next to the line AB , intercepted betwixt the diagonal Ca , and perpendicular AC , would be the tenth part of the portion of the parallel 10 , intercepted betwixt the same lines, or the 10000 th part of the whole line CD or AB . In the plate we have only four intermediate parallels numbered $2, 4, 6, 8$; so their portions intercepted betwixt the diagonal Ca , and perpendicular AC , will be $2, 4, 6, 8$, of those parts.

By these means the lines AB and CD , are in effect, divided into $10,000$ equal parts; the figures $1, 2, 3, \&c.$ denote $1000, 2000, 3000, \&c.$ the small divisions on the lines AB and CD , betwixt those figures will be hundreds; the tens are not transferred to the lines AB and CD , but may be had at the intersections of the parallels $10, 20, 30, \&c.$ with the diagonals. If the units are even, they may be found at the intersection of the diagonals, and the intermediate parallels, but if they are odd, as $1, 3, 5, \&c.$ half the distance in the diagonal, must be taken betwixt those parallels. To compleat the scale, there must be diagonals drawn from all the divisions in the line AB to the line CD , parallel to that drawn from the point A in the line AB , to the point a in the line CD .

It will be very easy to find any number under $10,000$ upon this scale, as in the following example, *viz.*

For units, look for the parallel below the line AB , betwixt the point A and the parallel 10 ; thus, to find 6 , look for the third parallel, its intersection with the diagonal Aa (which is the first of all the diagonals) will be the point required; this parallel in the plate is numbered 6 , but the odd numbers must be found betwixt the parallels; for instance, the number 7 will be in the same diagonal Aa , between the parallel 6 and the parallel 8 .

If $10, 20, 30, \&c.$ be required, look for the intersections of the parallels so numbered, with the first diagonal Aa , and you will have the point required. If the given number is 12 , first and

PLATE find 10, and the intersection of the parallel next below that, with the same diagonal will be 12; the number 25 will be in the middle of that part of the diagonal betwixt the second and third parallel below the parallel 20; so that if the number be less than 100, it will be in the first diagonal; if it exceeds 100, and is less than 200, it will be in the second diagonal; and if less than 1000, it will be in some of the diagonals, drawn from the several points *a, b, c, d, &c.* between A and 1, in the line A B to the line C D, thus the number 600 will be the sixth small division from A towards 1; but if 606 is required, it will be found at the intersection of the third parallel (numbered 6) with the diagonal *fg*; and where the same diagonal intersects the parallel, 60 will be the point for 660; and the middle of that part of the same diagonal, betwixt the third and fourth parallel below that of 60, will be the point for 667.

The number 6000 will be at Fig. 6. in the line A B; 6700 at the seventh small division beyond Fig. 6. in the same line; the number 6750 will be at the point where the diagonal drawn from the point 6700 in the line A B, intersects the parallel 50; and where the same diagonal cuts the third parallel below the parallel 50, will be the point for 6756.

The diagonals upon *Gunter's* scales, consist only of eleven parallels; the upper and lower are graduated, the one into inches, numbered 1, 2, 3, &c. to 9; the other into half inches, numbered 1, 2, 3, &c. to 18; so there are no small divisions betwixt the figures, but there is an inch before the beginning of one line, and half an inch before the beginning of the other line, divided into ten equal parts in the upper and lower lines; and diagonals drawn as in that, in the plate, which will divide the inch and half inch each into 100 equal parts; so that if the spaces betwixt the figures be 100, those betwixt the diagonals will be tens, and the units will be at the intersection of the diagonals and intermediate parallels; one example will suffice to shew how to take off any number by this scale: suppose 748, first find the figure 7, and observe where the perpendicular, from that point, intersects the eighth parallel from it, there fix one foot of the compasses, extend the other to the intersection of that parallel with the fourth diagonal, and you will have the extent for 748.

There are several other lines of equal parts which are graduated, and numbered exactly as the upper or lower line of the diagonal

gonal scale, and the divisions and subdivisions are in tens; but as PLATE II. one inch is the twelfth part of a foot, the diagonal scales for feet and inches, consist of seven parallels, the upper and lower lines Fig. 4. are numbered as in the other diagonals; the spaces betwixt the figures are to represent feet, which suppose one inch in the upper line S T, and half an inch in the lower line N O: They are numbered 1, 2, &c. the one contrary to the other, as upon most of the shipwrights rules. Set off half an inch to the right from O, at the beginning of the lower line to *o*; and one inch to the left from S, at the beginning of the upper line to *m*; then draw two diagonals, to be distant from one another one inch on the upper line, and to meet in the lower line at the middle of the inch; and at the other end draw two diagonals, to be at the distance of half an inch from one another in the lower, and to meet at the middle of the half inch in the upper line. It is evident the intersections of these diagonals will represent inches.

The other lines on the scale are taken from the equal divisions Fig. 5. of a circle, and are constructed in the following manner, *viz.*

1. With the radius you intend for your scale at C as a center, describe a semicircle, A D B; then upon the center C erect the perpendicular C S, which will divide the semicircle into two quadrants A D, D B, and draw the right lines A D, D B.

2. Divide the quadrant B D into 9 equal parts; each of those divisions will contain 10 degrees, as a quadrant or fourth part of a circle contains 90 degrees; place one foot of the compasses in B, and with the other transfer the several divisions from the circumference to the right line B D, then will B D be a line of CHORDS.

3. Upon the point B erect the perpendicular B T; then draw lines from the center C through the several divisions 10, 20, 30, &c. of the arch B D to meet the line B T, and number the several points of intersection 10, 20, 30, &c. the same as the arches; then will B T be a line of TANGENTS.

4. From the points 10, 20, 30, &c. in the arch B D, let fall perpendiculars to the radius C B; those several perpendiculars will Fig. 30. be the sines of those arches, and will divide the radius C B into a line of SINES, which must be numbered 10, 20, &c. from C towards B; for since the perpendicular let fall from the point 80, to the radius C B, is the sine of 80 degrees; C 10 will be the sine of 10 degrees (by Def. 2. of this.)

G

5. It

PLATE
II.

Fig. 5.

5. If the same line be numbered from B towards C, it will become a line of VERSED SINES.

6. With one foot of the compasses in C, extend the other to the several divisions of the tangent line B T, and transfer those extents to the line C S; then will C S be a line of SECANTS.

As the shortest secant that can be drawn, is longer than the radius, and the longest sine is equal to the radius; the line of secants on the scale, is on the same line with the sines.

7. As the angle, which the diameter A B makes with any line drawn from the point A, to any point in the circumference, is one half of the angle, that the radius B C makes with a line drawn from the center C to the same point (by *Prop. 6. Chap. 3.*). Right lines drawn from the point A to the several points 10, 20, &c. in the arch B D, will divide the radius C D into a line of SEMI-TANGENTS, or tangents of half those arches.

8. Divide the quadrant A D into 8 equal parts, and with one foot of your compasses in A, transfer the several divisions to the right line A D, then will A D be a line of rumbs hereafter to be spoken of.

Fig. 6. All these lines are transferred from the semicircle to the scale where they are drawn parallel to one another, and distinguished by the initial letters of their proper names, being what is called a plain scale.

The line of equal parts, and the line of chords, will be sufficient for the construction of any rectilineal triangle, but we think it necessary here to shew the uses of the other lines.

P R O B. I.

PLATE
I.

To make or measure any Angle by the Line of Chords

Fig. 39.

1. From the point C, let it be required to draw a line that shall make an angle of 40 degrees with the line C G.

With the extent of 60 degrees taken from the line of chords (which is always equal to the radius by *Prop. 18. Chap. 3.*) describe an arch; then take the extent of 40 degrees from the same line, and set it off upon the arch from A to D, and the angle A C D will be 40 degrees.

2. When an angle is given to be measured with the same extent, viz. 60 degrees of chords; from the angular point describe an arch as before, to intersect the lines that form the angle; the length

length of the chord of that arch intercepted between the lines, PLATE measured on the line of chords, will give the number of degrees that the angle contains.

If the given angle is greater than 90 degrees, it may be made or measured at twice. Thus, suppose the angle 130 degrees; first take the chord of 90, and set it off from K to E, then take the chord of 40 degrees, (the remainder) and set it off from E to A, then will the angle A C K be 130 degrees: Any other two chords whose sum is 130 degrees, would have answered the same purpose. But as every semicircle contains 180 degrees; when the given angle exceeds 90 degrees, it may be very readily made, by setting off its complement to 180 degrees, from the extremity of the diameter: Thus, if we set off 50 degrees of chords, from B to A, and draw the line A C, we have the angle A C K = 130 degrees as before. When such an angle is given to be measured, if that extent is taken, and subtracted from 180 degrees, the remainder will be the quantity of the arch.

P R O B. II.

To find the Sine, Tangent, or Secant of any Arch; the quantity of the Arch, and the length of the Radius being given.

Fig. 38.

Let the angle be 40 degrees, and the radius 100.

Now as this is the length of the radius, by which those lines on the scale were constructed; take 40 from the line of sines, that extent measured on the line of equal parts, into which the radius is divided, will give the length in numbers, of the sine of 40 degrees; and by the same method, we have the tangents and secants of any arch; but when the radius is not the same, observe the following method.

Suppose the angle 40 degrees, as before, and the radius 88 inches.

Make D C A an angle of 40 degrees by the preceding, and produce the lines C D and C A; then take 88 from any scale of equal parts, and with that extent from the angular point C, describe an arch, as L B; from L let fall the perpendicular L M, which will be the sine; the perpendicular B T will be the tangent, and C T the secant of the arch L B; each of which measured upon the same scale of equal parts as the radius was taken from, will give the sine, tangent, and secant of the arch in numbers.

G 2

P R O B.

P R O B. III.

PLATE

I. *The Length of the Sine, Tangent, or Secant; and the Quantity of an Arch given to find the Length of the Radius.*
Fig. 38.

Let the angle be 40 degrees as before.

If the sine is given; at any point as M, of a right line, as CN; erect a perpendicular, and make ML equal to the given sine; then at L make an angle of 50 degrees, the complement of the given angle, and draw the line LC, which will be the radius required.

If the tangent is given, make BT equal to it, and make the complement angle 50 at T; so the line BC will be the radius.

If the secant is given, make CT equal to it, and make an angle of 40 degrees at C, and one of 50 at T, the line TB will intersect the line CN in B; then will CB be the radius required.

P R O B. IV.

The Length of the Sine, Tangent, or Secant; and the Length of the Radius given; to find the Quantity of an Arch.

Let the radius be 88.

If the sine is given, at any point, as M, of a right line, as CN, erect a perpendicular, make ML equal to the given sine; with the given radius 88, from L, as a center, describe an arch to intersect the line CN in C, and draw the line CL; then will LCM be the angle required.

If the tangent is given, erect a perpendicular at any point, as B, of the line CN; make TB equal to the given tangent; from B, as a center with the given radius, describe an arch to intersect the line CN in C; draw the line CT; then will TCB be the angle required.

If the secant is given, set off the given radius from C to B, at which point erect a perpendicular; then with the extent of the given secant, from C as a center, describe an arch to intersect the perpendicular in T; draw the line CT; then will TCB be the angle required.

D E M O N S T R A T I O N.

Draw the perpendiculars DE and GA, the one will be the sine,

fine, and the other the tangent of the arch AD , (by *Def. 1* and *4*. PLATE I. of this.) and CG the secant of the same arch; for $CA = CD$ is the radius of the circle from which those lines are constructed. Fig. 38.

$CD:DE::CL:LM$, $CA:AG::CB:TB$, and
 $CA:CG::CB:CT$ by *Prop. 8. Chap. 3.*

But CD and CA , are radii of the arch AD ; and DE the fine, GA the tangent, and GC the secant of the same arch; therefore LM will be the fine, TB the tangent, and CT the secant of the arch BL , of which CB is the radius.

PROB. V.

To construct a right lined Triangle, three things being known, one of which must always be a Side.

This will admit of four different Cases.

1st. When the three sides are given, the triangle may be constructed, as already shewn *Chap. 3. Prop. 9.*

2^d. Given two sides, (CA and CF) and the angle (C) included by those sides, to delineate a triangle ($AF C$).

First make the given angle at C ; then set off CA and CF the given sides from the angular point, and draw the line AF . Fig. 40.

3^d. Given two sides AF and CF , and the angle (C) opposite to one of them.

Make the angle; as before, then from the angular point C set off one side CF , from F as a center; with the extent FA , the other given side, describe an arch to intersect the line CG , which will be in A or B , and CFA or CFB , will be the triangle required. So that as this case will admit of two solutions; we must know whether the angle opposite to the other given side is acute or obtuse, before the answer can be determined; for if obtuse, the least, if acute, the greatest will be the required triangle.

4th. Given one side (AC), and two angles (A and C).

Draw the given side AC ; make one of the given angles at A , and the other at C , and produce the lines that form those angles, till they meet in F ; then will $AF C$ be the triangle required.

After the triangles are thus constructed, the unknown sides may be measured by the same line of equal parts, by which they were constructed, and the angles by the same line of chords; and although all triangles may be measured and delineated, as we have shewn in the solution of this problem, yet it is usual to divide them

PLATE them into two classes, *viz.* right and oblique angled triangles;

I. from whence arises the division of trigonometry, into two parts, *viz.* right and oblique; the last of which contains only the foregoing four cases.

P R O B. VI.

To construct a right angled Triangle.

Fig. 42. This will admit of six cases, occasioned by the different names, by which the sides are distinguished, *viz.* The hypotenuse, which is the side opposite to the right angle, as (A C). The perpendicular (C F) is one side, and the base (A F) the other side, meeting at the right angle. To distinguish one from the other, we shall draw the perpendicular up and down, and the base across the paper; the angle opposite to the base we shall call (simply) the angle, and that opposite to the perpendicular we shall call the complement angle.

Hence, as in a right angled triangle, one angle is always the same, being equal to 90 degrees; it may be said to consist of four variable parts, *viz.* the three sides, and an oblique angle; any two of which being given, by them the triangle may be constructed.

Fig. 41. *Case 1.* Given the hypotenuse A C, and the angle at C 50 degrees, to find the base and perpendicular.

Draw the line C G up and down the paper; then with 60 degrees of chords from the point C, describe an arch; make the angle at C 50 degrees, and set off the given hypotenuse from C to A; from the point A let fall the perpendicular A F, then will A F be the base, and C F the perpendicular of the triangle A F C, right angled at F.

Hence, if the hypotenuse of a right angled triangle be made the radius of a circle, by which the angles are to be measured, the base and perpendicular will become sines of their opposite angles; A F is the sine of the angle at C, and C F the sine of the angle at A, by the definition of a sine; and because the sine of an angle is the same with the sine of that arch, which is the measure of the angle; its length cannot be determined till the length of the radius is known; for which reason the same angle may have sines, differing infinitely in length from one another in proportion to the radii by which they are measured; so that this case is

is the very same with *Prob. 2.* of this; for making the hypothenuse the radius of a circle, we can find the sine of any arch in the same manner as we have shewn in that problem.

Case 2. Given the base AF , and the angle at C 40 degrees, Fig. 42. required the perpendicular CF , and the hypothenuse AC .

This may be done by *Prob. 2.* of this; for if the base of a right angled triangle be made the radius of a circle, the hypothenuse will be the secant, and the perpendicular the tangent of the angle at the base A , which being the complement of the given angle will be 50 degrees; this is also the same as *Case 4. Prob. 5.* of this for here is one side, and the angles given. Therefore draw the line AF across the paper, and make a right angle at F ; from F to A set off the given base at A ; make an angle of 50 degrees, and draw the line AC ; then will ACF be the triangle required.

Case 3. Given the perpendicular CF , and the angle at C 50 degrees, Fig. 43.

This in effect, is the same with the preceding, and may be constructed as in *Prob. 2.* or *Case 4. Prob. 5.* of this; for if the perpendicular be made the radius of a circle, the base will be the tangent, and the hypothenuse the secant of the angle C . Therefore having set off the given perpendicular CF , make a right angle at F ; at C make the given angle 50 degrees; draw the line AC ; then will ACF be the triangle required.

Case 4. Given the base AF , and the hypothenuse AC , to find the perpendicular and the angles.

This and the two following cases may be done as in *Prob. 4.* of this; for either of the given sides may be made the radius of a circle, and the other sides will be sines, tangents, or secants; they may likewise be done as in *Case 2.*, or *3.* of *Prob. 5.* of this; for we have two sides, and either the included angle, or the angle opposite to one of the sides given; in this case the opposite angle is given. Therefore draw a line across the paper, and set off the given base from A to F ; at the point F erect a perpendicular; then take the given hypothenuse AC with a pair of compasses, and from the point A , as a center, describe an arch to intersect the perpendicular in C ; draw the line AC , and the triangle will be constructed.

Case 5. Given the perpendicular CF , and the hypothenuse AC , to find the base AF , and the angles.

This is exactly the same with the preceding, only calling what was then the base, now the perpendicular; for making the right angle

PLATE angle at F as before, if we set off the perpendicular from F to C , and with the extent of the given hypotenuse AC , upon C as a center, describe an arch; it will intersect the line drawn perpendicular to CF in the point A , then will ACF be the triangle required.

Case 6. Given the base AF , and the perpendicular CF , to find the hypotenuse and the angles.

Here we have two sides, and the included angle given; therefore by *Case 2. Prob. 5.* make a right angle as at F ; then set off the given base from F to A , and perpendicular from F to C ; draw the line AC , and the triangle will be completed.

It may now be presumed, that the reader, by a due attention to what has been said, may be able to construct any triangle when one side, and any other two parts are given; and it would be needless to give any more examples, as we shall have occasion to shew in another place, how to perform what has been done here geometrically, by arithmetical calculation: We shall therefore under this head only subjoin the following theorem, which should be well understood, and carefully attended to, *viz.*

T H E O R E M.

In a right angled triangle, any side may be made the radius of a circle, and the other sides may be found, by being considered as sines, tangents, or secants of the oblique angles.

Fig. 41. *Case 1.* If the hypotenuse AC is made radius, the base AF will be the sine, and the perpendicular CF the sine complement of the angle at C .

Fig. 42. *Case 2.* If the base AF is made radius, the hypotenuse will be the secant complement; and the perpendicular the tangent complement of the angle at C .

Fig. 43. *Case 3.* If the perpendicular CF is made radius, the hypotenuse will be the secant, and the base the tangent of the angle at C .

S E C T.

SECT. II.

Construction of Quadrilateral Figures, &c.

P R O B. I.

To make a Square whose Side shall be the given Line C D. PLATE I.

UPON one end of the line as D, erect a perpendicular; set off the given side C D from D to B; upon B and C, as centers; with the same extent, describe two arches, intersecting each other in A; and draw the lines A C, A B; then will A B C D be a geometrical square, all the sides and angles being equal. Fig. 9.

P R O B. II.

To make a Rhombus whose Side shall be the given Line E F, and the Angle E 50 Degrees.

First make the angle at E 50 degrees; make E G and E F equal; then with the extent E F, describe an arch from the center F, and another from the center G, intersecting the former in H, and draw the lines G H, H F; then will E F H G be the rhombus required. Fig. 10.

P R O B. III.

With two given Sides, as I K and K L, to make a Rectangle.

Erect a perpendicular at K, and set off the two given sides to I and L; from I, as a center, with the extent K L, describe an arch; and with the extent I K, from L as a center, describe another arch to intersect the former in M; draw the lines I M, L M, and the rectangle will be completed. Fig. 11.

P R O B. IV.

To Make a Rhomboides whose Sides N Q, O Q, and the Angle at O are given.

Make the angle at O, and set off the given sides to N and Q; Fig. 12.
H
with

PLATE with the radius O Q, from N as a center, describe an arch; then

I. with the extent O N, from Q as a center, describe another arch
Fig. 12. to intersect the former in P; draw the lines N P, P Q, and the rhomboides will be made; and if from the points N and P, be let fall perpendiculars to the points *n* and P; the rectangle N n P p will be equal to the rhomboides N O P Q.

P R O B. V.

To describe a regular Polygon, having the Length and Number of Sides given.

This is in effect, the same with *Case 4. Prob. 5.* of the preceding section, for every regular polygon may be inscribed in a circle, and if there be a radius drawn to every angle of the polygon, it will contain as many triangles as it has sides; so that if 360, the number of degrees in a circle, be divided by the number of sides, the quotient will be the angle at the center; and if that is subtracted from 180 degrees, the remainder will be the sum of both the angles at the base, which is the side of the polygon; and because the triangles have two of their sides equal, the angles at the base will also be equal; so that in every triangle we have one side, and all the angles given.

Fig. 14. Let *a b* be the side of a hexagon, then $360 \div 6 = 60$, and $180 \div 60 = 120$, the sum of the angles at *a* and *b*, therefore each angle will be 60 degrees: Make therefore at *a* and at *b* an angle of 60 degrees, and produce the lines till they meet; from the point of their intersection describe a circle thro' *a* and *b*; the distance from *a* to *b* will divide the circumference into six equal parts, and when the chords are drawn to these points, we shall have the hexagon required. Here the angles at the base are the same with the angle at the center; consequently a polygon of 6 sides consists of as many equilateral triangles; but as all other polygons consist of as many isosceles triangles as they have sides; and the angles at the center, and circumference may be easily found by the foregoing method; there can be no difficulty in constructing them, as there is no more required, but to find the center of a circle which shall pass thro' the extremities of the given side.

P R O B.

PROB. VI

To describe an Ellipsis.

An ellipsis is a figure contained under one curve line, called the periphery, but differs from a circle; for if there be two diameters drawn in a circle at right angles to one another, they must be of equal lengths, and all points in the circumference are equally distant from the center; but the ellipsis has two diameters of different lengths, at right angles to each other, TS the longest, is called the transverse diameter, and CE the shortest, the conjugate diameter; so that the circle is, as it were, flattened one way, and the radius Tx reduced to $x C = x E$; and if all the lines in the semicircle are shortened in the same proportion, they will give the points through which the semi-periphery of the ellipsis must pass: In order to perform this, make the radius, or half the transverse diameter $Tx = x E$, a side, and $x E$ half the conjugate diameter $= FG$ the base of a triangle $x F G$; from the circumference of the circumscribing circle, draw several lines, as m, s, n, t , perpendicular to the transverse diameter; transfer those lines to the side $x F$ of the triangle, viz. make $x z = n t$, $x y = m s$, &c. draw $z b$ and $y g$ parallel to the base FG , transfer the extent $z b$ from n to p , and the extent $y g$ from m to o , then will p and o in the lines $n t, m s$, be two points thro' which the semi-periphery must pass; and if more lines are transferred from the semicircle to the side $x F$, we may by the foregoing method find a sufficient number of points, thro' which the semi-periphery may easily be drawn.

Fig. 45.

If with the extent $Tx = Sx$, half the transverse diameter, and from the centers C or E , the extremities of the conjugate diameter, two arches are described, they will intersect the transverse diameter in the points F, f , each of which is called the focus of the ellipsis; and if from any point in the periphery a line be drawn to each of these points, the sum of those lines will always be equal to the transverse diameter, viz. $Fa + fa = Fb + fb = Fc + fc = FD + fd = Fe + fe = TS$; and this being the peculiar property of the ellipsis, any number of points may be found by the following method.

Having found the two focal points F, f , as before, with any extent of the compasses, so it be less than the transverse diameter,

PLATE as Ti , from the focus F describe an arch; and with the extent

I. Si , the remaining part of the transverse diameter, describe another arch to intersect the former in the point a , which will be in the periphery of the ellipsis; in the same manner you may find as many points as you please.

From what has been said it is plain, that if there be a thread equal in length to the transverse diameter, fastened to two pins one in each focus; and if a pencil, or any other convenient instrument be moved round within the thread, so as to keep it at its full extent, it will describe the true periphery of the ellipsis; and if both ends of the thread be fastened at the center, it will describe a circle; so that this figure may properly be said to have two centers, whereas a circle has but one.

PROB. VII.

To make a Circle equal to a given Ellipsis.

Find a mean proportional between the transverse, and conjugate diameters by *Prop. 17. Chap. 3.* and this will be the diameter of the circle required.

SECT. III.

Of Mensuration of plain Surfaces.

HAVING in the preceding sections shewn the construction of plain geometrical figures, and the method of reducing those that are oblique angled, to right angled ones of equal surfaces; we shall now briefly shew how to measure those surfaces, or the whole spaces contained within the circumscribing sides.

These spaces are always estimated, in squares of some assigned dimensions, as inches, feet, yards, &c. and the number of such squares contained in any figure, is called its area or superficial content.

Now as a square has four right angles it will necessarily follow, that all figures must be reduced to right angled ones before they can be measured geometrically, so that the whole of super-

superficial measure may be said to consist in finding the area of a square or rectangle; in order to which, let us suppose a rectangle as $a b c d$, to be one inch broad; it is plain it will contain as many square inches as it is inches in length, which in this case is 12, and the rectangle may be cut in 12 square inches, but if it were any broader, and of the same length, it would contain 12 times as many square inches as there are inches in breadth; so the square $A B C D$, of 12 inches long, and 12 inches broad, will contain 144 square inches, which is the area of a superficial foot, or square whose side is one foot; hence the following rules will appear very plain.

PROBLEM I.

To find the Area of a Square or Rectangle, the Length and Breadth being given.

Rule. Multiply the length by the breadth, the product is the area; this will admit of two cases.

Case 1. If the length and breadth are taken by one kind of measure; as if there is a rectangle 48 inches long, and 24 inches broad; then $48 \times 24 = 1152$ the area in square inches. If the length and breadth are taken in feet, the area will likewise be in feet; the like may be said of yards, rods, &c.

Case 2. If the length is taken in one kind, and the breadth in another kind of measure; as suppose a plank 20 feet long, and 9 inches broad whose area is required.

Rule. Multiply the length by the breadth, and divide the product by 12; the quotient will be the area: $20 \times 9 = 180$; and $180 \div 12 = 15$ feet the area required.

The reason of dividing the product by 12 is obvious, for if the breadth were 9 feet, the area would be 180 feet; in this case the multiplier (9) is feet, whereas in the other it is but the 12th part of 9 feet, and of consequence the first product will be but the 12th part of the last, and therefore must be divided by 12, and the quotient will be the true product, which in this case will be less than the multiplicand, because the multiplier is a fraction, viz. $\frac{9}{12}$ and $20 \times \frac{9}{12} = 15$. We have been the longer upon this head, because we shall have occasion in another place to mention the measuring of plank; for it is always accounted as an oblong square, tho' it generally tapers, the breadth is taken in

PLATE in the middle, which will be exactly true when both edges of

1. the plank are streight, as in *Fig 11. Plate 1.* the trapezium $n o p t$.
Fig. 11. = the parallelogram $I K M L$, for the triangle $r n M$ = triangle $r I o$; hence in measuring plank.

1	: length in feet	: :	breadth in feet	:	} area in feet.
12	: length in feet	: :	breadth in inches	:	
144	: length in inches	: :	breadth in inches	:	

This may be easily applied to all artificers works, as wainscotting, paying, &c. 9 : length in feet : : breadth in feet : area in yards.

PROB. II.

To find the Area of a Triangle.

Rule. Multiply the base by half the perpendicular, (let fall *Fig. 35.* from one of the angles to the opposite side) the product will be the area required, as in the triangle $D E F$, let $D F$ be 40 feet, and the perpendicular $E M$ be 18 feet, the half of which is 9, the $40 \times 9 = 360$ the area in feet = 20×18 , and $360 \div 9 = 40$ the area in yards.

PROB. III.

To find the Area of a Trapezium.

Fig. 45. 1. If the trapezium has two sides parallel; as $m n, s t$, let fall the perpendicular $t r$, and multiply it by half the sum of both the parallel sides; the product will be the area.

Note. We suppose the arch $s t$ to be so small, that it may be accounted a right line; then the parallelogram $m n r t$ + triangle $s r t$ = trapezium $m n s t$, and the parallelogram's area = $r t \times (n t)$ half the sum of $n t$ + $m r$, and the triangular area = $r t \div 2 \times t s$.

Fig. 13. 2. If none of the sides are parallels, as $B C, D A$, divide the given trapezium into two triangles, by drawing the diagonal $B D$, and draw the perpendiculars $A x$, and $C x$; then multiply the diagonal by half the sum of the two perpendiculars; the product will be the area required.

PROB. IV.

To find the Area of an irregular Polygon.

Fig. 15. *Rule.* Reduce the polygon (as $A B C D E F G$) into triangles (as

SECT. III. PLAIN SURFACES.

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(as ABG, BGF, BFC, FCE, and CDE); find the areas of those triangles, and add them together; the sum will be the area of the whole trapezium.

PROB. V.

To find the Area of a regular Polygon.

It is evident that the area of every regular polygon is equal to the sum of the areas, of as many isosceles triangles as it contains sides, and that a perpendicular let fall from the center to any side, would be the radius of the inscribed circle; the area of the whole polygon may therefore be found by the following rule, *viz.*

Multiply the sum of all the sides by half the radius of the inscribed circle, or the radius by half the sum of the sides; the product will be the area required.

By this rule, it will be easy to find the area of any regular polygon, when the side, and the radius of the inscribed circle are both given: But as it sometimes happens that only the side, and sometimes only the radius of the circle can be practically measured, we shall lay down the proportions they bear to one another in most of the figures that occur in practice, which are calculated to a sufficient exactness in most cases, *viz.*

The Proportion that the Sides bear to the Radii of the inscribed Circles.

Equilateral triangle	as 1 to	0 . 288
Pentagon or polygon of 5 sides		0 . 688
Hexagon	6	0 . 866
Heptagon	7	1 . 038
Octagon	8	1 . 207
Nonagon	9	1 . 378
Decagon	10	1 . 538
Undecagon	11	1 . 703
Duodecagon	12	1 . 866

We shall give one example under this head, which we think will be sufficient.

Required the Area of an Octagon whose Side is 24.

As 1 : 1 . 207 :: 24 : 28, 968, the radius of the inscribed circle.
 $24 \times 8 = 192 = \text{sum of the sides.}$

Then

PLATE

I.

Then multiply 28.968 by 96 = half the sum of the sides;
and the product will be 1780.928 the area required.

P R O B. VI.

To find the Area of a Circle.

As mathematicians consider a circle as a polygon of an infinite number of equal sides, the circumference will be equal to the sum of all the sides; If this then be multiplied by half the radius, the product will be the area, the same as if it were a polygon; but before this can be done, the circumference must be found, by investigating the proportion it bears to the diameter, which has been calculated to great exactness by several eminent mathematicians, and is universally allowed to be as 1 is to 1.5708, &c. in practice, as 1 to 3.1416; hence the area of a circle may be found by the following rule, viz.

Multiply the diameter by 3.1416, and the product will be the circumference; this again multiplied by $\frac{1}{2}$ of the diameter (which is the same as half the radius) will give the area, which will be the same as if the diameter be squared, and the $\frac{1}{4}$ of the product multiplied by 3.1416, as will appear by the following:

E X A M P L E.

What is the Area of a Circle whose Diameter is 128.

$128 \times 3.1416 = 402.1248$; then $\frac{1}{2}$ diameter $32 \times 402.1248 = 12867.9936$; the area required: $= 128 \times 32 \times 3.1416$; for when several numbers are to be multiplied into one another, it will be indifferent in what order the operations are performed; but if instead of 32 we take $\frac{1}{4}$, which is equal to it,

and multiply the diameter by this fraction, it will be $\frac{128 \times 128}{4}$

the square of the diameter 16384 divided by 4 = 4096, also $128 \times 32 = 4096$, and $4096 \times 3.1416 = 12867.9936$, the area as before; now because 4 will always be a divisor, and 3.1416 a multiplier; we may take $\frac{1}{4}$ of 3.1416, which is 7854, for a multiplier, and then there will be no occasion for a divisor; and the area of any circle will be found by multiplying the square of the

the

SECT. III. *P L A I N S U R F A C E S.*

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the diameter by .7854, and the product will be the area 128×128 PLATE
 $= 16384$ the square of the diameter, and $16384 \times .7854 =$ I.
 12867.9936 the area as before: Hence the areas of circles will
 be in the same proportion as the squares of their diameters: And
 because the square of 1 is 1, the area of a circle whose diame-
 will be .7854; or, if the circumference, which is 3.1416, be
 multiplied by a $\frac{1}{4}$ of the diameter (1) or .25, it will give .7854
 the area as before.

P R O B. VII.

To find the Area of a Sector.

Rule. Find the area of the whole circle; then say, as 360, the
 degrees contained in the whole circumference; are to the area of
 the whole circle; so is the number of degrees contained in any Fig. 20.
 Arch, as A D B to the area of the sector A C B D.

P R O B. VIII.

To find the Area of the Segment of a Circle, as A b B D.

Rule. Find the area of the triangle made by the radii A C, B C,
 and the chord A B, which subtract from the area of the sector
 A C B D; the remainder will be the area of the segment A b B D.

But it often happens that we have the segment of so large a
 circle, that a small part of the circumference may be taken for a
 right line; and when the plane will not contain the radius, it
 will be difficult to know whether the curve be an arch of a circle,
 or of an ellipsis, or it may be neither; for as the periphery of the
 ellipsis falls within that of the circle, so there may several curves
 fall between them, or within the ellipsis, which mathematicians
 have given no rules to investigate. In such cases, we presume the
 following method may do for practice, and be pretty near the
 truth in most cases.

Draw several lines perpendicular to the chord, or right line, as
 T S, at equal distances from one another; suppose 1 foot. These
 will divide the whole surface, whether it be the segment of a cir- Fig. 45.
 cle, or of any other curve, into as many trapezia, less one, as
 there are perpendiculars, and two right angled triangles besides;
 now the areas of all these added together, will give the area of

I

the

PLATE the whole segment; and as every one of the trapezia have two
 I. parallel sides, and every perpendicular is a side to two trapezia;
 or to a trapezium and a triangle; the sum of all the perpendiculars multiplied by the distance between each, will be the area of the whole; and if the distance be 1 foot, the sum of all the perpendiculars measured in feet, will be the area in feet of the whole space contained within the right line and curve.

Fig. 45.

But as one side of every trapezium is a curve; if this side should differ perceptibly from a right line, draw a chord to it, which will cut off a small segment; in which, if there be drawn other two chords to meet at the middle of the arch, we shall have a triangle, the area of which must be added to that of the trapezium; these segments will be greatest at each end, if it be an arch of a circle, which may be reduced to two or more triangles; but there are some curves that approach so near a right line at each end, that a small part may be taken for such, without any sensible error.

P R O B. IX.

To find the Area of an Ellipsis.

As every ellipsis is equal to a circle, whose diameter is a mean proportional betwixt the transverse and conjugate diameters, and this is found by multiplying the transverse diameter by the conjugate, and extracting the square root of the product; the square of this mean diameter multiplied by .7854, will be the area of the ellipsis; hence the following rule:

Multiply the transverse diameter by the conjugate, and that product by .7854; the last product will be the area required.

E X A M P L E.

Let the transverse diameter be 48, and the conjugate 32.

Then $48 \times 32 = 1536$, and $1536 \times .7854$
 $= 1206.3744$, area required.

It remains to be proved, that the mean proportional to the transverse, and conjugate diameters, will be the diameter of a circle equal to the ellipsis; for which take the following.

D E-

DEMONSTRATION.

Let the ellipsis T C S E, be inscribed in a circle whose diameter is T S; then the area of the semicircle will be equal to the sum of the areas of all the trapezia contained in it; now the ellipsis contains the same number, but smaller trapezia, and the sum of their areas is the area of the semi-ellipsis; therefore the area of a circle, is to the area of the ellipsis; as a trapezium in the semicircle, is to the same trapezium in the semi-ellipsis; but a trapezium in the semicircle is to a trapezium in the ellipsis, as the transverse diameter is to the conjugate; by the construction of the ellipsis; hence as the area of the circle : area ellipsis :: T S : C E, and multiplying the two last terms by T S, their products will still be proportional to the two first terms; that is, as the area of the circle : area of the ellipsis :: T S \times T S : C E \times T S, but T S \times T S, is the square of the diameter of the circle, and C E \times T S is the square of the mean proportional.

Fig. 45.

S E C T. IV.

Of Mensuration of Solids.

A Solid is that which has three dimensions, *viz.* length, breadth, and thickness; and as the areas of all surfaces are estimated in squares, so are the contents of any solid estimated in cubes.

A cube is a solid limited by 6 equal square surfaces, like a die. If the side of the square be 1 inch, foot, yard, &c. the side of the cube will be the same; and the solid is said to be a cubic inch, foot, or yard. Fig. 46.

A parallelopipedon is limited by two parallel and equal squares, called its bases, and four rectangles for its sides, which may be called the height or length, and if they are perpendicular to the bases it is a right one; but when the sides are oblique to the bases, then it is an oblique parallelopipedon; the like may be said of the following figures.

A prism is limited by two parallel and equal polygons for its bases, and as many rectangles as the polygon has sides; if the bases be triangles, it is called a triangular prism, but if squares, it is a parallelopipedon, &c. Fig. 47.

PLATE A pyramid is a prism, taper'd to a point at the top; it has but

I. one base, which is a polygon, and as many isosceles triangles as
 Fig. 48. the polygon has sides, meeting at the top, which is called the vertex;
 it is exactly one third part of a prism of the same base and altitude.

Fig. 49. A cylinder has two equal and parallel circles for its bases, and the space betwixt them is limited by one curve surface. If one side of a rectangle be fixed as an axis, the opposite side moved round, will describe the curve superficies, and the other two sides will describe the bases; of this form is a rolling stone.

Fig. 50. A cone is, in respect of a cylinder, what a pyramid is in respect of a prism, and is exactly one third of a cylinder of the same base and altitude; it has but one base, which is a circle, and tapers to a point at the top, called its vertex, like a sugar loaf. If the perpendicular of a right angled triangle be fixed immoveably as an axis, the hypotenuse, turned round, will describe the curve surface, and the base of the triangle will describe the circular base of a cone.

A sphere or globe, is a solid contained under one curve surface, every part of which is equally distant from one point, called its center, and may be formed by the revolution of a semicircle round the diameter. It is exactly two thirds of a cylinder, whose altitude and diameter of its base are equal to that of the globe.

In order to find the contents of these regular solids, let us examine how they may be composed; and if we may not be allowed to say, that a great many plain surfaces of one inch square, and infinitely thin, laid upon one another, will constitute a cubic inch, because the sum of ever so many cyphers will not make one unit, yet it is very plain, that if several dies, or cubes of one inch, be laid upon one another, they will compose a parallelepipedon, containing as many cubic inches as it is inches in height; but if the height be only one inch, the solid will contain just as many cubic inches as the base contains superficial. If the side of the base be 12 inches, the area will be 144, and it is plain it will take 144 cubic inches to cover this base. It will require 12 such squares of one inch high to compleat the cube, so that a cubic foot will contain 1728 cubic inches, that is 144×12 ; hence the following rules may be deduced.

PROB.

P R O B. I.

To find the solid Content of a Cube, Parallelopipedon, Prism, or Cylinder.

Rule. Find the area of the base by the problems in the preceding section, which multiplied by the perpendicular distance betwixt the bases, gives the solid content in the same kind of measure as the dimensions are taken. Or multiply the length, breadth and thickness (all taken by one kind of measure) into one another; the product is the content in cubes of the same measure; hence $1 : \text{area base} :: \text{length} : \text{content}$. or $1 : \text{length} :: \text{depth} \times \text{breadth} : \text{content}$.

P R O B. II.

To find the solid Content of a Pyramid or Cone.

Rule. Multiply the area of the base by $\frac{1}{3}$ of the height; the product is the content $3 : \text{area base} :: \text{height} : \text{content}$.

P R O B. III.

To find the solid Contents of a Globe.

Rule 1. Find the area of a circle whose diameter is equal to that of the globe.

Fig. 56.

Rule 2. Multiply the area by double the diameter, and divide the product by 3; the quotient is the content of the globe. $3 : \text{area circle} \times 2 :: \text{diameter of the globe} : \text{content}$.

P R O B. IV.

To find the solid Content of the Frustum of a Pyramid or Cone.

Note. If either of these be cut, by a plane, parallel to the base, the top cut off, will be a pyramid or cone, and the remaining part its frustum, which will have two bases; the small one is that of the cone or pyramid cut off; the great one, is the base of the whole cone or pyramid before it is cut: Hence, if we can find the content of each, and subtract the lesser from the greater, the remainder is the content of the frustum; so all that is wanting is to find the height of each, and to do this:

1st. Subt

PLATE 1st. Subtract $\frac{1}{2}$ the diameter of the least from $\frac{1}{2}$ the diameter of the greatest base: then

2^{dly}. Multiply the perpendicular distance betwixt the bases by $\frac{1}{2}$ the diameter of the greatest base.

3^{dly}. Divide this product by the difference of half the bases, and the quotient is the height of the whole cone before it is cut, and subtracting the distance betwixt the bases from this, we have the height of the cone cut off.

DEMONSTRATION.

Fig. 50.

Let $n m A C$ be the frustum; draw the perpendicular $s m$; the line $C m$ is the difference of half the bases, and the triangles $m C s$, and $t C x$ are similar; therefore $C s : m s :: C t : t x$, and $\frac{m s \times C +}{C s} = t x$, but $t x$ is the height of the cone; therefore $m s$ the height of the frustum.

P R O B. V.

To find the solid Content of irregular Solids, which are limited by several curve and plain Surfaces.

To do this, let the solid be supposed to be cut by several planes, parallel to the base, and at one foot, or inch distance from one another. Every section will form two equal plain surfaces. Half the sum of all the areas, including the areas of both bases, will nearly be the content in feet or inches; but if the solid has no plain surfaces parallel to one another, let two small parts be cut off, which may be measured as parts of a globe, cone or pyramid.

In all the foregoing problems it will be convenient to take the length, breadth and thickness, in the same kind of measure in which the content is required; but very often it happens that the content is required in feet, and the length given in feet; but the breadth and thickness in inches, or partly in feet, and partly in inches; as in, timber, bales, casks, &c. The value of timber is estimated by the load of 50 feet, and the freight of bales, &c. is by the tun of 40 feet. Such of our readers as are not well acquainted in decimals or cross multiplication, may reduce the feet into inches, so first find the content in inches, this divided by 1728, gives the content in feet; and to render this method as useful and expeditious as possible, we have subjoined three tables: the

the first is for dividing a number by 1728; the other two for finding the value of a remainder, and may be of use in dividing by 144, or by 12; and tho' most of our readers may be presumed to have the last table by heart, yet as all may not, we choose to insert it.

TABLE 1.	TABLE 2.	TABLE 3.
1 - 1728	1 - 144	1 - 12
2 - 3456	2 - 288	2 - 24
3 - 5184	3 - 432	3 - 36
4 - 6912	4 - 576	4 - 48
5 - 8640	5 - 720	5 - 60
6 - 10368	6 - 864	6 - 72
7 - 12096	7 - 1008	7 - 84
8 - 13824	8 - 1152	8 - 96
9 - 15552	9 - 1296	9 - 108
	10 - 1440	10 - 120
	11 - 1584	11 - 132
	12 - 1728	12 - 144

E X A M P L E.

Required the content of a cask:

Length 7 feet 5 inches, or 89 inches; breadth 2 feet 5 inches, or 41 inches; 2 feet 5 inches, or 29 inches depth.

Now $89 \times 41 \times 29 = 105821$, and when this is divided by 1728, the quotient will be 61 feet, and 413 remaining; to find the value of this, look for it, or the number next less in the second table, which is 288; against which is 2, that is $\frac{2}{12}$ of a cubic foot, which are called inches; again there will be a remainder of 125; the next number less in the third table is 120, against which is 10, that is $\frac{10}{12}$ of an inch, and a remainder of 5, which is $\frac{5}{12}$ of $\frac{1}{12}$ of an inch; so the content is 61 feet, 2 inches, 10 primary parts, and 5 secondary parts; all concisely express'd thus, 61.2.10.5.

It must be observed, that by one inch is understood 144 cubic inches, being the 12th part of a cubic foot; by one of the first parts 12 cubic inches, and by one in the last part is understood 1 cubic inch.

But when the length is given in feet without any odd inches, and the other two dimensions in inches, the operation may be performed without reducing the feet to inches; only dividing by 144.

E X-

E X A M P L E.

What is the content of a piece of timber 24 feet long, 18 inches broad, and 14 inches deep; $24 \times 18 \times 14 = 6048$, and $6048 \div 144 = 42$, the content in feet; after the same manner any other piece of square timber may be measured; but in practice it is not always required to find the exact contents of timber, for sometimes the computed is less, and sometimes more than the real content.

It would be very difficult to find the exact contents of a tree, but as it generally grows pretty near round and tapering, it will be somewhat like a frustum of a cone; notwithstanding which, it is measured as if it were a parallelopipedon, and to find the square base in some places, the circumference of the tree is taken by girting it with a line pretty near the middle, and $\frac{1}{4}$ of this is accounted the side of the square;—now it is plain that the area of such a square will be above $\frac{1}{4}$ less than the area of the circle, and the tree measures so much less than the true contents.

In other places the tree is hewed somewhat in the form of an irregular prism of four flat sides and four round; the base will be an octagon, contained under four equal chords, and four arches of circles, but in measuring the tree the chords are supposed to be produced till they meet, and form a square; the area of this, multiplied by the length, is accounted the content, tho' it is plain, the tree thus hewed, does not contain near so much, because there is wood wanting at the corners, these are called waness, and the flat sides are called squares; besides the tree may be hewed in such a manner as to make it contain more than the real contents of the tree, even if it were allowed to be a cylinder, so that there may be very great impositions on the purchasers; to prevent which, the government contract, that the tree shall be hewed in such a manner; that what is to be called the side of the square shall bear a certain proportion to the diameter of the tree, which may be easily discovered by the callipers; for if they be applied to the waness, we have the diameter of the tree, and if to the flats, the side of the square, or the thickness; now because the larger the waness are, so much more will the tree measure; it must be hewed so that two waness shall not exceed one square. What is meant by a wane should likewise be expressed, for it is generally allowed to be the round part

part of the tree where the wood is wanting to compleat the square, PLATE
I. or the chord of it, which may be taken with a pair of compasses, as in *Fig. 53*. *BE* is the wane, and is exactly half the square *T B*; but in some contracts the portions of the chords, which are produced without the circle to compleat the square, are called waness, as in *Fig. 52*. $DT = \text{half } TE$.

It is very difficult to hew a tree exactly to this standard, and very often the waness are as big as the squares, as in *Fig. 54*. where the squares divide the circumference into 8 equal parts; by which means the content of the tree, measured as a parallelopipedon, would be to the real content measured as a cylinder, nearly as 34142 to 31416; for which reason, before it is measured, it must be reduced to its proper thickness at the measuring place, which is nearly the middle of the tree: For tho' all trees taper, and consequently are greater at the butt than the top end, yet they are allowed to be cylinders, the diameters of which are taken at the middle. But there will be no occasion to hew the tree, as the proportion is known, which the thickness of the tree, when properly hewed, shall bear to the whole diameter. All that is necessary, is only to construct a line of equal parts, which shall have the same proportion to a line of inches, that the diameter of the tree has to this thickness. If the tree happens to be thicker one way than the other, a mean proportional must be found for the diameter.

The construction of a line of equal parts, that shall have the same proportion to a line of inches, that the diameter shall have to the thickness when the tree is hewed so that the flat shall be double the wane, will admit of two cases.

Case 1. When by the waness are understood the portions of the chords, produced without the circle to compleat the square.

1st. Erect a perpendicular at *K*, and from *K* to *C* set off any number of inches, and from *K* to *O* double the line *K C*; then draw the line *C O*, with which as radius, from the center *O*, describe a circle. Fig. 52.

2^d. Divide the line *C O* into the same number of equal parts as the line *O K* contains inches; then will $21 \frac{1}{2}$ of those divisions be equal to 24 inches very nearly; that is a tree whose diameter is 24 inches, will be $21 \frac{1}{2}$ inches thick when hewed.

Now if the chords be produced till they meet, they will form,

K a

PLATE a square : And it is very plain that C O is half the diameter of the tree, and K O half the thickness ; and because the wane C D, or I. tree, and K O half the thickness ; and because the wane C D, or Fig. 52. its equal C K, is half the flat C B, the tree is properly hewed according to the contract. Hence it is evident, that when the tree is so hewed, the diameter will contain as many equal parts of the line C O, as the thickness taken upon the flat will contain inches.

Case 2. When by the waness are understood the chords of the arches, or the round parts of the tree, where there is no wood taken off, as B E, D N, I G, F T ; and it be required to hew the tree ; so that the flats T B, F I, G N, D E be double those waness.

1st. Make an angle of 45 degrees, at the point B, or which is the same thing, an angle of 90 degrees at M ; and taking the points B and E, equally remote from M ; draw the line B E, and make B A and A T each equal to B E ; so shall B T be double of B E.

2^d. Thro' the points T, B, E, describe a circle ; and thro' the center C draw C A perpendicular to T B ; so will the flat T B be double the wane B E, the line C B half the diameter of the tree, and the line C A half the thickness : And if the line C B be divided into the same number of equal parts, as the line C A contains inches ; it is plain the diameter, when measured on this line, will contain as many equal parts of this, as the thickness contains inches. The following example will suffice to illustrate what has been said on this head.

E X A M P L E.

Fig. 52. Let there be a piece of timber 20 feet long, and 24 inches diameter, to be hewed so as to make the flats, according to *Case 1.* and let us suppose that when the timber is served in for measurement, it is found, by applying the callipers to the flats, to be $22\frac{1}{2}$ inches thick. Now to know if it be properly hewed, measure the diameter by a line graduated, as C O, which will be found to be nearly $21\frac{1}{2}$; which shews there should be one inch more hewed off ; and therefore $21\frac{1}{2}$ must be taken for the side of the square base, which will make the content in feet 64 ; for the thickness is not quite $21\frac{1}{2}$, it being only 21.466.

Now $144 : \text{square of the thickness in inches} :: \text{length in feet} : \text{content in feet}$: That is, $144 : 460.789156 :: 20 : 64.$

The content may be found by measuring the diameter by a line

line of inches, for which the following proportion must be taken; as 180 is to the square of the diameter in inches so is the length in feet to the contents in feet; for 144 is to 180 as the square of the thickness to the square of the diameter, which may be thus proved: $144 \div 4 = 36$, and $36 \times 5 = 180$, now $\frac{1}{4}$ of the square of the thickness taken upon the flat, multiplied by 5 will be the square of the diameter; for the squares of K O, and K C both together, are equal to the square of O C, by *Prop. 20. Chap. 3.* but the square of K C is $\frac{1}{4}$ of the square K O; therefore five times the square of K C will be equal to the square of O C. In this example the square of the thickness is 460.789156, which is the second term in the proportion, when 144 is the first: But if $\frac{1}{4}$ of the second term be multiplied by 5, and that product taken for the second term, it is certain, to preserve the same proportion; that $\frac{1}{4}$ of the first term must likewise be multiplied by 5, and the product made the first term. Now this is the very case here, when the square of the diameter is taken for the second term; $460.789156 \div 4 = 115.197289$; this $\times 5 = 575.986445$; and $24 \times 24 = 576$; then $180 : 576 :: 20 : 64$ the content as before; tho' it is plain this exceeds the real content, because of the wood that is wanting at the corners. It is even more than the whole tree would measure, allowing it to be a cylinder of 24 inches diameter; for the square of the diameter $576 \times .7854 = 452.3904$ the area of the base in inches. Again, $144 : 452.3904 :: 20 : 62.8$, the content in feet.

If it be contracted that the tree is to be hewed, as in *Case 2.* when the diameter 24 inches is applied to the line constructed for that purpose; it will measure 20.71. Then $144 : 20.71 \times 20.71 :: 20 : 59.5$ the content in feet. This may likewise be done by taking the square of the diameter in inches for the second term, if 193.3 be taken for the first: $193.3 : 24 \times 24 :: 20 : 59.5$, as before: And that $144 : 193.3 ::$ as the square of the thickness taken on the flat: is to the square of diameter, may be thus proved: Let the radius C B be 10000; then will the sine of the angle A B C be 8268; and $8268 \times 8268 : 144 :: 10000 \times 10000 : 193.3$. By this it appears that there will be 7 per Cent. difference in hewing the tree by this method.

The works of the several artificers relating to building, whether superficial or solid, may be measured by the preceding rules: But as all the operations require multiplication and division; this,

in some cases, is deemed too tedious for practice, on which account they make use of the sliding rule. But before the lines necessary for that purpose can be constructed, there must be some method found to multiply and divide natural numbers, by adding or subtracting artificial ones: This is most effectually done by the Logarithms; which shall be the subject of the next chapter.

C H A P. V.

Of LOGARITHMS.

IT is not our business here to construct tables of these admirable numbers, they being already calculated to great exactness. The learned are obliged for this useful discovery to the indefatigable labour of the noble inventor, Lord *Neper*. We shall only explain so much of the nature of them, as is necessary for understanding the use and construction of the line of numbers.

LOGARITHMS are artificial numbers adapted to natural numbers, and so contrived, that by adding the logarithms of any two numbers, their sum will be the logarithm of the product of these two numbers, or by subtracting the less from the greater, the remainder will be the logarithm of the quotient of the one divided by the other. From this description, the following inferences will easily be deduced, *viz.*

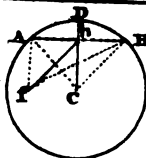
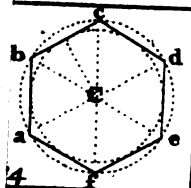
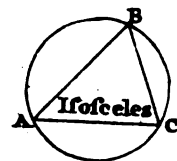
1. Every natural number must have a proper logarithm, and therefore a table should be made to find it by inspection.

2. If the logarithm of any number be increased, the correspondent natural number will be increased likewise.

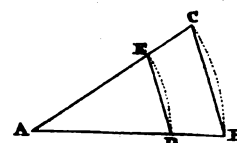
3. If the logarithm of any number be added to itself, (or which is the same thing, if it be doubled) the sum will be the logarithm of the square of the natural number.

4. If the logarithms of any two numbers are known, the logarithm of the product of those two numbers may with certainty be found: For, if the two known logarithms are added together, their sum will be the logarithm of the product.

By a careful attention to these inferences, we may easily make
loga-

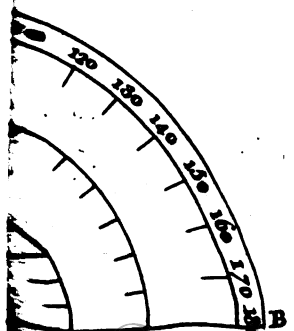
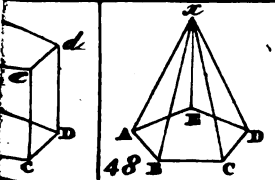
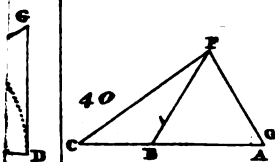
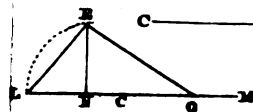


20



26

A — B
C — D



logarithms to the following rank of natural numbers in a continued geometrical proportion, *viz.* $1 : 2 : 4 : 8 : 16 : 32 : 64 : 128$, &c. which may be continued to any number of terms. Here 1 is the first term, and 2 the ratio; so every term is the product of the preceding term multiplied by 2, as will appear by bare inspection.

Unity (or 1) is the first natural number, and its logarithm must be a cypher (*by Inf. 2.*) for unity neither multiplies nor divides any number; so its logarithm must neither increase nor diminish any other logarithm.

The logarithm of 2 may be assumed at pleasure, but this will determine the logarithm of all the rest: Suppose it 10; the next natural number is 4. Now 4 is equal to 2×2 , therefore its logarithm will be $10 + 10 = 20$, which must be the logarithm of 4. The next natural number is 8, or 4×2 : Add therefore the logarithms of these two numbers, *viz.* 20 and 10, and their sum 30 will be the logarithm of 8 (*by Inf. 3 and 4.*).

It is easy to observe, that as the rank of natural numbers is formed by a continual multiplication of each preceding term by the ratio; so their logarithms are formed by a continual addition of the logarithm of the ratio: And as this logarithm may be assumed at pleasure, so there may be different sorts of logarithms, as in the following, *viz.*

1	:	2	:	4	:	8	:	16	:	32	:	64	:	128	:	256	:	512	:	1024	Numbers.
0	:	10	:	20	:	30	:	40	:	50	:	60	:	70	:	80	:	90	:	100	Logarithms.
0	:	15	:	30	:	45	:	60	:	75	:	90	:	105	:	120	:	135	:	150	Logarithms.

It is evident, that either of these ranks of logarithms will answer the proposed end: For if it were required to multiply 32 by 8, the logarithm of 32 is 50, the logarithm of 8 is 30, and $50 + 30 = 80$, which is the logarithm of $256 = 32 \times 8$.

This may suffice to shew, that if there were a table of logarithms to all the natural numbers we should have occasion for, there would be no need of multiplication or division. The difficulty will be, to make such a table for all the intermediate numbers, which I presume the inventor might effect in the following manner.

Instead of assuming the logarithm of 2, he might chuse 1.0000000 for the logarithm of the natural number 10, the double of which would be 2.0000000; for the logarithm of 100,
and

and the treble 3.0000000; for the logarithm of 1000, and so on, as in the following table.

Natural Numbers.	Logarithms.
1	0.0000000
10	1.0000000
100	2.0000000
1000	3.0000000
10000	4.0000000
100000	5.0000000

It is evident from the foregoing table, that the logarithms of all the natural numbers between 10 and 100 would begin with 1; between 100 and 1000 with 2; and between 1000 and 10000 with 3, &c. these initial figures are called characteristicks, and denote how many places the first figure of the natural number stands from unity: It is also evident, that the logarithm of any natural number under 10, would be less than 1, with 7 cyphers annexed, and therefore would begin with 2, 3, &c. with 6 figures more annexed. But to make it contain the same number of figures as the logarithms of the numbers above 10, he prefixed a cypher to it, which is the characteristick of all the natural numbers under 10.

Having thus assumed 1.000000 for the logarithm of 10, the half of it 0.5000000 would certainly be the logarithm of the square root of 10, which the inventor with great care and pains must have extracted to 7 decimal places. If this root were multiplied by 10, the logarithm of the product would be 1.5000000, the half of which 0.7500000, would certainly be the logarithm of the square root of that product. In this manner, I presume, he proceeded to find the proportionals between 1 and 10, till the root came to more than 9, and then found mean proportionals betwixt that and the next root less than 9, till at last, after a great number of trials, he came to the root, or absolute number 8.9999999, which is so very near 9, that it may be taken for the same, the logarithm of which he found, by the same number of additions and halvings, to be 0.9542420.

In the same manner he might proceed to find the logarithms of 5 and 7, and having found these, the logarithms of 2, 3, 4, 6, 8, might easily be found, for half the logarithm of 9 would be the logarithm of 3; and if the logarithm of 5 is subtracted from the loga-

logarithm of 10, the remainder will be the logarithm of 2, the double of which is the logarithm of 4, and that doubled again will be the logarithm of 8; and if the logarithm of 2 is added to the logarithm of 3, the sum will be the logarithm of 6.

By these means, I presume, after a great deal of indefatigable pains, and an uncommon application, he at last finished his table, which was justly esteemed one of the most useful discoveries in the art of numbers, and has accordingly been universally received by all mathematicians, and the lord *Neper* is allowed the whole honour of the invention without any rival.

Other methods have been proposed by authors who have wrote on this subject, whereby the operations may be shortened in the construction of the table; but, as our design in this place is only to make the reader acquainted with the coherence of the logarithms and natural numbers, being the same with that of numbers in arithmetical and geometrical progression; I think the preceding method the most likely to answer that purpose, as being the most intelligible, and the fundamental principle, upon which those methods that have been found to shorten the work must be grounded. Tables being already calculated by the inventor, as well as by several succeeding mathematicians, to a great exactness, there is now no necessity for that trouble, we shall therefore, in the following propositions, shew the manner of finding logarithms in the tables, and some of their various uses in arithmetical operations.

P R O P. I.

To find the logarithm of any given number.

Rule, Look for the number in the first column, (under N^o) and if it consists of less than 3 figures, its logarithm will be found in the first page, with its proper characteristick. If it consists of 3 figures, it will be found in the following pages in the first column, and right against it in the column under 0, you will find its logarithm, with a proper characteristick.

If the given number consists of 4 places, find the first three as before, and look for the last figure at top, and in the column under that, right against the three first figures, you will find the proper logarithm: Only you are to observe, that in this case the characteristick will be 3: For the absolute number must always contain

contain one place of integers more than the characteristick does of units. If one, or more, of the last figures are decimals, the logarithm will be the same: The difference will be only in the characteristick, which, as we have observed before, always denotes how many places the first figure of integers stands from unity; the following examples will be sufficient under this head.

Num.	Logar.	Num.	Logar.
8	0.903090	7569.	3.879038
88	1.944483	756.9	2.879038
699	2.844477	75.69	1.879038
5403	3.737431	7.569	0.879038

P R O B. II.

To find the absolute number corresponding to any given Logarithm.

Rule, Without regarding the characteristick, look for the given logarithm in the table; and right against it, in the first column, under N^o , you will find the three first figures, and at top, the fourth figure of the number required. But, if the number thus found should consist of fewer places than is expressed by the characteristick, the deficiency must be made up by annexing cyphers: And if it consists of more places, one or more of the last figures must be decimals, as in the following examples.

EXAMPLE I.

Let the given logarithm be 3.914872. Against .914872; in the table you will find 822, in the first column under N^o ; so that, as the characteristick is 3, and the logarithm is found in the column under 0 at top, the number sought will be 8220. But if the characteristick had been 2, the number would have been 822; and if it had been 1, the last figure would have been a decimal, and only the two first figures integers, *viz.* 82.2.

If the above logarithm .914872 had not been found under 0, in the table, the fourth figure would not have been a cypher, but one of those at top of the table under which it had been found.

EXAMPLE II.

Let the given logarithm without the characteristick be .018345. This will be found in the column which has the figure 6 at top; the

the absolute numbers must therefore be taken to 4 places of figures at least, the characteristick always denoting how many of those figures must be reckoned as integers, as in the following, *viz.*

Logarithms	Numbers
5.918345	828600
4.918345	82860
3.918345	8286
2.918345	828.6
1.918345	82.86
0.918345	8.286

If the given logarithm cannot be had exactly in the tables, we must take the nearest to it; suppose it 3.861080; the natural number corresponding thereto will be more than 7262, but less than 7263. But because the given logarithm is nearer to that of 7262, that may be taken for the required number: Those who incline to more exactness may find a figure of decimals by the following method.

From the given logarithm	3.861080	} difference
Subtract the next less —	3.861056	
From the next greater log.	3.861116	} difference
Subtract the next less —	3.861056	

Then say, as 60 (the difference betwixt the two nearest logarithms to the given one) is to 10 so is 24 (the difference betwixt the given and next less) to 4, the decimal required: So 7262.4 is the natural number corresponding to 3.861080.

That the natural number is by this method found to great exactness, may be proved by adding the logarithms of any two numbers together whose product is equal to it.

Thus, $605.2 \times 12 = 302.6 \times 24 = 7262.4$

Num.	Log.	Num.	Log.
605.2	2.781899	302.6	2.480869
12	1.079181	24	1.380211
7262.4	<hr/>		<hr/>
	3.161080		3.861080

The reason of this is plain, for if to the logarithm of 7262, be added 60, the natural number will be increased a whole unit; but if only 1 tenth, 2 tenths, &c. of 60 be added to it, the natural number will be increased only 1 tenth, 2 tenths, &c. of an unit.

L

Hence,

Hence, by the reverse of this method we may find the logarithm of a number of five figures; for, after finding the logarithm of the first four figures, subtract that from the next greater logarithm in the tables; then say, as 10 is to the difference betwixt the logarithms so is the fifth figure in the natural number to the number to be added to the logarithm of the first four figures.

Let the number whose logarithm is required be 72624.

$$\begin{array}{rcl}
 & \text{Log.} & \\
 7263 & 3.861116 & \\
 7262 & 3.861056 & \\
 \hline
 & \text{difference } 60 &
 \end{array}
 \left\{
 \begin{array}{l}
 10 : 60 :: 4 : 24, \text{ and} \\
 24 + 3.861056 = 3.861080
 \end{array}
 \right.$$

But because the natural number has five figures, the characteristick must be 4.

P R O P. III.

Multiplication and Division by Logarithms.

Rule, Add or subtract the logarithms of the natural numbers, their sums will be the logarithms of the products, and their remainders the logarithms of the quotients; and as the rule of Three requires both these operations, we shall refer thereto for examples.

P R O P. IV.

The Rule of Three, by Logarithms.

Rule, Add the logarithms of the second and third terms together, and from the sum subtract the logarithm of the first term; the remainder will be the logarithm of the fourth term required.

E X A M P L E. I.

If 64 give 21, what will 72 give?

$$\begin{array}{rcl}
 & \text{Log.} & \\
 \text{second term } 21 & 1.322219 & \\
 \text{third term } 72 & 1.857332 & \\
 \hline
 \text{product } 1512 & \text{sum } 3.179551 & \\
 \text{first term } 64 & 1.806180 & \\
 \hline
 \text{fourth term } 23.62 & 1.373371 &
 \end{array}$$

As

As the last logarithm cannot be had exactly in the tables, we must (as already observed) take the nearest to it, which is, 373280. against which, in the column under *number*, is 236, and the figure at the top is 2; so that 23.62 will be the nearest, for the characteristick being 1, the two last figures will be decimals.

We shall in the next examples show the use of the logarithms, when any of the terms are mixed numbers, or decimal fractions; and here we think it needless to perplex our readers with negative signs, as the whole business may be done by using the same process as if they were all integers; for then the characteristicks will all be positive, and denote how many places of figures are contained in the product, or quotient; and we may find how many are decimals, by the very same rule that is made use of when the operations are performed by multiplication and division of the natural numbers.

E X A M P L E II.

If 16.5 give 3.75, what will 49.5 give?

We shall work this as if the terms were all integers, and likewise as mixt numbers; the difference will be only in the characteristick.

3.75	Log. 2.574031	0.574031
49.5	2.694605	1.694605
<hr/>		
185.625	5.268636	or 2.268636
16.5	2.217484	1.217484
<hr/>		
11.25	3.051152	1.051152

In the first operation, when the logarithms of the second and third terms are added together, the characteristick is 5: This shews there will be six figures in the product: But then, because there is one place of decimals in the multiplicand, and two in the multiplier, there must be three places of decimals in the product, and only the first three figures are integers. And this is agreeable to the characteristick, in the second operation; which being 2, shews there will be three places of integers; but this does not determine how many places of decimals will be requisite to compleat the product. Again, when the logarithm of the first, is subtracted from the sum of the other two, in the first o-

L 2

pera-

operation the characteristick is 3, which shows there will be four figures in the quotient. But because there are three decimal places in the dividend, and but one in the divisor, there must be two decimals in the quotient. So the first two figures will be integers, and the last two decimals: It is the same by the second operation; where the characteristick is 1. The first operation seems to have the advantage of the second, because it discovers how many decimals will be in the product or quotient.

E X A M P L E III.

If 165 give ,375, what will ,495 give?

The figures in this being the same with the former, the operation will also be the same; the difference will be only in the value of the figures in the product, and quotient. The second and third terms being decimals, their product will likewise be decimals; and the characteristick being 5, it will consist of six places: But when this comes to be divided by the first term, which is 165, all integers, the dividend will contain six places of decimals more than the divisor, and therefore the quotient must likewise have six decimal places; whereas, by the preceding operation, the characteristick of the logarithm of the quotient is three, which shows it will contain only four significant figures; to which there must be two cyphers prefixed, to make up the deficiency, and then it will be the same as if the operation was performed by natural numbers; $.375 \times .495 = .185625$, and $.185625 \div 165 = 001125$: But if the divisor is a fraction, as ,165, and the dividend the same as before, then it will contain only three decimal places more than the divisor; so the quotient must have three decimal places, $.185625 \div ,165 = 1.125$.

P R O P. V.

Extraction of Roots, by Logarithms.

Rule, Divide the logarithm of the power by the index of the power, the quotient will be the logarithm of the root; but if the root be given, and the power required, multiply the logarithm of the root by the index of the power; the product will be the logarithm of the power.

N.B. The index of the square is 2, of the cube 3, &c. See Chap. 1. Sect. 1.

E X-

E X A M P L E I.

What is the square root of 576?

Log. Index Log.
Power 576 $2.760422 \div 2 = 1.380211$, the natural number
corresponding to which is 24, the root required.

E X A M P L E II.

What is the cube root of 13824?

This number, consisting of five figures, cannot be found in the tables, therefore we must make use of the method in *Example 2. Prop. 2.* of this Chap. *viz.* find the logarithms of 1382, and of 1383, their difference will be 314; then $10 : 314 :: 4 : 125.6$

	Log.		Log.	
1383	140822	} Dif. {	1382	140508
1382	140508			
				Log. of 13824 is
				4.140633, $\frac{1}{3}$ of which is
$314 \times 4 = 1256 \div 10 = 125.6$			125	1.380211, and

the natural number corresponding to this last logarithm is 24, which is the cube root of 13824.

E X A M P L E III.

Admit two cylinders of equal length; the diameter of the one 32 inches, and its content 4096 cubic inches, the diameter of the other 16 inches, required the content in cubic inches?

Here, as the lengths are equal, the contents will have the same proportion to one another, as the areas of their bases, which being circles, it will be as the squares of their diameters; that is,

As the square of 32 (whose Log. 1.505150 $\times 2$ is =	3.010300)
Is to the contents 4096 (whose Logarithm is =	3.612360)
So is the square of 16 (whose Log. 1.204120 $\times 2$ is =	2.408240)
	sum 6.020600

To the required contents 1025 (whose Logarithm is = 3.010300)

E X-

EXAMPLE IV.

Admit 93 feet to be the length of the keel of a ship of 508 tons, and a ship of 400 tons to be built, exactly similar to the other; required, the length of her keel?

In order to solve this is must be observed, that the contents of similar solids have the same proportion to one another, that the cubes of their similar sides have, therefore, the following will be a general proportion in all cases where the dimensions are similar, *viz.*

As the tonnage of any ship, or the solid contents of any body, is to the cube of the keel, or any other part; so is the tonnage of any other similar ship, or the contents of any other similar body, to the cube of her keel, or any other similar part. Hence, 508 : cube of 93 :: 400 : cube of the required keel, the cube root of the fourth term must be extracted, for the length of the keel: First, to cube 93, by the logarithms.

Log.	
93	1.968483
$\times 3 =$	
508 its Log. is	2.602060
<hr/>	
sum of 2d and 3d terms	8.507500
508 first term, its Log.	2.705864
<hr/>	
Log. of the cube, divide by 3)	5.801636
85.88 the required keel	1.933878
(or 86 nearly)	

Here the usefulness of logarithms is very evident, for the cube of 93 would consist of 6 places, as appears by the characteristick; and this again being multiplied by 400, the product would consist of 9 places; and when this product is divided by 508, the quotient will have 6 places; and the cube root of this must be extracted to four places at least; for 85.88 is the length of the keel required, being the nearest natural number to the Log. 1.933878.

What has been already said, we presume, is sufficient to recommend the practice of these admirable numbers to our readers, though they may be extended to the solution of most questions which require an arithmetical calculation. But they do not stop here; for they discover a method of performing the foregoing operation.

perations, even without the help of numbers: This is effected by the line of numbers invented by Mr *Gunter*, which we shall treat of in the next chapter, and shall only here remark, that numbers may be added or subtracted, by a scale of equal parts and a pair of compasses, as in the following examples, where we shall make use of the same scale of equal parts before described, as in *Plate 2. Fig. 1.*

E X A M P L E I.

Let the two given numbers be 36 and 48.

Rule, Extend from the point A (where the line A B begins) to either of the given numbers, suppose 36; set the same extent forwards from the other given number 48, and it will reach to 84, the sum required in the same line A B.

E X A M P L E II.

Let it be required to find the sum of 3010 and 4771. As these numbers cannot be had on the line A B, find them in the diagonals, and transfer them to the line A B, in the points x , z ; the extent from A to x will reach from z to y . Now, to find the value of y , take the distance of the point y from figure 7, in the line A B, and set it off from figure 7, in the line C D; then a ruler laid from this point to y , in the line A B, will intersect the diagonal next before y , in the required point, which will be found to be 7781.

As subtraction is only the reverse of addition, it will be needless to give any examples, this being not intended for practice.

The reason of the operation is so plain, as to require no demonstration: For if two rulers, one of ten inches, and another of fourteen, be laid so as to make one strait edge when joined to one another, they will make 24 inches; and if there be six inches cut off from a ruler of 24 inches, there will remain only 18 inches.

C H A P. VI. S E C T. I.

Construction of the Line of Numbers.

PLATE I.
Fig. 1. **T**HIS line may be of any length, but as there must be a particular scale adapted to it, we shall fix upon the line A B, which being divided into 10,000 equal parts, will answer our purpose.

The intent of the line of numbers is only to add or subtract logarithms, so that all that is necessary to this end is to place the logarithms properly upon the line.

The logarithm of 10, by the table at the end of the book, is 1.00000. But because our scale contains only 10,000, we shall fix upon that number for the logarithm of 10, and all those under 10 will be as in the margin. Find them all amongst the diagonals, and transfer them to the line A B in the points x, z, t, p, y, s, r, n .

Draw the line G H, parallel and equal to the line A B, and transfer the points $x, z, t, &c.$ to this line from the line A B.

We have now the logarithms of all the numbers from 1 to 10 upon the line G H; and if to the end of it be joined another line, of the same length, and graduated and numbered properly, we shall have all the numbers from 1 to 100. But as our

scale will not admit of these; draw the line E F parallel and equal to G H; and instead of doubling the line G H, take E N, (half the line E F) and make it the length of a line of numbers, by transferring the logarithms, as was done on the line G H, but there must be a scale of equal parts adapted to the line E N, which must contain 10000 equal parts, if we make use of the same table of logarithms as before. And by this means the line A B would contain 20000 equal parts, which would require double the number of parallels. Instead then of making a new scale, we may make the same diagonals answer our end: For it is only taking

taking half the logarithms. We shall therefore accommodate the PLATE II. logarithms to our scale, as in the margin; transfer all these from the diagonals to the line E N in the points 2, 3, 4, 5, 6, 7, 8, 9, 1; Fig. 1.

1-0000	then graduate and number the line N F, the other
2-1505	half of the line E F, exactly as the line E N. These
3-2385	last will be the logarithms of 20, 30, &c. for the lo-
4-3010	garithms of 20, 30, &c. are the logarithms of 2, 3,
5-3495	&c. added to the logarithm of 10; but E N is the
6-3890	logarithm of 10; E 2, E 3, the logarithms of 2, 3,
7-4225	&c. therefore, if N 2, N 3, &c. be made equal to
8-4815	E 2, E 3, &c. E N 2, E N 3, &c. must be the loga-
9-4771	arithms of 20, 30, &c. They may be transferred to
10-5000	the line N F from the diagonals, if to each of the lo-

garithms in the margin we add 5000. So the logarithm of 20, will be 6505, the half what it is in the tables. Now to find the units, or intermediate points betwixt 10 and 20, 20 and 30, &c. find in the tables, the logarithms of 11, 12, 13, &c. to 20, and the logarithms of 21, 22, &c. these must be divided into two equal parts, to accommodate them to our scale; and being found in the diagonals, they may from thence be transferred to the line N F.

We have now the whole line E F divided into 18 unequal parts; 1 at E, and the figures 2, 3, &c. denote so many units; 1 at N, and the figures 2, 3, &c. to F, denote so many tens; 1 at F 100: The intermediate divisions betwixt the figures in the line N F are units; so the 6th division betwixt the figures 2 and 3 is 26; the first betwixt figure 1 and 2 is 11, and so of all the rest.

If the spaces betwixt the figures in the line E N be graduated, as those in the line N F, they will be tenths of units: And because the difference betwixt the logarithms of 1 and 10, the logarithms of 10 and 100, and of 100 and 1000 are all equal; 1 at the point E may be accounted 10, and 1 at N 100, at F 1000. The figures in the line E N will now be tens, and those in the line N F hundreds. The intermediate divisions betwixt the figures in the line E N will now be units, and those in the line N F will be tens. So 3 in the line E N will be 30, and in the line N F 300. The divisions in the line E N betwixt 5 and 6, will be 51, 52, &c. in the line N F 510, 520, &c.

In order to find the points for 101, 102, 121, 122, &c. we
M must

PLATE II. must find the logarithms of those numbers, and transfer them from the diagonals as before directed; which would require the spaces betwixt the figures to be divided into 100 equal parts; but the length of our scale will not admit of this. The divisions betwixt the figures 1 and 2 are sub-divided into five, by transferring the logarithms of 102, 104, 122, 124, &c. and the divisions betwixt 2 and 3 are only sub-divided into two, by transferring the logarithms of 205, 215, 235, &c. The spaces betwixt the other figures are only divided into ten; so the units can only be had by taking $\frac{1}{2}$, $\frac{1}{4}$, $\frac{1}{8}$, &c. as near as the judgment can direct.

Fig. 1. The line being thus constructed, it will be easy to find any number upon it: And that this may be done with all possible expedition, where the spaces are divided into ten parts betwixt the figures, every fifth is distinguished by longer strokes than the tens. Again, where the spaces can admit of being divided into more than ten parts, the sub-divisions are distinguished by shorter strokes than the tens. Now the value of these strokes are determined by the value of the figures, which being arbitrary, they must be determined before we can find any number upon the line. If the number be less than 100, 1 at E may be unity; then 1 at N will be ten, 1 at F 100. The strokes representing the tens in the line E N, will be tenths of units, and those in the line N F will be units. The short strokes betwixt the tens are estimated according to their number, for if there were 9 intermediates, each would be 100th part of an unit in the line E N, and tenths of units in the line N F. If there be only 4 intermediate strokes, each will be 200th parts, or two tenth parts of unity: And if there be but one stroke, it will be 500th, or 5 tenths. If 2 were required, look for that figure in the line E N; if 20, it will be at 2 in the line N F; if 3, or 35, count five strokes beyond the figure 3 in the line E N; this, as was before observed, will always be longer than any of the others. If 400 were required, 1 at E must be accounted ten, 1 at N 100: So figure 4 in the line N F will be 400; 470 will be 7 strokes beyond figure 4; 475 will be in the middle betwixt the 7th and 8th stroke beyond figure 4; if 473, we must take little more than $\frac{1}{4}$ of the space betwixt the 7th and 8th stroke, but this cannot be had to a great nicety.

The line G H is called a single line of numbers, and the line E F a double one: This last containing double the numbers that the

the former does; and it is only two lines of numbers joined to one another, both graduated and numbered alike. PLATE II.

It is very plain that the figures 2, 3, &c. in the line G H Fig. 1, 2. are double the distance from one another, that the same figures are in the line E N or N F; so that we may, by inspection, find either the square or root of any number on these lines. A few examples will illustrate this.

Let it be required to find the square of 6. To do this, is to multiply it by itself, or to double its logarithm. Now this is at the point 6 on the line E N, extend therefore from E to figure 6, the same extent will reach from 6 to 36 $= 6 \times 6$: But 36 is double the distance from E that 6 is; and 6 in the line G H is likewise double the distance from G that 6 in the line E N is from E: So we shall have no occasion for compasses; we need only look for the root on the line G H, and the square will be on the line E F right against the root: If the root be less than 10, 1 at G and at E may be units, but if it exceed 10, 1 at G must be 10, and 1 at E 100: If the square be given, and the root required; look for the square on the line E F, and the root will be against it on the line G H. Let the square root of 81 be required. 81 will be found in the line N F, and will be double the distance from E, that the root is from E. We must therefore find, by compasses, half the distance from E to 81, and whatsoever figure of point is at this middle point in the line E F; the figure of the same name, or point of the same value in the line G H, will be double that distance from G, and therefore must be against 81; and in this case 9 is the square root of 81.

As the square of any number is double the distance of the root from E; so is the cube of any number triple the distance of its root from the point E. And in order to find the cubes or roots of numbers by inspection; draw the line I K equal, and parallel to the lines E F, and G H. Divide it into three equal parts in the points L, M. Make each of these a line of numbers, either by adapting a scale of equal parts to it, or taking one third of the logarithms, and making use of the same diagonals as before. This line is called a triple line of numbers. Now if the cube root of any number be required; look for the cube on this line, and its root will be right against it on the line G H; for the same reasons, that the square is on the line E F. If the root be given, and the

the cube required ; look for the root on the line G H, and its cube will be on the line I K, right against the root.

Note. Because the lines G H, E F and I K, are at too great a distance from one another to find the cubes, squares and roots, without a pair of compasses ; there is a double line drawn close to the single line, as in *Fig. 2.* and a single line drawn close to the triple line, as in *Fig. 3.* so that they may serve for a table of cubes and squares.

S E C T. II.

Of the Use of the double Line of Numbers.

IT is evident from the construction of the line of numbers, that the logarithm of any number may be had by a pair of compasses : Thus, extend from the beginning of the line to the number whose logarithm is sought ; that extent measured on the scale of equal parts, will give the logarithm required.

E X A M P L E.

Let it be required to find the logarithm of 4.

Extend from the beginning of the line to 4 ; that extent measured on the scale of equal parts will give 6021, which is the logarithm of 4. The like may be said of any other number ; which is very plain, being only the reverse of the method by which the line was constructed.

The intent of finding the logarithms of any numbers in this manner, is in order to add, or subtract them. But if this can be done by the line of numbers only, we shall have no occasion for the scale of equal parts.

We have already shewn how to add any two numbers by the scale of equal parts ; therefore we may add the logarithms of any two numbers in the same manner ; and the sum will be the logarithm of their product.

E X A M P L E.

Let it be required to add the logarithm of 3 to the logarithm of 4. This

This cannot be done by the scale of equal parts without having a table of logarithms; but this defect is supplied by the line of numbers. The logarithm of 3, by the table, is 4771, and the logarithm of 4 is 6021. Now the points 3 and 4 upon the line of numbers, are the same distance from the beginning of that line, that the numbers 4771 and 6021, are from the beginning of the scale of equal parts: So that it will be the same thing to extend from the beginning of the line of numbers to 3, that it would be to extend from the beginning of the scale of equal parts to 4771, and when this extent from 1 to 3 is set forward from 4, it will reach to 12, which point is 10792 equal parts from the beginning of the line of numbers; and that number being the sum of 4771 and 6021 (the logarithms of 3 and 4) it is the logarithm of 12, as appears by the table.

Multiplication by the Line of Numbers.

Rule. Extend from 1 to either of the given numbers, that extent will reach from the other given number to the product: A few examples will suffice to illustrate this.

E X A M P L E I.

Let it be required to multiply 8 by 6.

$$1 : 6 :: 8 : 48.$$

The extent from 1 to 6 will reach from 8 to 48.

E X A M P L E II.

Let it be required to multiply 98 by 8.

Here the distance from 1 to 8, when set forward from 98, will go beyond the end of the line; for, if 1 at the beginning of the line be unity, all the figures on the first part will be units, and those on the second, tens, and 98 will be within two divisions of the end of the line. In this case, 1 at the beginning of the line must be accounted 10, so 98 will be found on the first part of the line; and because the extent from 1 to 8 is the same as from 10 to 80; when this is set forward from 98, it will reach to 784, the product required.

$$\left. \begin{array}{l} 1 : 8 :: \\ 10 : 80 :: \end{array} \right\} 98 : 784.$$

A

A slider having a line of numbers upon it, exactly the same with that on the rule, will perform the office of a pair of compasses; and being readier for practice, we shall shew how to work by it.

As in the first example, let it be required to multiply 6 by 8.

Set 1 upon the slider, against 6 upon the rule, look for 8 upon the slider, and against it, is 48 upon the rule; and when the slider is thus set, we have the product of any number multiplied by 6; for against 2 is 12, against 6 is 36, against 10 is 60, against 16 is 96; but 17 on the slider goes beyond the end of the line upon the rule. In this, and in such like cases, the value of the figures must be alter'd, as observed before; and 1 at the beginning must be 10, and 17 will be found in the first part of the line upon the slider, and against it you will find 102 upon the rule. If the number had been 170, the operation would have been exactly the same; it would be only calling the 1, 100, and adding a cypher to the product 102, which would make it 1020.

Division by the Line of Numbers.

This is only the reverse of multiplication, for the extent from the divisor to the beginning of the line, set back from the dividend, will reach to the quotient. Or by the slider; set the divisor on the slider against 1 on the rule, and against the dividend on the slider, you will find the quotient on the rule.

E X A M P L E.

Let 48 be divided by 8.

$$8 : 1 :: 48 : 6$$

Set 8 on the slider, against 1 on the rule; and against 48 on the slider is 6 on the rule; and, without moving the slider, we have the quotient of any number divided by 8, by inspection; as the reader will easily perceive upon examination.

Hence, to reduce a vulgar fraction into a decimal, add a cypher to each part of the fraction; and if the denominator upon the slider is set against 10 on the rule; then against the numerator you will find the decimal fraction upon the rule. Thus, the vulgar fraction $\frac{3}{4}$ or $\frac{30}{40}$ will be found .75 in decimals.

The

The Rule of Three by the Line of Numbers.

This is only to find a fourth proportional to three given numbers.

Rule. Place the numbers, or suppose them to be placed, as in the rule of three direct; then extend from the first to the second; that extent set the same way from the third, will reach to the fourth number required.

By the slider, set the first term upon the slider against the second term upon the rule; and against the third term upon the slider you will find the 4th term required upon the rule.

E X A M P L E.

Let the given numbers be $12 : 20 :: 27$, to which a fourth is required that shall bear the same proportion to 27, that 20 does to 12.

Set 12 upon the slider against 20 on the rule; and against 27 upon the slider, you will find 45 upon the rule, which is the fourth term required; for $12 : 20 :: 27 : 45$, the product of the extremes ($12 \times 45 = 540$) being equal to the product of the means ($20 \times 27 = 540$).

In order to demonstrate the reason of this rule, it will be proper to observe; that to perform the operation by figures, 20 must be multiplied by 27, and the product divided by 12.

By the method already shewn for multiplication by the line of numbers, the extent from 1 to 20, set forward from 27, will reach to 540, the product; but then, as this product is to be divided by 12, the extent from 12 to 1 must be set back from this product 540. Now it is very plain, that in effect, we only set the distance between 12 and 20 forward from 27: For as we are obliged after we have set forward the distance between 1 and 20, to set back the distance between 1 and 12; it is plain, that betwixt this last point and 27, there will be exactly the same distance as there is between 12 and 20.

It must be observed, that in extending, if the second term is greater than the first, the fourth term will be to the right hand of the third; but if it be less, it will be to the left hand of the third: When we use the slider, it is indifferent whether the first term be taken on the slider, or on the rule, provided the third term be taken on the same line as the first is. Neither is it material which
of

of the means is taken for the second term; for $12 : 20 :: 27 : 45$; and $12 : 27 :: 20 : 45$.

Having now fully explained the construction and use of the line of numbers, we shall give some examples in cases that most commonly occur to the shipwrights. And as the slider is most expeditious, we shall always make use of it.

E X A M P L E I.

Suppose it were required to know how much an artificer would gain in 30 days, at the rate of 3 shillings per day?

To reduce this to the rule of three, it will be $1 : 3 :: 30 : 90$, and when the slider is so set, that is 1 against 3, then will 90 be against 30. But as the answer to these, and such like questions, is sometimes required in pounds, this must again be divided by 20; and the operation by the pen would be $3 \times 30 \div 20 = 4.5$. Now, here are two numbers to be multiplied by one another, and divided by a third, therefore it will be $20 : 3 :: 30 : 4.5$. And instead of setting 1, set 20 against 3, and against 30 you will find 4, and 5 of the small divisions, which are tenths; each of which, in this case, must be reckoned 2s. so that, 4 and 5 tenths will be 4*l.* 10*s.* *od.*

E X A M P L E II.

What is the $\frac{3}{5}$ ths of 45?

As the $\frac{3}{5}$ ths of 5 is 3, say by the rule of three.

If 5 gives 3; what will 45 give? The answer will be 27, for $5 : 3 :: 45 : 27$.

From this example, take the following rule for finding the quarters of masts and yards, having the partners and slings given; and also the fraction, that the quarters must be of the partners, or slings.

Rule. Set the denominator of the fraction against the numerator, and against the slings; will be the quarter required.

E X A M P L E III.

If a yard is 25 inches at the slings, what will it be at the yard arm, the proportion being $\frac{2}{5}$ ths of the slings?

Set 5 against 2, and against 25 you will find 10. $5 : 2 :: 25 : 10$.

E X-

E X A M P L E IV.

If a ship of 69 feet by the keel, be 23 feet broad; how broad will a ship of 75 feet be, that is built in the same proportion?

Set 69 against 23, and against 75, you will find 25; and the slider being thus set, we have by inspection, the breadth of any ship, if the length of the keel is known, and the proportion, the same as above. If the keel is in feet and inches, it will be proper first to work for the feet, and then for the inches.

E X A M P L E V.

What will be the breadth of a ship whose keel is 75 feet 9 inches, the proportion being as 3 to 1?

Set 3 against 1, and against 75 you will find 25; and without moving the slider, against 9 (inches) you will find 3; so the breadth required is 25 feet 3 inches.

E X A M P L E VI.

Suppose a ship to be of the following dimensions, viz.

Length of the keel	—	—	93 feet 4 inches.
Extreme breadth	—	—	32 0
Breadth at the tranom	—	—	18 4
Breadth at the top timber line	—	—	26 0

And suppose several other ships are to be built in the same proportion, and the lengths of the keels are given, as follows; the other dimensions will, by the foregoing method, be found to be as in the columns, viz.

Lengths of the keels.	Extreme Breadths.	Breadth at the tran.	Bre. at the top line.
120 ft.	37 1/2	21 1/2	31 1/2
108 ft.	37 1/2	21 1/2	31 1/2
84 ft.	40 0	23 0	32 0
123 0	42 0	24 0	34 0

What has been said in *Example 4.* will suffice for finding all these dimensions.

—X—

N

E X.

E X A M P L E. XVII.

The length of the keel, and extreme breadth, being given; to find the tunnage.

The general method is to multiply the length of the keel by the breadth, and that product by the half breadth; then divide by 94; and the quotient will be the tunnage required: Or, which is the same thing, multiply the breadth by the $\frac{1}{2}$ breadth; then say as 94: is to this product :: so is the length of the keel: to the tunnage.

Let the length of the keel be 93 feet 4 inches, and the breadth 32 feet.

The operation by the pen will be $93 \text{ feet } 4 \text{ inches} \times 32 = 2986.8 \times 16 = 47786.8 \div 94 = 508 \frac{1}{2}$.

The first step by the slider will be, set 1 against 93.4 (or 93 feet $\frac{4}{12} = 93.33$), and against 32 will be 2986.8. Now as this product is to be multiplied by 16, and divided by 94, it will be $94 : 2986.8 :: 16 : 508 \frac{1}{2}$; therefore, if you move the slider till 94 is against 2986.8, the tunnage 508 nearly, will be against 16. In finding the first product, there is no occasion for estimating the number, only let it be marked, so that 94 may be moved to it; we shall shew in another place how this may be done at once by the slider.

By a careful attention to the manner of solving these questions, it will be easy to apply the slider to any other question in the rule of three, whether direct or inverse; or any thing else that is performed by multiplication or division.

We shall only add a few examples in measuring plank and timber.

Of measuring Plank.

We observed in Chap. 4. Sect. 3. that all plank is considered as an oblong square, and measured as a plain surface, without any regard to the thickness; and that all the varieties thereof may be reduced to the rule of three by the following proportions.

$$\left. \begin{array}{l} 1 : \text{length in feet} :: \text{breadth in feet} : \\ 12 : \text{length in feet} :: \text{breadth in inches} : \\ 144 : \text{length in inches} :: \text{breadth in inches} : \end{array} \right\} \text{area in feet.}$$

E X-

EXAMPLES.

Let there be 5 planks of the following dimensions.

L.	B.	L.	B.	Area.	L.	B.	Area.	L.	B.	Area.
f.	in.	f.	f.	f.	f.	in.	f.	in.	in.	f.
20	9	1:20::	75	15	or 12:20::	9	15	or 144:240::	9	15
40	6	1:40::	5	20	or 12:40::	6	20	or 144:480::	6	20
36	12	1:36::	1	36	or 12:36::	12	36	or 144:432::	12	36
30	15	1:30::	1.25	37.5	or 12:30::	15	37.5	or 144:360::	15	37.5
15	18	1:15::	1.5	22.5	or 12:15::	18	22.5	or 144:180::	18	22.5

Here every example is done 3 different ways; which method may be very useful for proving the examples, of which our readers may furnish themselves for practice with as many as they please, the above containing 15 different questions in the rule of three, which we presume sufficient for our purpose: Their solutions will be found as before directed: For if 1 at the beginning of the slider be accounted 1 tenth, 1 in the middle will be unity. If then this 1, in the middle of the slider, be set against 20, on the rule; then will 15 on the rule be against 75 on the slider: Or, if 12 be set against 20; then 15 will be against 9: And if 144 be set against 240, 15 will likewise be against 9. The like may be said of all the rest.

Of measuring Timber.

We have shewn before how this may be done by the pen, viz. by finding the superficial content, as if it was plank. This multiplied by the thickness in inches, and the product divided by 12, the quotient will be the content in feet. So that here there will be two operations: The proportions are,

1st. 12: length in feet:: breadth in inches: area in feet.

2^d. 12: area in feet:: thickness in inches: contents in feet.

Or, 1: breadth in inches:: thickness in inches: a fourth number.

And 144: fourth number: length in feet: contents in feet.

That is, multiply the breadth by the thickness, if both be inches, and this product by the length in feet; divide the last product by 144, the quotient will be the content in feet.

N

E X

E X A M P L E.

Required the content of a piece of timber 20 feet long, 18 inches broad, and 15 inches thick.

1st. $12 : 20 :: 15 : 25$ Or, $18 : 15 :: 270$
Then $12 : 25 :: 18 : 37\frac{1}{2}$ Or, $144 : 270 :: 20 : 37\frac{1}{2}$

Here we must draw out the slider twice; first 12 against 20, then 25 will be against 15; secondly 12 against 25, and $37\frac{1}{2}$ will be against 20, or 1 against 18; 270 will be against 15, and if 144 be set against 270, $37\frac{1}{2}$ will be against 20 as before. There will be no occasion to estimate the value of the fourth proportional to the three first numbers; it will be sufficient to mark it so as that the slider may be moved till 12 or 144 be against this point: But as this will be attended with some inconveniency, it will be best to make use of the inverted line, which performs it at once without moving the slider twice.

Description and Use of the inverted Line.

The slider is fitted betwixt two double lines of numbers, of which the lower one is inverted, in such a manner, that 12 upon it, is exactly against 12 upon the upper line; so 20, 30, &c. upon the inverted line, are as much to the left hand of the point 12, as 20, 30, &c. are to the right hand of the point 12 upon the upper line. In reading the inverted line, we begin at the right; and because the distance betwixt 1 and 12 is more than that betwixt 12 and 100, the inverted line begins at 1.4, for 1 would extend beyond the end of the ruler.

Now the slider having two double lines of numbers, graduated exactly as the upper line, it will follow that whatever way the slider be moved, the point 12 upon the upper line on the rule, and the point 12 upon the lower line on the slider, will be both against the same number.

To measure Timber by this Line, when the Breadth is not the same with the Thickness, and both given in Inches, and the Length in Feet.

Rule. First find any of the three given numbers upon the inverted line; then as this number upon the inverted line: is to either of the two given numbers upon the slider :: so is the third given

given number upon the upper line : to the content in feet upon the slider ; observing that the upper line upon the slider, compares with the upper line upon the rule, and the lower line upon the slider with the inverted line.

As in the foregoing example ; suppose a piece of timber 20 feet long, 18 inches broad, and 15 inches thick ; set 15 on the inverted line, against 18 on the slider, and against 20 on the upper line, you'll find 37 $\frac{1}{2}$ upon the slider ; the content the same as by the two operations.

The reason of this will appear very plain, only by considering in what manner it is performed by two operations, and making use of the same slider, and the upper line with which it compares : For first, to find the fourth proportional to 12 ; 15 :: 18, we draw the slider out till 15 upon it is against 12 upon the upper line ; and when in this position, 12 upon the slider will be against 15 upon the inverted line. Now the fourth number will be on the slider against 18 upon the upper line, which will be 22 $\frac{1}{2}$. And because 18 on the upper line, is the same distance from 12 upon the same line, that 18 is from 12 upon the slider ; or which is the same thing, that 18 upon the slider is from 15 upon the inverted line ; when we draw the slider to the left hand, to bring 22 $\frac{1}{2}$, the fourth number, to 12 upon the upper line ; the point 18 upon the slider will likewise come as far to the left, and therefore will be against 15 upon the inverted line, which is the very thing we are directed to do by the rule : and when it is thus set, 12 upon the upper line will be against the fourth number on the slider ; and the content, without moving the slider, will be found upon it against 20 upon the upper line.

Tho' all plank is measured as a surface, the value is estimated by the load, which is 50 solid feet : The following proportion will serve to find how many superficial feet of plank will make a load, viz. As the inches thick : is to 12 :: so is 50 the solid feet in a load : to the superficial feet.

E X A M P L E S.

How many superficial feet of 2, 3, 4, inches plank will make a load.

$$2 : 12 :: 50 : 300$$

$$3 : 12 :: 50 : 200$$

$$4 : 12 :: 50 : 150$$

SECT.

S E C T. III.

Of the single Line commonly called the girt Line.

IT was observed before in the construction of this line, that the figures upon it are double the distance from one another, that the same figures are upon the double, and triple the distance that they are upon the triple line: Also that the cube and square roots were had by inspection. We shall now shew the use of it in measuring timber: And first,

Case 1. When the timber is square, that is, when the breadth and thickness are both alike, and given in inches, and the length in feet; to find the content in feet.

Rule. Set 12 upon the girt against the length on the double line, and the content will be on the double line, against the thickness on the girt.

E X A M P L E.

Required the content of a piece of timber 8 inches thick, and 9 feet long. Set 12 upon the girt, against 9 upon the double line; and against 8 upon the girt will be 4 upon the double line; the required content in feet. The reason of this will appear very plain. If we work it by the double line, the proportion will be $144 : (8 \times 8) 64 :: 9 : 4$; so the extent from 144 to 64 will reach from 9 to 4; and if we move the slider till 144 upon it, be against 9 upon the double line, then will 4 be against 64. Now, if instead of 144 and 64 upon the double line on the slider, we take 12 and 8, the roots of these numbers upon the girt line; they being the same distance from one another, they will perform the same office; and because 144 is always the first term, and the square of the thickness the second term, the rule will be general.

This might likewise be performed by the double line without moving the slider twice: The proportions will be $12 : 8 :: 9 : 6$. Now when 12 is set against 8, then will 6 be the fourth proportional to the three first numbers; and in the next three numbers, the first and second terms being the same as before, there will be no occasion to move the slider; only look for 6, the fourth number

ber before found upon the same line with the 12, and against it you'll find 4, the content, upon the same line with the 8.

Case 2. When the breadth and thickness are unequal, to find the contents by the girt line.

First find a mean proportional between the breadth and thickness, in inches; then set 12 upon the girt, against the length in feet upon the double line and against the mean upon the girt; will be the contents in feet upon the double line.

E X A M P L E.

Required the contents of a piece of timber 20 feet long, 18 inches broad, and 15 inches thick. Before this can be done we must find the mean thus.

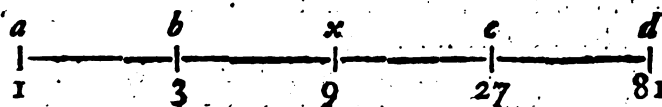
Look for either of the given numbers, suppose 18, upon the double line, and move the slider till this number is opposite to 18, the same number, upon the girt line; then look for 15, the other given number, upon the double line, and against it you'll find the mean required upon the girt line, which will be a little more than 16.4; and when 12 upon the girt is set against 20 on the double line; against the mean on the girt is $37\frac{1}{2}$, the content on the double line.

But it is plain that this method requires two operations; one to find the mean, and the other to set 12 to the length; so that it will be better to use the inverted line, as before directed.

To demonstrate the reason of this method of finding the mean, it must be observed, that to do it by the pen, the two numbers must first be multiplied into one another, and then the square root of the product will be the mean required. Let the two numbers be 3 and 27; their product is 81, the square root of which is 9, the mean required; for $3 \times 27 = 81 = 9 \times 9$.

Now to do this by the line of numbers, we must first extend from 1 to 3; that from 27 will reach to 81: And to find the square root of 81, we must find the middle point betwixt 81 and the beginning of the line; but this will be exactly in the middle betwixt 3 and 27; for let the extent from 1 to 3, upon the line of numbers, be represented by the line ab ; and let c be the point 27; the extent ab set forward from c , will reach to the product 81 at d . Now to find x , the middle of the line ad , divide bc into two equal parts, which will give the point required: For ab ,

$a b$, and $c d$, being equal by construction, they will be equally distant from the point x , the middle of the line.



The figures on the girt line, as was observed before, are double the distance from one another, that the same figures are upon the double: Therefore when 27 on the double line, is set against 27 on the girt, 3 on the double line, which then will be against 9 on the girt, must be the middle point betwixt 3 and 27 upon the girt, which may be proved by a pair of compasses; though these two numbers 3 and 27, are not to be found upon the girt line, which begins on most of the sliding rules at 4, and ends at 40: Now it is very plain, that if the line was produced to the left, of a sufficient length to begin with 1, that point would be as far to the left of 4, as 10 is to the left of 40; and 2 and 3 would likewise be as far to the left of 4, as 20 and 30 are to the left of 40; and if the extent from 40 to 30 be added to that betwixt 9 and 4, these two will be found equal to the extent betwixt 27 and 9.

The reason I presume, for calling the single line the girt line, is, because when the quarter of the circumference is taken for the side of the square, the tree is girted with a line, and the breadth and thickness being supposed equal, the content will be readily found by this line; and the reason for beginning at 4 will appear by the following examples.

E X A M P L E S.

Let there be 3 pieces of timber of 30 feet each, their breadth and thickness equal as below.

Long.	Thick.	Contents.
30	8	13.3
30	9	18.9
30	13	100

If the girt line begins at 1, when 12 upon it is set against 30 upon the double line, then 8 and 9 will be beyond the end of the double line; so the content cannot be had, unless we observe what point of the girt line is against 1 at the end of the double line, and then bring 1 at the beginning of the double line against the

the same point; whereas by beginning at 4, we can have the content for any thickness from 4 to 40.

But this line may be adapted to several other uses: We shall only mention the three following, *viz.*

1st. The length and breadth of a ship being given; to find the tonnage.

It was observed in *Exam. 7. Sect. 2.* that the method of doing this required two operations, *viz.* First to multiply half the breadth by the breadth; then, as 94 is to this product; so is the length of the keel to the tonnage. Now if we double the first and second terms, their products will be proportional to the third and fourth terms as before; the double of the second term is equal to the square of the breadth, and 188 is the double of 94; therefore 188 is to the square of the breadth; as the length of the keel, is to the tonnage. So that if 188 upon the double line of numbers on the slider, be set against the length of the keel upon the double line on the rule; then will the tonnage be upon the rule, against the square of the breadth upon the slider. But if, instead of the first and second terms upon the double line, we take their roots upon the girt line, because they are the same distance from one another; the tonnage may be found without moving the slider twice, as in the following example, where we shall take the same dimensions as before.

E X A M P L E.

Length of the keel 93 feet 4 inches, breadth 32 feet; required the tonnage.

Rule. Set the tonnage point upon the girt against 93 feet 4 inches, upon the double line; then against 32, the breadth upon the girt, is 508 upon the double line; the required tonnage.

Note. The tonnage point upon the girt may be found by setting 10 upon the girt, against 10 upon the double line; then against 188 upon the double line, make a mark upon the girt, which will be the tonnage point. Hence, if the length and tonnage be given, and the breadth required; set the tonnage point against the length upon the double line; then the breadth will be on the girt, against the tonnage on the double line. But if the tonnage and breadth are given, and the length required; set the tonnage upon the double line, against the breadth on the girt; then will the length be on the double line, against the tonnage point upon the girt line. As if it were required to find the breadth of a ship of 300 tons, the length of the keel being 78 feet: When the tonnage point is set against 78, then will 27, the required breadth upon the girt, be against 300 upon the double line.

line: Or suppose the breadth 26 feet, and tonnage 280; required the length of the keel. Set 280 upon the double, against 26 on the girt line; then against the tonnage point is 78 on the double line, the required length of the keel. So in this case, one foot in breadth will increase the tonnage 20 feet, which may be seen without moving the slider.

2d. To find the content of a tree by the girt line, the diameter and length being given, and supposing it to be hewed so as that the two wanes shall be equal to one square.

We observed before, that if by the wanes be understood, what the flat wants to compleat the side of the square, the proportion would be, as 180, is to the square of the diameter in inches; so is the length in feet, to the contents in feet. Instead of the two first terms upon the double line, take their square roots upon the girt: The root of 180 will be found nearly 13.4, but there is no occasion to estimate the value, but only to find the point, which will be done by setting 10 on the girt against 10 on the double line, and the point will be upon the girt line against 180 upon double line.

E X A M P L E.

Suppose a tree 20 feet long, and 30 inches diameter: Required what the content will be when hewed, so as that the flat shall be equal to half the thickness?

Set the point upon the girt, found as now directed, against 20 on the double line; and against 30 on the girt, is 100 upon the double line; the required content in feet.

But if by the wanes, be understood the round parts of the tree where there is no wood taken off; the proportion, as was before observed, will be, as 193 nearly, is to the square of the diameter; so is the length to the content. In this case we must make use of the square root of 193; for which purpose we may find a point upon the girt, in the same manner as the point for the root of 180 was found. Now if the point for 193 be set against 20; then against 30 upon the girt, will be 93 on the double line; which is 7 *per Cent.* less than the former: A cylinder of such dimensions would measure only 98.17; so that by hewing the tree till the squares are half the thickness, it will measure near 2 *per Cent.* more than the full contents of the tree, if there had been no wood taken off.

3d. There are two points generally marked on this line; one W G, the other A G, for wine and ale gallons, their use is in gauging; for a wine gallon containing 231 cubic inches, and a circle whose area is 231, having for its diameter 17.14 inches: It is plain a cylinder of that dia-
meter

meter will contain as many wine gallons as it is inches in height; therefore if the length and mean diameter of any cask be given, the wine gallons that it will contain, may be found by the following proportion.

As the square of 17.14 is to the square of the mean diameter; so is the length, to the content in wine gallons.

Hence if the gauge point W G upon the girt line, (which is the square root of the first term) be set against the length on the double line; then the contents in wine gallons will be found on the double line, against the diameter of a cylinder, or the mean diameter of any cask upon the girt line; but if ale gallons be required, we must make use of the point A G, which should be exactly at 18.94, the diameter in inches of a circle, whose area is 282, the cubic inches in an ale gallon.

S E C T. IV.

Of the triple Line of Numbers.

IT was shewn in the construction of this line how to find the cubes, and their roots by inspection. We shall now shew how to find the dimensions of similar solids of different contents, as for instance: Suppose a ship of 508 tons to be 93 feet 4 inches by the keel, and 32 feet broad, and it be required to find the length of the keel, and extreme breadth of a ship of 400 tons.

This was performed by the logarithms in *Chap. 5. Ex. 4.* where it was observed that the proportion is, as the tonnage of one ship, or the content of any solid, is to the cube of the keel, or of any other part; so is the tonnage, or the content of any other similar solid, to the cube of the required keel, or any other similar part: Hence $508 : 400 :: \text{cube of } 93.4$ to the cube of the required keel; and the extent from 508 to 400 upon any line of numbers, will reach from the cube of 93.4 to the cube of 86, the length of the required keel. But there will be no need of finding the cube, (which is the fourth proportional to the three given numbers) if the root can be found: Now the cubes of any two numbers are three times the distance from one another that the roots are upon the same line; and because the two tonnages are the first and second terms, they will be the same distance from one another that the cubes of the keels are, which are the third and fourth terms, and therefore their roots will be one third of the distance from one another that the tonnages are; which in this case are 508 and 400. Let the distance then betwixt these two numbers

be divided into three equal parts, one of which being set back from 93.4, will reach to 86, the length of the keel required.

Now, as the roots are the same distance from one another upon the single line, that the cubes are upon the triple line; the keels will be the same distance from one another upon the single line, that the tonnages are upon the triple line. Therefore the following method may be used where there is a cube line adapted to the single line.

Rule. Set 94 feet 4 inches, or 93.33, the length of the given keel, upon the single line, against 508, the tonnage upon the triple line; then against 400 upon the triple line, is 86 upon the single line, which is the length of the keel required. And when the slider is thus set, we have, by inspection, the lengths of the keels of all ships that are similar to this, be the tonnage what it will: For if the tons are found on the triple line, the lengths of their corresponding keels will be against them on the single line.

The like method may be used in finding the other dimensions, as in the followings table, where the dimensions of a ship of 508 tons are supposed to be as in the columns in the upper line, and are pretty near to those of a ship of 20 guns; the other tonnages are nearly those of 40, 50, &c. guns. We have in each column set down the real dimensions in feet and inches, below those found by the rule, which are in decimals, that our readers may see that some dimensions are pretty near similar in all ships, and others arbitrary.

Guns.	Tons.	Keels.	Extreme Breadth.	Height of the Breadth	Transf. Breadth	Transf. Heigh.	Length in Hold.	Length of gun Deck.
20	508 real	93: 4	32: 0	13: 8	18:4	16:4	11: 0	113: 0
40	814	{rule	109, 0	37, 5	16, 0	21,5	19,3	12, 9
		{real	108:10	37: 6	16: 6	22:8	22:0	16: 0
50	1052	{rule	118, 5	40,75	17, 5	23,5	21,2	14,16
		{real	117: 8 $\frac{1}{2}$	41: 0	18: 0	25:0	24:1	17, 8
60	1191	{rule	123, 5	41,49	18, 2	24,4	22,0	14,65
		{real	123: 0 $\frac{1}{2}$	42: 8	19, 4	26:0	25:2	18: 6
70	1414	{rule	131, 4	45, 0	19, 2	25,7	23,2	15, 4
		{real	131: 4	45: 0	20: 4	27:6	26:3	19: 4
80	1585	{rule	136, 0	46,75	19,85	26,9	24,2	15, 9
		{real	134:10 $\frac{1}{2}$	47: 0	21: 0	30:5	27:0	20: 0
90	1730	{rule	140, 3	48, 4	20, 0	27,6	24,8	16, 6
		{real	138: 4	48: 6	21: 9	31:5	27:9	20: 6
100	2000	{rule	147, 0	50, 5	21, 6	29,0	26,1	17, 4
		{real	144: 6 $\frac{1}{2}$	51: 0	22: 9	33:0	29:0	21: 5

B

It must be observed, that as every figure is three times placed upon the triple line, it will be indifferent in what part of the line the tonnages are taken. The only thing to be regarded is, that the slider must be so placed, that all the tonnages whose dimensions are required, be against some part of the single line.

Now, if the first 5 on the triple line be accounted 500; when 93.4 is set to 508; 40 on the single line, which is now 400, will be against 40000 on the triple line; and 64, which is at the beginning of the triple line, will be against 46.6 on the single. So that in this position, the numbers upon the triple line betwixt 64 and 40, will not be against any part of the single line; for there will be no numbers less than 64 upon the triple line, without altering the value of the figures; but 4 at the beginning of the single line, will always be the same distance from 64, the beginning of the triple line, that 40 at the end of the single line, is from 64000 at the end of the triple line. As the slider is now set, 4 at the beginning of the single line is accounted 40; and because the distance betwixt 64000 and 40000, is the same with that betwixt 64 and 40; the value of the figures may be alter'd, and 64000 at the end of the triple line may be called 64, and 40000 will be 40. But we must likewise alter the value of the figures on the single line; and 4 at the beginning of the line must be four units, and 40 on the triple, will be against 40 on the single line; 20 on the triple against 31.7 upon the single, &c. as in the columns: To find the figures betwixt 64 and 40, let the second 5 upon the triple line be 500, and the slider set as before directed; then will 40 on the triple be against 4, which is at the beginning of the single line, but is now accounted 40; against 50 on the triple, is 43 on the single; against 60 on the triple, is 45.75 on the single, &c.

In the same manner the extreme breadths to any assigned tonnage may be found, supposing 32 feet to be the extreme breadth of a ship of 508 tons: Let the third 5 on the triple line be 500, and when 32 on the single is against 508 upon the triple, then we have all the numbers below 640 upon the triple line; and 1 upon the triple will be against 4 on the single. But if the second 5 be 500, and the slider properly set, 990 on the triple line, will be against 40 on the single; and as in this position we cannot find the dimensions corresponding to 1000, and the numbers above it; we must in these, and such like cases, observe what point of the triple line is against 40 at the end of the single line; and draw out the slider till 4 at the beginning of the single be against the same point, which in this example is 990: And as the value of the figures upon the triple line are not altered, 4 upon the single line must be accounted 40; and then
against

against 1000 is 40,1, against 2000 is 50,5, &c. the breadths corresponding to those tonnages. Again, let 5 be some given dimension of a ship of 508 ton ; if the slider is properly set, 260 on the triple, is against 4, the beginning of the single line ; and when 40 at the end of the single line is accounted 4, and brought against 260 on the triple ; then against 100 on the triple, is 2,91 on the single, against 10 on the triple, is 1,35, against 1 on the triple, is 6,25 on the single. All the other dimensions in the columns are found by the same method, *viz.* by setting the given dimension to its proper tonnage ; and to prove the work, after the length of the keels are found, we may use the double lines of numbers as before directed in *Ex. 6. Sect. 2.* of this *Chap.* Here the keel of a ship of 400 tons is found to be 86 ; when this is set against 93.4, the keel of 508 tons, against 32, the breadth of 508, is 29.6, the breadth of a ship of 400 tons : And as all the dimensions in the columns for a ship of 508 are known, look for them on the same line that her keel is taken, and against them will be found the corresponding dimensions for a ship of 400 tons.

The Tonnage of a Ship being given to find the Length of the keel, and extreme Breadth.

Before this can be done, the proportion that the length of the keel bears to the extreme breadth must be determined ; which suppose as 3 to 1, and then six times the half breadth will be the required length of the keel. Now, because in finding the tonnage, when the length and breadth are given, we are directed to multiply the length by the breadth, and that product by the half breadth, and then divide this last product by 94, and the quotient will be the tonnage ; it is certain, if the tonnage be multiplied by 94, the product will be the same as if the length, breadth, and half breadth, were multiplied into one another ; and if any of these three be given, the others are found by the given proportion they bear to one another. We shall therefore work for the half breadth, which may be found by the following rule, *viz.*

First multiply the given tonnage by 94 ; then divide that product by 12, and lastly extract the square root of the quotient ; and that root will be the half breadth required.

E X A M P L E.

Let the given tonnage be $127\frac{62}{7}$; then $127\frac{62}{7} \times 94 = 12000$, and $12000 \div 12 = 1000$, the cube root of which is 10, the half breadth ; so 20 will be the extreme breadth, and 60 the length.

The

The reason of dividing the product by 12, is because 12 times the cube of the half breadth, is always equal to the product of the heighth of the keel, breadth, and half breadth multiplied into one another, when the length is three times the breadth, as will appear by the following process.

The half breadth 10.

The breadth will be $10 \times 2 = 20$.

The length of the keel will be $10 \times 2 \times 3 = 60$.

Now, as in multiplication, when several numbers are to be multiplied into one another, it is indifferent in what order the operations are performed; so it is evident that $10 \times 10 \times 10 \times 2 \times 2 \times 3 = 10 \times 20 \times 60 = 12000$, but $10 \times 10 \times 10$, is the cube of the half breadth, and $2 \times 2 \times 3$ is 12; therefore 12 times the cube of the half breadth will be equal to the product of the length, breadth, and half breadth, multiplied into one another.

By the sliding rule, set 12 upon the double line on the slider, against 94 upon the double line; on the rule look for the tonnage $127 \frac{62}{74}$, or 127,66 upon the slider, against which is 1000. Then to find the cube root of this, set the slider so that 64 upon the triple, is against 4 on the single; then against 1000 on the triple, is 10 on the single; the half breadth.

But as the length does not bear any constant proportion to the breadth; after finding the dimensions by this rule, the breadth may be altered, and the length of the keel can be had by the tonnage point. There is no invariable rule to determine the breadth, but in ships under 500 tons, this method will always bring it to less than a foot, and therefore may be very useful in determining proper dimensions for a ship of any number of tons.

C H A P. VII. S E C T. I.

*Of the Construction and Use of several Lines on the Shipwright's Rule.**Of S E C T O R L I N E S.*

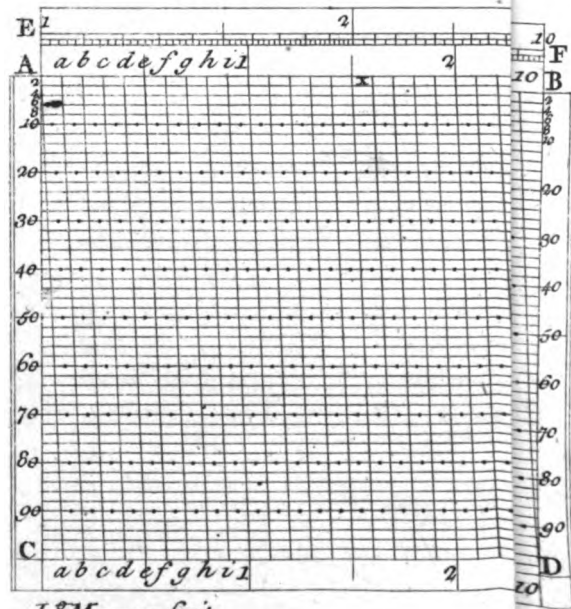
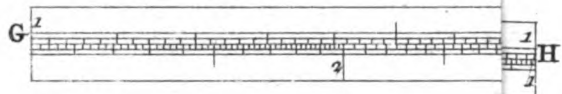
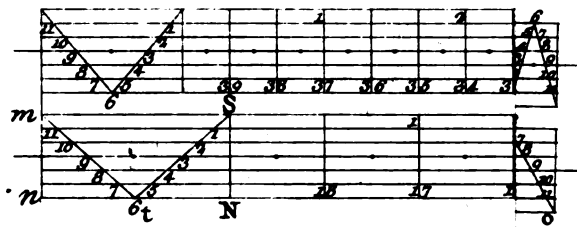
THE instrument called a sector, is only a rule with a good joint, containing several different lines, each divided into some given proportion; as sines, chords, equal parts, &c. Every line upon one leg has a corresponding one upon the other leg, both exactly of the same length, and divided in the same manner; and all the lines on both legs meet at the center of the joint.

It is very useful in all the practical parts of the mathematicks, especially in dividing a line into any number of equal parts, or into any given proportion. As for instance, if it was required to divide a line, as *A B*, into any number of equal parts, suppose 9, (See *Plate 3. Fig. 1, 5.*) it is only opening the rule till the distance betwixt 9 and 9, in the line of equal parts, be equal to the line to be divided; and then the extent from 1 to 1, from 2 to 2, &c. in the same lines will be one ninth, two ninths, &c. parts of the line *A B*; for by opening the rule, the point 9, and every other point in the lines *E, P*, in effect, describe arches of circles; and if chords be drawn to these arches, they will form so many isosceles triangles, whose bases will be parallels to one another: Therefore *C 9* is to 99, as *C 1* is to 11, but *C 1* is the ninth part of the line *C 9*; therefore 11 is the ninth part of the line 99.

In like manner, if it were required to make the line *D F* a line of numbers, when the rule is opened till the distance betwixt the extremities of the lines of numbers be equal to the line *D F*; then if the several distances from 1 to 1, from 2 to 2, &c. be set off from *D* towards *F*, the line *D F* will be a line of numbers.

Another method of dividing a line, as *B D* (See *Plate 3. Fig. 4.*) in the same proportion as the line *A B* is this. At the point *B*, the end of the divided line, make an angle, and set off the line to be divided from *B* to *D*; then draw the line *A C* parallel to *A B*, making *D 3* equal *A 3*,
D 2

Chor	10	20	30	40	50	60
Rum	1	2	3	4	5	6
S	10	20	30	40	50	60
T	10	20	30	40		
ST	10	20	30	40	50	60
EP	1	2	3	4	5	6



In Morgan fecit.

D 2 equal to A 2; D 1 equal to A 1: Draw the lines A D, 33, 22, 11: Then the triangles B 1 a, B 2 b, B 3 c, B A D, being similar, B A : B D :: B 3 : B c :: B 2 : B b :: B 1 : B a.

But before any of these methods can be used, the lines on the rule must be divided by some proportion given in numbers, or from the equal divisions of the arch of a circle.

The sector lines on the shipwrights rules, are for making masts and yards, of which there are four on each leg, divided into the same proportion, that the diameters at the several quarters bear to that at the flings; which being given in numbers, and expressed by the fraction, each quarter is of the flings, they may be constructed in the following manner:

Make an equilateral triangle A B C. (*Plate 3. Fig. 6.*) From the point A set off, on the lines A B, and A C, the equal parts expressed by the several denominators of the fractions, and draw lines across at these divisions. Then set off, on these lines, the equal parts expressed by the respective numerators of the fractions, and draw lines from A thro' these points to intersect the line B C. So if the side of the triangle be supposed to be the diameter at the flings, the several divisions of the line B C, from the point B, will be the diameters at the quarters. It will be proper to raise the fractions, so their denominators do not exceed 100.

E X A M P L E.

Let it be required to construct the line for yards, the quarters being the following fractions of the flings.

1st. $\frac{1}{11}$, or $\frac{1}{11}$. 2^d. $\frac{2}{10}$, or $\frac{1}{5}$. 3^d. $\frac{3}{16}$, or $\frac{3}{16}$. Yard arm $\frac{1}{7}$, or $\frac{1}{7}$.

Having constructed the triangle A B C, set off 84 equal parts, the denominator of the first quarter, from A to a; and from A to b draw the line a b, which will be parallel to B C. Upon the line a b set off 81 equal parts, the numerator of the first quarter, from a to c; and draw the line A c to intersect the line B C in the first quarter. Again, for the second quarter, its denominator is 100; therefore set off 100 equal parts from A to B, and from A to C, which in this case, is already done, because the side of the equilateral triangle was made 100 equal parts; It remains only to set 90 equal parts from B to the second quarter, and draw a line from A to this point. The denominators of the third quarter and yard arm, are likewise 100; the numerator for the third quarter is 70, which set off from B to the third quarter, and draw a line from A to this point:

P

The

The numerator for the yard arm is 40, which set off from B to γ A, and draw a line from A to this point; by this means, if B C be supposed the diameter of a yard at the slings, B γ A will be that at the yard arm; B 3 qr. that at the third quarter; B 2 qr. that at the second; and B 1 qr. that at the first quarter; they being by construction $\frac{2}{3}$, $\frac{1}{2}$, $\frac{1}{3}$, $\frac{1}{4}$, of the line B C.

The line being thus divided, may be transferred to each leg of the rule: But if the rule will not contain the length of the line, take such a length as may suit the rule, and with a pair of compasses, set off that length from A to G, and from A to F; and draw the line G F, which being parallel to B C, will be divided in the same proportion, and may be transferred to the rule. In the plate (*Fig. 7.*) the lines are only drawn to γ A, but if continued, would meet in the center of the joint.

The line being thus constructed, and transferred to the rule, we shall shew the use of it in making a yard; (*Plate 3. Fig. 8.*) which suppose 71 feet long, of which A B is one half, and S S, the diameter at the slings 17 inches: Having divided the line A B into four equal parts at the points 1 qr. 2 qr. 3 qr. open the rule till the distance betwixt S and S at the extremities of the lines on the rule, be equal to 17 inches, the diameter of the yard at the slings; then the extent from the dots on the one leg, to those corresponding on the other leg, will give the diameters at those quarters, and at the yard arm, from which they may be set off upon the yard. But it must be observed, that only the half of each of those diameters thus found, must be taken, and that set off on each side of the middle line upon the yard; for which reason, in practice, it will do better to take half the diameter at the slings, and set the rule by that; and then we have half the diameters at the quarters by the rule.

The lines A B, and A C, (*Fig. 6.*) and the lines drawn from the point A for the quarters, may be produced to any length, and drawn upon a board. If then the lines A B, and A C, be divided into inches, halves, and quarters, there will be no occasion to transfer them to the rule: For suppose the diameter at the slings 21 inches; the half is $10\frac{1}{2}$; lay a ruler, or strait edged batten across the board, from $10\frac{1}{2}$ in the line A B, to $10\frac{1}{2}$ in the line A C, and make a mark upon the batten at each intersection with the lines drawn from A for the quarters. By this means we have, upon the batten, half the diameter at each quarter and yard arm; and these being set off on each side of the middle line upon the yard, in their proper places, will give the whole diameter at those places.

After the same manner are the lines for masts, bowsprits, and mizen yards constructed, by an equilateral triangle, and from thence transferred to

to the rules; the proportions, or fractional parts, by which the lines are constructed, are as follows:

Quarters	1	2	3	Hounds.	Head.	Heel.	Cape.	Yard Arm.
Masts	$\frac{60}{81}$	$\frac{14}{15}$	$\frac{3}{8}$	$\frac{9}{15}$	$\frac{4}{7}$	—	—	—
Bowsprits	$\frac{30}{31}$	$\frac{9}{10}$	$\frac{3}{4}$	—	—	$\frac{2}{3}$	$\frac{1}{2}$	—
Mizen Yard	$\frac{21}{22}$	$\frac{11}{12}$	$\frac{5}{6}$	—	—	—	—	$\frac{9}{11}$
	$\frac{14}{15}$	$\frac{13}{15}$	$\frac{2}{3}$	—	—	—	—	$\frac{1}{2}$

Another method of proportioning the quarters to the slings, is taken from the divisions of the quarter of a circle, but the diameter at the yard arm must be first determined; which suppose $\frac{2}{3}$ of the slings, as before, and let *G F* (*Plate 3. Fig. 3.*) represent the diameter at the slings. Now to find the diameter at the quarters, take the following rule.

- 1st. With the radius *G F*, describe the quadrant *G F E*.
- 2^d. Upon the line *G E*, set off $\frac{2}{3}$ of the diameter at the slings, from *G* to *e*, and thro' *e* draw a line parallel to *G F*, to intersect the arch in *a*; from *a* draw a line parallel to *G E*, to intersect the line *G F* in *y*; then will *y a* be the diameter at the yard arm.
- 3^d. Divide the line *G y* into four equal parts, in the points 1, 2, 3, and draw the lines 1 qr. 2 qr. 3 qr. parallel to *G E*, which will be the diameters at those quarters.

There is also another line on each leg; these meet at the center of the joint, from whence they are numbered 1, 2, &c. to 12; the space betwixt the figures is nearly $\frac{1}{2}$ of an inch, each divided into 12 equal parts: So the spaces betwixt the figures may represent feet, and the intermediate divisions inches. But if it was required to make a scale of feet and inches, where one quarter of an inch, one eighth of an inch, or any other space shall represent one foot; it may be done by the same lines, as before directed. Thus, take with the compasses 12 times the space intended to represent one foot, and open the rule till that reaches from 12 upon one leg to 12 upon the other leg. Now, whereas the feet and inches of the scale on the rule, are taken from the center of the joint; those of the other scale, must be taken across at those points.

S E C T. II.

Of the Construction of the Ten, Twelve, and Eight Square Lines.

THE use of these lines, is in order to hew a piece of timber so that it shall be a prism contained under 10, 12, or 8 equal planes, which are called squares; their bases will be polygons of the same number of equal sides.

The first thing to be done, is to hew the piece four square; the four sides for a ten square will not be equal, for its base will be a rectangle; whereas the bases for a twelve and eight square will be squares; so they must first be hewed into parallelopipedons.

There are three lines necessary for making a ten square, *viz.* The first for determining the longest side of the rectangle; the second for determining the side of the polygon; and the third for determining how much wood must be taken off the corners to reduce the rectangle to a polygon. Their chief use is for making barrels of capstans.

To Construct the Ten Square Lines.

Upon the line *A B* (*Plate 3. Fig. 9.*) erect a perpendicular *C F*, which make any number of inches, suppose one and a half. Thro' *F* draw the line *D G* parallel to *A B*: From *C* draw the lines *C m* and *C n*, making each an angle of 18 degrees with the line *C F*, so shall *m n* be the side of a polygon of ten equal sides; for the angle at the center is 36 degrees, the tenth part of 360. With the radius *C m* (equal to *C n*.) describe the semi-circle *A m n B*, and erect the perpendiculars *A D*, *B G*; so shall the rectangle *A D G B*, be half the base of the piece when hewed into four squares. Now it is plain, that the piece will be thicker one way than the other; for *C F* is one half of one of the diameters, and *C B* half the other; and *F m* half the side of one of the ten squares: To reduce this rectangle to a polygon, make *m s*, *s A*, *n t*, *t B*, equal to *m n*, and produce the lines *m s* and *n t*, to *b* and *o*, and cut off the triangles *D m b* and *G n o*; cut off also the triangles *b s A* and *f o B*, so shall *A s m n t B*, be half the barrel of a capstan of three inches diameter. If *F m* be divided into three equal parts, we shall have the divisions of the line marked *B S*, (*Fig. 2.*) which may be continued to any length. The use of this, is to find the side of the

the ten square, which is done by setting off as many divisions of this line as the barrel is inches thick on each side of the middle line on the two big sides.

If the line *A b* (*Plate 3. Fig. 2.*) be divided into three equal parts, we shall have the divisions of the line marked *S S*, which serves to shew how much must be set off from the middle line on the two small sides, *viz.* one of these divisions, for every inch of the thickness of the barrel, which in this case will be to *b* and *o*; and when the wood is taken off from *m* to *b*, and from *n* to *o*, we may make *m s* and *n t*, each equal to *m n*, also equal to *S A* and *t B*.

If the line *A B* be divided into three equal parts, it will give the divisions of the line *L D*, (*Fig. 2.*) which serves to shew how much the barrel must be the biggest way.

In making the barrel, the first thing to be done, is to hew it to the designed thickness in inches; which is what is called sideing of it, and afterwards to square it; that is to hew it the other way. In order to do this, we must take as many divisions of the line *L D*, as the barrel is to be inches thick, so when it is thus hewn, it will have two big, and two small sides: There must be a middle line struck on each side, and then proceed as directed, by setting off the proper distances from the middle lines; and when all the wood is taken off, there will remain nothing of the small sides but the middle line; but of the two big sides there will remain the side of the ten square.

In constructing these lines, it will be proper to produce the lines *C F* and *C m*, till *C F* is six inches or more; then will *F m* be half the side of the ten square of a barrel of 12 inches thick, which may be divided into 12 equal parts; the same must be done with the lines *S S* and *L D*.

To Construct the Lines for a 12 Square.

These are likewise chiefly for making barrels of capstans, (*Plate 3. Fig. 10.*) but here the piece must be hewed exactly 4 square; for when all the wood is taken off, the whole side of the 12 square will remain on all the four sides.

There are only two lines necessary for reducing the 4 square to a 12, and formed after the same manner as those for a 10 square; for since the angle at the center of a polygon of 12 equal sides is 30 degrees, if at *C* two angles of 15 degrees each be made, and the lines *C r* and *C s* be drawn, it is plain *r s* will be the side of the 12 square, of which *F r* is one half; which being divided into 3 equal parts, will give the divisions of the line *4 S*: (*Fig. 2.*) There must be as many of these divisions set off from the

the middle line on all the 4 sides, as the barrel is inches thick, and therefore must be set off from A to b , and from B to o , as well as from F to r and s ; but the whole wood from r to b must not be taken off. It must first be taken from r to c , the point where the side $r d$ produced intersects the line A D, which is half the side of the square. A c divided into three equal parts, will give the divisions of the line 2 S, (Fig. 2.) which are to be set off from the middle line, on two of the opposite sides, as from A to c , and from B to n ; and when the wood is taken off from these points to r and s , the points d and t may be found, by making $r d$ and $s t$ equal to $r s$; and when the wood is taken off from d to b , and from t to o , we have A, b , d , r , s , t , o , B, the half of a 12 square of 3 inches thick; but the lines C F and C r , may be produced as directed in forming the lines for the 10 square.

To Construct the Eight Square Lines.

These are on most of the shipwright's rules. Their use is in making masts and yards, and so well known, that we need give no directions how to apply them; and shall only remark, that tho' masts and yards are round, they must be first hewed four square, each side being equal to the diameter of the mast or yard; which, suppose A B, (Plate 3. Fig. 11.) then will the rectangle A G D B, be half a four square, in which a semi-circle may be inscribed of the same diameter with the mast or yard. If from the center C be drawn the lines C m and C n , making each an angle of $22\frac{1}{2}$ degrees with the line C F, we shall have $m n$ the side of a polygon of eight equal sides, of which F n is one half; and if this is divided into as many equal parts as the diameter has inches, it will give the divisions of the 8 square line; one of which for every inch diameter must be set off from the middle line on all 4 sides: And because the diameter is supposed 3, when that number is set off from the points A, B and F, we shall have the points r , m , n , b : But these points may be found by setting off their distance from D and G, the side of the square; for which purpose the line $n G$ or $m D$, must be divided into 3 equal parts; so either of the lines may be used.

These lines are on foot rules; but there are two lines on the slider of the two foot rules; the one for finding the diameter at the quarters; the other for finding the length and diameter at the flings of masts and yards. We have already shewn how to find the quarters by the sliding rule, which requires an operation for every quarter; but this line shews them all at once, only by setting a point in the slider to the given diameter of the flings;

slings. It is the upper line upon the slider, and has a space for masts, one for yards, one for bowsprits, and one for each arm of a mizen yard.

To find the Quarters by this Line.

For masts, set P on the slider against the diameter at the partners, and against the figures 1, 2, 3, you will find the diameters of the 1st, 2d, and 3d quarters; against H S will be the diameter at the hounds, and against *m h* the diameter of the lower mast head, but if it is a top mast, the diameter will be against T *m*.

After the same manner the quarters of the yards may be found, by setting S against the diameter at the slings; and against the figures 1, 2, 3, will be found the diameters of 1st, 2d, and 3d, quarters; and against Y A, the diameter at the yard arm. The same may be said of the bowsprit and mizen yard: One example will be sufficient to illustrate the whole.

Required the bigness at the Quarters, and Yard Arm, of a Main Yard 30 Inches at the Slings.

Set S against 30, then against 1 will be 29, nearest, for the first quarter; against 2 will be 27, for the second; against 3 will be 21 for the third; and against Y A will be 12 for the yard arm.

Note. The slider must be applied to a double line of numbers.

Before this line can be constructed, the proportion that the quarters bear to the slings must be determined, which suppose to be as before.

	In decimals.
First quarter	$\frac{27}{28}$.964
Second quarter	$\frac{27}{30}$.9
Third quarter	$\frac{21}{30}$.7
Yard arm	$\frac{12}{30}$.4

At any convenient place upon the slider assign a point for S, and draw a score at that point for the slings; set that point or score against 28, and against 27 draw a score upon the slider for 1; then move the slider till S is against 30, and against 9 draw a score upon the slider, for 2 against 7 draw a score for 3; then move S to 5, and against 2 draw a score for the yard arm.

The reason of this will appear very plain, if we find the quarters by a pair of compasses; for then we take the distance betwixt 28 and 27, (which will always be equal to the distance betwixt the diameter at the slings, and that at the first quarter) but this is equal to the distance betwixt

twixt S and 1 upon the slider; therefore if S be set against the diameter at the slings, 1 will be against that at the first quarter; the like may be said of the rest.

If the fractions are all reduced to decimals, the strokes for the quarters, &c. may be remarked, without moving the slider after S is set to 1, as will be found upon examination; and the construction of the line will appear plainer by the decimals; for the points 1, 2, 3 and Y, are exactly the same distance from S, that the numbers .964, .9, .7, .4 are from 1 on the line of numbers. There is no difference therefore between the line on the slider, and the line of numbers, only when the proportion of the quarters, &c. is determined by numbers; as the distances properly set off from 1, to decimal parts, will reach from S to the points 1, 2, 3 and Y A; these points are used instead of the numbers .364, .9, .7, .4.

The lower line on the slider, is for finding the lengths of masts and yards, but before this can be done, there must be a given proportion; the following is generally allowed for masts, *viz.* As 100 is to 76, so is the extreme breadth in feet, to the length of the main mast in yards.

The lengths of the other masts are proportioned to the main mast, and the points or strokes upon the slider, are laid down from B r b, by those established proportions, in the same manner as the diameters at the quarters of the yards are proportioned to that of the slings.

The main mast is allowed to be in proportion to the fore mast, as 100 to 89; in like manner there must be proportions for the mizen mast, bowsprit, main, fore and mizen top masts, topgallant mast and sprit sail top mast; by these proportions, the points or strokes, are set off for the different masts at proper distances from B r b.

To find the Lengths of the Masts by the Line.

Set B r b against the extreme breadth in feet; then the lengths of all the masts will be against their respective divisions, which are all distinguished by letters peculiar to each; and at the same time, the lengths of their heads and hounds may be found, there being peculiar letters for that purpose, and those for distinction's sake are across the slider.

Thus	$\left. \begin{array}{c} Mb \\ Mb \\ Mb \end{array} \right\}$	For main mast head.
	$\left. \begin{array}{c} Mb \\ Mb \\ Mb \end{array} \right\}$	For main mast hounds.

E X-

E X A M P L E.

Required the lengths of the masts of a ship whose extreme breadth is 50 feet.

Set $B r b$ against 50; then the lengths of all the masts, mast heads and hounds, will be found against their respective divisions, distinguished by letters as follows, *viz.*

	Lengths, Yards.	Head, Feet.	Hounds, Feet.
M Main mast	38 ,0	15 ,8	6 ,6
F Fore mast	33 $\frac{3}{4}$	14 ,1	5 ,3
Z Mizzen mast	32 $\frac{1}{4}$	12 ,2	4 ,85
B Bowsprit	24 $\frac{1}{4}$		
Mt Main top mast	22 $\frac{3}{4}$	6 ,75	2 ,7
Ft Fore top mast	20 $\frac{3}{4}$	6 ,1	2 ,4
Zt Mizzen top mast	16 ,1	4 ,75	1 ,9
Mg Main top gallant mast	11 ,0	23 ,25	1 ,28
Fg Fore top gallant mast	9 ,9	2 ,9	1 ,26
St Spritfail top mast	8 ,6		

The lengths of the yards are proportioned to the length of the gun deck, and estimated in the same measure that the gun deck is, and are found in the same manner as the masts are.

Set $G D$ against the length of the gun deck, and the lengths of all the yards will be found against their proper letters, as in the following examples, *viz.*

Admit the gun deck to be 174 feet; required the lengths of all the yards.

Set $G D$ against 174; then the several lengths will be found as follows, *viz.*

	Feet.
M The main yard	103
F The fore yard	90 $\frac{1}{4}$
Z The mizen yard	82
Mt The main top sail yard	71
Ft The fore top sail yard	62 $\frac{1}{4}$
Mg The main top gallant yard	49
Zt The mizen top sail yard	47
Fg The fore top gallant yard	43 $\frac{1}{4}$

To find the diameter of any mast or yard, first find the length in feet. Set $F L$ against that length, and you will find the diameter in inches against

Q

gainst the letters, representing the mast or yard, whose diameter is required as in the following, *viz.*

	Feet.		Diameter.
Main mast	114	L <i>m</i>	38
Fore mast	102	ditto	34
Bowsprit	97 $\frac{1}{2}$	B	48 $\frac{3}{4}$
Main top mast	69	T <i>m</i>	20 $\frac{1}{2}$
Fore top mast	62 $\frac{1}{2}$	ditto	18 $\frac{3}{4}$
Mizen top mast	48	ditto	14 .4
Main top gallant mast	33	—	9 .9
Fore top gallant mast	30	—	9 .0

The letters L *m* signify all lower masts. B the bowsprit. T *m* all top masts, and top gallant masts.

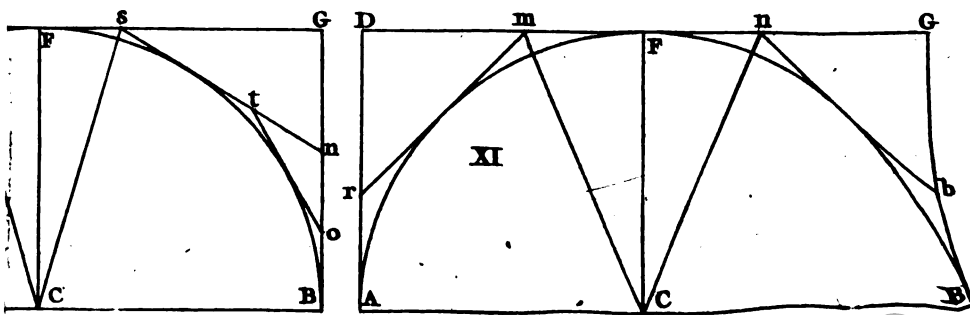
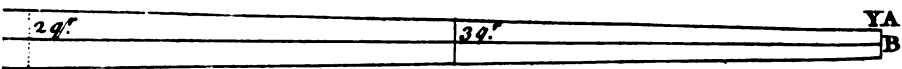
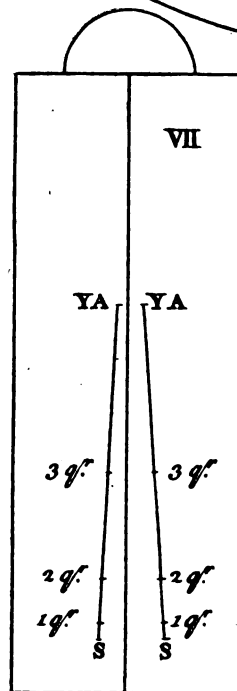
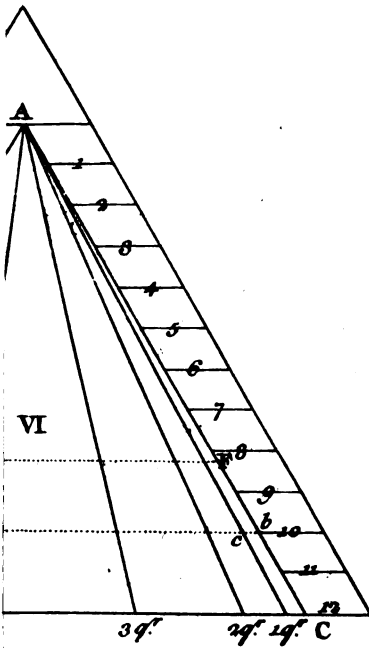
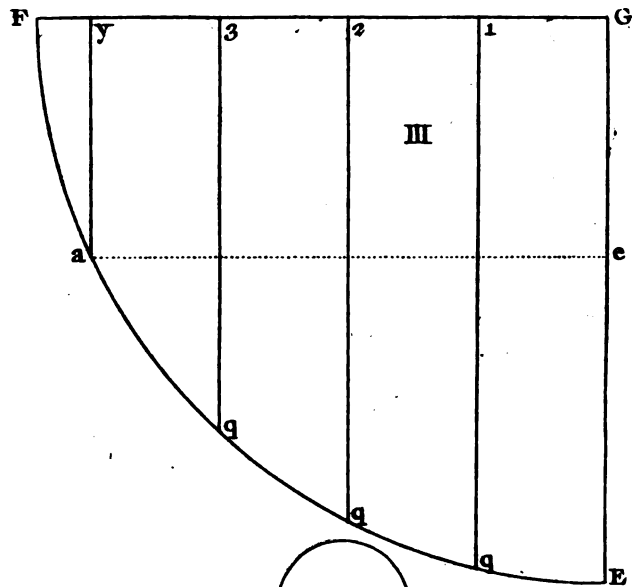
The line for finding the lengths and diameters of masts and yards, is put upon the inside of the slider on the foot rules.

The End of the First Part.

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II

1 2



THE THEORY OF SHIPBUILDING and NAVIGATION.

PART II.

C H A P. I.

Of the Orthographick projection of Solids on a Plane.

THE chief design of delineating a house, ship, or any other solid upon a plane, is to settle the just dimensions, and symmetry of its parts according to the scheme of the builder. When this is done by mathematical rules, we can find the exact length, breadth and heighth, not only of the whole, but also of any particular apartment on a sheet of paper. However, as a plane has but two dimensions, *viz.* length and breadth, and a solid three; they cannot all be represented by only one projection on the same plane.

A plane is an even surface, to which a right line may be every way applied, and upon which there are several ways of projecting solids. We shall only treat of the orthographic projection, as best suited to our purpose.

Before any solid can be represented by this way of projection upon a plane, it must be supposed to be cut by several planes: These are called plain sections, and will form even surfaces, which having but two dimensions, may be delineated upon a plane: And when the solid is cut so as to form an uneven surface, it is always supposed to be covered with an even one before it can be represented upon a plane; so that in effect, we only represent one plane upon another.

The thing to be represented is called the original, and the plane upon which it is to be represented, the plane of the projection.

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When several lines parallel to one another, are drawn from all the parts of an original, to cut the plane of the projection; they will upon it describe a figure, which is called the projection of that original. The lines producing this figure, are called the projecting lines or rays; and this manner of representing any object, is called the orthographick projection of that object.

This parallelism of rays is the essential property which distinguishes the orthographick from all other kinds of projection: And tho' it is indifferent in what direction the projecting lines are drawn; it will be more convenient to make them perpendicular to the plane of the projection, and when this is parallel to the horizon, the length and breadth of any solid can be found by a plummet carried round it with a thread, so as to touch all the parts of it; but the height cannot be represented by this operation. This is what is called a plan of a building.

If another plane be erected perpendicular to the horizon, and the solid in the same position, supposed to be cut length ways by several planes parallel to one another, and perpendicular to the horizon; we can upon it, represent the true lengths and heights of all these sections; but instead of a plummet, we must make use of a square. This is what is called the plane of elevation, or side view of a building.

If another plane be erected perpendicular to the two former, we can upon it, represent the height and breadth of any section, cutting the solid right across, perpendicular to the horizontal and side planes. This, in a building, is called the profile, being an end view; in a ship, the head or stern view. By these three planes all the parts of a solid may be represented; and if two of the planes be known, the third may be found without having recourse to the solid.

By this description, it may seem that a house or ship, cannot be thus delineated till actually built. But it must be observed, that the extreme length, breadth and height, must be determined; by which the three planes aforesaid may be delineated. These may be called the out lines. The several parts contained within them may be delineated so as to answer the intended use; by which means we shall have a distinct view of the whole design, and may discover any inconveniencies that may attend such a disposition of the parts, which may be easily remedied upon paper; and the true dimensions of every particular may then be had upon the draught: Whereas, if we go to erect the structure without a draught, we run the hazard of pulling down several parts in order to make them uniform and convenient for the rest.

The

The delineating a ship upon a plane is called drawing, and the representation is called a draught.

Properties of the Orthographick projection.

1. All right lines upon an original plane, that are perpendicular to the plane of the projection, will be represented by points.

2. All lines on an original plane, that is inclined to the plane of the projection, will be represented by shorter ones, but if they be parallel on the original, they will be so when projected; and when the original is parallel to the plane of the projection, they will be exactly of the same length in both.

3. All planes, whether limited by right or curve lines, when perpendicular to the plane of the projection, will be represented by right lines.

4. All planes parallel to the plane of the projection, will be represented by equal and similar planes; but if they be inclined, their representations will be less than their originals.

5. The mutual interfection of two planes, is a right line common to both planes, and is called their common section; and if several planes intersect one another in the same line, it will be common to all the planes.

6. In the orthographick projection, the distance of the original from the plane of the projection, makes no alteration in its representation.

7. Before any plane can be represented upon another, its position with respect to the plane of the projection, must be determined.

8. The inclination of one plane to another, is the angle formed by two lines, one in each plane, both drawn perpendicular to the common section; where they meet at the same point.

In order to illustrate and demonstrate these properties, we shall in the following problems, shew the different representations of a plane according to its position, in respect of the plane of the projection; and to assist the imagination in conceiving why the same plane will have different representations; the figures are so contrived that they may be cut, and erected to any required angle with the plane of the projection.

P R O B. I.

Given, the plane $A r d a B C$, (*Fig. 5.*) upon which are drawn the lines $r 1$, $d 2$, $a 3$, parallel to $A C$, and perpendicular to $B C$; required, its projection upon the plane $B M N T$, to which it is supposed perpendicular; so that $a C G$ shall be a right angle.

Draw

Draw the line Cg perpendicular to CG , and make it equal to CB ; (Plate 4. Fig. 5.) then will Cg be the projection of the plane $ArdaBC$. But if it were required to project it so that ACD shall be a right angle; draw the line CB perpendicular to CD , and BC will be the required projection of the plane $ArdaBC$: This will be manifest when the plane is erected, till the point A is perpendicular to the point C ; for then parallel lines drawn from the points r, d, a , will fall upon the line CB , and be represented by the points $1, 2, 3$; and the whole plane $ArdaBC$, will be represented by the right line BC , as by properties 1 and 3: For AC and CD being perpendiculars to CB , the common section of the two planes, will form a right angle at C , when the plane $ArdaBC$, is turned upon the axis BC till the point A is perpendicular to C ; and if then a thread be stretched through the points A and D , we shall have a right angled triangle, of which the thread is the hypotenuse, AC the perpendicular, CD the base, and ACD the right angle; tho' it was a right line before the plane was erected.

Note. The arch $BadrA$, and the radius AC , are to be cut through, and then the plane may be turned upon the axis BC .

P R O B. II.

Given the plane $ArdaBC$, to find its representation on the plane $BMNT$, to which it is supposed parallel.

This is only making a plane equal and similar to the given one. Therefore produce the lines $AC, r1, d2, a3$, to D, t, f, c ; make CD equal AC , $1t$ equal $r1$, $2f$ equal $d2$, and $3c$ equal $a3$; so shall $CBcftD$ be the plane required. For if the plane $ArdaBC$, be turned round upon the axis BC , till it is parallel to the plane; the point A will come to the point D , r to t , &c. and the parallels $r1, d2, a3$, will be projected into equal and parallel lines, as by properties 2 and 4. And the projection will be the same, if the original is lifted up to any distance above the plane of the projection, so it be parallel to it, tho' the projecting lines be oblique to the plane: As if it were required to project the plane $ArdaBC$ upon the plane $RPOS$, so that the point H shall represent the point B . Draw the line BH , and parallel to it, lines from the points $A, r, d, a, 3, 2, 1, C$. Make these lines each equal to the line BH ; so shall $H654kK$, be the plane required, equal and similar to the plane $ArdaBC$; we have omitted drawing the lines from $3, 2, 1$ and C to avoid confusion.

If the original is inclined to the plane of the projection, its representation will be less than the original, but its true dimensions may be found

found by the following problem; provided its inclination and representation be known, and the direction of the projecting lines.

P R O B. III.

Let the angle GCE be the inclination, and $BbesEC$, the representation of a plane, and the projecting lines perpendicular to the plane $BbesE$; required $ArdaBC$, the original plane.

It is evident by the properties before described, that when the original is inclined according to the given angle, the projecting lines let fall from A, r, d, s , will fall in the points E, s, e, b , to which they are supposed perpendicular; and of consequence EC, s_1, e_2, b_3 , will the bases, and r_1, d_2, a_3 , hypotenuses of right angled triangles; of which the angles and bases being given, the hypotenuses may be found by constructing the triangles; or if the base and hypotenuse is given, the angle of inclination may be had in the triangle.

At the point E erect the perpendicular EG ; at C make the given angle, and draw the line CG to intersect the perpendicular in G ; then will the hypotenuse CG be equal to AC . This will easily be conceived by erecting the triangle GCE , till it is perpendicular to the plane $BbesE$; and when the plane $ArdaBC$ is inclined to it, according to the given angle, the lines AC and CG will coincide: In like manner the lines r_1, d_2, a_3 , may be found, by erecting perpendiculars at the points s, e, b , and drawing lines parallel to CG , from the points $1, 2, 3$, to intersect these perpendiculars, which will form so many right angled triangles: Their hypotenuses will be equal to the lines r_1, d_2, a_3 .

Note. The lines CG and GE , in the triangle are to be cut through.

P R O B. IV.

Given, the plane $ArdaBC$, and its inclination (the angle GCE) to the plane $BMNT$, to project it upon that plane.

This is only the reverse of the former, for here the hypotenuses and angles, are given to find the bases. Make therefore the given angle at C , and CG equal AC , from G let fall the perpendicular GE ; so shall the point E be the representation of the point A . Having thus constructed the triangle GCE , right angled at E ; the base CE will be the projection of the line AC . In like manner, the bases $1s, 2e, 3b$, may be found; by making G_1, G_2, G_3 , in the triangle, equal r_1, d_2, a_3 , in the plane $ArdaBC$: Then draw the lines $1s, 2e, 3b$, parallel to CE : These set off from the points $1, 2, 3$, in the line BC , upon perpendiculars drawn to those points on the plane $BMNT$, will give the lines

lines 1 *s*, 2 *c*, 3 *b*; so that B *b e* E C, will be the projection of the plane A *r d a* B C.

Our readers should be well acquainted with these problems: For we shall have frequent occasion to find the inclination of one plane to another. The next thing necessary to be understood is, when several planes are given, and their inclinations to one another, to find the dimensions of another plane which will intersect them in any assign'd position.

This will admit of several varieties; in order to explain which, we shall shew how to lay down a solid upon a plane. For this purpose we shall chuse one limited by six planes, like a chest, as being the simplest, and easiest to be represented of all solids; for if the ends be two equal right angled parallelograms, supposed to be parallel to one another, and perpendicular to the bottom; the sides will be equal, and parallel planes; the top and bottom will also be equal. But in order to make all the planes different, we shall suppose it broader at one end than the other, and the top sloping.

Let then C *s u* A, be the narrow, and D *t b* B, (*Plate 4. Fig. 1, 4.*) the broad end, right angled at *u* and A, also at *b* and B; their height at the back side B D and A C equal. The ends being supposed perpendicular to the bottom and back side, will occasion the sides likewise to be perpendicular to the bottom, tho' not parallel to one another; the angle T D *t*, or its equal *s* C S, will give the slope of the top; or its inclination to the back side. Now all the planes are different, and before their dimensions can be determined, the length of the chest must be given; which suppose the line A B. This will determine the dimensions of all the planes. And first to find the bottom. At the points A and B, draw the perpendiculars A E and B F; make B F equal B *b*, and A E equal A *u*, and draw the line E F; so the plane A B F E, will be the bottom. Secondly, to find the back side, produce the perpendiculars E A and F B, to C and D; making A C and B D, equal the given height of the ends, and draw the line C D; so shall the plane A C D B, be the back side. The bottom is the horizontal plane, and the back side, the plane of the elevation; and when this is erected perpendicular to that, the angles D B F and G A E, will be right. And if the plane D *t b* B be turned about upon D B as an axis; and the plane C *s u* A, turned round upon the axis C A, till they are perpendicular to the horizontal and elevation planes: Then perpendicular lines drawn from the points D and *t*, will fall in the points B and F, and from C and *s* in the points A and E; so that the plane A E F B, will be the projection of the top on the horizontal plane; which will be less than the original, because it is not parallel to the plane upon
which

which it is projected. But as its inclination is given, the true dimensions may be had by *Prob. 3*. The triangles being constructed, produce the perpendiculars BD and AC , to K and I , making DK equal to the hypotenuse Dt , and CI equal to the hypotenuse Cs ; and draw the line IK ; so shall the plane $CIKD$ be the top.

In like manner, the fore-side may be projected upon the plane of elevation, which will be the plane $ASTB$: But this will be too short. Therefore from the points F and E , draw the perpendiculars EG and FH , making FH equal to tb , and EG equal to su , and draw the line GH ; so shall the plane $EFHG$, be the fore-side. The planes being thus found, they may be cut by the dotted lines, and erected to their proper position; and when the line IK , and the dotted perpendiculars are cut, the top may then be turned round upon the line CD , till it lies flat upon the plane $ACDB$, where it may be pressed down; by which means the line CD will remain immovable, and acquire such a crease or fold, that the plane $IKDC$, may be turned round upon it as upon a hinge. In like manner, the dotted lines Cs , su , uA , (*Fig. 1.*) and the dotted lines Dt , tb , Bb , (*Fig. 4.*) may be cut; and the ends turned round upon the lines CA and DB , till they are laid flat upon the plane $ACDB$. And when the top is likewise laid flat upon these, the plane $ACDB$, may (together with the ends and top) be turned round upon the line AB , till it lies flat upon the plane $AGHB$; after which all the planes may be turned round, and laid in their first situation; and so they will all lie in one plane. We may now easily erect the chest; and first erect the ends till they are perpendicular to the back-side; and the top may be turned round till it lays upon the lines Cs and Dt . And if the tongue x (*Fig. 1.*) be put in the slit x in the top, near I ; and the tongue a (*Fig. 4.*) in the slit a in the top near K ; then the back-side, together with the ends and top, may be turned round upon the line AB , till it comes to be perpendicular to the bottom; and the point u (*Fig. 1.*) will be in the point E : And to keep it fast, the tongue y may be put in the slit y . In like manner, the point b (*Fig. 4.*) will be in the point F , and the tongue e may be put into the slit e ; so we have now the ends, top and back-side fastened to the bottom: And if the dotted lines EG , GH , HF be cut, the plane $EGHF$ may be erected perpendicular to the bottom. The point G will be in the point s , and the point H in the point t ; and the tongue L , which may represent the hasp of a lock, may be put into the slit L in the fore-side.

The chest being thus erected, it will be easy to make any partitions within it. But if the position of these partitions be known, their true di-

menfions, form and inclination may be found before the planes are erected; provided the dimenfions and inclination of thefe planes to one another be given.

The horizontal and elevation planes are always perpendicular to one another. Now a plane may interfect thefe two in three different pofitions.

1st, When perpendicular to both. Its interfection in both planes will then be in a right line perpendicular to the line AB , the common fection of the two planes, as *Fig. 1.* which interfects the elevation plane in the line CA , and the horizontal in the line AE . This is what the fhipwrights call a fquare plane.

2^{dly}, When inclined to the plane of elevation, but perpendicular to the horizontal, as *Fig. 2.* which interfects the plane of elevation in the line GH perpendicular to AB , and the horizontal in the line Hb : So its inclination to the plane of elevation, will be the angle $\angle Hb$. This the fhipwrights call a canted plane. But if the plane $A E F B$, be the plane of elevation, and the plane $A C D B$, the horizontal; the plane interfecting them in the lines GH and Hb , would then be called a raking plane.

3^{dly}, A plane may be inclined to both, as *Fig. 3.* interfecting the plane of elevation in the line MN , and the horizontal in the line Nq . This plane is faid to cant and rake. Their pofitions being thus determined, their dimenfions are likewise determined.

P R O B. V.

To find the Dimenfions of a fquare Plane, interfecting the common Section of the Horizontal and Elevation Planes in the Point A.

Through A draw the perpendicular IE , interfecting the common fection of the top and backfide in the point C , and the common fection of the bottom and forefide in the point E . Make a right angle at A , becaufe the required plane is fupposed perpendicular to the horizontal; and make Au equal to AE , the breadth of the bottom at that place. Again, becaufe the forefide is perpendicular to the bottom, make a right angle at u , and us equal to EG , which is the breadth of the forefide at that place: Laftly, draw the line sC ; fo fhall Cs be equal to CI , the breadth of the top at that place; and $Cs \perp A$ the required plane, the angle $\angle SCs$, being the inclination of the top.

The profile, is the proper plane to project all fquare planes upon, as being parallel to it. Now the plane $DtbB$, is the profile: And if it were required to find the dimenfions of a plane, interfecting the horizontal in the line AE , and the elevation in the line AC ; it is only fetting
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off $A E$ from B to p , and drawing $p o$ parallel to $B D$; then will $D o p B$, be the plane required, equal to $C s u A$; and $r o$ equal to $S s$. For $B D$ and $C A$, are equal by supposition.

P R O B. VI.

To find the Dimensions of a Cant Plane, intersecting the Horizontal Plane in the Line $H b$, and the Elevation in the Perpendicular $G H$.

From the point b let fall the perpendicular $b w$, and produce it to intersect the line $S T$ in W , and draw the line $G W$; then will $G W w H$, be the projection of it upon the plane of elevation. Which will be less than the original, because it is inclined to it; but its true dimensions may be found by *Prob. 3*. Thus, make $H n$ equal to $H b$, and raise a perpendicular at n : Make $n m$ equal to $w W$, and draw the line $G m$; so shall $G m n H$, be the required plane. The angle $n H b$, its inclination to the backside; and the angle $H b E$, the inclination to the fore-side. The inclination of the top will be the same as that of the bottom, which in this is a right angle.

P R O B. VII.

To find the Dimensions of a Plane that Rakes and Cants; intersecting the Horizontal in the Line $N q$, and the Elevation in the Line $M N$.

1st. From q let fall the perpendicular $q z$; thro' z draw the line $P f$, perpendicular to $M N$, produced to f . From the center N , with the radius $N q$, intersect the perpendicular $f p$ in P ; and draw the dotted line $N P$. Again, thro' M draw the line $M R$ parallel, and equal to $N P$, and draw the line $P R$; so $M N P R$, would be the required plane, if the bottom were as broad at the point v , as it is at the point z , and the top parallel to the bottom. But as this is not the case here, the required plane will be narrower at the top than at the bottom.

2^d. From M let fall the perpendicular $M v$, and draw the line $v V$, parallel to $N q$; make $M m$ equal to $v V$, and draw the line $P m$. So $M N P m$, would be the required plane, if the top was parallel to the bottom.

3^d. Make $N P$ in the line $N q$, equal to $v V$, and draw the perpendicular $P r$, and make $M n$ equal to $N r$. So a line drawn from r to n , would be parallel to $M N$, and would intersect the line $S T$ somewhere; and a line drawn from that point of intersection to M , would be the projection of a plane intersecting the plane of elevation in the line $M N$; and the hori-

zontal plane in the line NP . But there will be no occasion to draw this line, because Nq is the length of the line of intersection of the required plane; and z the projection of the point q . Therefore a line must be drawn from z to n , which will intersect the line ST in x ; so shall $MN \propto x$, be the projection of the required plane, upon the plane of elevation, which will be less than the original. To find which, thro' x draw a perpendicular to the line MN , to intersect the line Pm in the point d ; so shall $MdPN$, be the plane required. And to find its inclination to the plane of elevation, draw the line Zz parallel to fM , and produce it to t : Make ft equal to fp ; so shall zft , be a right angled triangle; and the angle zft , the inclination to the backside. For if the triangle be erected perpendicular to the plane, as mentioned in *Prob.* 3. the lines ft and fp , will coincide. To find the inclination to the fore-side, make the angle zNo , equal to the angle zft ; so shall NoV , be the required angle. For if the lines AB and EF were parallel; the inclination to the backside and fore-side, would be equal. Lastly, to find its inclination to the bottom; thro' the point v draw a perpendicular ab to Nq , produced to a . From N , with the radius NM , intersect the perpendicular in the point b . With the radius ab intersect the line vV , produced in the point c ; so shall avc , be a right angled triangle, and the angle cav , the inclination to the bottom. For if the plane $MNPR$, was projected upon the horizontal plane, the point M would be elevated till a perpendicular from it would fall upon the point v ; so av would be the base, and ab the hypothenuse of the right angled triangle avc .

DEMONSTRATION.

At N erect the perpendicular NX , make Ns equal to Nq ; then will $NsYX$, be the true dimensions of a plane intersecting the elevation in the line XN , and the horizontal in the line Nq , by the preceding problem; and the angle XNq , a right angle. For when the plane $ABCD$, is erected perpendicular to the plane $ABFE$; if the plane $XNsY$, be turned round upon the axis XN , the point s will describe the semicircle $sgcb$, as if a door be opened, and turned upon the hinges till it lies against a partition or wall, the bottom of it will describe a semicircle upon the floor. But if the upper hinge, suppose at X , be moved to M , it is plain the point q in the bottom of the door will not touch the floor.

And if the door be turned round upon the axis MN , till it lies flat upon the partition, or plane $XNsY$; the line Nq will lie upon the perpendicular Ne ; the angle MNq being always a right one; for the bot-
tom

tom of the door is square. But the required plane must touch the floor when it is in the direction of the line Nq ; therefore it cannot be square: And because the extremity of the bottom, when the plane is in its proper position, will be so far elevated above the plane MN ; R , that a perpendicular from it will fall in the point z ; it is obvious, that in turning the door upon the axis MN , a perpendicular let fall from the extreme point of the bottom, will always meet the plane $MfPR$, somewhere in the perpendicular fz produced; and therefore when the door is laid flat upon the partition, or plane $MNP R$, that extreme point must lie upon the point P , because the dotted line NP , is made equal to Nq ; and when PR is drawn parallel to MN , and MR parallel, and equal to NP , we shall have the plane $MNP R$; so the angle MNP , will be that which the bottom makes with the side of the door. By which means the triangle NkP , will be added to the square bottom; and when the door is turned upon the axis MN , till it is in the direction of the line Nq ; the dotted line NP will lie close upon the floor on the line Nq . When the door is in this position, if the stock of a square be laid upon the plane MN ; y , which may represent the partition of a room, and the tongue erected perpendicular to the plane, we may describe the line zn , by keeping the stock of the square perpendicular to the line MN ; and moving it along the plane in that direction, the tongue always touching the side of the door. All which will appear very plain when the planes are cut by the dotted lines, and erected to their proper positions.

Thus I have endeavoured to explain the principles of the orthographick projection, by laying down the simplest solid that can well be thought of, or conceived: And if I have not done it in such a manner as to make it intelligible to all capacities, it may be owing to their want of a sufficient knowledge of the principles of geometry and trigonometry.

If they cannot attain this by what has been said on those subjects in the first part, I would advise such to have recourse to a master for instruction. If they are at a loss how to lay down a solid limited by six planes, which requires no curves, it will be in vain for them to proceed any farther. For it will be impossible for them to comprehend the reason of the methods used in laying down irregular solids limited by various surfaces, some of which are plain, and others very irregular curves.

In laying down any irregular solid, we may suppose it to be inclosed within six planes, the opposites of which may be equal and parallel, and all the planes right angled; so we may then proceed upon the same principles as before, for we shall have the dimensions of the three necessary planes,

planes, *viz.* horizontal, elevation and profile. And if the true form and dimensions of two planes parallel to the profile, and likewise their distance from one another be given; we may find the true form and dimensions of any intermediate planes between them, in the same manner as we have done in that already laid down. But it must be observed, that the form of the surface, which limits that part of the solid intercepted betwixt the two given planes, must likewise be given; which shall be shewn plainly when we come to apply what has been now said to the actual laying down of ships on a plane.

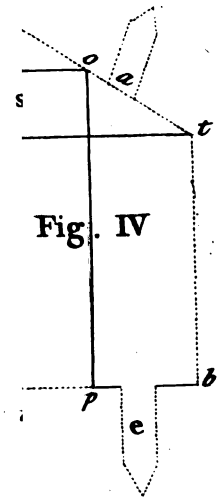
C H A P. II. S E C T. I.

Explication of the Terms and Names of the Lines used in drawing Ships.

WHAT is chiefly intended in drawing of ships, is to find the form of all the timbers. Now if a ship's side were strait fore and aft, this could be done with as much certainty, as in the solid laid down in the preceding chapter. In that case we need only determine the form of the foremost and aftermost timbers, and then all the sections, either parallel or inclined to the horizontal, cutting the ship lengthwise, would be limited by strait lines; any two points of which being given, a ruler or strait edged batten would find the whole line. And tho' all sections parallel to the profile may be limited by curves, and these very irregular, yet if a sufficient number of points be found in each, a thin batten of pliable wood may be bent so as to touch all the points; and so describe what is called a fair curve. Now we may have as many points as we please, only by forming as many sections, either parallel or inclined to the horizontal, as shall be thought necessary to have points: For upon supposition that the side is strait fore and aft, these sections will all be limited by strait lines, their lengths will be the given distance betwixt the two parallel planes, and their breadths will be determined by the direction in which they cut the profile. This is so plain that it needs no example,

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ample, and a case that cannot happen in laying down a ship; which being broader near the middle than at either end, cannot have a strait side. And therefore there will be a necessity of determining the form of the profile, by a section at the broadest place of the ship; and also the form of a section near each end parallel to the profile.

There can be no invariable rule given to determine the form of these three sections, because they must be conformable to the service the ship is designed for: However, determined they must be, before we can begin to find the form of the intermediates; if by no other means, by repeated trials, till they please the fancy of the artist, assisted by his judgment in discerning what form will best answer the proposed design. The next thing to be determined, is the form and dimensions of several sections, either parallel or inclined to the horizontal. They will all be limited by curves, some of which will be very irregular. However there will be three points in each section given, by the direction in which they cut the given planes.

Here we think it necessary to explain what is to be understood by a fair curve; a term frequently used in drawing: In order to which it must be observed, that the circumference of a circle seems to be the only curve that can with certainty be drawn; for this requires no art. But in describing an ellipsis we must find several points, thro' which the curve must pass according to the established properties of that curve; and then these points may be joined by a steady hand, which may be assisted by a mould or pattern, of which the artist should be provided with a variety of different sorts made of pear-tree, box, or some other wood proper for that purpose. Now if one that is not very well acquainted with drawing, should attempt to join these points without some such assistance, he would make rather a polygon, consisting of several very obtuse angles, than a curve; whereas a mould that will just touch three, four, or more of the points, will cut off all these angles and irregularities, by which means the curve will be clear of all breaches, or sudden turnings and deviations; and this is what is called a fair curve. From this description of it, we may plainly see that, if there be only three points of the curve given, there may be several curves drawn thro' them, and all very fair.

In forming an ellipsis, if the transverse and conjugate diameters be given, we may with certainty, find any number of points, thro' which the curve must pass. But the curves that are formed by the several sections of a ship, are very irregular; and as they have no properties peculiar to themselves, except that of being fair, there can be no invariable rule for describing them. We shall therefore attempt to do it by sector
lines

lines taken from an approved body. This will undoubtedly form lines similar to the original; and the sector is so contrived, that it will form very fair lines quite different from the original. It is presumed this will be very useful to those that are not well acquainted with drawing, for whose use it is chiefly intended. However, before we describe it, we shall shew the methods generally used to regulate the form of all the curves that are necessary in drawing of ships; and in the first place shall explain their names in the following definitions. We shall make use of three planes, as described in the preceding chapter, but give them different names.

D E F I N I T I O N S.

1. The sheer plane is the same with that of elevation, and is a section of a ship supposed to be cut, by a plane passing thro' the middle line of the keel, stem and stern-post.

2. The floor plane is the same with the horizontal, and is that on which the whole frame is erected: The upper side of the keel is in this plane.

3. The body is the same with the profile. It is a section, supposed to cut the ship thro' the broadest place, and is perpendicular to the sheer and floor planes.

4. Water lines are supposed to be drawn on the surface of a ship, by the upper part of the water into which she swims, and are formed by the section of a plane cutting the whole body lengthways, perpendicular to the sheer plane, where they will always be represented by strait lines; and if these are parallel to the keel, they will be represented by strait lines on the body plane, called level lines. But these planes will be limited by curve lines on the floor plane, which in some cases will be inverted at the after end, and also at the fore end; but this last is avoided as much as possible. These curves limit the breadth of the ship at certain heights, expressed by lines drawn on the sheer plane for that purpose. But as the sheer plane cuts the ship exactly in two equal and similar parts, only one half of these sections are laid down; so that one side will always be represented by a strait line.

5. The heights of the breadth lines are described on the sheer plane, to determine the heights at which the half breadth of the planes of the timbers are to be set off; in which respect, the water lines on the sheer plane may be called the heights of the breadth lines. But because the extreme breadth of the plane of each timber rises gradually from the midships fore and aft; the lines representing their heights will be curves.

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Such are the main, and top timber heights of breadth lines, which are the principal ones that go by that name; but there may be as many more as shall be judged necessary to determine the form of all the timbers.

6. Half breadth lines are described on the floor plane, and are curves limiting the $\frac{1}{2}$ breadths of the planes of the timbers, at the heights expressed by the corresponding height of breadth on the sheer plane, in which respect the water lines may be called $\frac{1}{2}$ breadth lines; but that name is generally given only to such whose heights are expressed by curves on the sheer plane. They are formed by supposing the ship to be cut length ways, in a perpendicular direction to the sheer plane, thro' a curve height of breadth line. This will form an uneven surface; so the true length of it is not represented on the floor plane.

7. Ribband lines are either square or canted.

The square which is often called the horizontal ribband line, is in all respects the same with the above described $\frac{1}{2}$ breadth lines: The use of the ribband lines, is to fasten the timbers before the plank is brought on; for which purpose, they must be of a sufficient substance, and formed in such a manner, that they may fit the timbers without forcing or penning them. It would be very difficult to make a square one, because it rounds two ways; for when the ship is cut upon a level by this ribband, the surface produced, will be an uneven one. Upon this account, a plane must be so inclined to the sheer plane, that it shall intersect the timbers at the same points with the square ribband.

The cant or diagonal ribband, so called, because it cuts the body plane in a diagonal, is formed by a plane inclined to the sheer plane; and cutting the ship length ways in that direction, in such a manner, that it will intersect the timbers in the same points that the square ribband does. It will intersect the sheer plane in a strait line parallel to the keel, at the same height at the stem and post, with that of the square ribband. Its representation on the floor plane, will be the same as that of the square ribband. But because the plane of it is not parallel to the floor plane; this will not be the true breadth of it. This may be found by *Prob. 3.* of the preceding chapter, by which means we shall obtain the exact length and breadth of it; and being a plane, it will only round one way, and so a ribband may easily be made by it.

8. Sweeps, are arches of circles, described in the body plane to form the timbers, and are generally four.

1st. The floor sweep, which is limited by a line drawn in the body plane, perpendicular to the middle line, a little above the keel. The distance of this line above the keel at the midship timber, is called the dead rising; the upper part of this arch forms the head of the floor timber.

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2d. The under breadth sweep; the center of which is in the line that represents the height of the extreme breadth of the timber. If there is a part of the timber strait, the center of the sweep will be in the lower line. From this center extend to the point that limits the $\frac{1}{2}$ breadth of the timber in the same line, and with that radius describe a circle downwards, till it comes near to the floor sweep.

3d. The reconciling sweep, which joins the two former in such a manner as to intersect neither; by which means we shall have a fair curve from the height of the breadth to the rising line: And if a strait line is drawn from the side of the keel at the upper edge, to touch the back of the floor sweep, we shall have the form of the midship timber below the breadth.

4th. The upper breadth sweep; the center of which is in the line that represents the extreme upper height of the breadth of the timber; from which a circle must be described to pass thro' the point that limits the $\frac{1}{2}$ breadth of the timber in the same line, and produced upwards discretionally to form the top timber. To these four some add a fifth, to form the hollow of the top timber; but this is generally done by a mould so placed as just to touch the above breadth sweep, and pass thro' the point that limits the $\frac{1}{2}$ breadth of the top timber: So that now the form of the midship timber is determined from the keel to the top of the side. The radius of the underneath sweep decreases, the farther the timber is from the midships; but the other sweeps have generally the same radius for all the timbers. There is no certain rule to determine the radii of these sweeps. Some do it by proportioning them to the extreme breadth of the ship, according to some given ratio. But there are various ways of forming this midship timber; sometimes by two arches, and instead of having a strait line from the edge of the keel to touch the back of the floor sweep in some ships it is made a hollow.

9. Half breadth of the floor is the distance of the center of the floor sweep from the middle line in the body plane, at the midship timber, which will always be less than the distance betwixt the point where the strait line drawn from the side of the keel to touch the back of the floor sweep is from the middle line. This last may be called the true $\frac{1}{2}$ breadth of the floor, and in sharp ships will be above the rising line.

10. Rising of the floor, is a curve drawn on the sheer plane, limited at the midships by the dead rising; and in flat ships it runs nearly parallel to the keel for some timbers before and abaft the midship, for which reason these timbers are called flats; but in sharp ships it rises gradually from the midship till it ends on the stem and post. To this line is sometimes

times adapted an $\frac{1}{2}$ breadth of the floor line. The use of these two lines is to find the centers of the floor sweeps.

11. Cutting down line, is drawn on the sheer plane. It is limited in the midships by the thickness of the floor timber, and abaft by the breadth of the keelson; for it must be carried so high abaft as to leave room for the keelson, for which purpose the thickness of the timbers must be known. It must be carried up so high upon the stem as to leave sufficient substance for the breeches of the rising timbers. The lower edge of the keelson is in this line; so it limits the thickness of all the floor timbers, and likewise the height of the dead wood afore and abaft.

12. Timber and room, or room and space, is the distance betwixt the moulding edges of two timbers, which must always contain the breadth of two timbers, and sometimes two or three inches between them. It must be observed, that one mould serves for two timbers; the fore-side of the one being supposed to unite with the aft-side of the other, and so make only one line, which is actually the case in all the frames, which in some ships are every third, in others every fourth timber. The frames are first put up, and fastened to the ribbands, and afterwards the others are put up, which are called filling timbers. The midship timber is called dead-flat, and distinguished by this character \oplus ; the timbers abaft the midship are distinguished by the figures 1, 2, 3, &c. and those before the midship by the letters of the alphabet A, B, C, &c.

SECT. II.

OF WHOLE MOULDING.

THE length of the keel, extreme breadth, depth in the hold, height between decks, and in the waste; and sometimes the height and breadth of the wing transom are agreed on by contract in the merchant's service: From which dimensions the builder is to form a draught suitable to the trade the ship is designed for.

The first thing that is generally done, is to lay down the keel, stem and post, upon the sheer planes: Then to determine the proper station of the midship timber, where a perpendicular is erected: It is generally about $\frac{2}{3}$ of the keel before the post. On this line the given depth of the hold is set off from the upper side of the keel; to obtain which point, the thickness of the timber and plank must be added to that agreed on

by

by

by contract. This being fixed, will enable us to determine the upper height of the extreme breadth at that place, which sometimes is the very point itself. The lower height of the breadth must likewise be determined at this place. Then we may form the two main heights of the breadth lines which nearly unite abaft and afore. Abaft, these curves end at the wing transom, or above it; and afore, they are carried up sometimes as high as the hawse holes. The height of the breadth line of the top timber must likewise be formed. This is generally done by a bow, which makes nearly an arch of a circle. It is limited in midships by contract, afore and abaft only by the fancy and judgment of the artist, according to what sheer he designs: We must also form a line for the rising of the floor; for which purpose we must determine the dead rising, which is that of the midship timber. This limits it at that place, and in the whole moulding it is pretty near parallel to the lower height of the breadth line. These lines must absolutely be drawn on the sheer plane; and corresponding to the main and top timber height of breadth lines; there must be two half breadth lines formed on the floor plane.

The main half breadth at the midship timber is agreed on by contract, only observing that the thickness of the timber and plank must be deducted out of it, because it is the extreme breadth from outside to outside of the plank that is contracted for. Those in the draughts are called moulded half breadths: Then the breadth at the wing transom, if a square stern, is limited: It is generally about two thirds of the extreme breadth, but this is just as the artist shall think proper. He also fixes the breadth of the top timber, and then describes the two half breadth lines. In the due formation of these curves on the sheer and floor plane, the whole art of drawing chiefly consists; which must be acquired by practice, so that it will be scarce possible for one that is not very well acquainted with drawing, to form them, without having recourse to some other draughts. After these are formed, the stations of the timbers are fixed, if the room and space, and the breadth of the midship timber is agreed on by contract, this will determine the station of all the timbers; observing that the timbers abaft the midships must be set off from the foreside of the midship timber; and the timbers before the midship from the aft side of it. At every third or fourth timber there must be perpendiculars drawn on the sheer and floor planes, to the line that represents the lower edge of the keel, which is the common section of these two planes; tho' sometimes the half breadth lines are described on the sheer plane, when there is not space to produce the perpendiculars till they be of sufficient length to contain the height of the breadth and half breadth.

After

After the timbers are stationed, and the perpendiculars for the frames drawn on the sheer and floor planes; we proceed to the body plane, and draw a line equal in length to the whole breadth moulded. This line may be called the base of the body plane. A perpendicular is erected at each end of it, and one in the middle, which may be produced at pleasure. The next thing to be done, is to form the midship frame: The limits of it are had from the sheer and floor planes; the lower, upper and top timber heights of the breadth are taken from the sheer plane at the perpendicular, representing the midship frame, and set off on the middle line of the body plane from the base. Thro' these points, lines are drawn parallel to the base, and the respective half breadths corresponding to each, are set off on these lines, from the middle line in the body plane. The lower and upper main half breadths are limited by the perpendiculars already drawn at each end of the base. The half breadth of the top timber, is had from the floor plane on the perpendiculars representing the midship frame. The height of the dead rising is likewise taken from the sheer plane, and set up from the base upon the middle line in the body plane, thro' which point a line parallel to the base must be drawn; and upon this line the half breadth of the floor, is set off from the middle line, at which point a perpendicular is erected. The center of the floor sweep is in this line, from which a circle must be described that shall just touch the rising line. A proper radius for the under breadth sweep is next to be found: The center of it is in the lower breadth line, from which it is described to pass thro' the point which limits the half breadth. After which the radius, and center of a reconciling sweep to join the floor, and under breadth sweeps is found, and the circle described; and to compleat the frame below the breadth, the half breadth of the keel is set off from the middle line on the base; from which point, a strait line is drawn to touch the back of the floor sweep.

By this way of forming the frame, it is plain the centers and radii of the sweeps are arbitrary, but they must be determined before any of the other timbers can be formed; if by no other means, by repeated trials, till they are made to please the fancy and judgment of the artist. But there are various other ways of forming this frame; so that, tho' several ships may be of the same breadth, depth in the hold, and dead rising; they may all differ in the form of their timbers. After this midship timber is formed, a pattern or mould is made to fit exactly to the curve, and the dead rising line. By this, and a hollow mould, all the timbers are formed so far as the rising line, and lower height of the breadth line are parallel to one another in the sheer plane: This is what is called whole mould-

moulding, which we shall illustrate by laying down a long boat. And because in several mould lofts there is not sufficient length for the sheer plane, it is often laid down as if it were cut by the midship frame, and one part laid upon the other in such a manner, that the midship timber of the after part shall coincide with a perpendicular let fall from the fore part of the stem.

To lay down a Long-Boat 29 Feet 1 Inch long, and Breadth Moulded 9 Feet. (See Plate 5.)

1st. Draw the strait line $P \oplus$, and erect the perpendicular $P T$. From the point P set off 29-1, the given length of the keel. But because the plate will not admit of the whole length, let the station of the midship timber be assigned; at which point erect the perpendicular $\oplus M$. Let M be the upper, and N the lower height of breadth, at that place; T the height of breadth at the transom, and draw the curve $T M$ to represent the sheer, or extreme height of the side. This in a ship would be called either the upper height of breadth line, or the upper edge of the wale. Draw also a curve thro' the point N , parallel to $T M$, to represent the breadth of the upper strake in a boat, or lower edge of the wale, if in a ship. The dotted line $T N$ may also be drawn to represent the lower height of breadth.

2^d. Set off the rake of the post from P to p , and draw the line $p t$ to represent the aft side of the post; so shall $T t$ represent the round up of the transom. Set off the breadth of the post from p to r , and from T to s , and draw the line $r s$ to represent the fore side of the post, which may either be a curve or a strait line at pleasure. Set up the height of the tuck from p to k . Let $k x$ be the thickness of the transom, and draw the line $z x$ to represent the fore side of the transom.

3^d. Set up the dead rising from \oplus to d , and form the rising line $r i s$. We may then draw the line $K L$ parallel to $P \oplus$, to represent the lower edge of the keel, and another to represent the thickness of the plank or the rabbit. The rabbit on the post may likewise be represented, and the stations of the timbers assigned; distinguished in the plate by their proper names, viz. \oplus , \odot , 1, 2, 3, 4, 5, 6, 7, 8, 9.

Thus have we completed the sheer plane, or side draught for the after body; and in like manner is that for the fore body to be done. First produce the line $\oplus M$ to y the height of the fore part of the stem, and form the stem either by sweeps or some other contrivance. The breadth of the stem must be known, and the aft side likewise formed. The stem being formed, we may set off from the fore part of it as much as the line

P

P \oplus wanted of the whole length of the boat, which suppose $\oplus \oplus$. Erect the perpendicular $\oplus F$, and make it equal to $\oplus M$, the height of the sheer, and form the curve FS , which will represent the sheer or height of the side in the fore body. We may likewise draw a line to represent the lower part of the upper strake, and one for the lower height of the breadth. The rising line must also be formed, and the timbers stationed and distinguished by their proper names \textcircled{A} , \oplus , A , B , C , D , E , F , G , H . Now the whole sheer plane is compleated; for if the line ST was drawn asunder, till the point F came to the point M , we should have the whole length of the boat.

The next thing to be done is to form the half breadth line; for which purpose the perpendiculars TP , 9 , 8 , &c. must be produced. Then, from the point where the perpendicular $\oplus M$ intersects the line KL , set off 9 feet, the half breadth: Set off also the half breadth at the transom, from the line KL , and form the half breadth line Bb . In like manner set off the half breadth, from the point where the perpendicular $\oplus F$ intersects the line KL , and form the half breadth line RX , according to the designed round of the harpin.

We may now proceed to form the timbers in the body plane: Where, let AB be the breadth moulded at \oplus . Erect the perpendicular CD in the middle of the line AB ; and parallel to CD draw the lines nm , the half thickness of the post, and xy the half thickness of the stem. Then take off the several portions of the perpendiculars \oplus , 1 , 2 , &c. intercepted betwixt the upper edge of the keel, and the rising line in the sheer plane; and set them up from C upon the line CD . Thro' these points draw lines parallel to AC ; take off also the several lower heights of breadth at \oplus , 1 , 2 , &c. from the sheer plane; set them also up from C upon the middle line in the body plane, and draw lines parallel to AC thro' these points: Then take off the several half breadths corresponding to each, from the floor plane; and set them off on their proper half breadth lines, from the middle line in the body plane.

We must in the next place form the midship timber, either by two, or three sweeps, or some other contrivance which must be left entirely to the fancy and judgment of the artist: If he uses three sweeps, a proper center of each must be found. That of the under breadth must always be in the breadth line, as in this case at a . The center of the floor sweep, suppose at C , must be so, that when it is described, the back of the sweep may just touch the rising line. These two centers being found, and the arches described, we may with certainty find the center of the reconciling sweep, provided the radius be known, thus: Set off the given radi-

us upon any strait line, as from A upon the base line to R; then take the radius of the lower breadth sweep, which set off from A to a ; take also the radius of the floor sweep, and set off from A to c : Then with the radius a R, from the center of the under breadth sweep, describe an arch; and with the radius c R, from the center of the floor sweep, describe another arch to intersect the former in r , which will be the center of the reconciling sweep: For if with the radius A R, from the center r , we describe an arch, it will just touch the under breadth, and floor sweeps in the points t and s . A line drawn from r to t will pass through the center of the underbreadth sweep, and a line drawn from r to s will pass through the center of the floor sweep; so that it will be impossible for the reconciling to intersect either of the other two arches. The curve part of the timber being formed, a strait line must be drawn from the side of the keel to touch the back of the floor sweep; for which purpose the half breadth of the keel must be set off on each side of the point C, upon the base line. The form of the midship frame being determined, will in some measure determine the form of all the rest. For if a mould be made on any side of the middle line to fit the curve part of it; and the rising line, as that marked B E N D, and laid in such a manner that the lower part of it, which is strait, may be set upon the several rising lines, and the upper part just touch the point of the half breadth in the breadth line, corresponding to that rising upon which the mould is placed; a curve may then be drawn by the mould to the rising line. In this manner we may proceed so far as the rising line is parallel to the lower height of the breadth line. Then a hollow mould must be made, the upper end of which is left strait, as that marked H / w. This is applied in such a manner, that some part of the hollow may touch the side of the keel, and the strait part touch the back of the curve before described by the bend mould; and, beginning abaft, the strait part will always come lower on every timber till we come to the midship timber, where it comes to the side of the keel. Having thus formed the timbers, so far as the whole moulding will serve; the timbers abaft them are next formed. Their half breadths are determined by the sheer and floor planes, which is the only fixed point thro' which the curve of these timbers must pass. Some form these after timbers before the whole is moulded, and then make the hollow mould, which will be straiter than the hollow of either of these timbers. It is indifferent which are first formed, or what methods are used; for after the timbers are all formed, tho' every timber may appear very fair, when considered by itself, it is uncertain, what the form of the side will be. In order to find which, we must form several rib-

band

band and water lines; and if these do not make fair curves, they must be rectified, and the timbers formed from these ribband and water lines. In using the hollow mould, when it is applied to the curve of each timber, if the strait part is produced to the middle line, we shall have as many points of intersection as there are timbers: And if their heights above the base be transferred to the corresponding timbers in the sheer plane, a curve passing thro' these points is what is called a rising strait. This may be formed by fixing a point for the aftermost timber that is whole moulded, and transferring that height to the sheer plane. The curve must pass thro' this point, and fall in with the rising line, somewhere abaft \oplus : And if the several heights of this line be transferred from the sheer, to the middle line in the body plane; these points will regulate what is called the hawling down of the hollow mould. The timbers being thus formed, and proved by ribband and water lines; we may then form the transom. This may be done either by ribband or water lines. Here it is by water lines, of which there are three, formed in the following manner. (*Plate 5.*)

1st. Draw three lines in the body plane parallel to the base: These are called level lines, and may be equally spaced betwixt the tuck, and height of the sheer, taken upon a perpendicular to the keel. They may be likewise drawn on the sheer plane at the same heights, so they will be parallel to the keel. They are distinguished by 1st. 2^d. and 3^d. W'.
2^{dly}. To form them on the floor plane. Take the distance betwixt the middle line in the body plane, and the several intersections of the level lines with the timbers: Transfer these to the corresponding timbers in the floor plane, which will give the points thro' which the curves will pass: So the portion of the first level line in the body plane, intercepted betwixt the middle line and timber 9, will be equal to the distance taken upon the perpendicular in the floor plane, drawn from the point 9, to intersect the curve of the first water line. The like may be said of all the rest.

The water lines being thus formed; the next thing to be determined, is the round aft of the transom, if any; if none, produce the line $T\rho$ to b , then will Kb be the half breadth of the transom at the height of the sheer; So the height PT in the sheer plane, must be transferred to the middle line in the body plane. Thro' this point a line Kb , must be drawn parallel to the base AC , upon which the half breadth Kb being set off, we shall have one point thro' which the curve must pass. In like manner there must be perpendiculars let fall from the several intersections of the water lines, and aft side of the post in the sheer plane, and produced

T

ced

ced to intersect their corresponding water lines in the floor plane; which will give their half breadths. These again being transferred, to their corresponding level lines in the body plane, we shall have the points through which the curve of the transom must pass; observing at the tuck to set off the half breadth of the post; or the depth of the rabbet may be deducted out of it. The transom being thus formed, it is plain it will be too short, by reason of the raking of the post: We must therefore take the height of the transom upon the rake, which will be the line pT in the sheer plane; and set up this on the middle line in the body plane. In like manner we must set up on the middle line in the body plane, the several distances of the water lines, from the point p in the sheer plane; and thro' these points draw the several dotted lines, upon which must be set off the half breadths as before: Then a curve passing thro' these points, will give the true form and dimensions of the transom, as is expressed by the dotted curve.

If the transom is to round aft, as the curve KnG on the floor plane, it may be formed after the same manner without regarding the round; and after it is properly trimmed the round may be worked out: But as this will require very thick plank; in such cases it will be proper to make use of a fashion piece, and wing transom: This fashion piece will be formed in the same manner as that for a ship which has a square tuck, so the same operation will serve for both.

Now the fashion pieces being always sided strait, their planes will intersect the sheer and floor planes in a strait line. In this case, it will be in the line Gg on the floor plane, which touches the transom in the point n ; Gn being supposed the thickness of the fashion piece. Having thus determined its direction on the floor plane, this will likewise determine its direction on the sheer plane. If the transom had no round, only what is called a flight or rising like a floor timber, the plane of the fashion piece would intersect the sheer plane in the rabbet of the stern post; and the floor plane in a strait line drawn from G to K . But here it is supposed to be in the line Gg , which will throw the head of the fashion piece aft to W on the sheer plane; the point where a perpendicular erected from g intersects the sheer line or breadth line produced. Now k being the height of the tuck, the line kW will be that in which the fashion piece intersects the sheer plane.

Having thus found the intersection of the plane of the fashion piece, both on the sheer and floor planes, it is evident it will rake aft and cant forward; so the true dimensions and form of it may be found by *Prob. 6. Chap. 1.* in the following manner.

1st. Pro-

1st. Produce all the water lines in the sheer plane, to the line kW in the points a, s, b ; and let fall the perpendiculars ae, so, bu .

2^{dly}. From the points e, o, u , draw lines parallel to Gg , to intersect each corresponding water line on the floor plane in the points $3, 2, 1$.

3^{dly}. Transfer the several points $G, 3, 2, 1$, on the floor plane, to the points $G, 3, 2, 1$, on the sheer plane, in such a manner, that lines drawn from G to G , from 3 to 3 , &c. may be perpendicular to gL ; and let the point G be in the breadth line, the point 3 in the third water line, &c. on the sheer plane; so the plane $WG 3 2 1 k$ will be the projection of the plane of the fashion piece on the sheer plane. But it will be less than the plane of the fashion piece, because it is not parallel to the sheer plane. Therefore,

4^{thly}. Thro' the points $G, 3, 2, 1$, in the sheer plane, draw the dotted perpendiculars $GF, 3A, 2S, 1H$, to the line Wk .

5^{thly}. Make the lines WF, aA, sS, bH , in the sheer plane, equal to the lines $gG, e3, o2, u1$, in the floor plane; so that they may intersect the dotted perpendiculars in the points F, A, S and H . So shall $WFAS.Hk$ be the true form and dimensions of the plane of the aft side of the fashion piece. When it is in its proper position, the line WF will be in the same plane with the sheer line; the line aA in the same plane with the water line $a3$; the line sS in the same plane with the water line $s2$; and the line bH in the same plane with the water line $b1$.

We have now formed all the timbers in the after body. Those for the fore body are formed in the same manner, by transferring the several heights of the rising and breadth lines from the sheer to the body plane; the half breadths corresponding to each height, must also be transferred from the floor to the body plane. The same hollow mould will serve both for the fore and after body; and the level lines by which the water lines, to prove the after body, were formed, may be produced into the fore body, and by them the water lines to prove the fore body may be described.

Another method of proving the body, is by ribband lines, which are formed by sections of planes inclined to the sheer plane, and intersecting the body plane diagonally, as before observed; of which there may be as many as we shall judge needful.

Here we think it sufficient to lay down one, represented in the body plane by the lines marked dia . These are drawn in such a manner, as to be perpendicular to as many timbers as conveniently may be. After they are drawn in the body plane, the several portions of the diagonal, intercepted betwixt the middle line and each timber, must be transferred

to the floor plane: Thus, fix one foot of the compasses in the point where the diagonal intersects the middle line in the body plane; extend the other foot to the point where the diagonal intersects the timber, suppose timber 9; set off the same extent upon the perpendicular representing the plane of timber 9, from the point where it intersects the line K L, on the floor plane; do the same by all the other timbers both in the fore and after body; and we shall have the points thro' which the curve must pass. And if this should not prove a fair curve, it must be altered, observing to conform to the points as nearly as the nature of the curve will admit: So it may be carried within one point, and without another, according as we find the timbers will allow: For after all the ribband lines are formed, the timbers must, if needful, be altered by the ribband lines, this is only the reverse of forming the ribband lines; for taking the portions of the several perpendiculars intercepted betwixt the line K L, and the curve of the ribband line in the floor plane, and setting them off upon the diagonal, from the point where it intersects the middle line; we shall have the points in the diagonal, thro' which the curves of the timbers must pass: So the distance betwixt the line K L, and the ribband at timber 3 on the floor plane, when transferred to the body plane, will extend on the diagonal, from the middle line, to the point where the curve of timber 3 intersects that diagonal. The like may be said of all the other timbers; and if several ribband lines be formed, they may be so contrived, that their diagonals in the body plane shall be at such distances, that a point for every timber being given in each diagonal, will be sufficient to determine the form of all the timbers.

In stationing the timbers upon the keel, for a boat, there must be room for two futtocks in the space before, or abaft \oplus ; for which reason, the distance betwixt those two timbers will be as much more, than that betwixt the other, as the timber is broad. Here it is betwixt \oplus and \textcircled{A} ; which contains the distance betwixt \oplus and $\textcircled{1}$, and the breadth of the timber besides.

This method of whole moulding will not answer for the long timbers afore and abaft: They are generally canted in the same manner as those for a ship, of which we shall treat in their proper place; and here shew in what manner the timbers are moulded after they are laid down in the mould loft, by a rising square, bend, and hollow mould.

It was shewn before how to form the timbers by the bend and hollow moulds, on the draught. The same method must be used in the loft, but the moulds must be made to their proper scantlings in real feet and inches. Now when they are set, as before directed, for moulding each timber,

timber; let the middle line in the body plane be drawn across the bend mould, and draw a line across the hollow mould at the point where it touches the upper edge of the keel; and let them be marked with the proper name of the timber, as in the figure (*Plate 5.*): So the graduations of the bend mould will be exactly the same as the narrowing of the breadth, for the distance betwixt \oplus and 7, on the bend mould, is equal to the difference betwixt the half breadth of timber 7, and that of \oplus . The height of the head of each timber is likewise marked on the bend mould, and also the floor and breadth firmarks. The floor firmark is in that point where a strait edged batten touches the back of the bend mould, the batten being so placed as to touch the lower edge of the keel at the same time. The several risings of the floor, and height of the cutting down line, are marked on the rising square, and the half breadth of the keel set off from the side of it, as in the figure.

Note. The cutting down is omitted in the plate to avoid confusion.

The moulds being thus prepared, let it be required by them to mould timber 7.

The timber being first properly sided to its breadth, lay the bend mould upon it, so as may best answer the round according to the grain of the wood: Then lay the rising square to the bottom of the bend mould, so that the line drawn across the bend mould at timber 7, may coincide with the line representing the middle of the keel upon the rising square, and draw a line upon the timber by the side of the square, or let the line be scored, or cut by a tool made for that purpose, called a raseing knife. The term raseing is used when any line is drawn by such an instrument instead of a pencil. This line so rased will be the side of the keel. Then the square must be moved till the side of it comes to 7 on the bend mould, and another line must be rased in by the side of it, to represent the middle of the keel. The other side of the keel must likewise be rased after the same manner, and the point 7 on the rising square be marked on each side of the keel, and a line rased across at these points, to represent the upper edge of the keel. From this line the height of the cutting down line at 7 must be set up, and then the rising square may be taken away, and the timber may be rased by the bend mould, both inside and outside, from the head to the floor firmark: Or it may be carried lower if needful. After the firmarks, and head of the timber are marked, the bend mould may likewise be taken away; and then the hollow mould applied to the back of the sweep in such a manner, that the point 7 upon it may intersect the upper side of the keel, before set off by the rising square: And when in this position, the timber may be rased by it, which will compleat the outside

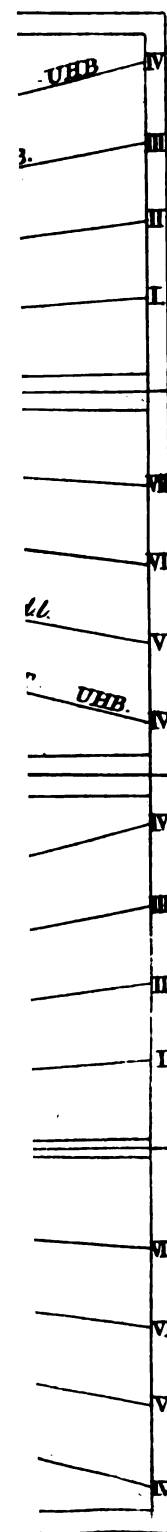
side of the timbers. The inside of the timbers may likewise be formed by the hollow mould. The scantling at the keel is given by the cutting down before set off. The mould must be so placed, as to touch the sweep of the inside of the timber formed before by the bend mould, and pass thro' the cutting down point.

The use of the firmarks, is to find the true places of the futtocks; for as they are cut off 3 or 4 inches short of the keel; they must be so placed, that the futtock and floor firmarks may compare, or coincide: Notwithstanding which, if the timbers are not very carefully trimmed, the head of the futtock may be either within or without its proper half breadth; to prevent which a half breadth staff is made use of.

The half breadth staff may be one inch square, and of any convenient length. Upon one side of it are set off, from one end, the several half breadths of all the timbers in the after body; and those of the fore body upon the opposite side. On the other two sides are set off the several heighths of the sheer; the after body on one side, and the fore body on its opposite. Two sides of the staff are marked half breadths, and the other two sides, heighth of the sheer, as in the figure. (*Plate 5.*)

The staff being thus prepared, and the floor timbers fastened on the keel, and levelled across; the futtocks must next be fastened to the floor; but they must be set first to their proper half breadth and heighth: The half breadth staff, serves to set them to the half breadth; for which purpose a small line, called a ram line, is stretched from the middle line of the stem, to that of the transom or post; to which a plummet is hung by a line, so tied round the ram line, that it may slip easily along upon it, and may be moved to the plane of any timber, and as the plummet will occasion this line to be always perpendicular to the keel, which in a boat is generally parallel to the plane of the horizon: We may, by it, likewise set the timbers perpendicular to the keel, and then set them to their proper half breadth by the staff; and when the two firmarks coincide, the futtock will be at its proper heighth, and may be nailed to the floor timbers, and likewise to the breadth ribband; which may be set to the heighth of the sheer by a level laid across, taking the heighth of the sheer by the staff from the upper side of the keel; by which means we shall discover if the ribband is exactly the heighth of the sheer; and if not, the true heighth may be set off by a pair of compasses from the level, and marked on the timbers. The next thing to be explained, is the construction and use of the bevelling board; but we shall first shew how to form the timbers by sweeps, because the same method for bevelling serves for both.

SECT.



S E C T. III.

Of forming the Body by Sweeps. (Plate 7.)

IN ships of war the general dimensions are established by the authority of those appointed by the government for that purpose, which I have collected into a table, together with the principal dimensions of ships for the merchant service, to which we refer our readers.

The sheer and floor planes are laid down in this, exactly in the same manner as in that of whole moulding. We may have a sufficient number of points from the tables, to determine the heights of the breadth, and half breadth lines. A rising of the floor line must likewise be formed on the sheer draught. We may then go to the body plane, and form the midship bend or frame timber; the limits of which, we have from the sheer and floor planes, and it must be formed in the same manner as before directed in whole moulding, either by two, three, or more sweeps, as the artist shall think most suitable to the service the ship is designed for. The lower, upper, and top timber heights of breadth, and risings of the floor, are set up on the middle line in the body plane, as in whole moulding, and lines drawn thro' these points parallel to the base upon which the half breadths are set off. A mould may then be made for the midship frame as before, and laid upon the several risings in the same manner as in whole moulding, with this difference; that here an under breadth sweep is described to pass thro' the point which limits the half breadth of the timber; the center of which will be in the breadth line of that timber. The proper centers for all the frames being found, and the arches described, the bend mould must be so placed on the rising line of the floor, that the back of it may touch the back of the under breadth sweep. But the general practice is to describe all the floor sweeps with compasses as well as the under breadth sweeps, and to reconcile these two by a mould which is an arch of a circle; its radius being the same with that of the reconciling sweep, by which the midship frame was formed. It is usual for all the floor sweeps to be of one radius; and in order to find their centers, a line is formed on the floor plane for the half breadth of the floor: This, as was before observed, is only an imaginary one; for it cannot be described on the surface of the ship: Instead of it some make use of a diagonal in the body plane, to limit the half breadth of the floor upon every rising line, and erect perpendiculars at the several intersections in the

the same manner as for the midship frame, as in the draught; where it is very plain the floor sweep constitutes no part of the after timbers abaft the square body.

After the sweeps are all described, we must have recourse to moulds, or some such contrivance, to form the hollow of the timbers, much in the same manner, as in whole moulding; and when we have thus formed all the timbers, they must be proved by ribband and water lines, as before directed; and altered, if needful, to make these lines fair. Hence it is obvious, that the form of the ribband lines must be determined, before we can with certainty have the true form of the timbers. But there will be a necessity of determining, at least, the form of three timbers, *viz.* the midship, foremost and aftermost, before we can form a ribband line. These will give three points, thro' which the curve of each ribband must pass. The points in the intermediate timbers may be found by forming timbers as before directed; and by repeated trials, altering them till they make fair ribbands; for it is by them that the whole structure is regulated, when every frame is erected into its proper place.

S E C T. IV.

Description and Use of the Sector in forming the Body.

THE sector has seven lines on each leg, meeting at the center of the joint, numbered I, II, III, IV, &c. so that every line upon one leg has a corresponding one upon the other leg, both divided and numbered alike. The after body is upon one side, and the fore body on the other.

(Plate 6.) *The Lines for the after Body are as follows.*

I. Has five divisions, *viz.* \oplus , 4, 1^a dl, 8, 1^a; and marked at the end H B T', denoting the height of the top timber breadth line at four timbers; 1^a is the stern timber, and 1^a dl, the first diagonal in the body plane.

II. Has eight divisions, *viz.* $\frac{L' C}{u, A}$, $\frac{U' C}{A, u}$, S^m, 8, 4, \oplus , and marked at the end $\frac{1}{2}$ B T', denoting the half breadth of the top timber at three timbers. L' C signifies the lower counter, and U' C, the upper counter; u denotes

denotes the height, and A the rake of the counters, both taken from the wing transom; S' is the rake of the stern timber, which is likewise taken from the wing transom at the height of the sheer rail.

III. Has eight divisions, viz. d^a, u' S. R 1 s, \oplus , 3, 5, 7, 8: It is marked at the end L H B, for the height of the lower breadth line for five timbers: d^a is for the distance betwixt the frames, and R 1 s, for the distance betwixt the lower breadth line, and the dead rising in the body plane: u' S. is the radius of the upper breadth sweep.

IV. Is in two parts. The innermost has four divisions, viz. 7, 5, 3, \oplus , expressing the points where these timbers intersect the second diagonal in the body plane: It is marked at the end 2 R for the second ribband.

The outermost part has six divisions, viz. \oplus , 3, 5, 7, 8, W T, and marked at the end U H B for the height of the upper breadth line at five timbers, and at the wing transom denoted by W T.

V. Is likewise in two parts. The innermost has four divisions, viz. 7, 5, 3, \oplus , expressing the points where these timbers intersect the first diagonal: It is marked 1^a R for the first ribband.

The outermost part has eight divisions, viz. T, 8, 7, 5, 3, \oplus , k l, and then marked M; B^a, for the main half breadth of five timbers; T for that at the wing transom, and k l for the half breadth of the keel in midships; without which there is another division marked 3^d d l for the third diagonal.

VI. Has four divisions, viz. 7, 5, 3, \oplus ; for the points where those timbers intersect the third diagonal, it is marked 3^d R, denoting the third ribband; without which, there is another division marked 2^d d l, for the second diagonal.

VII. Has five divisions, viz. 7, $\frac{1}{2}$ B F l, 5, 3, \oplus . $\frac{1}{2}$ B F l, denotes the half breadth of the floor: The other four are for the points where those timbers intersect the fourth diagonal: It is marked 4th R, denoting the fourth ribband; without which there is another division for the rake of the post marked R^a P.

The height of the gun-deck is betwixt N^o IV and V. G D \oplus for that in midships, and G D a for that at the post. There is likewise another division betwixt N^o I and II for the fourth diagonal: It is marked $\frac{1}{2}$ 4th d l, which must be doubled, because the length of the sector will not contain the whole.

I N D E X to the AFTER BODY.

	N ^o		N ^o
Height of breadth	III	Ribbands	V
{ lower	IV	{ 1	IV
{ upper	I	{ 2	VI
{ top timber	III	{ 3	VII
rifing	V	{ 4	I
Half breadth	II	Diagonals	VI
{ main	VII	{ 1	V
{ top timber	II	{ 2	
{ floor		{ 3	
Counter and stern timber, height	II	{ 4	betwixt I and II
and rake		Distance betwixt the frames	III
Rake of the post	VII		
Upper breadth sweep	III		

The Lines for the FORE BODY are.

I. Has three divisions, viz. H^1 stem, $\frac{G^d}{\text{rake } f^r G}$, H^1 denoting the height of the stem; and its rake from timber G at the gun-deck and head.

II. Has four divisions, viz. d , b , and these marked H^1 , T^1 , for the height of the top timber line at these timbers; and again d , b , for the $\frac{1}{2}$ breadth of those timbers; and the line marked $\frac{1}{2} B T^1$.

III. Has four divisions, viz. d^u F for distance betwixt the frames, and c , e , g ; it is marked L H B, denoting the height of the lower breadth line at these timbers.

IV. Is in two parts. The innermost has four division, viz. g , e , c , \oplus ; for the points of intersection of these timbers, with the second diagonal, is marked $2^d R$, for the second ribband.

The outermost part has three division, viz. c , e , g : It is marked U H B, denoting the height of the upper breadth line at these timbers.

V. Is in two parts. The innermost has four divisions, viz. g , e , c , \oplus ; for the points of intersection of these timbers, with the first diagonal: It is marked $1^a R$ for the first ribband.

The outermost part has four divisions, viz. g , e , c , \oplus : It is marked $M \frac{1}{2} B^u$ for the main half breadth at these timbers.

VI. Has four divisions, viz. g , e , c , \oplus , for the points of intersection of these timbers with the third diagonal: It is marked $3^d R$ for the third ribband.

VII. Has four divisions, viz. g , e , c , \oplus , for the points of intersection of these timbers, with the fourth diagonal: It is marked $4^u R$, for the fourth ribband. The sweep of the stem is betwixt N^o III and IV; and the height of the gun deck betwixt IV and V.

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INDEX to the FORE BODY.

Height of breadth	$\left\{ \begin{array}{l} \text{lower} \\ \text{upper} \\ \text{top timber} \end{array} \right\}$	$\left\{ \begin{array}{l} \text{N}^{\circ} \text{ III} \\ \text{IV} \\ \text{II} \end{array} \right\}$	Ribbands	$\left\{ \begin{array}{l} 1 \\ 2 \\ 3 \\ 4 \end{array} \right\}$	$\left\{ \begin{array}{l} \text{N}^{\circ} \text{ V} \\ \text{IV} \\ \text{VI} \\ \text{VII} \end{array} \right\}$
Half breadth	$\left\{ \begin{array}{l} \text{main} \\ \text{top timber} \end{array} \right\}$	$\left\{ \begin{array}{l} \text{V} \\ \text{II} \end{array} \right\}$	Distance of frames		III
Stem height and rake		I	Sweep of the stem betwixt	II and IV	

Having thus described the lines, we shall now shew their use in laying down a ship. (*Plate 7.*)

The general dimensions being determined, and a scale adapted to the draught, take the half breadth with a pair of compasses, and placing one foot in the proper point for the half breadth of \oplus , which will be found in N^o V. open the sector till the other foot reaches to the same point in the corresponding line on the other leg.

The sector being thus set, it will be indifferent whether we begin with the body or sheer plane: Let it then be the sheer.

1st. Draw the line X Z to represent the upper edge of the keel, and length of the gun deck; but it may be produced to the aft side of the wing transom, and fore part of the stem.

2^d. Erect a perpendicular to the line X Z, upon which set up the height of the wing transom to W; taken from N^o IV. on the sector.

3^d. Take the rake of the post from N^o VII. on the sector, and set it forward from the perpendicular of the wing transom to the point 7, where a perpendicular must be erected, which will be the station of that timber.

4th. Take the distance of the frames from N^o III. on the sector, and set it off from 7 to 8; and erect a perpendicular at that point for timber 8. Draw also a line from 8 to the wing transom, to represent the fore part of the post.

5th. Take the height and rake of both counters, also the rake of the stern timber from N^o II. The height of the stern timber is on N^o I, and by these form the counters, and upright of the stern.

6th. Station the timbers, by taking the distance betwixt the perpendiculars at 7 and 8; which at eight times will reach to \oplus ; and erect perpendiculars at 5, 3 and \oplus . Then for stationing the timbers in the fore body, we must turn the sector, and take the distance of the frames from N^o III. which, set eight times from \oplus , will reach to H. Erect perpendiculars at C, E, G and H; and from G set off the distance of the gun-

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deck.

deck before G. It is in N° I. on the sector; which will reach to Z; at which point erect a perpendicular, and set off the height of the gun-deck, taken from the sector; and from the gun-deck set up the height of the head of the stem, also its distance before G; both taken from N° I. We may then form the stem. The center of the sweep is in the perpendicular of timber F, and the radius of the sweep is upon the sector betwixt N° III and IV. which set up from the point F, will give the center: So the sweep will just touch the upper edge of the keel in the point F. And as the sweep will not reach to the gun-deck, we must make use of a mould to break in fair with the back of the sweep.

7th. Set up the heights of the lower, upper, and top timber breadth lines upon the perpendiculars erected for the stations of the several timbers. The points corresponding to each, are on their proper lines on the sector.

Having thus finished the sheer plane, we may then go to the floor plane; and producing all the perpendiculars for the timbers, we may upon them set off the main, and top timber half breadths. The points corresponding to each, are on their proper lines upon the sector; which must be set off from the line W K, representing the lower side of the keel, and may be produced both ways, as far as shall be needful. We must in the next place form all the ribband lines, which are the dotted ones in the draught; beginning with the fourth ribband. But it will be more expeditious, first to draw all the diagonals in the body plane.

Let A B be the whole breadth, on the middle of which erect the perpendicular K O; so shall A K, or K B, be the half breadth. Upon the line K O, set up the several heights of the breadth lines, taken from the sheer plane, and draw lines parallel to the base, as directed in the preceding sections; and likewise set off the half breadths, corresponding to each, taken from the floor plane. We may also set off the height and half breadth of the wing transom; all which may be done without the sector, but we must have recourse to it for the dead rising. This is in N° III. in the after body, and must be set off upon the line K O, from the lower height of breadth to *i*. Thro' *i* draw the line *r i s*, parallel to the base, and set off the $\frac{1}{2}$ breadth of the floor from *i* to *r*, and from *i* to *s*: It is upon N° VII. on the sector. Then taking *r i*, set it up from *i* upon the line K O, to which point draw the dotted diagonal marked 1st R^d. This regulates all the other diagonals: For if one line be drawn from the point of its intersection, with the middle line, to the half breadth of the wing transom; and another from the point *r*, its intersection with the rising line, to the point ⊕ at the lower height of breadth;

breadth; each of these may be divided into four equal parts by the dotted diagonals $2^d R^d$ $3^d R^d$ $4^d R^d$.

Note. The lines from the ends of the first diagonal to the lower height of breadth, and to the wing transom, were drawn only with a black lead pencil, and wiped out after the diagonals were drawn. The diagonals being thus drawn, we may form the midship frame, for which purpose we must find a point in each diagonal, thro' which the curve of the timber must pass. These points we have from the sector; which must be set off from the intersections of the diagonals with the line K O. That in the first diagonal is in N° I. The point in the second diagonal, is in N° VI. The point in the third diagonal, is in N° V. And the point in the fourth diagonal, is betwixt N° I. and II. This last must be doubled, because the sector will not contain the whole length. The midship frame being formed, we must in the next place form the after and foremost timber; which the sector does, by giving the distance on every diagonal betwixt these timbers, and the midship frame now formed: So that we shall have a point in each diagonal, thro' which the curve of the timber must pass. To find the point in the first diagonal for the after timber; extend from $\oplus 1^a R$ in N° V. to the corresponding point on the other leg. Set off this distance from \oplus on the first diagonal: Do the same upon the second, third and fourth diagonals. The point on the second diagonal, is in N° IV. That on the third, in N° VI. And that on the fourth in N° VII. The curve must pass thro' these points, and likewise thro' the point for the half breadth, which was before set off from the sheer and floor planes; by which means we have determined the form of the after timber; and the foremost timber is to be formed by the same method. These two timbers being formed, we may find points in the diagonals for all the intermediate timbers. Thus, to find the point for timber 3 in the first diagonal; extend from the point 3 in the inner part of the line N° V. to its corresponding point on the other leg. Set off this in the first diagonal from the after timber, already formed; which will give the point thro' which timber 3 must pass; and to find the point in the second diagonal, we must extend from 3 in the inner part of the line N° IV. and set off this distance in the second diagonal from the after timber. The same method must be used to find the points in the third and fourth diagonals. In like manner we may find a point in each diagonal for the timbers 5 and 7, which will be sufficient for the after body: And the same process must be used to find points in each diagonal for the timbers in the fore body.

Having now found the points, before we form the timbers, it may be proper, by them, to form the ribbands: For now we may take the distance
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of each point in the diagonal, from its intersection with the middle line K O, and transfer it to the floor plane upon the perpendiculars that represent the planes of the timbers, as directed in *Seet. 2.* In order to limit the ends of the ribband lines in the floor plane; we must set off half the thickness of the post, on one side of the middle line K O, and half the thickness of the stem on the other side of it, in the body plane; first deducting the depth of the rabbet out of it. We must likewise determine the inner part of the rabbet on the stem, and upon the post in the sheer plane. In the stem, it is generally in the middle betwixt the lines that represent the outside of the rabbet. It may be also so on the post, from the wing to the lower transom; and from thence the line may be continued fair to intersect the line that represents the after side of the rabbet, at the upper edge of the keel; for there the rabbet is cut square into the post.

Now, it is obvious that when the plane of any diagonal ribband is in its proper place and position, the line W K will be in the sheer plane, parallel to the upper side of the keel; and its height will be the same with that of the point where the diagonal intersects the middle line in the body plane. But by reason of its inclination, and of the half thickness of the stem and post; the height of the plane of the ribband upon the post and stem, will be in the point where the diagonal intersects the line that represents the rabbet in the body plane. This then must be transferred from the body to the sheer plane, and set up from the upper edge of the keel upon a perpendicular that will intersect the line that represents the inside of the rabbet at that height. This perpendicular may be produced into the floor plane; and if that part of the diagonal intercepted betwixt the middle line, and the line that represents the inside of the rabbet, in the body plane, be set off upon the perpendicular, it will give the proper point for the end of the ribband line, as may be seen in the plate; where all the ribbands are dotted lines, and they are marked 1st D R, 2^d D R, &c.

Note. The scale in the plate is so small, that we have taken the outside of the rabbet to limit the end of the ribband.

The ribbands being thus formed, we may from them form all the timbers below the breadth.

The next thing to be done, is to form the top timbers. We have the height and half breadth of each from the sheer and floor planes; and the timbers below the breadth, are carried up by a sweep, which forms the lower part of the top timber. The center of this sweep is in the upper height of the breadth line of the timber, and may be taken from the sector: It is on N^o III. after body. The midship top timber has generally a hollow, which is left intirely to the artist; for some, especially small

small ships, have none. The general practice is to make a mould for this hollow, either by a sweep, or some other contrivance, and produce it considerably above the height of the top timber in a strait line, or very near one. The midship timber is formed by this mould, and so placed, that it breaks in fair with the back of the upper breadth sweep. All the other timbers are likewise formed by the same mould; observing to place it so that the strait part of it may be parallel to the strait part of the midship timber; and moved up or down in that direction till it just touches the back of the upper breadth sweep. Some begin at the after timber after the mould is made for the midship one, because they think it easier keeping the strait part of the mould parallel to this, than to the midship timber; and by this means the top side is kept from winding.

Others again, make a mark upon the mould where the breadth line of the midship timber crosses it; and with the same mould they form the after timber. This will occasion the mark that was made on the mould, when in midships, to fall below the breadth line of the after timber; and so another mark is made at the height of the breadth of the after timber. The next thing to be done, is to lay the strait part of the mould obliquely across the breadth lines of the top timbers, in such a manner that it may intersect the breadth line of the midship timber at one of these marks, and the breadth line of the after timber at the other mark. Then the several intersections of the breadth lines of the timbers, are marked upon the mould. The mould being thus marked, must be so placed in forming each timber, that the proper mark may be applied to its proper breadth; and the mould be turned about so as just to touch the upper breadth sweep. Any of these methods may make a fair side; but it may be easily proved by forming another half breadth line.

C H A P. III. S E C T. I.

Of the CANT TIMBERS.

Hitherto we have considered the timbers, as having their planes perpendicular both to the sheer and floor planes. These are called square timbers; and when they are all formed, we may from them form as many ribband and water lines as shall be necessary to form the cant timbers. Their planes are inclined to the sheer, but perpendicular to the floor planes. The reason of canting these timbers, is that they may nearly be equally spaced at the breadth ribband: For if the post has a considerable rake, and the timbers all square, there will be a great space at the breadth ribband, betwixt timber 8 and the wing transom: Besides the timber may be so canted, that it may be square to some of the ribbands; whereas, if they were perpendicular to the sheer plane, they would intersect the ribband lines so as to form very oblique angles; which would occasion a very great bevelling. Another advantage that attends canting the timbers, is that they will not require such compass timber.

It is usual to begin the cant timbers from the aftermost floor timber; and space them near equally on the breadth line, to the wing transom: And in order to space them upon the keel, the cant of the fashion piece must be determined. Now if we suppose the plane of the fashion piece to intersect the sheer and floor planes in the point F, it must intersect the floor plane in the line F P, because the point P is supposed to be the end of the wing transom. So the angle $\angle F P$ will be its inclination to the sheer plane. It will intersect the sheer plane in a perpendicular erected from the point F; and if the space betwixt the point F, and the foremost cant timber upon the keel, be divided into the same number of equal parts, that the space betwixt the same timber, and the wing transom upon the breadth line, is divided into; this will determine the cant of all the timbers only by drawing lines from all points in the line W K, to the corresponding points in the breadth line, in the same manner as the line F P, determines the cant of the fashion piece.

It would be needless to draw all these lines in the plate; the only intent of drawing them being to shew how to form the timbers by them: And as one method serves for all the cant timbers, which are supposed perpendicular

dicular to the floor plane; it will be sufficient to shew the formation of the fashion piece.

Before any of the cant timbers can be formed, there must be a sufficient number of water lines, or diagonal and horizontal ribband lines formed from the square timbers; and when these are absolutely determined, we may, with certainty, form all the cant timbers, either by water, or ribband lines.

If we make use of the diagonal ribbands, which are distinguished by the dotted curves in the floor plane, we must form an horizontal ribband corresponding to each. We have only laid down one of these horizontals in the plate, *viz.* that corresponding to the third diagonal: It is marked 3^d H R. To form this ribband, fix one foot of the compasses in the point where the third diagonal intersects the midship frame in the body plane; and extend the other foot to touch the middle line K O; so that if a line were drawn from one foot of the compasses to the other, it would be perpendicular to the line K O: This distance set off from the line W K, upon the perpendicular that represents \oplus in the floor plane, will give the point thro' which the curve must pass at that place. The same method must be used for finding the points on all the other timbers.

Now, tho' the diagonal and horizontal ribbands seem to be quite different curves in the plate, they will make but one line upon the timbers; for the one intersects them in a direction perpendicular to the sheer plane, and the other is so inclined as to intersect the timbers in the very same points. The horizontal one is too short upon the plate, but the true length of it might easily be had by transferring to the sheer plane, the several heights at which the diagonal intersects the timbers in the body plane. By these we might form a height of breadth line to correspond to this horizontal ribband, which is only a half breadth line; and the length of this height of breadth line may be taken by a penning batten, and all the timbers marked upon it. Now when the batten is applied to a strait line, and all the timbers transferred to this line from the batten, we may erect perpendiculars at each, and set off the same half breadths as before; by which means we may have the true length of the horizontal ribband: But as this will be of no manner of service, we shall omit forming it. We only mention it, because several imagine these two curves to be as different on the surface of the ship as they are upon the draught. The horizontal ribband corresponding to the first diagonal one, is formed to timber 7, and marked 1st H R; but the horizontals for the second and fourth diagonals were formed by a black-lead pencil, and only the point in which they intersect the line F P, is in the plate; which is sufficient for our purpose.

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There are likewise five water lines formed, four of which are represented by level lines in the body plane; and by lines parallel to the keel in the sheer plane: Three of them represent the planes of the transoms in the sheer plane, *viz.* $D^k, 1^a, 2^d$: But the plane of the third transom is perpendicular to the post. The lower water line is drawn parallel to the keel from the stem to the post, and produced into the body plane, as in the plate, where it is marked MN: The plane of the third transom intersects the timbers at different heights, which are transferred from the sheer to the body plane, where it forms a curve.

The water lines being now drawn in the sheer and body plane; our next business is to form them in the floor plane, where they will be curves. The points thro' which the curve of the lower water line is to pass, are had by transferring the several portions of the level line, intercepted betwixt the line KO, and the curve of each timber, from the body plane to the corresponding perpendiculars in the floor plane, where it is marked *W a t' L*. It must be observed that the line KO, in the body plane, represents the several perpendiculars that are drawn in the sheer plane to represent the planes of the timbers: For the spaces in the body plane, contained betwixt the line KO, and the curves of each timber, are so many different planes; and when in their proper places, they will be parallel to one another, if perpendicular to the sheer and floor planes. Thus the plane contained betwixt the line KO, and the curve of timber \oplus , is (when in its proper place) supposed to be erected perpendicular to the sheer plane, in the line which represents the plane of \oplus ; and the like may be said of all the rest. The planes of the cant timbers will not be parallel to one another, because they are differently inclined to the sheer plane; but as they are perpendicular to the floor plane, they will intersect the sheer plane in a line perpendicular to the keel: So the plane of the fashion piece intersects the sheer plane in the dotted perpendicular erected from the point F, which is the same with the line KO, in the body plane. We thought it necessary to take notice of this, because some who are learning to draw, mistake the line KO; for they imagine it only represents the post or stem.

Another error which they frequently fall into, is about forming the water lines when their planes are not parallel to the keel. They imagine that the half breadths must be set off from the line WK, which represents the lower edge of the keel; whereas it is indifferent what strait line they are set off from, so the timbers be exactly spaced, and perpendiculars drawn to represent their planes. Now when the water lines are supposed parallel to the keel, all the timbers are properly spaced, and the perpendiculars

pendiculars ready drawn to the line $W K$; which is the reason it is used in such cases: Tho' when the plane is in its true place, the line $W K$, will be in the line $M N$. But the case will be quite different when the water lines are not parallel to the keel; for then their planes will intersect the sheer plane in a strait line, forming oblique angles with the planes of the timbers; this is the case in the plane of the third transom. The distances betwixt the timbers will be more in this line than in the line $W K$; so the half breadths cannot be set off from the line $W K$, upon the perpendiculars that represent the planes of the timbers unless they be properly spaced at the same distance they are upon the line that represents the plane of the third transom in the sheer plane; upon which account we have made use of that line to set off the half breadths from, and drawn the dotted perpendiculars at the points where it intersects the planes of the timbers 8, 7, and at the point where it intersects the lower height of breadth line. The heights of the points of intersection are transferred from the sheer to the body plane; and the half breadths at these heights, transferred from the body plane to the dotted perpendiculars before drawn: The half breadth to be set off upon the perpendicular where it intersects the lower height of breadth line, is had from the floor plane, and the dotted perpendicular $a a$, will shew the place where the half breadth must be taken: This perpendicular, if produced, will intersect the plane of the third transom in the lower height of breadth.

Having now formed four diagonal ribbands with their corresponding horizontals, and also two water lines; we may by these, form the fashion piece, either upon the body plane or sheer plane: But as the plane of the fashion piece is parallel to neither of these, it will require two operations.

Now the line $F P$, will intersect all the ribband and water lines; but because the diagonal ribbands are not in their proper position, the line $F P$ will not intersect them in the point where the plane of the fashion piece intersects them. The first thing then to be done, is to find the true place of the fashion piece on each diagonal ribband: And first, to find its place upon the fourth diagonal ribband, from the point t , where the fourth horizontal ribband intersects the line $F P$, let fall a perpendicular to the point s , and produce it to intersect the diagonal ribband in r ; so shall r be the true place of the fashion piece upon that ribband; that part of the perpendicular betwixt t and s is not drawn in the plate to avoid the confusion of too many lines. The reason of this will be very evident, if we suppose the whole plane of the ribband to be turned round upon the axis $W K$; for then the point r will always be right over some point of the

perpendicular $r t s$; and when the ribband is in its proper inclination, a perpendicular from r will fall into the point t , and the plane of the fashion piece will intersect the floor plane in the line $t F$, and the plane of the diagonal ribband in a strait line drawn from r to F : For it must be observed that when the ribband is in its proper place, the line $W K$ will be in the sheer plane, in a line parallel to the keel; the height of which may be had from the body plane. In this case it will be the distance betwixt K and r , but it will be needless to draw this line in the plate.

Having now found the place of the fashion piece on the fourth diagonal ribband, we must by the same method find its place on the other diagonals, as in the plate, where lines perpendicular to $W K$, are drawn to the points o, o, o , in the diagonal ribbands, from the points where the line $F P$ intersects the corresponding horizontal ribbands.

These points being now found, we may take the nearest distance of each point to the line $W K$, and set off those distances on the proper diagonals in the body plane. Thus, for the fourth ribband, place one foot of the compasses in the point r , and the other in the point s in the floor plane; and set off that distance from r to S , on the fourth diagonal in the body plane: Do the same by all the rest of the diagonals; and a curve intersecting the diagonals in these points would be the projection of the fashion piece in the body plane, but we have not drawn this in the plate; for as the plane of the fashion piece is not parallel to that of the body plane, its projection will be less than the original: However this may be found by *Prob. 6. Chap. 1. Part 2.* by the following method.

1st. Draw a perpendicular to the line $K O$, in the body plane, to pass thro' the point S to F .

2^d. Take the distance from r to F , in the floor plane, and set it off from r to F , in the body plane. In like manner draw perpendiculars to the line $K O$, in the body plane, thro' the points before found on the diagonals, as in the plate, where only that part of the perpendicular is drawn which lies without the diagonal; and take the several distances betwixt the points o and F , in the floor plane, and set them off from the intersections of their corresponding diagonals, with the line $K O$, to the points o, o , in the body plane: So we have the points o, o, F , thro' which the curve must pass.

3^d. To find the point P in the body plane, thro' which the curve must pass. Transfer the point P in the floor plane, to the point P , in the sheer plane, by a perpendicular to the line $W K$, to intersect the height of breadth line in the point P ; and set off this height upon the line $K O$, in the body plane, which will be a little above W , the height of the

the wing transom: Draw a perpendicular at this point, to the line KO ; take the line FP , in the floor plane, and set it off upon this perpendicular, from the line KO , to the point P : So shall the curve $PFoo$, be the form of the fashion piece.

These points may all be found without the diagonal ribbands, by half breadth lines and water lines, formed on the floor plane, as for instance: To find the point F ; place one foot of the compasses in t , the point where the horizontal ribband intersects the plane of the fashion piece, and the other in s ; ts being perpendicular to WK : With that extent, move the compasses with one point in the line KO , and the other point perpendicular to it, till it intersect the fourth diagonal, in the point S ; thro' which draw the perpendicular tF . Then take the distance from t to F , in the floor plane, which set off from t to F , in the body plane; so shall F be the point required, as before: In like manner the points o, o , may be found: But this, as well as the other method, requires two operations; whereas, if several water lines were formed, with their planes parallel to the keel, we might find the points by one operation. Thus, suppose it was required to find a point in the level line, that represents the plane of the water line formed in the floor plane, which is marked Wat, L . Fix one foot of the compasses in the point f , where the line FP intersects the water line in the floor plane, and the other foot in the point F . Set off this upon the level line in the body plane, from the line KO to f , which will be the point required. All the other cant timbers, both in the fore and after body, are formed after the same manner as the fashion piece. We have formed but one more in the plate, which is abaft the fashion piece, to assist us in forming the transoms.

S E C T. II.

Of the TRANSOMS.

THE transoms are fastened to the stern post, in the same manner that the floor timbers are to the keel; and as the floor timbers have a rising, so likewise have the transoms, which is called the flight; and besides this flight, the wing transom has a round aft, and a round up, both which are arbitrary: The deck transom has a round up, the same with that of the beams: But in forming the transoms, there is no regard
had

had to the round up; for that may be done by the beam mould, after the transom is properly hewed the moulding way.

In forming the transoms, the first thing to be done, is to assign each its proper place upon the post, and then to determine the position of their planes with respect to the floor plane; for their planes are always perpendicular to the sheer plane. In the plate there are five transoms: Their upper sides upon the post are in the points W , D^* , 1^a , 2^a , and 3^a : The planes of the wing, deck, first and second transoms, are supposed parallel to the floor plane, and represented in the sheer plane by lines drawn parallel to the keel from the post, till they intersect the lower height of breadth line; and the plane of the third is represented by a line perpendicular to the post, as in the plate, So it will not be parallel to the floor plane.

The height and position of the transoms being determined, we have no more to do, but to form water lines for each. That for the third we have already formed: The rest being supposed parallel to the floor plane, may be formed in the same manner as the water line there laid down: The only difficulty will be to find a sufficient number of points to determine their forms; because in the deck and first transoms, their planes intersect the breadth; so that we could only have a point in timber 8, if the fashion piece and a timber abaft it, had not been formed by the ribbands; but now they are formed, we may have likewise a point in each of their planes, thro' which the curves of the water lines shall pass.

We shall begin with the wing transom. First determine the round aft which suppose the line WT , in the floor plane: Take its height from the sheer plane, and set it up in the body plane from K to W , and draw the line WT : Then take this line WT , and set it off on the floor plane, on the line FP , which will reach to the point n . A curve drawn thro' the point n , to break in fair with the breadth line, as in the plate, will intersect the line WT in T ; so shall WTn , be the aft side of the wing transom. Next for the deck transom, draw a level line in the body plane at the point D^* to timber 8. Set off this distance upon timber 8, in the floor plane, from the line WK ; which will give us a point thro' which the curve must pass: Then take the distance in the level line, betwixt the line KO , and the curve of the fashion piece; which set off from the point F , upon the line FP , in the floor plane; and this will give another point thro' which the curve must pass: Again, take the distance in the same level line, betwixt the line KO , and the curve of the timber abaft the fashion piece; which set off from the point G upon the line Gg , in the floor plane; and we shall have a third point thro' which the curve must

must pass. Lastly, let fall a perpendicular to the line W K, from the point D* upon the post, and produce it into the floor plane, upon which set off half the thickness of the post, allowing for the rabbet, which will limit the end of the water line that forms the deck transom. After the same manner are the first and second transoms formed, by drawing level lines in the body plane, at their heights upon the line K O.

Now some are apt to mistake these level lines for the lengths of the transoms: The reason, as was before observed, is because they imagine the line K O to be the stern post; whereas it is the perpendicular in which the plane of the fashion piece intersects the sheer plane; and so these lines are drawn upon the plane of the fashion piece.

All that now remains, is to determine the length of each transom; and this is done by the line F P, in the floor plane, which intersects the wing, deck, first and second transoms, to their proper lengths. But before we can find the length of the third, the plane of the fashion piece must be projected upon the sheer plane: Thus, take the nearest distance betwixt any perpendicular in the floor plane, and the point where the line F P intersects the water line; and set that off from the same perpendicular upon the line that represents the same water line in the sheer plane. Now the curve P F will be found to be the projection of the aft side of the fashion piece upon the sheer plane: For the distance betwixt the perpendicular of timber 8, and the point *f*, where the line F P intersects the lower water line in the floor plane, is equal to the distance betwixt the same perpendicular and the curve P F, taken in the line M N. The distance betwixt the perpendicular of timber 8, and the point where the line F P intersects the second water line in the floor plane, is equal to the distance betwixt the same perpendicular and the curve P F, taken in the line that represents the second transom in the sheer plane. And by the same method, we find points in the lines that represent the deck and first transoms. The point P is transferred from the half breadth line in the floor plane, to the height of breadth line in the sheer plane. The curve being thus drawn, will intersect the line that represents the plane of the third transom, in the point *z*: From which point draw the perpendicular *z* F, to the curve of the dotted water line; so shall *z* F, be the true form of the third transom; and a line drawn from F to P, will be the plane of the fashion piece. It must be observed that the ends of the transoms are let into the fashion piece; for which there must be a proper allowance left without the lengths found by the line F P. We have in the plate only laid down the half of each transom. Those who
incline

incline to lay down the whole transoms, may easily transfer the halves already described to the other side of the line W F.

Having now formed all the timbers, both square and cant, in the after body; we shall proceed to the fore body. The cant timbers are laid down in the same manner as those in the after body, by the diagonal and horizontal ribbands; where the dotted line K T represents the plane of the knuckle timber, canted upon the floor plane; from whence it is transferred to the body plane, and represented by the dotted curve betwixt timber H and G.

The hawse pieces are seldom laid down in the loft; it being the general practice to make moulds for them after the other timbers are put up, and the harpins are brought about; but they may be formed in the following manner.

Let P H represent the plane of the hawse piece on the floor plane, which may be produced to K T, the plane of the knuckle timber: In the plate let H be supposed the heel of the hawse piece; from which point erect the dotted perpendicular $b l$ into the sheer plane, and draw the dotted level lines $a l$, $c l$, in the body plane; by which, form the water lines $a l$, $c l$, in the floor plane, and draw the dotted lines $a l$, $c l$, perpendicular to the line $b l$, in the sheer plane; which will represent the planes of the water lines. Draw also the dotted perpendicular $b l$, to the point where the line $b l$ intersects the upper height of breadth line. Upon the line $c l$ in the sheer plane, set off the distance H P, taken from the floor plane, P being the point where the plane of the hawse piece intersects the water line $c l$. Then take the distance from H, to the point where the line H P intersects the $M \frac{1}{2} B^h$ line, and set it off upon the line $b l$ to t ; or, rather find the point upon the lower height of breadth line, where the hawse piece comes to; from which draw a perpendicular to the line $b l$, and upon this set off the distance, as before: Then take the distance from H to the point where the line H P intersects the water line $a l$ in the floor plane, and set it off upon the line $a l$, in the sheer plane to p . Lastly, to find the height of the heel, because we have not formed a timber at the point H, produce the line H P, to intersect the plane of the knuckle timber K T, in the floor plane, at the point r : Take $r K$, with a pair of compasses, and placing one foot in the curve of the knuckle timber in the body plane; so as that the other foot touch the line K O, or rather set off $r K$ from the line K O to k upon the base line; at which point erect a perpendicular to intersect the curve of the knuckle timber in the point k ; so shall $k k$ be the height of the heel, if the plane of the hawse be produced to intersect the plane of knuckle

knuckle timber: But in the plate the heel of the plane of the hawse piece is supposed to be at the point H: Therefore a perpendicular must be erected from the point r , into the sheer plane, upon which setting up the height $k k$, we shall have the point k . We may by the same method find a point in the plane of timber H, in the sheer plane; through which the curve of the hawse piece must pass; and if produced to k , it will intersect the perpendicular $b l$, in the point b ; which is the height of the heel.

Tho' the hawse pieces are seldom laid down, yet by forming them on the sheer plane, we shall thereby discover if there be any faults in the half breadth lines or water lines: For if the timbers that are formed by these lines are not fair, some of those lines from which they are formed must certainly be the occasion of it; which therefore must be rectified before we can find the true form of the harpins; which is the next thing to be done.

S E C T. III.

To form the Harpins and Rails of the Head.

AS the harpins are level'd across, they will be formed by the section of a plane perpendicular to the sheer plane: But there is no necessity for these sections to be parallel to the keel. In the plate we have drawn only a strait line to represent the plane of the harpin above the wale. It is drawn from the stem to timber E, and marked harpin. Now in order to form the curve of this harpin, it would be proper to form timber F, in the body plane: Also to draw perpendiculars to the several points where the plane of the harpin intersects the planes of the timbers E, F, G and H, in the sheer plane; and upon these to set off the half breadths corresponding to each, taken from the body plane. This would give us the points thro' which the curve must pass, which would be a water line. But as this is performed exactly in the same manner as the water line that represents the third transom, we judge it unnecessary to form it in the plate.

The rails of the head are projected on the sheer plane, according to their true hangings; and in order to find their true lengths, draw the dotted line S T, parallel to the keel at the height of the rails, upon the head. We must then determine the station of the cat-head upon the

Y

floor

floor plane; and likewise the thickness of the head at the rail; and let fall a perpendicular from the point T, where the line S T intersects the cat-head in the sheer plane, to the point T in the floor plane; and likewise a perpendicular from S in the sheer, to S in the floor plane; and draw the line T S: S in the floor plane being half the thickness of the head of the figure at the rail; so shall T S, in the floor plane, be the true length of the rail. Let the line T S, in the sheer plane, be divided into any number of equal parts: Suppose into the points x, y, z ; from which points draw perpendiculars to the line T S, to be limited by the rail. Divide the line T S, in the floor plane, into the same number of equal parts, in the points x, y, z . Draw perpendiculars to these points, and make them equal to the corresponding ones in the sheer plane; so we shall have the points thro' which the curve of the rail must pass.

We have now shewn different ways of forming all the timbers; where it must be observed that we have always supposed every timber to be one intire piece of wood from the keel to the top of the side; whereas in reality, they are in several different pieces; the head of the lower piece being cut square to join to the heel of the next above it: And in order to support these joinings, another sett of pieces are cut, and joined together in such a manner, that if both the setts were fastened together, the joinings in one sett, would be nearly against the middle of the pieces in the other sett. In this manner are all the frames fastened and erected, as if each was one piece of wood. The pieces laid across the keel, to which they are fastened, are called floor timbers: The other pieces are called futtocks, except that which goes to the top of the side, which is called a top timber. Hence it is plain that the mould which serves for the floor timber, will serve for the lower part of the corresponding futtock. The mould for the upper part of the first futtock, will be the same with that for the lower part of the second; and the mould for the lower part of the top timber will be the same with that of the upper part of the corresponding futtock. It is of great importance in building, to give proper scarph to the timbers; for which we refer our readers to the table of scantlings at the end of this part.

C H A P. IV. S E C T. I.

Of Bevelling the TIMBERS.

IN the preceeding chapters we have considered the timbers as plain surfaces, without any regard to their thickness or breadth; whereas every timber consists of two planes, and the space contained betwixt them is the breadth of the timber. We have already shewn how to find the form of one of these planes, which is called the moulding side of the timber. The form of the other side will be different from the moulding side, except in midships. Now if the timber be properly hewed from the moulded side, we shall have the form of the other side: This is what is called bevelling the timbers; a term so well known that it needs no explication. We shall only remark that the bevelling is the angle made by the meeting of two planes limiting a solid; and as this angle cannot be measured by scale and compasses, without cutting the solid by another plane perpendicular to both; it is done by an instrument called a bevel. When the angle is a right one, the timber is said to be square, and is measured by an instrument of that name.

In order to hew any piece of timber to its proper bevel, it will be very proper first to make one side fair, and out of winding; a term used to signify that the side of the timber should be a plane. Now if this side be uppermost, and placed horizontally, or upon a level; it is plain if the timber is to be hewed square, it may be done by a plummet and line; but if the timber is not hewed square, the line will not touch both the upper and lower edge of the piece; or if a square be applied to it, there will be wood wanting either at the upper or lower side. This is called within or without a square. When the wood is deficient at the under side, it is called under bevelling; and when it is deficient in the upper side, it is called standing bevelling; and this deficiency will be more or less, according to the depth of the piece; so that before the proper bevellings of the timbers are found, it will be sometimes very convenient to assign the breadth of the timber; nay in most cases it will be absolutely necessary, especially afore and abaft; tho' the breadth of two timbers, or the timber and room, which, as was before observed, includes the two timbers, and the space betwixt them, may be taken without any sensible error; as far as the square body goes. For as one line represents the

moulding side of two timbers, the fore side of the one being supposed to unite with the aft side of the other; the two may be considered as one intire piece of timber.

Notwithstanding it is usual in draughts to lay down only every third or fourth timber; yet in the loft it will be necessary to lay down all the timbers: But as our plate will not admit of this, let us suppose the line aae , betwixt the timbers 5 and 7, in the floor plane, to represent the moulding side of two timbers; and the lines mn and rs , the moulding sides of other two timbers. Draw the lines bc and kl , the one in the middle betwixt ea and mn , and the other in the middle betwixt ea and rs ; so shall the distance betwixt the lines bc and kl , be the breadth of two timbers, together with the space betwixt them: The portion bk of the ribband may be taken for a strait line, and then the angle that is made by the line bc and bk , or the angle made by the line kl and kb , will be the bevelling according to the side on which the timber is moulded; the one being as much standing as the other is under bevelling. In order to find how much this is from a square, draw the lines 1, 2, 3, 4, perpendicular to the lines bc and kl ; and the portions of the line ea intercepted betwixt the ribbands, and these perpendiculars will be what the timber is either within or without a square; so $4e$ will be that at the fourth ribband: And because the line ea represents the moulding side of both timbers, the timber before it will be standing, and the timber abaft it, under bevelling.

It is very necessary to observe that the planes of the ribbands should be perpendicular to the planes of the timbers, which is the case in all the square timbers: But the planes of the cant timbers are inclined to the planes of the ribbands; therefore their bevelling cannot be had by the ribband lines in the same manner as these of the square, because when the stock of the bevel is laid upon the moulding side of the timber, the tongue of the bevel will be out of the plane of the ribband.

Another thing to be carefully observed, is in what direction the stock of the bevel is to be laid upon the moulding side of the timber. This is found in the body plane: If we bevel by ribband lines, the diagonals will give the line of direction; but if the bevellings are taken by water lines, the level lines in the body plane will give the direction in which the stock of the bevel is to be laid upon the timber: When these lines in the body plane are very oblique to the curves of the timbers, if the bevel is not kept exactly in the same direction, it will occasion a very great error; and only the very sharp edge of the tongue will touch the timber. For this reason, the best way to take the bevellings will be, so that

that both stock and tongue may be square to the timber; but this will alter the bevelling, and bring it likewise nearer to a square, which is another advantage we shall gain by altering the direction of the stock; and the true bevelling may be found by the following method.

Let the distance betwixt timber 7 and timber 8, in the floor plane, be supposed the breadth of a timber; then the perpendicular at 8 will represent the plane of the aft side; and the perpendicular at 7, the plane of the fore side of the timber in the floor plane: The curve of timber 8 in the body plane, will be the form of the aft side; and the curve of timber 7, the form of the fore side of the timber: So that the nearest distance betwixt these two curves, will certainly be what the bevelling differs from a square; for if the timber were square, the same curve would represent both sides of it.

Now if it were required to find the bevelling of this timber by the water line, (*W a t' L* in the floor plane) it is evident it will be the angle $8 i u$, if the moulded side be aft; and $x u$ will be what it is without a square. This will be in the direction of the level line in the body plane, where it is $x u$; but $x v$ being the nearest distance betwixt the curves taken from the point x , that must be set off from x to v , on the floor plane; so shall $8 i v$, be the true bevelling, when the bevel is set square to the timber at the point v , where the firmark must be placed. But if the moulded side be forward, the angle $x u i$, will be the bevelling, and $x u$ what it is within a square; the same as that which was without a square when the moulding side was aft. Here $u z$ is the nearest distance betwixt the curves, taken from the point u ; and when this is set off from x to z , in the floor plane, the angle $x z i$, will be the true bevelling at the point z , in the body plane, where the firmark must be placed. This method will be very useful for the cant timbers, when they are bevelled by water lines, and may be done by the workman, if the bevelling is given in the direction of the plane of the water line, by observing the following directions, which are in effect the same with these now prescribed.

1st. Apply a square to the bevelling board, at the point where the line that determines the bevelling of the timber intersects the side of the board, and the distance of the other end of the line from the square upon the opposite side of the board, will be what it is within or without a square.

2^d. If the timber has an under bevelling, take the quantity of it, found by the square, with a pair of compasses, and set it off upon the line of direction, on the timber, from the point where the line intersects the moulded side, which is raised in upon the timber: One foot of the compasses being fixed in this point, let the other foot rest in a point in the
line

line of direction: From this last point take the nearest distance to the outside of the timber, and mark the firmark at that place.

3d. Take the nearest distance found on the timber, and set it off from the square upon the same side of the bevelling board, from which the distance set off upon the line of direction, was taken; and mark that place upon the board. A line drawn from that point, to the point where the square was applied on the opposite side of the board, will give the true bevelling, to be taken square to the timber, observing to set it to the proper firmark.

If the timber has a standing bevelling, we must apply a strait edged batten to the line of direction upon the timber, upon which we must set off what the bevelling is, without a square; and proceed in the same manner as before.

Note. If the bevelling board is not exactly the breadth of the timber, the bevelling must be transferred from the board to two parallel lines, the breadth of the timber being the distance betwixt them.

But if it be required to bevel the cant timbers by the diagonal ribbands, the angle Fob , will be that which the fashion piece will then make with the third ribband: For o being the point where the plane of the fashion piece intersects the third ribband; a line drawn from o to F , will be that in which the plane of the timber intersects the plane of the ribband: But then as these planes are not perpendicular to one another, the angle Fob will not be the true bevelling, unless the bevel be so applied that the tongue may be in the direction of the ribband, and then the stock cannot lay flat upon the side of the timber: For which reason this method will not do for practice; for the surest way to take any bevelling, is when both the stock and the tongue of the bevel are square to the timber.

In order then to find the true bevelling upon a square, the direction in which the ribband intersects the timber must be given, as well as the angle Fob ; and likewise the breadth of the timber: Now if these three be given, the angle upon the square may with certainty be found by the following method.

Let the distance betwixt the parallel lines AB and EF , be the breadth of the timber; Ba the direction of the ribband; and ab what the bevelling is without a square. (See the Fig. under the Scale, Plate 7.)

Now, that we may the easier conceive how this bevelling may be found, let us suppose the timber to be quite strait, and first trimmed square. Then, because ab is what it is without a square, it is plain there must be so much lined off the aft side of the timber, and when this is hewed

hewed off; the line aB will be the breadth of the outside of the timber; and if BD be made equal to Ba , and Dd equal to ab , and the angle at D a right one; then it is plain the angle ABd , will be the bevelling, if the tongue of the bevel can be kept in the direction of the line Ba : But when the stock of the bevel is laid flat on the side of the timber, the tongue will naturally be perpendicular to the plane of the timber, which will be in the line BF ; and if Ff be made equal and parallel to Dd ; then will the angle ABf , be the true bevelling upon a square: But if the outside of the timber is a curve, the stock must be placed at the point t , and tB made equal to Fa ; and the tongue will come to the point a .

To apply this to find the bevelling of the fashion piece at the third ribband, the angle Fob , is given in the floor plane; and to find the direction in which the plane of the ribband intersects the plane of the timber; we must find the angle, or the inclination of these two planes to one another: For tho' the plane of the timber is perpendicular to the plane of the water lines; it will not be so to the planes of the ribbands: And what was asserted in *Prob. 7.* in regard to the angle at the top and bottom of the chest, *viz.* that they would be equal, must be understood so, as that both the stock and tongue of the bevel be kept parallel to the back side of the chest; which might be easily done, when the partition is properly bevelled to the backside of the chest: But here the case is different, therefore we must find it by the following method.

1st. From the point o draw the line eo perpendicular to Fo ; the line in which the plane of the timber intersects the plane of the ribband on the floor plane.

2^d. Thro' the point o in the body plane, draw the line eo perpendicular to KO , o being the point where the ribband intersects the fashion piece.

3^d. Take the line oe from the floor plane, and set it off from the point 3, where the third diagonal intersects the line KO in the body plane to the point e in the line oe .

And lastly draw the line $3e$; so shall $O3e$, be the angle the plane of the ribband makes with the plane of the fashion piece.

Now let the distance betwixt the line KO and pf , be supposed the breadth of the timber; then will $3q$ be the breadth of it upon the plane of the ribband; which set off upon the floor plane from o to m , and draw the line bmB , parallel to Fo ; so bm will be what the bevelling is without a square, when taken in the direction of the ribband; and the angle Fob , the bevelling. In order to find the bevelling upon a square, set

set off the breadth of the timber from o to l , and make $l z$ equal to $m b$; so shall $F o z$, be the true bevelling on a square. The line $z o$ is omitted in the plate, because it would be too near to the ribband line $b o$.

We have now shewn how to bevel the cant timbers either by water or ribband lines; and much after the same method, may the fashion piece of a square tuck be bevelled. It both rakes and cants, and of consequence will be inclined to the planes of the water lines, if they are parallel to the keel; as that of the long-boat. (See Plate 5.)

Now, in a ship the planes of the water lines may be represented by lines perpendicular to the plane of the fashion piece, in the sheer plane; and formed in the same manner as that of the third transom in the ship (Plate 7.): And then we shall have the true bevelling in the same manner as that of the cant timbers. It may likewise be done by water lines parallel to the keel, as in the long-boat; where we cannot form all the necessary water lines perpendicular to the plane of the fashion piece, because there are no top timbers. We may therefore find the angle the planes of the water lines make with the plane of the fashion piece; and from thence find the true bevellings, by the method directed for finding the bevellings by the ribband lines, when the plane of the fashion piece is perpendicular to the floor plane: So that all that seems now necessary, is to shew how to find the angle the plane of the fashion piece makes with the floor plane, to which the planes of the water lines are supposed parallel; in order to which;

1st. Produce the line $W k$ to the point m , in the line $g L$, the common section of the sheer and floor planes.

2^d. Thro' the point m draw the line $d n$ parallel to $g G$.

3^d. Let fall the perpendicular $k y$, and thro' the point y draw the line $l n$ perpendicular to $d n$. Draw also the line $y v$ perpendicular to $l n$.

Note. The point k may be assumed at pleasure.

4th. From the center m , with the radius $m k$, intersect the line $l n$ in the point l . We may also draw the line $m l$; so $k m l$, will be the angle formed upon the plane of the fashion piece by its intersection with the sheer and floor planes.

Lastly. With the radius $n l$, from the center n , intersect the line $y v$ in v ; so shall $l n v$, be the angle which the plane of the fashion piece makes with the plane of the water lines; as in Prob. 7. Chap. 1. Part 2.

Having thus found the angle, let $d m$ be the breadth of the fashion piece: Thro' d draw a line parallel to $n l$, to intersect the line $n v$ in the point c ; so shall $c n$ be the breadth of the fashion piece upon the plane of the ribband. If then lines be drawn on the floor plane, parallel to

$g G$,

gG , $e3$, $o2$, $\alpha 1$; as αf parallel to gG , and if αG be equal to nc , and perpendicular to gG ; then the angle gGf , will be the bevelling upon the plane of the ribband, and αf what it is without a square. Again, if from the point G we set off dn , the breadth of the timber, and draw the dotted line ii , equal and parallel to αf ; we shall have the angle gGi , the true bevelling upon a square.

After the bevellings of the timbers are found, they are put on a board provided for that purpose, called a bevelling board. This board should be made the exact breadth of the timber, which suppose α, z, s, t , in the figure bevel (*Plate 5*). If upon one edge of the board we set off as many points, as we intend it shall contain timbers, and place them at any convenient distance from one another, whether equal or unequal is indifferent, and distinguish them all by their proper names; we may then lay the graduated edge of the board to the line that represents the moulding side of the timber, so that the proper point be at the intersection of the plane of the ribband, and the plane of the timber; and when in this position, if we mark the other edge of the board where it crosses the ribband; a line drawn across the board from these two points, will be the true bevelling of the timber at that place. So when the board is applied to timber 7 in the floor plane, we shall find the bevelling to be as much from a square as is expressed by the dotted square line drawn across the board at that place. It must be observed that the perpendicular at timber 7. represents the fore-side of the floor timber, and aftside of its corresponding futtock: So that the floors will be under, and the futtocks standing bevellings, and where the space of the ribband, containing these two timbers, is strait, the one will be as much standing as the other is under bevelling; as in the plate, where the perpendiculars drawn to timber 7, from the points in which the aftside of the floor, and fore-side of the futtock intersect the ribband, are parallel to that drawn thro' the point, where the line that represents the moulding side of both timbers, intersects the ribband: This method will answer for all the timbers, whether we bevel by half breadth lines, water lines, or ribbands, only observing the directions given before, to transfer oblique to square bevellings. We shall likewise hereby find, that in some cases, where the ribbands are very round, one bevelling will not do for two timbers, and even when it is only taken for one timber an allowance ought to be made for the round of the timber; for which purpose it will be necessary in some cases to make a mould to fit the round or hollow, and fasten this to a strait edged batten in the proper direction.

Another method practised to find the bevellings for the square tim-

Z

bers

bers, is by the diagonals in the body plane; without regarding the curves of the ribbands in the floor plane: But this cannot be used, unless we first form all the timbers in the body plane.

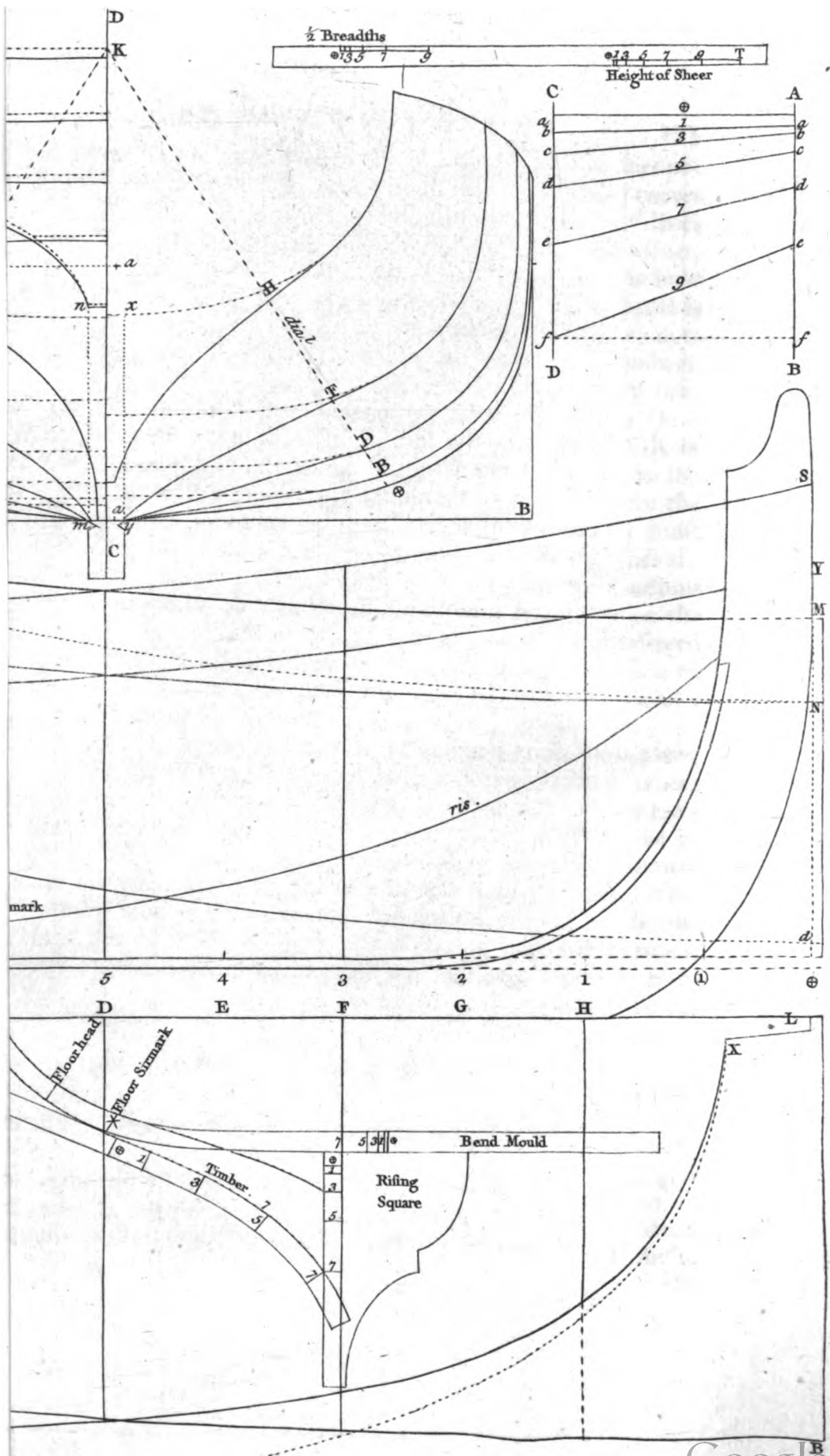
Let then the distance betwixt the parallel lines AB and CD , be the timber and room, that is, as before observed, the breadth of two timbers, and the space betwixt them, and if this be equal to the distance betwixt the perpendiculars representing the planes of the timbers, we have all the timbers ready formed in the body plane in *Plate 5*. and may find the bevellings in the following manner.

Draw the line AC , perpendicular to AB and CD , for the bevelling of \oplus : Then take the several distances in the diagonal, from \oplus to the points where it intersects the timbers 1, 3, 5, 7 and 9, and set them off from the point a , to the points b, c, d, e and f , in the lines AB and CD ; so that lines drawn from f to b , from e to c , &c. would be parallel to AC . Then draw the lines ab, bc, cd, de, ef ; which will give the bevellings of the timbers 1, 3, 5, 7 and 9: That is to say, of two timbers, viz. a floor timber and a futtock. So fe will be what the bevelling of timber 9 is within a square, as may be seen in the floor plane, by producing the line that represents the plane of timber 9, till it is equal in length to that which represents the plane of timber 7: But it must be observed that the perpendicular at 9, represents the foreside of the floor timber; therefore the futtock corresponding to it, is before the perpendicular at 9; the futtock corresponding to timber 7, will likewise be before its perpendicular: So that tho' this method may give us nearly the bevellings of two timbers, yet these are not the two that are to be fastened together. Therefore this method ought to be rejected, unless we set off the breadth of the timbers on each side of the line that represents the moulding edge, and draw perpendiculars betwixt each on the floor plane. We might then indeed find points in the diagonal, betwixt the timbers formed, which would give the bevellings of each floor timber with its corresponding futtock.

S E C T. II.

To find the Bevellings of the Transoms. (Plate 7.)

Here are two ways of doing this. One is by forming curves on the sheer plane, by sections of planes cutting the ship fore and aft, parallel to the sheer plane. These planes will be represented by strait lines in the



the floor plane, parallel to W K; and in the body plane, by strait lines parallel to K O. In the plate we have only formed the two dotted curves in the sheer plane, to timber 7; the intersections of these with the planes of the transoms, which in the sheer plane are represented by strait lines, will give the bevellings; so that all that is now necessary, is to shew how these curves are formed, and in what direction the stock of the bevel is to be placed upon the transom. In order to this, first draw the two dotted lines in the body plane, parallel to K O, to intersect the timbers. Transfer the heighths of these intersections to their corresponding timbers on the sheer plane; which will give the points thro' which these curves must pass. Secondly draw two dotted lines parallel to W K in the floor plane, to intersect all the transoms: These transferred to the planes of the transoms in the sheer plane, will give the points where the curves intersect these planes. These dotted lines in the floor plane, must be the same distance from the line W K, that the corresponding ones are from the line K O, in the body plane. They will intersect the transoms in the direction in which the stock of the bevel is to be laid upon the transoms; and if this should be judged too oblique, it may be transferred to a square one, as before directed. As the third transom is not formed in the floor plane, a line must be drawn parallel to the plane of it, where it is formed, to find the proper place and direction of the bevel.

The other method is by forming more timbers abaft the fashion piece. Their planes will be represented by strait lines in the floor plane, where they will intersect all the transoms already formed. In the plate we have only drawn one G g, by which we have formed another cant timber in the body plane, in the same manner as the fashion piece was formed. The angle formed by the curve of this timber, and the level lines that are drawn at the heighth of each transom in the body plane, will be the bevelling; and the strait line which represents the plane of the timber, will give the direction in which the bevel is to be placed upon the transoms. This may likewise be transferred from an oblique to a square bevelling; and if needful, a mould made for the hollow of the transom.

The only thing that remains in regard to bevellings, is to shew how the ribbands are bevelled. Now as their planes are represented by diagonals in the body plane, the angles that are formed by the diagonals, and the timbers in the body plane, will be the bevellings; and the perpendiculars representing the planes of the timbers in the floor plane, will give the direction for the bevel. The harpins are bevelled by level lines in the body plane; but as they are not parallel to the keel, when the stock is laid flat upon the upper side of the harpin, the tongue will not be in

the direction of the timber; yet as the harpins are not above four or five inches broad, this need not be regarded. Those who incline to greater exactness may use the same method as in finding the bevellings of the fashion piece for a square tuck, or form the harpins by diagonals in the body plane, which may be so contrived as to intersect the timbers nearly in the same points with the sheer.

C H A P. V.

Of forming Bodies not similar to that by which the Lines on the Sector were constructed.

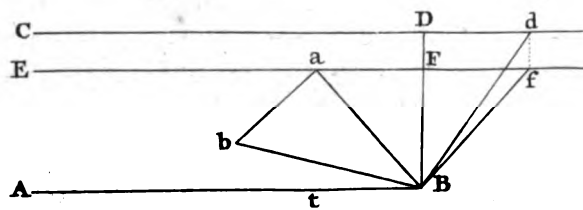
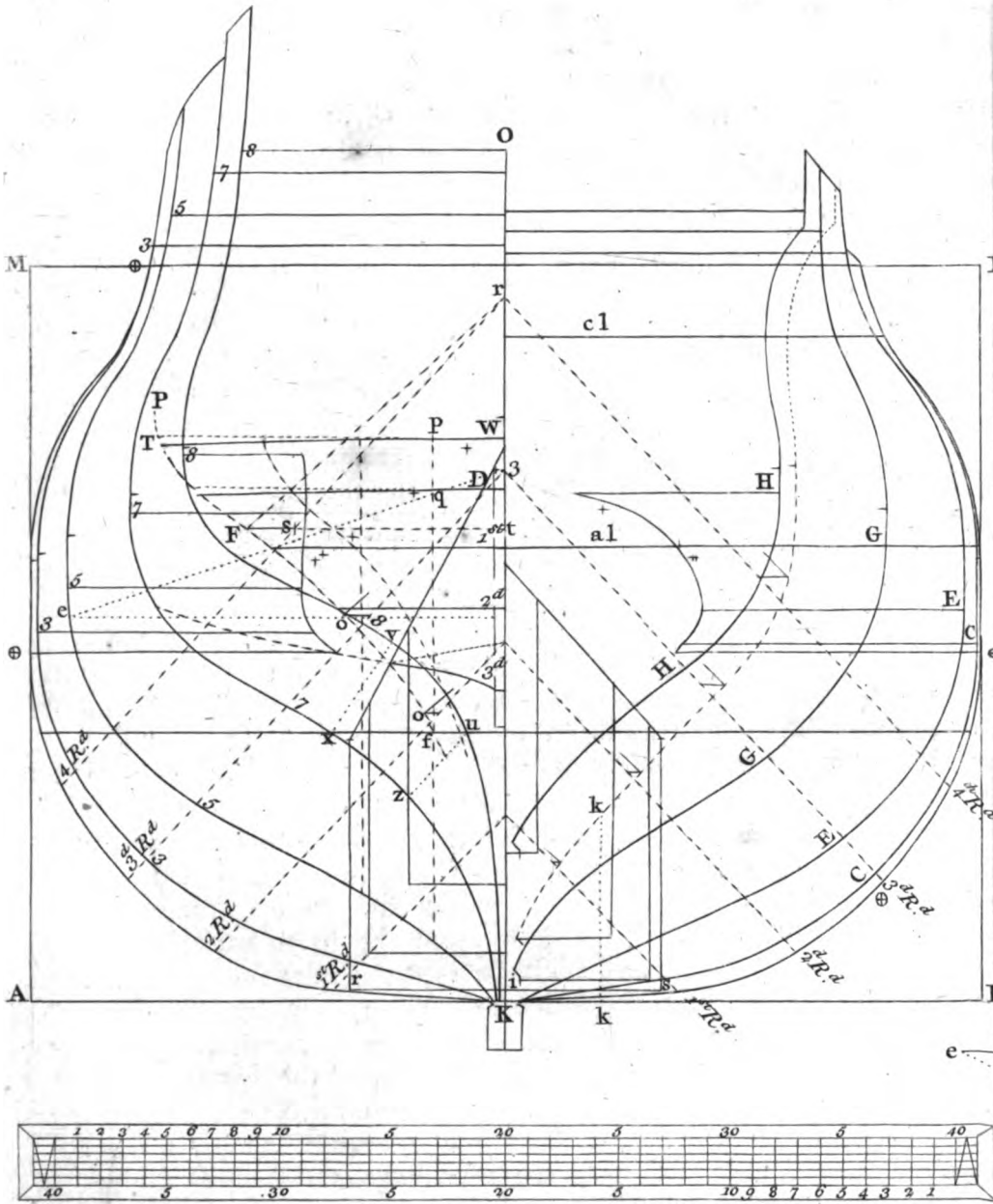
WE have, as was proposed in this second part, shewn the general methods used in drawing of ships, and how to lay down a ship by the sector, if similar to that from which the lines were constructed. We shall now shew the use of the sector in forming bodies that are not similar to one another.

The first thing to be done, is to set the sector by the proposed half breadth, and draw the diagonals as before directed. Then we must form the midship frame by the points, as in *Plate 7*. By this we shall discover, that it will be either too full or too sharp; and therefore must be altered by the artist, according to the service the ship is designed for. The foremost and aftermost timber must likewise be formed by the artist; and then the portions of the diagonals intercepted betwixt these timbers and the midship, will not be the same as that given by the sector, when set to the half breadth. In order then to find the points in the diagonals for the intermediate timbers, the sector must be set to each seperately. Thus, take with a pair of compasses, the portions of the diagonals intercepted betwixt the midship and aftermost timber, now made conformable to the service for which the ship is designed; and by these set the sector seperately for each, till the distance taken by the compasses reach from the proper points in one leg, to the corresponding points in the other leg; and being thus set, we may find the proper points in that diagonal; and then set the sector for the next diagonal.

In order to illustrate this, we have in *Plate 8*, laid down the midship, foremost and aftermost timbers of two ships; the one an *East India* ship, the other a *French* privateer. Their bodies are very different from one another, and likewise from that by which the sector was formed; and if the intermediate timbers formed by the sector in both ships, will produce fair

43 d. 1/2 in.
 1/2 in.
 1/2 in.
 1/2 in.
 1/2 in.
 1/2 in.

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fair ribbands, it may be presumed that it may be very useful in any other cases.

Now because we cannot open the sector in the plate, we have taken the several divisions of the four ribband lines upon the after body of the sector, and set them off from the point C, upon the four lines C 1^a R, C 2^a R, &c. intersecting one another in the point C: So that the point C is the same distance from the points 7, 5, 3 and \oplus , upon these lines; that the same points are from the center of the joint upon the sector. We have likewise drawn four other lines to intersect the former in the point C. But the angle formed by the two lines marked 1^a R, is not equal to the angle formed by the two lines marked 2^a R; nor to that formed by the two lines marked 3^a R, or by those marked 4^a R. The angle formed by each two lines of the same name, is determined in the following manner. From the center C, an arch of a circle is described to intersect the line 1^a R in the point \oplus . From this point, the distance betwixt the midship and aftermost timber now formed, taken upon the first diagonal, is set off upon the arch; and the other line C 1^a R is drawn thro' this point. In like manner the other three lines are drawn, by describing arches of circles from the center C, to meet each line in the point \oplus , and setting off upon each arch the distance betwixt the midship, and aftermost timber, taken upon the diagonal corresponding to each line. So the distance betwixt the points \oplus and \oplus , in the two lines marked 1^a R, is equal to the portion of the first diagonal intercepted betwixt the midship and aftermost timber; the distance betwixt these points in the lines marked 2^a R, is equal to the portion of the second diagonal intercepted betwixt the afore-said two timbers, &c. The lines being thus drawn, and each divided in the same proportion as its corresponding one of the same name is, the points on each diagonal for the timbers 3, 5 and 7, will be found upon examination to be at the same distance from the after timber, that these points are from one another, in the two lines corresponding to each diagonal.

The like process may be used for forming the intermediate timbers in the fore-body: But it must be observed, that in forming the ribbands from these timbers, their stations in the sheer plane must be determined by the sector, as in *Plate 7*. and after the ribbands are all formed, the proper stations of the timbers may be assigned.

Now tho', both the ribbands and timbers thus formed may prove fair, yet neither this method by the sector, nor any other method, which has been published, can be established as a certain invariable rule; because the curves by which they are formed have no properties peculiar to themselves to distinguish them from all other curves, as was before observed.

The

The only way to make any considerable improvements in this art, we presume, will be, by carefully examining the different bodies of several ships that have been actually built, and whose good or bad qualities have been discovered by experience. We have therefore, for the sake of such of our readers as are not furnished with a sufficient number of draughts for that purpose, collected into the following table all the dimensions that are necessary to determine the form of fourteen different ships; and we may venture to affirm, that the youth will receive more benefit by delineating these from the dimensions, and thereby sooner acquire the art of drawing, than by all the rules and directions that have been hitherto published on that subject.

The dimensions in the following tables are taken from the diagonal scale, *Plate 2.* and the number of equal parts contained in twelve feet, is specified at each ship.

PAIN-

R

3^dR

~~P²R~~

3^dR

PRINCIPAL DIMENSIONS of fourteen SHIPS.

	RATES of SHIPS of WAR.							MERCHANT SHIPS.							Tons.
	N ^o 1. ft.	N ^o 2. 2d.	N ^o 3. 3d.	N ^o 4. 4th.	N ^o 5. 5th.	N ^o 6. 6th.	N ^o 7. Sloop.	N ^o 8. 630.	N ^o 9. 398.	N ^o 10. 340.	N ^o 11. 372.	N ^o 12. 162.	N ^o 13. 114.	N ^o 14. 50.	
Length from the fore-side of \oplus to the fore-part of the post on the keel	19976	19680	20619	17669	14888	12802	7558	15300	12994	11952	13104	9658	6840	10993	
Ditto to the wing transom	21656	21272	21879	19155	16102	13752	8266	16686	14744	13414	14360	10426	7840	12614	
Ditto to the touch of the stem	11195	12105	11006	9880	8616	9129	4024	7756	6826	6808	5664	4580	2514	5426	
Ditto to aft-side of stem on the l. deck	17446	17413	16458	14270	12844	11945	6474	11710	10150	9720	8946	7378	5148		
Ditto to ditto at the head	17556	17995	16458	14280	12844	12097	6634	11730	10266	9762	9108	7380	5012	8494	
Ditto to the knuckle	16200	16485	15080	13200	12076	11256		10944	—	9200	8468	—	—	—	
From the after timb. to the l. counter	3504	3120	2700	2816	2350	2120	1546	2646	2250	2500	2006	1478	—	3518	
Ditto to the second counter	3950	3410	3060	3164	2688	2390	—	3010	—	2870	2270	1656	—	—	
Ditto to upright of the stem at sh ^r . rail	5370	4440	3610	3806	2952	2674	1800	3360	2370	3350	1477	1960	—	3900	
Height of the wing transom	6000	6280	6060	5428	4742	3690	2104	4485	5440	3778	3571	3048	2240	3634	
Height of the stem	7750	9060	8000	6568	6130	5242	3472	5900	5526	5031	4776	4130	3950	4893	
Height of the lower deck $\left\{ \begin{array}{l} \oplus \text{ on the post} \\ \oplus \text{ item} \end{array} \right.$	5408	5800	5458	4756	4318	3260	2130	3500	2896	3172	2690	2541	2810	—	
Height of the lo. edge $\left\{ \begin{array}{l} \oplus \text{ on after tim.} \\ \oplus \text{ item} \end{array} \right.$	5150	5641	5304	4342	4200	3200	2600	3766	3080	3120	2834	2770	3090	2690	
Height of the lower wale	5230	5840	5574	4684	4127	3371	2078	3954	3000	3260	2966	2856	1880	2236	
Height of the lower counter	3510	4196	4080	3450	3250	2630	1675	3133	2490	2464	2123	2310	1730	2336	
Ditto the upper	4400	5088	4782	4100	3740	3170	2200	3400	3080	2860	2726	2604	2320	3130	
Heig. of heig. of br ^d . line on the stem	7300	7400	7150	6355	5710	4620	2500	5510	5680	4720	4560	3596	—	4321	
Upper breadth sweep	7990	8070	7812	6880	6510	5320	2680	6100	—	5424	4970	3870	—	—	
Sweep of the stem $\left\{ \begin{array}{l} \text{upper} \\ \text{lower} \end{array} \right.$	6816	7360	6100	5916	4840	4258	1750	4385	4100	4314	4658	3371	3200	3430	
Height of the upper water line $\left\{ \begin{array}{l} \text{abaft} \\ \text{afore} \end{array} \right.$	4770	3806	2756	2532	2370	2430	3210	2710	2354	2286	2082	2140	1500	3570	
From fore-part $\left\{ \begin{array}{l} \text{fore-mast} \\ \text{ma-mast} \\ \text{miz-mast} \end{array} \right.$ to cen. of deck	6380	5190	5370	4420	4200	2780	1416	4310	7080	3826	3920	2790	3190	2950	
	3786	4606	4250	3526	3108	—	1562	3510	3296	2738	2928	—	2154	2950	
	3596	4400	4014	3270	2950	—	1330	3650	3050	3050	2700	2300	1900	—	
	3850	13300	12624	10808	9956	9145	4572	3380	2436	2756	2450	2100	1900	—	
	3878	3800	4384	3950	2800	2422	1968	3850	7236	8786	5484	5155	—	—	
	4582	14464	15148	13213	10954	9394	0000	11596	9832	7337	9874	3374	—	1950	
															Di-

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N^o 1.

DIMENSIONS for forming the BODIES.

A first RATE 100 Guns. 2262=12 Feet.

Timbers names.	Diagonals.					Height of bread.			Half brea.		Distance of frames.
	1ft.	2d.	3d.	4th.	5th.	low.	upp.	top ti.	main	top.	
⊕	1620	3114	5104	6432	7380	4178	4790	9790	5476	4030	
8	1460	2790	4678	6094	7200	4316	4844	10080	5388	3886	7232
16	1186	2212	3930	5552	6822	4646	4998	10438	5214	3661	11862
24	0766	1532	2980	4470	5940	5290	5490	10934	4742	3374	16492
30	0311	0577	1780	2940	4636	6070	6137	11423	4110	3135	19976
D	1586	3016	4998	6322	7316	4212	4776	9822	5457	4028	4626
M	1346	2538	4398	5848	7000	4430	4777	9965	5262	3940	9270
W	0518	1386	2878	4362	5736	5148	5240	10240	4418	3728	13870
X	—	0828	2251	3668	5046	5526	5578	10325	3924	3652	15006
Height of the diagonals on the middle line	1178	2281	4142	6003	7904						
Distance from ditto on the base produced	1184	2300	4128	5944	7780						

N^o 2.

A second RATE 90 Guns. 2731=12 Feet.

Timbers names.	Diagonals.					Height of bread.			Half brea.		Distance of frames.
	1ft.	2d.	3d.	4th.	5th.	low.	upp.	top ti.	main	top.	
⊕	1589	3010	4974	6220	7164	4224	5070	9750	5410	3916	0000
9	1410	2728	4700	6008	7051	4416	5130	10041	5366	3830	6820
18	0973	1140	3812	5363	6650	4837	5310	10436	5228	3652	11914
27	0405	0813	2163	3894	5517	5714	5844	11000	4704	3312	17014
32	0105	0206	0880	2414	4223	6396	6425	11388	4010	3026	19842
I	1465	2804	4750	6072	7126	4355	5060	9774	5412	3848	6556
S	1022	2012	4184	5364	6624	4960	5295	10006	5216	3740	11645
W	0743	1580	3186	4786	6083	5360	5569	10136	4867	3686	13345
Z	0265	0930	2336	3872	5132	5927	6018	10272	4116	3612	15045
Height of the diagonals on the middle line	1164	2214	4060	5912	7774						
Distance from ditto on the base produced	1164	2214	4084	5944	7823						

N^o 3.

A third RATE 74 Guns. 2730=12 Feet.

Timbers names.	Diagonals.					Height of bread.			Half brea.		Distance of frames.
	1ft.	2d.	3d.	4th.	5th.	low.	upp.	top ti.	main	top.	
⊕	1533	2877	4658	5923	6864	4069	4632	7920	5166	4064	
9	1462	2729	4533	5806	6743	4199	4717	8142	5103	3966	6840
18	1191	2199	3922	5241	6229	4580	5026	8482	4790	3762	11962
27	0586	1194	2500	3956	5182	5299	5572	8990	4228	3350	17083
33	0140	0340	1156	2512	3992	6086	6195	9430	3564	2952	20499
F	1464	2745	4547	5834	6778	4114	4662	7952	5140	4012	4812
M	1310	2426	4206	5504	6455	4270	4741	8063	4926	3867	8214
S	0962	1796	3267	4660	5722	4647	4996	8256	4385	3580	11628
Y	—	0694	1932	3210	4199	5295	5400	8468	3147	3197	14468
Height of the diagonals on the middle line	1152	2155	3928	5706	7462						
Distance from ditto on the base produced	1144	2172	3942	5714	7484						

N^o 4.

DIMENSIONS for forming the BODIES.

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N^o 4. A fourth RATE 50 Guns, 1034 Tons, 2722=12 Feet.

Timbers names.	Diagonals.					Heighth of brea.			Half brea.		Distance of frames.
	1ft.	2d.	3d.	4th.	5th.	low.	upp.	top.	main	top.	
⊕	1406	2600	4154	5216	6000	3444	3950	7010	4496	3409	0000
9	1260	2316	3884	4978	5803	3620	3968	7146	4398	3355	5646
18	0918	1676	2923	4120	5118	4050	4219	7500	4068	3094	10993
24	0532	1042	2062	3206	4386	4466	4598	7857	3654	2798	14559
29	0146	0349	1004	2151	3454	5000	5056	8246	3040	2456	17505
I	1264	2322	3900	4970	5754	3666	3962	7078	4390	3318	5342
P	0967	1742	3000	4191	5149	4108	4314	7240	4056	3020	8898
S	0640	1265	2358	3466	4520	4482	4582	7360	3626	2798	10688
W	0190	0640	1507	2452	3414	5024	5024	7512	2690	2540	12460
Height of diagonal on the middle line	1058	1980	3480	4974	6471						
Distance from ditto on the base produced	1071	1984	3482	4976	6480						

N^o 5. A fifth RATE 40 Guns, 706 Tons, 2736=12 Feet.

Timbers names.	Diagonals.					Heighth of brea.			Half brea.		Distance of frames.
	1ft.	2d.	3d.	4th.	5th.	low.	upp.	top.	main	top.	
⊕	1208	2000	3333	4400	5090	3230	3766	6404	4006	3027	0000
10	1098	1818	3136	4230	5030	3254	3778	6570	4006	3027	5954
19	0680	1218	2346	3500	4416	3628	3960	6850	3712	2828	10424
25	0339	0600	1448	2558	3560	4220	4398	7114	3198	2511	13400
28	0128	0216	0761	1796	2864	4708	4760	7262	2950	2376	14888
G	1175	1958	3300	4360	5040	3290	3778	6436	3990	3027	4210
N	0911	1534	2764	3880	4682	3514	3862	6544	3762	2998	7178
T	0356	0772	1768	2880	3710	4015	4194	6680	3066	2800	10156
Y	0000	0282	1133	2200	2910	4414	4510	6776	2298	2574	11676
Height of diagonal on the middle line	1020	1744	3066	4342	5564						
Distance from ditto on the base produced	1016	1716	3123	4634	6230						

N^o 6. A sixth RATE 20 Guns, 508 Tons, 2744=12 Feet.

Timbers names.	Diagonals.					Heighth of brea.			Half brea.		Distance of frames.
	1ft.	2d.	3d.	4th.	5th.	low.	upp.	top.	main	top.	
⊕	1064	1870	2988	3818	4316	2570	3126	5408	3590	3014	0000
9	0939	1640	2724	3556	4153	2680	3136	5511	3544	2950	4424
18	0610	1100	1944	2808	3600	2984	3298	5742	3222	2650	8834
24	0290	0532	1144	1964	2796	3385	3588	6034	2683	2286	11792
26	0119	0224	0680	1460	2350	3580	3729	6148	2383	2128	12802
I	0922	1620	2684	3520	4100	2722	3136	5511	3504	2864	5710
P	0642	1154	2052	2893	3526	3126	3330	5654	3094	2595	8665
S	0432	0828	1536	2254	2844	3494	3606	5784	2510	2372	10147
U	0000	0370	0894	1498	2016	3836	3900	5886	1764	2180	11136
Height of diagonal on the middle line	0848	1508	2528	3450	4314						
Distance from ditto on the base produced	0860	1514	2720	4106	5600						

A a

N^o 7.

DIMENSIONS for forming the BODIES.

N^o 7.

A SLOOP of 150 Tons, 2696=12 Feet.

Timbers names.	Diagonals.					Height of brea.			Half brea.		Distance of frames.
	1ft.	2d.	3d.	4th.	5th.	low.	upp.	top.	main	top.	
⊕	0754	1262	1830	2290	2575	1448	1622	2510	2078	1976	—
4	0678	1145	1712	2168	2512	1500	1665	2550	2062	1906	2000
8	0518	0899	1405	1898	2315	1632	1758	2654	1939	1830	4150
12	0254	0476	0910	1403	1898	1895	1939	2819	1704	1600	6268
14	0115	0220	0538	1057	1590	2074	2090	2920	1446	1362	7334
D	0714	1194	1766	2217	2538	1500	1656	2538	2078	1961	1999
F	0616	1072	1651	2134	2481	1597	1717	2608	2048	1918	3070
H	0449	0836	1376	1872	2257	1793	1848	2702	1930	1848	4144
K	0110	0412	0870	1351	1773	2106	2106	2856	1586	1668	5212
Height of the diagonals on the middle line	0614	1066	1616	2136	2644	—	—	—	—	—	—
Distance from ditto on the base produced	0614	1046	1700	2378	3101	—	—	—	—	—	—

N^o 8.

The LONDON EAST INDIA Ship 630 Tons, 2730=12 Feet.

Timbers names.	Diagonals.					Height of brea.			Half brea.		Distance of frames.
	1ft.	2d.	3d.	4th.	5th.	low.	upp.	top.	main	top.	
⊕	1430	2588	3886	4720	5210	3230	3654	6014	3674	2980	—
4	1374	2476	3790	4636	5133	—	3754	6126	3623	2966	4152
12	1140	2040	3306	4252	4816	—	4012	6360	3461	2826	8296
20	0560	1148	2182	3270	4110	—	4396	6698	3170	2580	12444
24	0228	0546	1372	2430	3528	—	4646	6920	2974	2420	14526
D	1376	2485	3784	4632	5140	—	3694	6012	3624	2958	3894
H	1264	2276	3586	4481	5020	—	3766	6036	3566	2914	5978
M	1012	1886	3120	4116	4712	—	3900	6090	3416	2812	8060
O	0578	1340	2577	3652	4346	—	4036	6152	3186	2712	9404
Height of the diagonals on the middle line	1110	2020	3330	4640	5950	—	—	—	—	—	—
Distance from ditto on the base produced	1106	2020	3226	4407	5571	—	—	—	—	—	—

N^o 9.

The BONETTA 398 Tons, 2723=12 Feet.

Timbers names.	Diagonals.					Height of brea.			Half brea.		Distance of frames.
	1ft.	2d.	3d.	4th.	5th.	low.	upp.	top.	main	top.	
⊕	0915	1707	2935	3934	4616	2704	3026	5232	3260	2521	—
9	0842	1548	2797	3775	4462	2790	3084	5308	3140	2474	4599
18	0516	0956	1900	2898	3690	3410	3660	5508	2733	2238	9198
24	0206	0354	0890	1666	2422	4150	4336	5740	1836	1696	12264
26	0120	0168	0498	1082	1710	4410	4584	5832	1244	1242	13254
I	0810	1524	2766	3756	4460	2830	3136	5320	3142	514	4364
P	0539	1044	2047	3060	3786	3292	3580	5550	2708	2330	7430
R	0220	0640	1550	2510	3220	3522	3800	5678	2290	2040	8470
S	—	0362	1174	2090	2756	3677	3956	5764	1942	1748	9000
Height of the diagonals on the middle line	0710	1320	2490	3740	5000	—	—	—	—	—	—
Distance from ditto on the base produced	0706	1315	2361	3400	4393	—	—	—	—	—	—

N^o 10.

DIMENSIONS for forming the BODIES.

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N^o 10. The THAMES 340 Tons, 2745=12 Feet.

Timbers names.	Diagonals.					Height of brea.			Half brea.		Distance of frames.
	1ft.	2d.	3d.	4th.	5th.	low.	upp.	top.	main	top.	
⊕	1024	1731	2909	3962	4966	2500	2930	5211	3196	2464	—
3	0845	1441	2608	3694	4722	2722	3058	5333	3061	2378	4791
5	0510	0913	1920	3107	4249	3165	3341	5554	2846	2251	7966
7	0193	0334	0995	2113	3436	3661	3728	5872	2533	2023	11130
8	0106	0155	0653	1735	3096	3816	3854	5983	2410	1928	11952
B	0970	1647	2826	3870	4850	2624	2979	5220	3118	2400	3190
D	0722	1240	2315	3395	4382	3115	3233	5290	2876	2235	6157
E	0532	0951	1909	2986	3942	3396	3458	5354	2600	2136	7272
F	0345	0699	1561	2600	3536	3594	3622	5398	2310	2055	7950
Height of the diagonals } on the middle line } Distance from ditto on } the base produced }											
	0824	1434	2682	4068	5581						
	0858	1439	2419	3317	4110						

N^o 11. A FRENCH Privateer of 372 Tons, 2730=12 Feet.

Timbers names.	Diagonals.					Height of brea.			Half brea.		Distance of frames.
	1ft.	2d.	3d.	4th.	5th.	low.		top.	main	top.	
⊕	0807	1753	2746	3770	3686	2762		4514	3242	2734	—
8	0700	1536	2480	3174	3578	2830		4536	3216	2711	3948
16	0450	1010	1790	2530	3134	3082		4708	3030	2584	7876
24	0164	0370	1754	1300	2040	3608		5062	2600	2280	11812
27	0073	0116	0279	0598	1330	3907		5260	2364	2110	13294
H	0750	1544	2449	3114	3464	2874		4600	3096	2660	3700
M	0625	1238	1990	2628	3056	3122		4700	2810	2548	5674
O	0428	0956	1616	2248	2710	3354		4752	2526	2486	6670
Q	0106	0518	1088	1672	2146	3711		4834	2084	2398	7648
Height of the diagonals } on the middle line } Distance from ditto on } the base produced }											
	0800	1611	2472	3232	3906						
	0806	1620	2880	4363	6176						

N^o 12. A SHIP of 162 Tons. 2702=12 Feet.

Timbers names.	Diagonals.					Height of brea.			Half brea.		Distance of frames.
	1ft.	2d.	3d.	4th.	5th.	low.	upp.	top.	main	top.	
⊕	0914	1652	2500	3018	3218	2308	2590	3838	2494	2136	—
4	0814	1486	2340	2898	3138		2664	3926	2430	2086	3520
12	0535	0962	1590	2220	2692		2926	4170	2226	1910	7034
16	0260	0504	0956	1544	2090		3179	4340	2026	1776	8776
18	0090	0217	0510	1034	1670		3317	4444	1888	1682	9658
D	0800	1458	2334	2916	3175		2668	3898	2465	2110	3356
H	0630	1140	1892	2546	2900		2842	3974	2318	2010	5135
K	0298	0776	1486	2110	2506		3010	4026	2066	1848	6014
M		0100	0716	1264	1622		3232	4090	1361	1287	6912
Height of the diagonals } on the middle line } Distance from ditto on } the base produced }											
	0716	1300	2116	2920	3652						
	0712	1300	2187	3132	4160						

A a 2

N^o 13

N^o 13.

A Fishing S M A C K, 114 Tons, 2723=12 Feet.

Timbers names.	Diagonals.					Height of brea.			Half brea.		Distance of frames.
	1ft.	2d.	3d.	4th.	5th.	low.	upp.	top.	main	top.	
⊕	0681	1316	2100	2672	3143	1920		3310	2400	2051	
6	0554	1101	1916	2500	2988	2042		3186	2361	2000	2142
12	0321	0660	1366	2090	2698	2211		3200	2158	1800	4298
15	0186	0424	1026	1728	2418	2336		3278	1930	1608	5374
18	0098	0216	0653	1300	1960	2504		3386	1552	1348	6440
C	0628	1234	2031	2600	3064	1930		3400	2361	2024	1078
F	0566	1102	1872	2450	2918	2020		3508	2248	1930	2164
I	0440	0861	1522	2108	2580	2176		3620	1968	1684	3240
U		0124	0726	1345	1814	2600		3800	1330	1000	4312
Height of the diagonals on middle line	0500	1000	1820	2644	3456						
Distance from ditto on the base produced	0500	1000	1820	2644	3456						

N^o 14.

A SLOOP of 50 Tons, 5462=12 Feet.

Timbers names.	Diagonals.					Height of brea.			Half brea.		Distance of frames.
	1ft.	2d.	3d.	4th.	5th.	low.	upp.	top.	main	top.	
⊕	1422	2547	3684	4724	5698	1956	2770	4190	3570	3303	
4	1400	2518	3657	4710	5676	2028	2782	4164	3570	3303	2968
8	1234	2235	3354	4452	5454	2295	2900	4257	3494	3252	5984
12	0854	1648	2665	3808	4882	2770	3216	4465	3216	3022	8898
14	0536	1174	2112	3244	4424	3052	3408	4606	2985	2812	10346
B	1372	2458	3598	4670	5634	2050	2800	4296	3548	3252	2662
D	1278	2280	3400	4484	5454	2193	2915	4412	3436	3154	4154
F	1116	1993	3001	4045	4981	2444	3113	4578	3112	2882	5624
H	0558	1338	2264	3214	3980	2873	3432	4790	2388	2200	7120
Height of the diagonals on the middle line	1129	2024	3110	4352	5778						
Distance from ditto on the base produced	1120	2020	2838	3583	4250						

These tables of dimensions are so particular that one example will be sufficient to illustrate their use in laying down any of the ships.

Let it then be required to lay down the *Bonetta* pink, which in the tables is N^o 9. 398 Tons.

1st. Draw the line A B, upon which erect the perpendicular C D; and because the main half breadth in the column is 3268, take that from the scale, and lay it off from C to A, and from C to B, and erect perpendiculars at A and B.

2^d. Look for the lower height of breadth, in the column; which will be found to be 2704. Set up this from A to L, and from B to L, and draw the line L L, which will be parallel to A B. Set up also the upper height 3026, from A to V, and from B to V; and lay off 2354, which by

by the tables is the radius of the upper breadth sweep, from the points V and V ; which will give us the center of the sweep.

3d. Set up 5232, the heighth of the top timber line, from C upon the line CD ; thro' which point draw a line parallel to AB , and lay off 2521. the half breadth of the top timber, both ways upon it, from the line CD ; and form the top timber by a mould, to break in fair with the back of the upper breadth sweep. This compleats the upper part of the midship frame.

4th. To form the lower part of the midship frame, draw the five diagonals; their heighths from the point C , upon the line CD , and their distance from C , upon the line AB produced, is given in the proper columns. The heighth of the fifth diagonal is 5000, which set up from C to 5: The distance from the middle line upon the base is 4393, which lay off from C , upon the base produced; and draw a line to this point from 5; which will be the upper or fifth diagonal. In the same manner are the other diagonals drawn, by taking the numbers from the proper columns.

5th. Lay off 4616 from 5 upon the fifth diagonal, 3934 from 4 upon the fourth, 2935 from 3 upon the third, 1707 from 2 upon the second, and 915 from 1 upon the first diagonal: A curve passing thro' these points, and the main breadth at the lower heighth will form the midship frame to the floor head. A strait line to touch the curve in this point, drawn to the upper edge of the keel, compleats the whole midship frame. The points in the diagonals are in the column corresponding to \oplus .

In like manner we may find points in the diagonals, for all the other timbers, and also for their lower, upper, and top timber heighths of breadths and half breadths, from the dimensions in the proper columns corresponding to each; and by these form the timbers. We may likewise station the timbers in the sheer and floor planes, the distances of each from \oplus being in the proper columns, and also form all the curves that are necessary upon these planes. But as our plate will not contain this, we shall only lay down the stem, post, counter and stern.

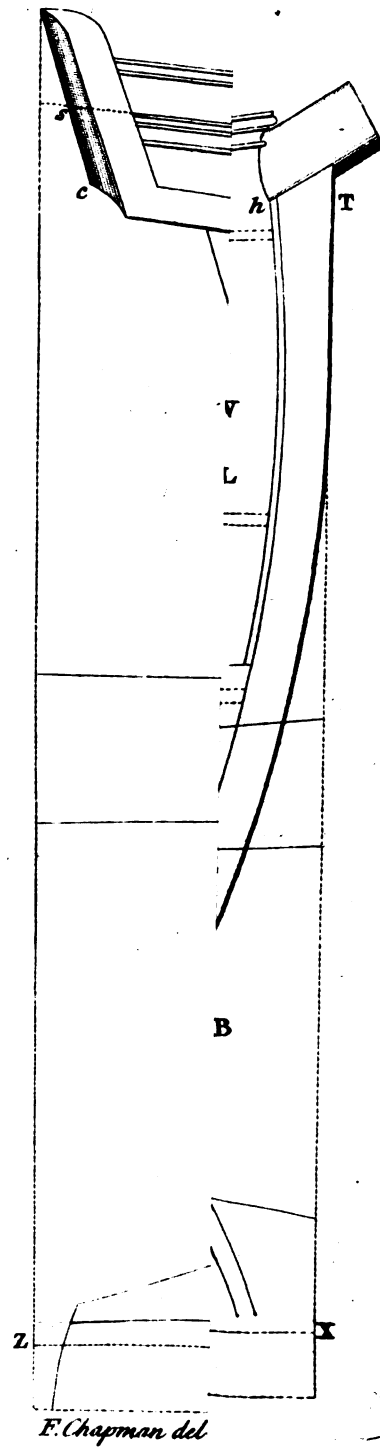
In order to do this, draw the line ZX , to represent the upper side of the keel; and at any convenient place erect a perpendicular for the after timber 26: The distance of this timber from \oplus , is 13254; and the wing transom from \oplus , is 14744; which therefore is 1490, abaft timber 26. The heighth of the wing transom is 5440. Set up this from the line ZX , upon a perpendicular erected to the point W 1490, abaft timber 26. The distance of \oplus from the fore part of the post is 12994, which subtracted from 13254, remains 260. Lay this off from 26 to P , and draw

draw the line P W for the fore side of the post. The counter is 2250 abaft 26, which lay off on the line Z X, and erect a perpendicular, upon which set up 5680 to c , which is the height of the counter. The upright of the stern at the sheer rail, is 2370 abaft timber 26, which set off from timber 26 upon the line Z X, at that point erect a perpendicular to s , and draw the line cs , which may be produced to the height of the stern, as in the plate. We may then form the counter; where it must be observed that a pink has no transom. We have only assumed the point W to determine the rake of the post. Timber 26 is 13254 from \oplus , and timber 24 is 12264 from \oplus . Therefore the distance betwixt them is 990, which set off from 26 to 24, gives the station of that timber; and by the same manner, the stations of the other timbers may be found.

Having thus laid down the stern, we shall in the next place lay down the stem. Erect the perpendicular X T, to limit the fore part of the stem; upon which set up 5526, the height of the aft side of the stem from X to T, and let b be the aft side of the head. The head of the stem is 10266, and the touch of the stem is 6826 before \oplus , therefore the distance betwixt them is 3440, which set off upon the line Z X, from a perpendicular let fall from b ; this will give the point t , the touch of the stem, where erect a perpendicular, and set up 3296 to o ; which will give the center of the lower sweep of the stem. The radius of the upper sweep is 7080, and n the center; and these two sweeps will form the stem. We may now station the timbers F, I, M, P, R and S, as in the plate; for as the touch of the stem is 6826, and timber P 7430 before \oplus ; P will be 604 before the touch of the stem. We have in the plate laid down the main and top timber half breadth lines, also the rising and narrowing of the floor and floor sweeps. After the same manner any of the other ships may be laid down from the tables.

Having now given the principal dimensions, we shall in the next place give the scantlings.

SCANT-



F. Chapman del

Scantlings of the principal Pieces of Timber. In MERCHANT SHIPS. In SHIPS of WAR.

NAMES of the P I E C E S.	Form.	70. 100. 200. 300. 400. 600. 800. 1000. 1200. 1400. 1600. 1770. 2000.															
		f.	in.	f.	in.	f.	in.	f.	in.	f.	in.	f.	in.	f.	in.	f.	in.
BRAMS.	Lower deck { Sided or broad	0	9	0	11	0	11	0	11	0	11	0	11	0	11	0	11
	{ Moulded or deep	0	8	0	10	0	10	0	10	0	10	0	10	0	10	0	10
	Upper deck { Sided	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	{ Moulded	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
BREAST HOOMS.	Quarter deck { Sided	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	{ Moulded	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	Fore castle { Sided	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	{ Moulded.	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
CARLINGS.	Two thirds of the beams, and one inch.	0	8	0	9	0	9	0	9	0	9	0	9	0	9	0	9
	more the other way	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	CLAMPS. { Lower deck	0	3	0	4	0	4	0	4	0	4	0	4	0	4	0	4
	{ Upper deck	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
KEEL.	Sided at the stem	0	9	0	11	0	11	0	11	0	11	0	11	0	11	0	11
	Ditto in the midships and deep	0	9	0	11	0	11	0	11	0	11	0	11	0	11	0	11
	Ditto at the post	0	8	0	10	0	10	0	10	0	10	0	10	0	10	0	10
	Falls	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
KEELSON.	Deep	0	8	0	10	0	10	0	10	0	10	0	10	0	10	0	10
	Thwartships.	0	8	0	10	0	10	0	10	0	10	0	10	0	10	0	10
	Lower deck { Hanging sided	0	5	0	6	0	6	0	6	0	6	0	6	0	6	0	6
	{ Lodging one inch less	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
KNEES.	Upper deck hanging	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	Transform one inch less than the transoms	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	In the bottom	0	2	0	2	0	2	0	2	0	2	0	2	0	2	0	2
	Under the wale	0	3	0	3	0	3	0	3	0	3	0	3	0	3	0	3
PLANK.	Above ditto	0	3	0	3	0	3	0	3	0	3	0	3	0	3	0	3
	At the floor heads within and without, two or three strakes to be one, or one and half, inch thicker than the bottom. Also two or three strakes under the clamps, and next the limber boards of thicker stuff, and a strake or two of thicker planks under the thick stuff below the wale, to diminish gradually till they are the thickness of the plank in the bottom	3	8	4	0	4	4	6	5	0	5	0	5	0	5	0	5
	Of the keel long 3 times their breadth	4	6	4	8	5	5	6	5	6	5	6	5	6	5	6	5
	Of the timbers	2	7	6	10	7	2	7	6	10	7	2	7	6	10	7	2
STEM.		9	8	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Scantlings of the principal Pieces of timber. In MERCHANT SHIPS. In SHIPS of WAR.

NAME of the PIECES.		Tonn.		70		100		200		300		400		600		800		1000		1200		1400		1600		1730		2000	
		f.	in.	f.	in.	f.	in.	f.	in.	f.	in.	f.	in.	f.	in.	f.	in.	f.	in.	f.	in.	f.	in.	f.	in.	f.	in.	f.	in.
STEM.	Fore and aft below	0	9	0	11	0	11	0	11	0	11	0	11	0	11	0	11	0	11	0	11	0	11	0	11	0	11	0	11
	At the head	0	10	1	1	1	1	3	1	4	1	5	1	6	1	7	1	8	1	9	1	10	1	11	1	12	1	13	1
STERN.	Main	0	10	1	1	1	1	3	1	4	1	5	1	6	1	7	1	8	1	9	1	10	1	11	1	12	1	13	1
	False	0	10	1	1	1	1	3	1	4	1	5	1	6	1	7	1	8	1	9	1	10	1	11	1	12	1	13	1
STERN POST.	Fore	0	11	1	1	1	1	3	1	4	1	5	1	6	1	7	1	8	1	9	1	10	1	11	1	12	1	13	1
	Mizen	0	11	1	1	1	1	3	1	4	1	5	1	6	1	7	1	8	1	9	1	10	1	11	1	12	1	13	1
TRANSOMS.	Fore and aft	0	10	0	11	0	11	0	11	0	11	0	11	0	11	0	11	0	11	0	11	0	11	0	11	0	11	0	11
	Thwartships	0	10	0	11	0	11	0	11	0	11	0	11	0	11	0	11	0	11	0	11	0	11	0	11	0	11	0	11
TIMBERS.	Fore and aft	0	11	0	11	0	11	0	11	0	11	0	11	0	11	0	11	0	11	0	11	0	11	0	11	0	11	0	11
	Thwartships	0	11	0	11	0	11	0	11	0	11	0	11	0	11	0	11	0	11	0	11	0	11	0	11	0	11	0	11
WALERS.	Main broad	0	10	0	11	0	11	0	11	0	11	0	11	0	11	0	11	0	11	0	11	0	11	0	11	0	11	0	11
	Ditto thick	0	10	0	11	0	11	0	11	0	11	0	11	0	11	0	11	0	11	0	11	0	11	0	11	0	11	0	11
N. B.	Channel broad	0	10	0	11	0	11	0	11	0	11	0	11	0	11	0	11	0	11	0	11	0	11	0	11	0	11	0	11
	Ditto thick	0	10	0	11	0	11	0	11	0	11	0	11	0	11	0	11	0	11	0	11	0	11	0	11	0	11	0	11

N. B. The stern post is the same thwartships with the keel below, and the head square, if to be had.

Of the ROTHER.

THE general method is to make the breadth of the rother, at the lower end in large ships $\frac{1}{2}$ or $\frac{1}{3}$, and in small ships $\frac{1}{5}$ of the extreme breadth of the ship; but this cannot be established as an invariable rule, for a full built will require more rother than a sharp-built ship, and it will be necessary sometimes

to have a piece, fayed to the aftside of the rother, called a back. As to the scantlings, the head of the rother, if it can be had, may be 3 or 4 inches bigger than the head of the stern post thwartships, and two inches bigger afore and aft than thwartships. For the sake of such of our readers as are not acquainted with the terms relating to shipbuilding, we shall conclude this second part with the following glossary.

A
G L O S S A R Y,
O R
E X P L I C A T I O N,
O f T E R M S relating to
S H I P B U I L D I N G.

B E A M S, are the large pieces of timber, which are laid across the ship; their ends are lodged on the clamps, and being bound by knees to the side, keep the ship to her breadth.

B o w, is the round part of the ship, forward. That on the right hand, with one's face forward, is called the Starboard, and that on the left the Larboard-bow; they both unite at the stem.

BREAST-HOOKS, are large knees fayed across the stem to both bows, into which they are bolted.

CARLINGS, are square pieces of timber, lying fore and aft from one beam to another, into which they are scored.

CATHEAD, is a large square piece of timber; one end of it is fastened upon the forecastle, the other end projects without the bow so far as to keep the anchor clear of the ship when it is heaving up by a tackle, the block of which is called the Cat-block: The rope which passes thro' the several shivers of the block, and extremity of the cathead, is called the Cat-fall.

B b

CLAMPS,

CLAMPS, are thick planks, which support the ends of the beams.

COUNTER. The hollow part of the stern above the wing-transom is called the lower, and that part betwixt it and the lower part of the cabin-lights is called the upper or second Counter.

DEAD WOOD, consists of large pieces of timber laid one upon another, upon the keel, afore and abaft, where the ship is so thin as not to admit of sufficient substance for the two half timbers, which are therefore scored into this dead wood. The half timbers are used when, by reason of the sharpness of the floor, one piece of timber cannot be had which will make a floor-timber.

DECKS, are the same in a ship that floors are in a house, and are denominated, according to their heighth, lower, middle, and upper: Besides which, there is a deck which covers the cabin, and reaches from the stern near to the main-mast; this is called the Quarter-deck. In some ships there is an apartment above the great cabin, called the Round-house; the deck which covers it is called the Poop. Another deck covers the fore-castle, which is an apartment in the fore-part of the ship, in which is the cook-room.

FAY, is to fitt two pieces of wood so as to join close together. The plank is said to fay to the timbers when it bears, or lies close to all the timbers.

HARPINS, are the fore-part of the wales which go round the bow and are fastened to the stem.

HAWSE-PIECES, are broad timbers in the bow of the ship, thro' which there are holes cut for the cables to pass.

HEAD, is some figure, often that of a lion, carved as an ornament for the fore-part of the ship. There is a large piece of timber fayed to the stern upon which the figure rests; this is called the Knee of the head, and by reason of the great breadth at the the upper part, it is composed of several pieces: It is let into the head, and fastened to the bow on each side by knees, called the Cheeks of the head. The head is supported by rails, which extend from the crown of the figure to the cathead.

HEEL. The lower part of a mast, or any timber, is called the heel, and the upper part the head.

KEEL

KEEL, is the principal piece of timber first laid upon the blocks, which supports the whole structure. When this cannot be had of a sufficient depth in one piece, there is a plank fastened to the bottom, called the False Keel, which serves likewise to save the bottom of the main keel.

KEELSON, is fayed over the floor-timbers, and bolted thro' them into the keel.

KNEES, are crooked pieces of timber. One leg or arm is bolted to the beams, and the other to the ship's side. They are either lodging or hanging. The hanging knees are fayed up and down, and the others fore and aft the side, and rest upon the clamps.

LIMBER-BOARDS, are short pieces of plank, fayed next to the keelson, which may be taken out to clear the limber-holes, that are left either below or above the floor-timbers, for a passage for the water to the pump.

RABBIT. When a plank is to be fastened to any piece of timber, such as the stem or post, there is so much wood cut out of the piece as the plank is thick, which is called the Rabbit; and when the plank is let into this rabbit, it will be even with the outside of the piece, as at the after-end of the keel, and lower end of the stern-post.

RAILS, are narrow planks, generally of fir, upon which there is a moulding stuck. They are for ornament, and nailed across the stern above the wing-transom and counters, &c. They are likewise nailed upon several planks along the sides; one in particular is called the Sheer-rail, which limits the height of the side from the forecastle to the quarter-deck, and runs aft to the stern and forward to the cathead. The wales are nearly parallel to this.

ROTHER, is a piece of timber, or several pieces fastened together, and fitted to the stern-post, to which it is hung by irons, whereon it moves, and thereby the ship is steered.

SCANTLING, is the breadth or thickness of a piece of timber.

SCARPHS. When two pieces of timber are joined together, so that the end of the one goes over the end of the other, being tapered so that the one may be let into the other and become even, they are said to be scarphed; such are the keel-pieces. But when the ends of the two

pieces are cut square and put together, they are said to butt to one another; and when another piece is laid upon, and fastened to both, as is the case in all the frame-timbers, this is called scarphing the timbers; and half the piece which fastens the two timbers together is reckoned the length of the scarph.

STEM, is that circular piece of timber where both the sides of the ship unite forward. The lower end of it is scarphed into the keel, and the bowsprit rests upon the upper end of it.

STEPS, are large pieces of timber layed across the keelson, into which the heels of the masts are fitted.

STERN, is the after-part of the ship, in which are all the cabin-lights. It likewise includes the stern-frame, which consists of the stern-post, transoms, and fashion-pieces, all fastened together.

STERN-POST, is that strait piece of timber at the after-end of the ship, which unites both the sides. The heel of it is tenanted into the keel, and the wing-transom fastened at the head of it.

TIMBERS, in a ship, are as the ribs in the body, and serve to support the sides, the planks being all fastened to them; the two aftermost are called Fashion-pieces; they support the ends of transoms. The two timbers, forward, at the cathead, are called Knuckle-timbers. [For the names of the other timbers, see Chap. III. Sect. 3. Part II.]

TUCK-square, is, when the heels of the fashion-pieces are let in upon the post, at which place the height of the tuck is fixed.

WALES, are planks, thicker than the rest, brought about the outside of the ship, in the wake of the decks.

T H E

THE THEORY OF SHIPBUILDING and NAVIGATION.

PART III.

OF NAVIGATION.

CHAP. I. SECT. I.

Of Trigonometry by tabular Calculation from a Table of natural Sines, Tangents and Secants.

WE have in the first part explained the doctrine of trigonometry, so far as to give a solution to all the varieties geometrically by scale and compasses. We come now to shew how to perform the same arithmetically by a table of natural sines, tangents and secants; in order to which, it will be absolutely necessary to shew how this table may be constructed.

To Construct a Table of natural Sines, Tangents and Secants, to a Radius of 10000 equal Parts.

Describe a quarter of a circle, and let the radius be 10000 equal parts. Divide the arch into 90 degrees, and draw sines, tangents and secants to every degree, as directed in making the plain scale. Measure each off these separately, by the same line of equal parts that the radius was taken from, and set down the numbers contained in each, in proper columns corresponding to every degree in the quadrant, as in the following table, where it is done only to every fifth degree, being sufficient to shew the nature of the table, which has been calculated to great exactness, by numbers
for

for every minute to a radius of 100,000; but in practice the logarithms of those sines, tangents and secants are used.

A Table of natural SINES, TANGENTS and SECANTS.

Deg.	Sines.		Tang.		Seca.		
5	871	9962	875	11430	10038	11473	85
10	1736	9848	1763	56713	10154	57588	80
15	2588	9659	2679	37320	10353	38637	75
20	3420	9397	3639	27474	10642	29238	70
25	4226	9063	4663	21445	11034	23662	65
30	5000	8660	5773	17320	11547	20000	60
35	5735	8191	7002	14281	12208	17434	55
40	6427	7660	8390	11917	13054	15557	50
45	7071	7071	10000	10000	14142	14142	45
		Sines.		Tang.		Seca.	Deg.

This table gives by inspection, the sine, tangent, or secant of any arch, or number of degrees therein expressed, if the radius of the circle be 10000; and because, as the radius of a circle is to the sine, tangent, or secant of any arch of the same circle, so is the radius of any other circle; to the sine, tangent, or secant of a similar arch of this other circle, as proved in *Prop. 8. Chap. 3. Sect. 2. Part 1.*

Therefore we may find the sine, tangent, or secant of any arch, in any circle, provided the radius be known, by the following proportion.

As the radius in the table.

Is to the sine, tangent, or secant of any arch in the table.

So is the radius of any other circle.

To the sine, tangent, or secant of a similar arch of this other circle.

E X A M P L E.

Required how many feet in length is the sine of 35 degrees, supposing the radius to be 130 feet.

The tabular radius is 10000, the sine of 35 degrees in the table is 5735; therefore by the rule of three.

$$10000 : 5735 :: 130 : 74 \frac{555}{1000}, \text{ or } 74.555.$$

$$\begin{array}{r} 130 \\ \hline 172050 \\ 5735 \\ \hline 10000 \overline{) 745550} \end{array}$$

If

If the length of the radius of any circle, and the length of a sine, tangent, or secant of the same circle be given, and it be required to find the arch; the proportion will be,

As the given radius of any circle

Is to the given sine, tangent, or secant of the same circle :

So is the radius in the table

To a sine, tangent, or secant in the table ;
which must be found in the table ; and corresponding thereto in the column of degrees, is the quantity of the arch required.

E X A M P L E.

Let the radius be 500, and the given sine 383 ; then

$$500 : 383 :: 10000 : 7600$$

$$5100 \overline{)38300} 7660, \text{ and this found in the column of}$$

lines in the table, corresponding thereto, is 50 degrees the quantity of the arch required.

It will be needless to give any more examples, as in practice we shall use the table of logarithms.

S E C T. II.

Of artificial SINES, TANGENTS and SECANTS.

WE observed in the first part, that the sides of a right angled triangle were distinguished by different names, *viz.* hypotenuse, perpendicular and base; and that by the angle, is understood that opposite to the base, which is supposed to be drawn across the paper; and the perpendicular up and down, making a right angle with the base, to which angle the hypotenuse is always opposite.

The sides may be considered likewise as sines, tangents, or secants, by which means, besides the aforesaid proper names, they will acquire another, which we shall call their surnames; and these will vary according to the side made radius.

If the hypotenuse be radius, the base will be the sine; and the perpendicular, the sine complement of the angle.

If

If the base be made the radius, the hypotenuse will be the secant complement; and the perpendicular, the tangent complement of the same angle as above.

If the perpendicular be made the radius, the base will be the tangent, and the hypotenuse the secant of the angle; all which has been demonstrated in the first part.

Hence, the whole business of trigonometry, may be said to consist, either in finding a sine, tangent, or secant, to a given arch, the radius being known; or if the radius, and either the sine, tangent, or secant be known, to find the arch; both which may be performed by a due attention to the two foregoing proportions: And as any side may be made radius, there may be different operations for each case.

All the various cases of right angled triangles, are express'd in the following table.

The

The PROPORTIONS for the several Solutions of the six Cases of Plane right-angled Triangles.

Given	Requir.	PROPORTIONS.	Radius.	Cases.
Hypo.	Base	$R : \text{fine of the angle} :: H : B$	Hypo.	1 st .
and	and	$R : \text{fine comp. of the angle} :: H : P$	Base.	
Angle	Perpen.	$\text{Sec. comp. of the angle} : R :: H : B$	Perpen.	
		$\text{Sec. co. of the angle} : \text{tan. co. of the ang.} :: H : P$		
		$\text{Sec. of the angle} : \text{tang. of the angle} :: H : B$		
		$\text{Sec. of the angle} : R :: H : P$		
Base	Hypo.	$\text{Sine of the angle} : R :: B : H$	Hypo.	2 ^d .
and	and	$\text{Sine of the ang.} : \text{fine comp. of the ang.} :: B : P$	Base.	
Angle	Perpen.	$R : \text{sec. comp. of the angle} :: B : H$	Perpen.	
		$R : \text{tang. comp. of the angle} :: B : P$		
		$\text{Tang. of the angle} : \text{sec. of the angle} :: B : H$		
		$\text{Tang. of the angle} : R :: B : P$		
Perpen.	Hypo.	$\text{Sine comp. of the angle} : R :: P : H$	Hypo.	3 ^d .
and	and	$\text{Sine comp. of the angle} : \text{fine of the angle} :: P : B$	Base.	
Angle	Base	$\text{Tan. co. of the ang.} : \text{sec. co. of the ang.} :: P : H$	Perpen.	
		$\text{Tang. comp. of the angle} : R : P : B$		
		$R : \text{sec. of the angle} :: P : H$		
		$R : \text{tang. of the angle} :: P : B$		
Hypo.	Angle	$H : B :: R : \text{fine of the angle required}$	Hypo.	4 th .
and	and	$B : H :: R : \text{sec. comp. of the angle required}$	Base.	
Base.	Perpen.	After finding the angles the perpendicular is found by case 1 st . or 2 ^d .		
Base	Angle	$B : P :: R : \text{tang. comp. of the angle required}$	Base.	5 th .
and	and	$P : B :: R : \text{tang. of the angle required}$	Perpen.	
Perpen.	Hypo.	After finding the angles the hypotenuse is found by case the 2 ^d . or 3 ^d .		
Perpen.	Angle	$P : H :: R : \text{sec. of the angle required}$	Perpen.	6 th .
and	and	$H : P :: R : \text{fine comp. of the angle required}$	Hypo.	
Hypo.	Base.	After finding the angles the base is found by case 1 st . or 3 ^d .		

It is evident from what has been said, that the first thing to be done, in order to give a solution to any of the cases, is, to make one of the sides radius; now if the thing required be a side, any of the three may be made radius; for there is no necessity, for making the given side radius, but after the radius is fixed, then both the given and required sides, will have particular surnames; the proportion for finding a side will always be,

C c

A a

As the surname of the given side,
Is to the surname of the required side :
So is the given side
To the required side.

If the thing required be an angle, one of the given sides must be made radius, which will determine the surname of the other side; and the proportion will be

As one of the given sides, *viz.* that made radius
Is to the other given side :
So is the radius
To the surname of the second side.

And when this is found in the table, the quantity of the requir'd angle will be found in degrees and minutes in their proper columns.

Note. If the thing requir'd be a side, the two first terms will be either sines, tangents, or secants, to be taken out of the logarithmick table of sines, tangents and secants; the third term will be a natural number, as miles, yards, or any other measure, the logarithm of which, must be taken out of the table of logarithms; and, when the logarithms of the second and third terms are added together, if from this sum be subtracted the logarithm of the first term, look for the remainder in the table of logarithms; and corresponding thereto in the proper column, will be the natural number, expressing the length of the required side, taken by the same measure with the given side.

When an angle is required, we must not work for the angle itself, but for the sine, tangent, or secant of it; the two first terms of the proportion will be natural numbers, and their logarithms must be taken out of the table of logarithms; the third term will be a sine, tangent, or secant, and its logarithm must be taken out of the table of artificial sines, tangents and secants; and then the second and third terms must be added, and the first subtracted from their sum as before; the remainder must be found in the table of artificial sines, tangents and secants; and the quantity of the angle required will be found in degrees and minutes corresponding thereto.

We shall illustrate the whole by an example in each case, by the tables, and also by *Gunter's* scale.

The general rule by the pen, is the same as in any other question in the rule of three; and if we use the natural sines, it will be performed, by multiplying the second term by the third, and dividing the product by the first term, the quotient will be the fourth term required; observing to make the first term according to the *aforesaid* proportions, but it will be
indif-

indifferent which of the other two is made the second term, as they are to be multiplied into each other.

But as the natural fines, &c. are calculated to seven places, this would make the operations very tedious, upon which account their logarithms are used, and are had by the table of artificial fines, tangents and secants; if the table of logarithms, was made for natural numbers to seven places, we could find the logarithms of natural fines, &c. as easily as of any other number; but even in that case, we must have a table of natural fines, &c. and afterwards have recourse to the table of logarithms, whereas by the table of artificial fines, &c. we have the logarithm at once.

This table contains every degree, and minute, of the quadrant; if the number of degrees be less than 45, look for it at the head of the table; and for the minutes under Min. increasing downwards on the left hand of the page; but if the degrees exceed 45, look for them at the bottom of the page, and the minutes in the right hand column above M, increasing upwards; and when the degrees and minutes are thus found, the logarithmick sine, tangent, or secant, will be found in its proper column; observing if the degrees be found at the top, the word sine, tangent, or secant, must be found at the top, underneath which, right against the minutes, which must be found under Min. is the thing requir'd; but if the degrees are at bottom, these words must be found at the bottom, above which, and right against the minutes, which must be also found above M; is the thing required.

E X A M P L E.

Let it be required, to find the sine, tangent and secant of an arch, or angle of $33^{\circ} 45'$. Here the degrees are less than 45; therefore look for them at the top, and the minutes under M; right against which, and under the word sine, is 9.744739; under tangent, is 9.824893; under secant, is 10.080154; but if the sine, tangent and secant of $56^{\circ} 15'$ were required, look for 56 degrees at the bottom, and 15 minutes over M; right against which, and above the word sine, is 9.919846; above tangent, is 10.175107; above secant 10.255261.

The degrees at the top begin at 0, and increase to 44; the degrees at the bottom, in the first page, are 89, and decrease to 45; the one including the minutes, is always the complement of the other; so that if it was required to find the sine complement of any arch, look for the sine, and in the same line, you'll find the sine of the complement.

C c 2

Thus

Thus to find the fine complement of 33° ; $45'$; look for the degrees 33° at the top, and $45'$ in the left hand column under Min. the fine will be under the word fine as before, 9.744739, and the fine complement 9.919846 in the same line above the word Sine; the like may be said of the tangent complement and the secant complement.

Having the logarithmick fine, tangent, or secant, to find the degrees and minutes corresponding thereto.

This is only the reverse of the former, for you must look over the table, till it is found, and if in a column that has the word fine, tangent, or secant, at the top; the degrees are at the top; and the minutes in the left hand column under Min. but if it is in a column, which has these words at the bottom, the degrees are at the bottom, and the minutes above M in the right hand column.

E X A M P L E.

Let it be required to find the degrees and minutes, answering to the tangent, 10,346337; this will be found over the word tangent, therefore the degrees must be at the bottom, *viz.* 65° , and right against it above M, is $45'$; so 65° , $45'$; is the arch required: But if the complement was required, the degrees would be at the top, and the minutes under Min. *viz.* 24° , $15'$. Sometimes the exact number cannot be found in the table, in which case, all that can be done, is, to take the nearest to it; so we can never err a whole minute.

To work these by scale and compasses, there is a line of logarithmick fines, and a line of logarithmick tangents, upon *Gunter's* scales, constructed in the same manner as the line of numbers; for against 30° degrees, in the line of fines, is 5000 in the line of numbers, the natural fine corresponding thereto; and against 30° degrees, in the tangents, is 5773, the natural tangent; the line of fines is continued to 90° degrees, but the tangents to 45° degrees; the tangents above 45° degrees, are the same with their complements, for the radius, which is equal to the tangent of 45° degrees, is a mean proportional betwixt the tangent of any arch, and the tangent of its complement to 90° degrees, which is the reason, that the line of tangents is numbered 1 and 89, 5 and 85, 10 and 80, &c.

The tables being thus explained, we shall in the next place shew their use in the resolution of the six cases, of right angled triangles.

CASE I.

C A S E I.

Given the hypotenuse 60 miles, the angle $56^{\circ} 15'$; required the base, and perpendicular.

For the B A S E.

As the radius, or sine of $90^{\circ} 0'$	-	-	-	10.000000
Is to the sine of $56^{\circ} 15'$	-	-	-	9.919846
So is the hypotenuse 60 miles	-	-	-	1.778151
To the base 49.9 miles	-	-	-	+697997

For the P E R P E N D I C U L A R.

As the radius, or sine of 90°	-	-	-	10.000000
Is to the sine complement of the angle, or sine of $33^{\circ} 45'$	-	-	-	9.744739
So is the hypotenuse 60 miles	-	-	-	1.778151
To the perpendicular 33.3	-	-	-	+1.522890

By G U N T E R's Scale.

Extend the compasses from 90 on the line of sines, to $56^{\circ} 15'$; the same extent will reach in the line of numbers, from 60 to 50 nearly, for the base; and the extent from 90 to $33^{\circ} 45'$ on the line of sines, will reach in the line of numbers, from 60 to $33\frac{1}{2}$ nearly for the perpendicular.

C A S E II.

Given the perpendicular 33.3 miles, and the angle $56^{\circ} 15'$; required the hypotenuse, and base.

To avoid working by the secants, let the hypotenuse be radius, and it will be,

For the H Y P O T H E N U S E.

As the sine complement of the angle, or sine of $33^{\circ} 45'$ com. arith. 0.255261	
Is to the radius, or sine of $90^{\circ} 0'$	10.000000
So is the perpendicular 33.3 miles	1.522890
To the hypotenuse 60 miles	+1.778151

In this, and such like cases, where the first term is not radius, instead of the logarithm of the first term, use the complement arithmetical of it, which is, what any logarithm wants of the logarithm of the radius; now this being always 10.000000, the complement arithmetical, will be found, by subtracting each figure in the logarithm, from 9 excepting, the first

first towards the right hand, which must be subtracted from 10; as in this example, the logarithm of the sine of $33^{\circ} 45'$, by the table, is 9.744739, and by subtracting, as above directed, the complement arithmetical will be 255261; this is so plain and easy, that by a little practice, the complement arithmetical, will be as readily taken out of the table, as the logarithm itself, and then it must be added to the other two logarithms; and when the logarithm of the radius is subtracted from this sum, the remainder will be the logarithm of the fourth term required; and this will be the same thing, as if the operation was performed by the common method, *viz.* by subtracting the logarithm of the first term, from the sum of the logarithms of the second and third terms; in this example the sum of the two is

						11.522890
					Logar. of the first is	9.744739
Sine $33^{\circ} 45'$		<u>9.744739</u>				
Radius		10.000000				
Perpen. 33.3 miles		<u>1.522890</u>			Remainder	1.778151
		11.522890				
		<u>9.744739</u>				
		1.778151				

Now in subtraction as a lesser number is taken from a greater; it is plain if any number be added to both, and then the lesser subtracted from the greater, it will make no alteration in the remainder; and this is the very case here, for 9.744739, is to be subtracted from 11.522890; if to each of these be added the complement arithmetical, *viz.* 0.255261; the sum of the greatest will be 11.778151; the sum of the least will be 10.000000; and as all the figures in the lesser number are cyphers, except the first to the left hand; the subtraction is performed, only by cancelling the first figure to the left hand in the greatest number.

For the B A S E.

As the sine complement of the angle or sine of $33^{\circ} 45'$ com. arith. 0.255261					
Is to the sine of the angle $56^{\circ} 15'$	-	-	-	-	9.919846
So is the perpendicular 33.3 miles	-	-	-	-	<u>1.522890</u>
To the base 49.9 miles	-	-	-	-	+1.697997

By the G U N T E R's Scale.

The extent from $33^{\circ} 45'$ to 90° in the line of sines, will reach in the line of numbers from 33.3 to 60, for the hypotenuse; and the extent from $56^{\circ} 15'$ to $33^{\circ} 45'$ in the line of sines, will reach in the line of numbers, from 33.3 to 49.9 for the base.

CASE III.

C A S E III.

Given the base 49.9 miles, and the angle $56^{\circ} 15'$ required the hypotenuse, and perpendicular making the hypotenuse radius.

For the HYPOTHENUSE.

As sine of the angle $56^{\circ} 15'$ comp. arith.	- - -	0.080154
Is to the radius	- - -	10.000000
So is the base 49.9 miles	- - -	<u>1.697997</u>
To the hypotenuse 60 miles	- - -	+1.778151

For the PERPENDICULAR.

As the sine of the angle $56^{\circ} 15'$ comp. arith.	- - -	0.080154
Is to the sine complement $33^{\circ} 45'$	- - -	9.744739
So is the base 49.9 miles	- - -	<u>1.697997</u>
To the perpendicular 33.3	- - -	+1.522890

By GUNTHER's Scale.

The extent from $56^{\circ} 15'$ to 90° in the line of sines, will reach from 49.9 to 60 on the line of numbers; for the hypotenuse, and the extent from $56^{\circ} 15'$, in the line of sines, will reach from 49.9 to 33.3 on the line of numbers for the perpendicular.

C A S E IV. and V.

Are exactly the same, only changing the names of the base and perpendicular.

Given the hypotenuse 60 miles, and base 49.9 miles; required the angles and perpendicular.

As the hypotenuse 60 miles complement arithmetick	- - -	8.221849
Is to the base 49.9 miles	- - -	1.697997
So is the radius	- - -	<u>10.000000</u>
To the sine of the angle $56^{\circ} 15'$	- - -	+9.919846

By GUNTHER's Scale.

The extent in the line of numbers from 60, to 49.9, will reach in the line of sines, from 90° to $56^{\circ} 15'$; and when the angle is found, the other side, may be found by *Case* 1. or 3.

CASE

C A S E VI.

Given the base 49.9 miles, and perpendicular 33.3; required the angles and hypotenuse:

Making the perpendicular radius, the base will be the tangent, and the proportion will be,

As the perpendicular 33.3 miles complement arithmetical	8.477110
Is to the base 49.9	1.697997
So is the radius, or tangent of 45°	<u>10.000000</u>
To the tangent of the angle $56^\circ 15'$	20.175107

In this case, the first figure in the logarithm of 33.3 is a cypher; therefore the next to it must be subtracted from 10, and all the rest from 9 as before, to find the complement arithmetical; and when the three are added, the characteristick will be 20, the characteristick of the radius being subtracted, there will remain 10; and this found in the table of artificial sines, tangents and secants, against it is $56^\circ 15'$ the tangent of the angle required.

By GUNTER's Scale.

The extent in the line of numbers from 33.3 to 49.9; will reach in the line of tangents, from 45° to a point in the same line, which is either 33° , $45'$ or $56^\circ 15'$; and to know which of the two it is; I find the extent in the line of numbers, is from a less to a greater, and therefore it must be so in the line of tangents; so the point must be more than $45^\circ 0'$, and of consequence must be $56^\circ 15'$.

These are all the cases in right angled triangles. We might here likewise shew how to solve all the cases in oblique triangles, but as the whole business of navigation may be performed without them, we shall apply the doctrine of right angled triangles to navigation.

Now as navigation is a science which teaches us how to direct a ship's way from one port to another; it will from thence follow, that the situation, and distances of the places must be known. Our first business then shall be to shew how this may be attained. In order to this, it will be absolutely necessary to understand the principles of geography, which shall be the subject of the next chapter.

CHAP. II. Of GEOGRAPHY.

SECT. I. Of SURVEYING of LAND.

Geography is that science by which we learn how to lay down, either all the places in any particular country, called a chart, or map; or all the habitable parts of the world upon a globe. The first is commonly called surveying of land, and the latter is what is generally understood by geography; we shall explain both.

The chief design of surveying, is to lay down all the places, in any particular piece of ground, upon paper; by which means, their distances, and positions, from one another, may be had, with as much certainty, as if they were to be measured on the very spot of ground where they are situated.

Let it be required to lay down all the places in the plane *ABDE*, viz. *F, G, H, I, K, L, M*.

The instruments necessary for this purpose, are, a well graduated circle, with an index, and sights, to take angles by; and a chain, line, or staff, to measure distances by.

Assume, (*See Plate 10.*) at any convenient distance from one another, any two points *B* and *D*, from whence, all the points in the plane, may be seen, place the circle with its center over the point *B*, and the index right over the diameter; move the circle, upon a pin provided for that purpose, till the point *D* may be seen thro' the sights, and fasten the circle in that position; then move the index, till all the points, may be seen successively, thro' the sights, noting the degrees cut by the index, corresponding to each point; then move the instrument, from the point *B*, to the point *D*, placing it so, that the index being laid upon the diameter, the point *B* may be seen thro' the sights; and then fasten the instrument, with its center right over the point *D*; move the index, till all the points, successively, may be seen thro' the sights, noting the degrees cut by the index, as before; then measure the distance betwixt *B* and *D*, which suppose 40 fathoms, or yards, &c.

To lay this down upon paper, take 40 from any scale of equal parts, which lay off upon any strait line from *b* to *d*; at the point *b*, make the same number of angles, equal to those taken in the field; do the same at the point *d*, the intersections of the lines drawn from *b*, with their
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corresponding lines drawn from d , will give the points f, g, b, i, k, l, m ; and if we measure their distances from one another, by the same scale that the distance of the points b and d was taken from, we shall have the true stance of the points in the field.

For the triangles DEB , and dfb , are equiangular, by construction; therefore $bd : bf :: BD : BF$, but bd contains as many equal parts of the scale, as BD does fathoms; therefore bf must contain as many equal parts of the scale as BF does fathoms.

As these are all the places that are supposed can be seen from the points B and D , the adjacent places cannot be laid down without altering the two stations: Let the next two stations be K and M , from whence taking the angles as before; all the places that can be seen from K and M , may be laid down in the same manner as those seen from B and D . We may proceed in the same manner to lay down all the places in an island, or country, by continuing to alter our station to places already laid down, till we have gone over the whole; this gives us the nearest distance betwixt any two places, but by the intervention of valleys, it will be impossible to go the nearest way in a mountainous country.

Another method is by actually travelling over the country, in a direct line, and measuring the distances by a wheel provided for that purpose. There must also be a contrivance to keep in a direct line, which may be done by setting a stake, at such a distance from the place we set out from, that it may from thence be distinctly seen; we may then, by the help of the sights, set several intermediate stakes in a strait line between them. After we have travelled to the farthest stake, we may then place another stake at such a distance, that from it, at least two of the former stakes may be seen, by which it may be set in a direct line with them; and placing several intermediate stakes betwixt these two last ones, we may by them, produce the line to another stake, and proceed thro' the whole extent of the country. We may likewise keep in a direct line by the mariner's compass, of which, we shall only here remark, that wherever it is carried to, the needle will always point to the north, or its variation may be found. We do not propose this method as the most expeditious, neither is it strictly true, or practicable, unless upon a plane; but as it agrees exactly with the plain sea chart, we shall insert it.

Being now provided with a wheel, and mariner's compass, with sights properly fitted to it, let us set out from the point C , directly as the needle points, setting a stake at every mile, till we arrive at the point A , so from C to A , is due north: in travelling along, if we see any places either to the right or left, thro' the sights placed at angles to the needle, they will

will be either due east, or due west of us; we must measure their distance from the line CA , and also the distance we are then from the point C , both which must be noted in a book provided for that purpose. When we arrive at A , the sights being at right angles with the needle, we may set a stake at X , and move directly to it, setting stakes at every mile as we go, and when we arrive at X , we may travel directly south again to S , measuring the distances of all the places from the line XS , as soon as they can be seen thro' the sights; we may proceed in the same manner, first going north or south, then east or west, till we have gone over the whole country to be laid down. The lines AC and XS , will be so nearly parallel to each other, that they may without any sensible error be taken as such.

Now in order to lay down this in a map (*See Plate 10.*) let the extent from south to north be 90 miles, and likewise that from east to west 90 miles; draw the line AC , and perpendicular to it, the lines AE and CF ; draw also the line EF parallel to AC ; so these four lines will limit the map, let each be graduated into 90 equal parts, and at every tenth draw lines parallel to AC , and also to EF ; so the whole map will be divided into nine equal squares.

We may now lay down all the places in the map from the notes taken off in the field, as for instance, if it were required to lay down the point Y . I find by my notes, I travelled $28\frac{1}{2}$ miles due north from C , and $14\frac{1}{2}$ miles due east before I arrived at Y ; therefore lay a ruler across from $28\frac{1}{2}$ upon the line AC , to $28\frac{1}{2}$ on the line EF ; and take $14\frac{1}{2}$ with a pair of compasses, which lay off by the edge of the ruler, from the line AC , and this will give the point Y .

It is very plain that no place can be laid down in the map, unless the distance and position of it, with respect to some other place be known; and when this cannot be measured by reason of its being inaccessible by the intervention of seas, or otherwise we must have recourse to celestial observation; and tho' two places be so remote, that they cannot be seen from one another; yet we may by observing the sun, or some star, at both places, find how far the one is to the northward, or southward of the other; we must also find some way to know how far the one is to the eastward, or westward of the other, and when those two are found, their distances and situation may with certainty be found by trigonometry.

That we may comprehend, the manner, by which the situation, and distances of places, have been found, we must explain some principles of geography, which science, consists, in giving a true description, of all the habitable parts of the whole world, as was before observed.

S E C T. II.

Of the G L O B E.

THE first thing we shall observe is, that this earth, and sea together, is supposed to compose a globe; the first geographers found out this, by observing, that in whatsoever place of the earth, they were; their sight was always terminated, by a circle, unless intercepted by hills or otherwise, and the observer in the center of it; the firmament at the same time, forming the half of a concave sphere over his head, and tho' he moved his situation, for thousands of miles, he still found himself in the center of a circle, and the point over his head continue at the same distance, which could not be, if the earth was flat; for supposing the observer placed at C, in the center of the circle H Z O N; (*Plate 11.*) then Z would be the point in the firmament over his head, but if he moved upon the diameter, from O to G, he would then be under the point D, which is much nearer to him, than the point Z was, when in C; but if the earth be allowed to be round, and the observer at I; Z will be the point over his head, but when he has moved to G, the point H will be over him, and at the same distance from him, that the point Z was, when in C: Upon this account, they resolved, to describe the earth, not upon a plane, but upon a globe: For which purpose, an artificial one was made, to represent the natural one. As the earth, was supposed a solid globe, the firmament, which every where surrounded it, was supposed to be a concave sphere, in which the sun and stars seemed to move, for they were continually shifting their situation with respect to us, so that either the sun and stars, or the earth must be in a continual motion, and tho' it is certain that the earth has the motion, we shall suppose the sun, moon and stars to move round, and the earth, immoveable in the center, being apparently so to our senses.

They likewise found, that the sun, by his daily motion from east to west, described an arch of a circle, ascending one half, and descending the other, the stars, also describing arches by their motion; amongst them, they observed one, seemingly not to change its situation, but always at or near the same distance, from the point over the observer's head, while he continued his station, or moved either east or west: But when he moved, either south, or north, the star appeared either nearer to, or further from, that point.

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They likewise found that the observer might move so far to the southward till the star would just disappear, and the sun, which at his first setting out, was a great distance from the point over his head at noon, was now right over him; from thence, they supposed the heavens, with all the stars, sun and moon, to be carried round the earth once in 24 hours, two points only being immoveable, one near the aforesaid star, and the other diametrically opposite to it; by which motion, every point in the heavens, excepting those two, would by every revolution, describe a circle.

GEOGRAPHICAL DEFINITIONS.

Def. 1. A globe, or sphere, is a solid body, which has a point within it, equally distant from every point of its surface; and may be conceived to be formed by the revolution of a semi-circle, round the diameter, which is supposed to continue immoveable. (As was observed in the first part).

Def. 2. The axis of the globe, is that line passing thro' the center, round which the whole globe is moved, and may be termed a diameter.

Def. 3. The poles, are the two points in the globe's surface, through which the axis is supposed to pass; these have no motion, one is called the north, and the other the south pole.

There are two globes used; upon one, all the kingdoms of the earth are described, this is called the terrestrial, or terraqueous globe, containing all the land, and water: The other is called the celestial, containing all the constellations; and tho' the firmament be supposed a concave, they may be duly represented on the convex superficies of a globe; and supposing it transparent, and the observer in the center, they would appear to him, in the same manner as they really are in the heavens; the same circles are described upon both, and are either great, or small; the planes of the great circles go thro' the center of the earth, and their diameters are the same with the diameter of the globe; the planes of the small circles do not pass thro' the center, they are parallel to the plane of some great circle, their diameters are less than the diameter of the globe, and continually decrease, according to their distance from the plane of the great circle, to which they are parallel.

Def. 4. Meridians, are great circles, intersecting one another in both poles, of which there may be an infinite number.

Def. 5. The equator, or equinoctial line, is a great circle, cutting all the meridians at right angles exactly in the middle, being equally distant from both poles.

Def. 6. The ecliptick, is a great circle crossing the equinoctial in two opposite

opposite points in such a manner, that the planes of those circles form an angle of $23^{\circ} 30'$.

Def. 7. The horizon, is that circle which terminates the sight; supposing the observer at sea, he finds himself in the center, and the sea and sky uniting: It is plain, if he alters his station, this circle will change likewise; so that it cannot be described upon the superficies of the globe; it is called the visible, or sensible horizon.

Def. 8. The zenith, is that point in the heavens, which is right over the observer's head; the opposite point in the other hemisphere, is called the nadir; these two points vary continually as the observer changes his station.

In order to represent the horizon, and zenith by the globe, the axis is fitted in a brass circle, in which it turns round, this circle then will represent any meridian, because any place upon the superficies of the globe, may be brought right under it; this, with the globe within it, is placed in a broad wooden circle, the inside of it is the same diameter, with the inside of the brazen meridian; so the half of the globe will always be under, and the other half over this circle; and the meridian may be so moved in the notches, as to bring any part of it to this wooden circle; which is therefore called the real, or rational horizon, and is always parallel to the visible, before described, as in the artificial globes they are both the same, because the eye may be so placed as to see the whole half of the globe at one view; by the help of this circle, we may represent the horizon of any place, for it is only turning the globe upon its axis, 'till the place is under the brazen meridian; and then moving the meridian in the notches, 'till the point is 90 degrees distant from the horizon; for that point will be the zenith, and is equally distant from every point in the horizon.

Def. 9. Azimuth circles, are supposed to pass thro' the zenith, and nadir points, all divided into two equal parts by the horizon; these cannot be described upon the globe, but are represented by a quadrant of altitude, which is a thin piece of brass, that may be screwed to any part of the brazen meridian; and when this is brought to the zenith, the other end will move round upon the horizon; all these five circles, here defined, bisect each other, and the globe into two equal parts.

Def. 10. Parallel circles, are such as divide the globe into two unequal parts, and are drawn parallel to some great circle; those parallel to the horizon are called parallels of altitude or almucanters, but are not described on the globe: Those parallel to the equator, on the terrestrial globe, are called parallels of latitude, and are actually drawn thro' every tenth degree of the meridian.

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The equinoctial is divided into 360 degrees, and a meridian drawn thro' every tenth: One of these meridians is graduated, every quarter of it into 90 degrees, beginning at the equinoctial, and ending at each pole, each pole being 90 degrees distant from the equinoctial.

Tho' there are no more meridians, nor parallels, actually drawn upon the globe; there may be an infinite number of both; for every place on the earth's surface, is supposed to be at the intersection of a meridian, and a parallel of latitude, which point may be found by the brazen meridian; it is by these intersections, that the situations of places are determined.

Def. 11. Latitude of a place, is an arch of the meridian, intercepted between the place, and the equinoctial; and is either south, or north, according as it lies to the southward or northward of the equinoctial.

Difference of latitude, is an arch of the meridian, intercepted between the parallels of two places.

Def. 12. Longitude of a place, is an arch of the equinoctial, intercepted betwixt the graduated meridian, and a meridian drawn thro' the place, and sometimes is accounted quite round the globe, and at other times it is accounted both ways, east and west.

Difference of longitude, is an arch of the equinoctial, intercepted betwixt the meridians, of two places.

Def. 13. Departure, is the distance of any place from the meridian, taken upon the parallel of latitude of the place, and therefore is always less than the difference of longitude; it is sometimes called the meridional distance; of which in another place.

Def. 14. Declination, is an arch of the meridian, intercepted betwixt the sun, or star, and the equinoctial.

Def. 15. Tropicks, are two circles, parallel to the equinoctial $23^{\circ} 30'$ distant from it; that to the northward, is called the tropick of cancer; that to the southward, the tropick of capricorn, these two limit the ecliptick.

Def. 16. Polar circles, are $23^{\circ} 30'$ distant from the pole, that at the north, is called the artick, and that at the south antartick.

From these definitions, the following inferences may be deduced.

Inf. 1. Every point on the earth's surface, has a corresponding point in the heavens for its zenith, from which, if a line be drawn thro' the point assumed on the earth's surface, it will pass to the earth's center: And the latitude of any place, is always equal to the distance of the zenith from the equinoctial.

Inf. 2. Those inhabitants of the earth, who have the pole in their zenith, have the equinoctial in their horizon, and are in 90 degrees of latitude;.

titude; and those who have the poles in the horizon, have the equinoctial in their zenith, and are in no latitude.

Inf. 3. The elevation of the pole, above the horizon, is equal to the latitude of the place. (*Plate* 11. *Fig.* 1.)

D E M O N S T R A T I O N.

Let P represent the pole, Z the zenith, ÆQ the equinoctial, HO the horizon; the arch ÆZ , is the latitude of the place by *Inf.* 1. if to the arch ZP, be added the arch Z Æ , their sum will be 90 degrees, because the pole is 90 degrees from the equinoctial; but if to the same arch ZP, be added the arch PO; their sum will also be 90 degrees, because the zenith is 90 degrees from the horizon; therefore the arch PO, is equal to the arch ÆZ .

The globe being thus prepared, with the aforesaid circles delineated upon it, their next business was to find the latitudes and longitudes of places which they effected in the following manner, by celestial observations.

As to the latitude, it is plain, that if there was a star in the pole, there would be no more required, but to take its altitude or height above the horizon, with a good instrument, which would be the latitude of the place: But as there is no star in the pole, they were forced to take the least and greatest altitude of any star near the pole, which by making an entire revolution round the pole in 24 hours, would be twice in the observer's meridian: Suppose then its least altitude 48 degrees, and greatest 52 degrees, the difference betwixt these is 4 degrees, the half of which must be the star's distance from the pole; and this being added to the least, or subtracted from the greatest, gives the latitude; for in the first, the pole is 2 degrees higher above the horizon than the star, which must therefore be added to the altitude 48, which gives 50 the latitude, but when the star is 52 degrees of altitude, it will then be elevated 2 degrees above the pole; which being subtracted from the altitude, there remains 50, the latitude as before. This way of finding the latitude would require 12 hours difference betwixt the two observations, which therefore cannot be done at sea, because a ship in that time, may alter her latitude considerably; neither is it practicable when the pole is near the horizon: But after they had found the declination of some stars, or their distances from the pole; it was then enough to find one of the altitudes, and when below the pole, the distance of the star from the pole, added to the altitude, gives the latitude; but if above the pole, it must be subtracted from the altitude, the remainder is the latitude; one exam-
ple

ple will be sufficient to illustrate this: Let the star be at 10 degrees from the pole, and $b O$, the altitude, 40 degrees; the arch $P O$ is the latitude by *Inf.* 3. but this is the sum of the star's altitude, and distance from the pole, which must therefore be 50 degrees the latitude of the place.

But if the star is in r , then $r O$, the altitude, is 60 degrees, and $P O$ the latitude as before; therefore subtracting the stars distance from the pole, *viz.* 10 degrees, from the altitude 60, there will remain 50, the latitude as before. But as these observations are made in the night, they cannot be depended upon at sea; we shall therefore shew how to find the latitude by the sun's zenith distance, or altitude when in the meridian of the observer.

If the sun was always in the equinoctial, his distance from the zenith, would be the latitude of the place, by *Inf.* 1. but that it is not so, is evident, because then the sun would always rise and set in the same points of the horizon, and his meridian altitude, would be the same every day to an observer while he continues in the same place; therefore we must likewise know the declination at the same time that we have the zenith distance.

The geographers, by a daily observation of the sun's greatest altitude, which always happens when he is upon the meridian of the place, that is at mid-day, found that an observer, who was above $23^{\circ} 30'$ distant from the line, had the sun approaching his zenith, for one half of the year, and the other half receding from it, and after his nearest approach, it was a whole year before he came back to the same place; they likewise found the greatest distance from the zenith was just 47 degrees, more than the nearest approach; and from thence his greatest distance from the line was $23^{\circ} 30'$, and by keeping an exact account of his zenith distance every day, they formed tables of his daily declination, or distance from the line; so that we have now by inspection, the sun's declination on any day of the month.

The table being thus made, the latitude will always be found, either by adding the zenith distance and declination together, or subtracting the one from the other, all the various cases that can happen, shall be explained in the next section; and we shall now proceed to shew how they found the longitude.

To attain this, they considered that the sun, and stars in the space of 24 hours, return'd near to the same points in the heavens, in which they were at that time the day before, and consequently moved 360 degrees in the 24 hours, which in one hour would make 15 degrees; so that if two places were 15 degrees to the eastward or westward of one

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another,

another, those in the eastermost place, would see the sun, a whole hour before those in the westermost place; and these last would see the sun an hour after it disappeared to the others.

Now if the whole earth, should be, at the same instant of time, deprived of the light of the sun, by the intervention of some opaque body, it would happen just at the sun's rising in some places, whereas in other places the sun would be upon the meridian, and in other places 15 degrees from the meridian; in short it would happen at different times of the day, to all the inhabitants of the enlightened hemisphere, that lie under different meridians; and therefore, if the hour were exactly known at all those places, from thence their difference of longitude might with certainty be found, for the difference of the hours multiplied by 15, will give the degrees; as supposing three places C, B, A, to those at B, let it be noon; to those at A, let it be 10 in the forenoon; and at C, 3 in the afternoon; C would be the eastermost, for the sun passed the meridian of that place, and got to the meridian of B, in three hours, which makes 45 degrees difference of longitude that B is to the westward of C, but then the sun must move two hours more to come to the meridian of A, it being only 10 in the forenoon at that place, which makes 30 degrees difference of longitude, A is to the westward of B, and 75 degrees to the westward of C.

As such cases of total darkness seldom happen, the longitudes of places are not much to be depended upon except where good observations, of the sun, moon, or other heavenly bodies, have been made; sometimes the longitude has been found by actual mensuration, or by good sea journals; and by frequently going to the same ports at last, tables of the latitudes and longitudes of the most remarkable places in the whole habitable world have been made; and by these tables, all the places may be laid down, according to their latitudes and longitudes upon the globe; as suppose it were required to lay down a place in 10 degrees east longitude, and 20 degrees north latitude, or which is the same thing, to find a place upon the globe, in that latitude and longitude. Move the globe upon its axis till the brazen meridian cuts the 10th degree upon the equator, on the east side of the first meridian; then look for the 20th degree upon the brazen meridian, and right under that is the place required.

SECT.

S E C T. III.

The Description and Use of the ANALEMMA.

IT would be foreign to our design to shew how to solve all the geographical problems by the globe; it will be of greater use in navigation, to shew how to delineate all the circles of the sphere upon a plane, which may be done several ways; but as we have already explained the principles of the orthographick projection of solids, we shall now make use of that way. (*Plate 12.*)

It will be very easy to conceive that if the globe were cut by a plane passing thro' the center; the section would be a circle, and when this plane passes thro' the poles, the circle will be a meridian, as in the plate; $P\Lambda SQ$, may represent the meridian of the place, P the north, and S the south pole; PS the axis; ΛQ the equinoctial; for tho' this is only the diameter of it, yet because the plane of the equinoctial is perpendicular to the plane of the meridian, it will be represented by its diameter, and for the same reason all the parallels of latitude, which upon the globe, are circles parallel to the equinoctial, will in this projection, be represented by their respective diameters, and drawn parallel to the line ΛQ ; each quarter of the meridian is divided into 90 degrees, beginning at the equinoctial, which will be all equal; but the degrees of the equinoctial, tho' upon the globe they are all equal, will here be unequal, and are represented by their respective sines, beginning at the center: PS will represent a meridian described upon the globe, at right angles to the meridian, thro' which the globe is supposed to be cut; every other meridian will be represented by an elipsis, and may be drawn thro' every 10th degree of the equinoctial. The most expeditious way of describing them, is by finding the points in every parallel of latitude, thro' which the meridians will pass, which may be done by a sector, or as readily without it; thus, First divide the equinoctial into degrees, which being only a line of sines, will be the same as the construction of the line of sines on the plain scale; and because there are as many degrees in every parallel, as in the equinoctial, they must likewise be divided into the same number of parts; and in the same proportion that the line ΛQ is divided into: Now let it be required to divide the parallel of $23^{\circ} 30'$: Draw the line ECK , which will represent the ecliptick, divide it into degrees, by fixing one point of the compasses in

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C, and with the other transfer all the divisions of the equinoctial to this line, and thro' each division, draw a line parallel to the line P S, to intersect the parallel of $23^{\circ} 30'$, which will divide it into the same number of parts, and in the same proportion with the equinoctial; for E C m, is a right angled triangle, of which E C, the radius, or semi-diameter of the globe, is the hypotenuse; E m the radius of the parallel, or sine complement of the latitude, is the base; and C m, the sine of the latitude, is the perpendicular. Now the lines drawn thro' the several divisions of the line E C, will all be parallel to the perpendicular C m; and therefore constitute so many right angled triangles, all similar to E C m. Therefore $EC : Em :: Eo : En$, that is as the radius is to the sine comp. of the latitude, so is a degree, or any part of the equinoctial, to a degree, or proportional part of the parallel. After the same manner all the other parallels may be divided: and the meridians drawn as in the plate; there will be no occasion to draw lines from the divisions of E C to the parallel, only lay a ruler parallel to P S, and mark its intersection with the parallel. After the meridians and parallels are all drawn, the places may be laid down according to their latitudes and longitudes, in the same manner as on the globe, but their distances cannot be measured so easily; we shall therefore shew how to do this without laying down the places, and also how to solve all the geographical problems necessary in navigation, by scale and compasses; and by this plate, with as much certainty as with the globe itself.

The meridians, the equinoctial, with its parallels, and the ecliptick being thus delineated upon brass, wood, or pasteboard, are made to move about the center, within the circle Z H N O, which may represent a meridian in the heavens; Z is the zenith, and because the meridian Z H N O, passes thro' the zenith, Z H, and Z O will be azimuth circles of 90 degrees each; they are graduated both ways, to shew the altitude and zenith distance. H O is the horizon, the meridian's drawn thro' each 15th. degree, are the hour circles, and because the sun is the same distance from the meridian of the place at any hour in the afternoon, that he is in the forenoon, at the hour which is as much before as the other is after 12; the meridian of 11 in the forenoon, will be that of 1 in the afternoon, as they are numbered in the plate. When the pole is in the zenith, the meridians will all be azimuths, and the equinoctial will be the horizon.

The observer is always in that point of the circle P Æ S Q, which is directly under Z, the points of the compass are marked on the horizon; and the sun's place in the ecliptick to every fifth day of the month,

is marked on the line E K: This projection is called the *analemma*; when the north pole is above the horizon, the right hand quarter, *viz.* Z C O, will be east, and the hours before six in the morning, and after six in the evening, will be on the right hand side of the meridian of six, which will always be represented by the line P S; the hours from six in the morning to noon, and from noon to six in the evening, will be in the left hand quarter, *viz.* Z C H, which is the west: When the south pole is elevated above the horizon, that which was east, will now be west, and the forenoon hours, will be the afternoon hours; the sun will rise in the left, and set in the right hand quarters. Tho' in this plate, the heaven's and earth coincide, yet in reality, they are at such a distance, that the earth is accounted only a point; so that in all observations, the observer is supposed at the center of the earth.

Geographical Problems solved by the Analemma, and by Scale and Compasses.

P R O B. I.

Given the sun's declination and zenith distance at mid-day, or meridian altitude; to find the latitude of the place.

This admits of three varieties.

C A S E I.

The latitude and declination both north, and the sun to the northward of the observer, or both south, and the sun to the southward of the observer.

Note. This can only happen to those within the tropicks.

Rule. Subtract the zenith distance from the declination, the remainder will be the latitude.

E X A M P L E.

Declination	20° 00' north	} Latitude north.
Zenith distance	10° 00' north	

But if the declination and latitude were both south, and the sun to the southward of the observer, the latitude would be 10 degrees south.

To delineate this by scale and compasses.

Describe the circle Z H N O, from Z set off towards O, the given zenith distance 10° 0' to ⊕, and from ⊕ set off 20° 0' the given declination to

c.,

α , then αZ is the latitude, by *Inf* 1. or from \oplus set off the complement of the declination $70^{\circ} 0'$ to p , then $p O$ is the latitude by *Inf* 3. By the analemma, set $20^{\circ} 0'$ from \mathcal{A} towards P , to $10^{\circ} 0'$ from Z counted towards O , then P will be against $10^{\circ} 0'$ from O , the required latitude.

C A S E II.

The latitude and declination both north, and sun south, or both south, and sun north.

Rule. Add the declination to the zenith distance; their sum will be the latitude of the place.

E X A M P L E.

Declination	$20^{\circ} 00'$ north	} Latitude.
Zenith distance	$30^{\circ} 00'$ south	

But if the declination were south, and the sun north, the latitude would be $50^{\circ} 00'$ south.

By scale and compasses, set off the given zenith distance $30^{\circ} 00'$ from Z to 30 towards H , and the given declination from 30 to \mathcal{A} ; $Z \mathcal{A}$ will be the latitude.

By the analemma, set $20^{\circ} 00'$ counted from \mathcal{A} towards P , to $30^{\circ} 00'$ counted from Z towards H ; P will be against $50^{\circ} 00'$ accounted from O , the required latitude.

C A S E III.

The latitude and declination of different names, that is the one north, and the other south.

Rule. Subtract the declination (which in this case, will always be the least) from the zenith distance; the remainder will be the latitude.

E X A M P L E.

Declination	$15^{\circ} 09'$ south	} Latitude.
Zenith distance	$65^{\circ} 00'$ south	

But if the declination was north, the latitude would be south.

By scale and compasses, describe the circle $Z H N O$, from Z set off the given zenith distance 65 degrees towards H , if in the north latitude, but towards O , if in south latitude, from 65 , set off the given declination 15 to \mathcal{A} ; then $\mathcal{A} Z$ is the required latitude.

By

By the analemma, set $50^{\circ} 00'$ counted from AE towards S, to $65^{\circ} 00'$ from Z towards H, and P will be against 50° the latitude.

It is by this problem, that the latitude is found at sea, when the sun's zenith distance is taken at noon; for which we may take the following general rule. If the sun and the equinoctial be both on the same side of the observer, consider which is nearest the zenith; and if it be the sun, the declination and zenith distance must be added; but if it be the equinoctial, the declination must be subtracted from the zenith distance,

Those that live within the tropicks, will sometimes have the sun on one side, and the equinoctial on the other side of their zenith, and then the zenith distance must be subtracted from the declination.

Those that are so remote from the equinoctial, that the sun performs the diurnal revolution above the horizon, will have him twice in their meridian every 24 hours: In this case, instead of the declination, take the complement of it, or the sun's distance from the pole; when the observation is at 12 at night, or more properly when the sun is nearest the horizon, the latitude will be found in the same manner, as if the altitude of a star was taken, which was sufficiently explained in the last section: But when the observation is made at noon, it will be the same as in the second case of this problem.

P R O B. II.

Given the latitude and declination, to find the sun's amplitude, and the hour of his rising or setting.

C A S E I.

In order to solve this, it must be observed, that the sun by his apparent diurnal motion, describes circles nearly parallel to the equinoctial, which may be called parallels of declination, being the same as the parallels of latitude betwixt the two tropicks. The sun performs his revolution in 24 hours thro' all the meridians, and when in the meridian of the place, it is either mid-day, or mid-night; in the analemma, this meridian is that which limits the projection; the sun will be all that day somewhere in the parallel of declination, and if a meridian be drawn thro' the point where the parallel of declination intersects the horizon, it will give the hour of his rising or setting, and the degrees of the horizon intercepted between the sun, and east or west point of the horizon, is the sun's amplitude,

This

This being premised, the following general rule will solve all the varieties of this problem by the analemma.

Rule. Set the pole to the given latitude, and we have the amplitudes, and hour of the sun's rising and setting, for any day in the year in that latitude, by inspection:

For the day of the month being given, the declination may be found by the table, or by looking for the sun's place in the ecliptick, on the analemma; the degree of the horizon cut by the parallel of declination is the required amplitude, and the meridian passing thro' the sun, when in the horizon, gives the hour.

By scale and compasses, describe the circle Z H N O as before, Let the given latitude be $50^{\circ} 00'$ north, and declination $23^{\circ} 30'$ north. Set off by the line of chords $50^{\circ} 00'$ from O to P, and draw the line P S, and at right angles to it, the line $\text{Æ} Q$, which will represent the equinoctial; draw the parallel of latitude $23^{\circ} 30'$, to intersect the horizon in x ; thro' x draw a meridian, to intersect the equinoctial in y . Cx is the amplitude measured on the line of sines, and Cy measured on the same line, gives the degrees and minutes of the equinoctial before or after six, which converted into time, gives the hour of the sun's rising or setting.

E X A M P L E.

In $50^{\circ} 00'$ north latitude.

Decl. north.	Amp.	Sun rise.	Sun set.
Deg.	Deg. M.	H. M.	H. M.
5	7 48	5 36	6 24
10	15 40	5 11	6 49
15	23 45	4 46	7 14
20	32 08	4 17	7 43
33 30	38 20	3 55	8 05

The amplitudes will be the same in south declination, but the hours of the sun's rising, will be the same with the hours of his setting, when the declination was north.

P R O B. III.

Given the latitude, sun's altitude and declination, to find the azimuth and hour.

By the analemma, set the pole to the latitude, lay a ruler, or strait slip of paper, across the given altitude; this will intersect the given parallel of declination. The meridian passing thro' this point of intersection, gives

gives the hour; at this point make a mark with a pencil upon the ruler, then move the pole to the zenith, so as not to move the ruler; the meridian that passes thro' the pencil mark, will be the azimuth circle passing thro' the sun, and it will cut the horizon in the degrees and minutes of the required azimuth. It will be proper to take the distance with a pair of compasses, between the sun, and the line T O, or T H; in case, the ruler should slip by moving the pole to the zenith.

By scale and compasses; let the given latitude be $50^{\circ} 0'$, declination $23^{\circ} 30'$ both north, and altitude $20^{\circ} 0'$. Describe the circle Z H N O, and draw the equinoctial parallel of declination, and axis as before. Draw also the parallel of altitude $a l t q$ by setting off $20^{\circ} 0'$ of the line of chords from O to q , and from H to a ; this will intersect the parallel of declination in t , thro' which draw an azimuth circle, and a meridian, and these two will give the things required. There will be no occasion to draw the whole circles, only to find the intersection of the azimuth circle with the horizon, and of the meridian with the equinoctial, which is only dividing the horizon in the same proportion with the parallel of altitude; and the equinoctial in the same proportion with the parallel of declination: Thus, for the azimuth, draw the radius C q , and C l , q , will be a right angled triangle; thro' t draw $t f$ parallel to C l ; transfer C f to the horizon in s , and draw $s v$ parallel to C N; so $v O$ will be the azimuth. Or it may be done thus, with $l q$, the radius of the parallel of altitude, describe from the center C, an arch, $i g$ produce the line $t f$ to g ; thro' g draw a line from C, which will give the point v as before. For the hour, draw the line $t i$ parallel to P S, to intersect C E in i , transfer C i to the equinoctial in 2 ; so shall C 2 , measured on the line of sines, and converted into time, give the hour after 6.

Those are the problems that are absolutely necessary to be known at sea; the first for finding the latitude, the last two for finding the variation of the compass, of which in its proper place.

P R O B. IV.

Given the latitude and longitude of two places; to find their distance and angle of position.

The nearest distance between any two places will be in a plane passing thro' the two places, and the center of the earth, which upon the surface of the earth, will be an arch of a great circle; and the angle which this circle makes with the meridian of each place, is the angle of position, which will not be the same in both places.

By the analemma. Let the two places be A and B; A in $50^{\circ} 0'$, B
F f in

in $13^{\circ} 30'$, both north latitude; their difference of longitude $52^{\circ} 58'$; B the westmost: First set the pole to the latitude of A, then look for $37^{\circ} 2'$ (the complement of the difference of longitude) upon the equinoctial; the meridian passing thro' that point, will intersect the parallel of latitude of $13^{\circ} 30'$ in the point B; thro' B lay a ruler across parallel to the horizon; its intersection with the graduated meridian, will give the distance of B from A, counting the degrees from the zenith, and will be about $56^{\circ} 15'$.

For the angle of position from A to B. The ruler being laid across as before, mark the point B upon it; move the pole to the zenith, the meridian passing thro' the point, will be the azimuth circle required; but if it were required to find the angle of position from B to A, set the pole to the latitude of B, and proceed as before.

By scale and compasses describe the circle, and quarter it as before. Draw the axis and equinoctial to the latitude of A, also the parallel of latitude of $13^{\circ} 30'$: Now to find the point B in this parallel, it is only to draw a meridian, which shall make an angle of $52^{\circ} 58'$, with the meridian of A. To do this by the line of chords, set off $52^{\circ} 58'$ from AE , both ways to d and d , from which two points, lay a ruler across to intersect the equinoctial in b , which will be the point in the equinoctial, thro' which the meridian of B must pass; or by the line of sines, take the complement of the difference of longitude $37^{\circ} 2'$, which set off from the center C, and this will give the point b ; thro' which draw a meridian as before directed, to intersect the parallel of latitude of $13^{\circ} 30'$ in the point B, and thro' this point draw LT , parallel to the horizon; ZL or ZT , measured on the line of chords, will give the distance nearly $56^{\circ} 15'$: Draw also the azimuth circle ZBG , CG measured on the line of sines, nearly 21 degrees, will give the complement of the angle of position with the meridian of A; or thro' G, draw a line parallel to ZCN , to intersect the circle in D and F; HD or HF , measured on the line of chords, will be the angle of position, that the meridian of A makes with the great circle passing thro' A and B, and will be nearly 69 degrees; but to find the angle it makes with the meridian of B, we must draw the equinoctial and axis to the latitude of B, and proceed as before.

This problem can be of little use to the mariner, because it gives the nearest distance betwixt two places, and the compass, which is the only guide he has to conduct him from one port to another, leads him out of the direct road; for the path which the ship describes, will be a curve, making equal angles with all the meridians she crosses; whereas the arch of the great circle, which is the nearest distance, makes unequal angles with all the meridians; and therefore in practice, we cannot go the nearest way,

way, by the compass, unless the places lie under the same meridian, or under the equinoctial.

The compass is so well known that it needs no description, being only a card, upon which a circle is described; it is divided into 32 equal parts called points, each consisting of $11^{\circ} 15'$; these are subdivided into quarters, without which there is another circle divided into 360 degrees; a needle, touch'd with the load-stone, by which it acquires that surprising quality of pointing to the north pole, is fixed under the card, upon which there is a flour de luce, which will point out the meridian; for though it sometimes varies from it, we may discover the quantity by celestial observation of which in another place: The lines that the ship forms in steering by the compass, are called rumb; and that these make equal angles with all the meridians is evident, because the needle always lies in the meridian of the place, and the rumb all meet at the center of the circle upon the card. The needle is the diameter of this circle, so that moving the card can never alter any angles, that are made by the intersection of any two lines upon it.

It will be very difficult, if not impossible, to describe the rumb lines, either upon the globe, or upon any plane, where the meridians intersect in the pole, for they must be so described, that if a ship sail upon any rumb to any port, and then sail back the same distance upon the opposite rumb, she will then return back to the same port from which she sail'd; and that this is really true, where there is no variation or currents, or the ship is not forced out of her direct course by the sea, wind, or bad steerage, must be allowed; and agreeable to the nature of the triangles formed by the rumb lines, meridians, and parallels of latitude upon the globe; tho' strictly speaking, they cannot be called triangles, for the mathematicians have reduced all triangles either to plane or spherick, but the properties of neither agree to these. However as they have three sides, and three angles, a small distance may be allowed to be a strait line; we shall therefore consider them as right angled triangles.

Let there be two ports A and B, A in $50^{\circ} 0'$, B in $13^{\circ} 30'$, and the difference of longitude $52^{\circ} 58'$ as before, that is the distance of the two meridians upon the equinoctial in miles, will be 3178; but in the parallel of latitude of B, the distance of the meridians will be 3090 miles, and in the parallel of A 2043 miles; the difference of latitude betwixt A and B, is $36^{\circ} 30'$, or 2190 miles.

Now if a ship sail directly south 2190 miles from A, and then 3090 directly west, she will certainly arrive at B; and if she sails back again the same distance upon the opposite rumb, that is first 3090 miles east,

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and

and then 2190 miles north, she will certainly arrive at A; this would make the whole distance sailed 5280 miles. But if in sailing from A, she first sails 2043 miles west, and then 2190 miles south, she would likewise arrive at B; and by sailing the same distances upon the opposite rumb, she would return back to A. Her distance sailed would be 4233 miles, but the nearest distance is 3376; supposing it possible to steer upon the arch of a great circle. The direct course by the compass from A to B, will be south $50^{\circ} 6'$ west, and the distance to be sailed in that course, will be 3414 miles, as shall be shewn in *Mercator's* sailing; what we are here to prove is, that if a ship sails from B, north $50^{\circ} 6'$ east 3414 miles, she will arrive at A. The only difficulty will be to reconcile this to the properties of a right angled triangle; for in sailing from B to A, the distance 3414, is the hypotenuse; the difference of latitude 2190, is the perpendicular; and the meridian distance in the parallel of latitude of A, viz. 2043 will be the base. Now in sailing back from A to B, upon the opposite rumb, the distance, difference of latitude, and angle, will be the same as before, from whence it may be argued, that the base will be the same as before, viz. 2043; so that when the ship arrives in the parallel of latitude of B, she will be 1047 miles to the eastward of it.

But it must be considered that the whole difference of longitude to be run down from B to A, is $52^{\circ} 58'$, which cannot be done by sailing only 2043 east, unless it be all in the parallel of A. Now in sailing directly upon one rumb, there is no easting made in the parallel of A, and of consequence, all the easting that is necessary to be made, in order to run down the longitude, must be made before she arrives at the parallel of latitude of A; and the nearer to B the easting is made, the more it will require to run down the longitude: Again, neither the whole easting, nor strictly speaking, any part of it, can be said to be run down in any parallel of latitude betwixt B and A; for if she sail from B, in the direct course towards A any assignable distance, she must make a small part of it northing, and a small part of it easting; and if she sail back upon the opposite rumb, she will make the same westings, betwixt the same parallels she made the eastings in; and because the same eastings, are made in the same parallels of latitude that the westings are made; the difference of longitude in both, will be the same; and the ship in sailing back upon the opposite rumb, will certainly arrive at B.

Or let us suppose 2190 parallels of latitude actually described betwixt A and B, likewise 2190 meridians. Now in sailing from B to A, instead of sailing the direct course, let us sail first directly east till we come to the first of these meridians; then due north again to the first parallel, and due east

east to the second meridian; and so proceed sailing, first north, and then east, till the last north course brings us to the parallel of A, and then an east course will bring us to A. By this means she forms 2190 small right angled triangles; the perpendiculars will all be equal, *viz.* one mile each, but the bases will all be unequal, still decreasing the nearer we come to A. In sailing back, if we go upon the opposite rumb, we must first sail as much west in the parallel of A, as we did east before; and then south to the next parallel, in which we must sail as much west as we did east before to come at the next meridian, and so proceed sailing first south and then west, till we come to B; where it must be observed, that in every parallel of latitude, we make as much easting as we did westing, which will infallibly bring us back to the same port.

Now let us suppose an infinite number of parallels of latitude, and an infinite number of meridians; and let us steer an infinite number of courses, first north, and then east, we shall have an infinite number of small triangles, and their perpendiculars and bases being infinitely small, both may be said to vanish, and leave nothing but the hypothenuse, which upon the globe, is represented by a curve, making equal angles with all the meridians, being the path a ship describes, which is led by the direction of the compass from B to A; and in sailing back from A to B, the triangles will be the same as before, and so quite vanish, leaving only the distance, which will certainly bring the ship back to B.

We shall not here examine how these rumb lines are described upon the globe, for as we observed before, though in theory they may be conceived to be drawn, yet it will be scarce possible to draw them true, with inclin'd meridians; this shews the necessity of a projection of the sphere upon a plane, where all the meridians may be parallel to each other; in this case the rumb lines will all be strait lines. How to construct such a projection, shall be the subject of the next chapter.

We shall only here remark that in navigation, the departure, and meridian distance, may be considered as one thing, *viz.* The whole easting, or westing that a ship must make in steering upon a direct course from one port to another; and this will always be equal to the sum of all the departures made every 24 hours, but will not agree with the common definition of departure and meridian distance, as in *Def.* 10. for by that, we can assign no proper departure betwixt any two places, that are not in the same parallel of latitude; for let the two places be A and B, the distance betwixt their meridians, in the parallel of A will be 2043 miles, and in the parallel of B 3090 so that neither of these can properly be called the meridian distance, or departure betwixt these two places; but if we sail
in:

in a direct course, viz. south $50^{\circ} 6'$ west from A 3414 miles; we shall make 2619 westing when we arrive at A, which we shall call the departure, or meridian distance betwixt A and B, and in sailing back from B, the course will be north $50^{\circ} 6'$ east; the distance 3414, and the easting 2619, the same as the westing before.

From this we may infer that the same course and distance, whether we steer from or towards the equator, will always give the same difference of latitude and departure; which is the reason that several experienced artists keep their account by their meridian distance, without regarding their longitude; for we must not suppose, as some have alledged, that they are ignorant of the cause why they make more westing in going towards the equator, than they make easting in returning back, for they well know that (outward bound) they get into the parallel of their port, long before they run down their difference of longitude, which therefore must require more departure than in coming home; because that it is possible they may have 6 or 8 degrees of longitude to run down in the parallel of $13^{\circ} 30'$ when sailing to B; and the same number of degrees of longitude to run down in the parallel of $50^{\circ} 0'$, when sailing from B to A. So they do not return near the opposite rumb to that on which they sailed out; but as they constantly steer the same courses out every voyage, as near as the wind will permit, in the course of many voyages, they find the meridian distance nearly the same every voyage outward bound; and if in several voyages they can steer the same courses home, that they steered home the preceding voyages, they will find their departures nearly the same as in their former voyages, tho' always less than the departures out, for the reasons before assigned: But it happens so rarely, that they can keep the same courses two voyages; that very few have any regard to the meridian distance, but keep their account by the difference of longitude, which will always be the same out and home, whatever courses they steer.

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C H A P. III.
Of P L A I N S A I L I N G.
 S E C T. I.

The CONSTRUCTION and USE of SEACHARTS.

The LONG-LINE, and HALF MINUTE GLASS.

PLAIN sailing is that where the plain chart is used, all the various cases of which will be exactly the same with those of right angled triangles; so that we are only to shew how those triangles are formed upon the chart; and the names of the sides.

In this chart the meridians are strait lines drawn parallel to one another; the equinoctial, and all the parallels of latitude are likewise strait lines parallel to one another; by this means the runbs will be strait lines, and make equal angles with all the meridians, but then all the parallels of latitude will be equal to the equinoctial, which is a very great error, at any considerable distance from the equinoctial: it is called the plain chart, and constructed in the same manner as that of surveying land in *Plate 10*. All the lines drawn parallel to A B, may be called meridians, and those parallel to B E, parallels of latitude; which being all equal to the equinoctial, will make the departure and difference of longitude the very same thing, though in the parallel of latitude of 60 degrees, it is only one half of the difference of longitude; and if nearer the pole, the error will still be greater, so that this chart must be very erroneous.

The only true sea chart is *Mercator's*, which retaining the parallelism of the meridians, will occasion the degrees of longitude in any parallel, to be equal to the same degrees in the equinoctial, as in the plain chart; but to remedy this, the degrees of the meridian in this chart, are enlarged in the same proportion that the degrees of the parallels of latitude are. Before we shew the construction of this chart, we shall shew all the uses of the plain chart; for as there are two sea charts, from hence arises the division of navigation in two parts, viz. plain, and *Mercator's* sailing; we shall here treat of the first.

Every place is supposed to have a meridian, and parallel of latitude, and if actually drawn, and likewise a strait line from any place to another, that differ both in latitude and longitude; we shall then have a right angled

angled triangle, whereof the meridian will be the perpendicular, the departure the base; and the distance the hypotenuse: Let the two places be A and Z, Aa or Zz , will be the perpendicular; aZ or Az , the base; and AZ , the distance upon the rumb line; and that Aa is the difference of latitude, and aZ the departure; betwixt A and Z, is evident by the definition of those terms: The angle that is formed by the rumb line, and the meridian, is called the course, which corresponds to the angle opposite to the base in trigonometry.

As in trigonometry there are six cases, so there are the same in plain sailing, and the solutions the same in both, only changing the names of the parts. The hypotenuse, is called the distance; the perpendicular is called the difference of latitude; the base is called the departure; and the angle opposite to the base, is called the course.

Now here, as in trigonometry, there are four things, any two of which being given, the other two may be found.

The mariner has two things given, *viz.* the course and distance; the former by the compass, and the latter by the log-line and half minute glass.

To the end of this line there is fastened a piece of wood, with as much lead at the lower end as will serve to make it swim upright in the water: It is divided into knots, the distance betwixt the knots must be exactly the 120th part of a mile; and there must be a sufficient quantity of line betwixt the log, and the mark from which the line begins to be dived; so that when the mark is at the ship's stern, the log may be clear of the eddy of the ship; and then the half minute glass is turned, and the line vereed of the reel, which is stopped as soon as the glass is out: this will give the exact distance the ship has sailed in the half minute; and if she continues at the same rate for a whole hour, her distance run in the hour is also known; for she will go as many miles in the hour, as there are knots run out in the half minute; this is the only method they have to measure the distance, and may be liable to great errors unless the line be very carefully divided, and the glass actually half a minute.

SECT.

S E C T. II.

The Resolution of the six Cases of PLAIN SAILING.

THE most expeditious way, and which is always used in practice, is by the table of difference of latitude and departure.

This table gives, by inspection, the difference of latitude, and departure, to any course, for any distance less than 100 miles.

In the uppermost rank, are placed the courses from 1 degree to 45, including points and quarter points; and in the lower rank, the courses from 45 to 90; each course is divided into two columns; under lat. is the difference of latitude; and under dep. is the departure; and under dist. is the distance corresponding to them; but when the course is more than 45 degrees, it will be found in the lower rank; and the difference of latitude over lat. and the departure over dep.

We shall work an example in each case, by the logarithms, by scale and compasses, and by these tables which will sufficiently explain their nature: We shall likewise shew how to delineate them by the line of rumbs.

C A S E I.

Given the course and distance, to find the difference of latitude and departure.

E X A M P L E.

A ship sails S W b W 60 miles. I demand the latitude come to, and departure.

This is exactly the same with the first case of trigonometry, and the triangle delineated in the same manner, only we make use of the line of rumbs to set off the angle by.

The line of rumbs is constructed in the same manner as the line of chords, from a quarter of a circle, divided into 8 equal parts, for points of the compass, and those sub-divided into quarters; the use of this line is to set off the course, which is always given in points of the compass, and not in degrees; as in this example the course is five points from the meridian; therefore upon the line R T, from the point R, describe an arch with the chord of 60 degrees, upon which set off five points taken

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from

from the line of rumb; this might be taken off the line of chords, tho' not so exactly, because of the odd minutes; being $56^{\circ} 15'$, so that in all the cases in navigation, we shall make use of the line of rumb, observing that the arch must be described by the chord of 60 degrees, to which that line of rumb is adapted. We shall give no further directions for delineating the following examples, only refer to the like cases in trigonometry. In order to work them by the logarithms, the points must be turned into degrees, for which there is a table to find them by inspection; 5 points is $56^{\circ} 15'$, then it will be,

As the radius or sine of 90	-	-	10.000000
Is to the distance 60 miles	-	-	1.778151
So is the sine of the course $56^{\circ} 15'$	-	-	9.919846
To the departure 49.9 miles	-	-	+1.697997
As radius	-	-	10.000000
Is to the distance 60 miles	-	-	1.778151
So is S. C. of the course $33^{\circ} 45'$	-	-	9.744739
To difference of latitude 33.3 miles	-	-	+1.522880

By the table of difference of latitude and departure, the course is more than four points, therefore it will be found in the bottom, that is 5 points; and in the column over lat. is 33.3, for the difference of latitude; and 49.9 in the column over dep. for the departure, both right against 60 in the column dist.

By extending on *Gunter's* scale, if the course be turned into degrees, it will be just the same as was in right angled triangles.

But there are two lines on *Gunter's* scale by which it may be done, one is marked S R, and the other T R; that is the sines and tangents of the rumb; and as the sine of 90 degrees, and the tangent of 45 degrees are equal to the radius, so 8 points is for the radius on the line sine rumb, and 4 points for the radius on the line tangent rumb.

For the departure R : S 5 points : : 60 : 50 nearly.

For the difference of R : S 3 points : : 60 : 33.3.

The extent from 8 points to 5 points on the line S R, will be the same as from 90 to $56^{\circ} 15'$ on the logarithmick line of sines, and will reach from 60 to 50, on the line of numbers for the departure; the extent from 8 points to 3 points, will be the same as from 90 to $33^{\circ} 45'$ on the logarithmick sines, and will reach from 60 to 33.3 on the line of numbers for the difference of latitude.

CASE

C A S E II.

Given course and difference of latitude, to find the distance and departure.

E X A M P L E.

A ship sails S E b S, till she alters her latitude 50 miles; I demand her distance and departure.

This is exactly the same triangle with the preceding, but what was the difference latitude before, is now the departure; the proportion will be,

As fine comp. of the course, viz. $56^{\circ} 15'$	<u>9.919846</u>	
Is to the difference of latitude 50 miles	1.697997	
So is the radius or sine of 90	<u>10.000000</u>	
To the distance 60 miles	1.778151	
As fine comp. of course or of $56^{\circ} 15'$	<u>9.919846</u>	
Is to the difference of latitude 50 miles	1.697997	} 11.442736
So is the sine of the course $33^{\circ} 45'$	<u>9.744739</u>	
To the departure 33.3 miles	1.522890	1.522890

By the table of difference of latitude and departure, the course is now three points, find it in the upper rank, and under lat. find 50 the given difference of latitude; corresponding thereto under dif. is 60, and under dep. is 33.3.

By *Gunter's* scale, S of 5 points : sine of 8 points :: 50 : 60; the extent from 5 points to 8 points, on the line S R, will reach from 50 to 60 on the line of numbers and gives the distance.

For the departure S of 5 points : sine 3 points :: 50 : 53.3.

C A S E III.

Given course and departure to find the difference of latitude and distance.

E X A M P L E.

A ship sails N W by W till she gets 50 miles to the westward; I demand the distance and difference of latitude; this is a case that can scarce ever happen, and is the same with the preceding, only calling what was difference of latitude in the former, in this the departure, and what was departure in the former, is now difference of latitude; and then the operations will, in all respects, be the same as before.

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C A S E

C A S E IV.

Given the distance and difference of latitude; I demand the course and departure.

E X A M P L E.

A ship sails betwixt the south and west 60 miles, and finds by a good observation, she has made 50 miles southing; I demand the course and departure, delineate the triangle as in *Case 4.* right angled triangles; the proportion is

As the distance 60 miles	-	-	-	1.778151
Is to difference of latitude 50 miles	-	-	-	1.697997
So is radius or sine of 90	-	-	-	10.000000
				<hr/>
				11.697997
				<hr/>
				9.919846

To the S. C. of the course $56^{\circ} 15'$

So the course will be S. W. b S. the departure will be found by *Case 1.* or 2.

By the table of difference of latitude and departure, turn over till you find 50 in the difference of latitude column, and 60 in the distance column; and because I find 50 in the column that has lat. at the top, the course will be there also, *viz.* 3 points, that is S. W. b S. and in the departure column I find 33.3 westing.

By *Gunter's* scale; the extent from 60 to 50, on the line of numbers, will reach from 8 points to 5 points on the line S R.

C A S E V.

Given distance and departure, to find the course and difference of latitude.

E X A M P L E.

A ship sails betwixt the north and east 60 miles, till her departure is 50 miles; I demand her course and difference of latitude. This is exactly the same with the preceding, and scarce can happen, so we shall proceed to the next.

C A S E VI.

Given difference of latitude and departure, to find the course and distance.

E X A M P L E.

Two islands P and T, T in $32^{\circ} 41'$, and P in $20^{\circ} 53'$ both north latitude;

titude; P lieth to the westward of T $6^{\circ} 45'$. I demand their bearing and distance, or which is the same thing, what course must be steer'd from P to T, and how many leagues distant; delineate the triangle as in *Case 6* trigonometry, and find the difference of latitude by subtraction, which turn to leagues off 20 to one degree, as in the operation.

A	32	41	Departure.
B	20	53	6 45 by 3 15
	11	48	<u>20</u>
	20		120
	220	leagues	<u>15</u>
	16	for 48 miles	135 departure
	236	diffe. of lati. in leagues	

The proportion is,

As the difference of latitude 236 miles	<u>2.372912</u>
Is to the departure 135 miles	2.13.334
	<u>10.00000</u>
So is the radius or tangent of 45	<u>12.130334</u>
To the tangent of the course $29^{\circ} 46'$	9.757422

By the table of difference of latitude and departure, these numbers are too large to be found in the table, therefore take the quarter of each, so 59 will be for the difference of latitude, and $33\frac{1}{4}$, the departure; find these in their proper columns, and corresponding thereto in the distance column, will be 68 or 69, which multiplied by 4, will give the whole distance; and because the difference of latitude is greater than the departure, the course will be found to be near 30 degrees, and taking 68.5, which is the nearest distance corresponding to the difference of latitude and departure; in the tables, the whole distance will be 274 leagues, and the course from P to T, will be S. S. W. $\frac{1}{4}$ W 2 degrees westerly.

By *Gunter's* scale; the extent on the line of numbers from 236 to 135, will reach from the tangent of 45 to 30, or 60 degrees on the line of tangents: Now to know which of these two will be the angle, observe which is greatest, the difference of latitude or departure; for if the difference of latitude be greatest, as in this example, the angle will be less than 45 degrees, but if the departure be greatest, the angle will be more than 45 degrees.

These are all various cases in plain sailing, which being well understood, it will be easy to give a true solution to the following questions, by the

the table of difference of latitude and departure: For it will be too tedious to work them by the logarithms, or construct them geometrically; therefore in practice we always use the tables, and for the proof, let them be performed by *Gunter's* scale.

A ship in $22^{\circ} 51'$ north latitude, sails N. N. $\frac{1}{4}$ W. 83 leagues the latitude come to, and departure from the meridian is required.

A ship in $0^{\circ} 56'$ north latitude, sails S b W $\frac{1}{2}$ W, till by a good observation she is 1.13 south latitude; her distance and departure is required.

A ship in $36^{\circ} 40'$ south latitude, sails betwixt the N and E, till she gets into $34^{\circ} 50'$ south latitude, and finds by the log, she has run 63 leagues; the course and departure is required.

Two islands A and B, A in $2^{\circ} 2'$ north latitude; B in $5^{\circ} 16'$ south latitude; B lies 250 leagues to the westward of A; the course and distance is required.

S E C T. III.

Of working a Traverse, or reducing various Courses into One.

BEing now provided with a good sea chart, to find the bearing and distance of any two places, and with a compass to direct the course, also with a log line, and half minute glass, to know how far we have advanced towards our port; we need only keep an exact account of the distances, by setting down every day at noon, the number of miles sailed the preceding 24 hours, in a book provided for that purpose: Now if at any time we want to know our distance from the port we are bound to, it is only collecting the several distances we have sailed every 24 hours, and subtracting the sum from the whole distance: the remainder will be the distance we are from our port: But as it is impossible to keep a ship in her direct course, by reason of contrary winds, the intervention of lands, or various other accidents, which forces her out of the direct course; it will be absolutely necessary to keep an exact account of every particular course and distance, sailed in 24 hours; and then reduce all these different courses and distances into one: This is what is called a traverse, and is only so many different questions of the first case of plain sailing; for after we find the differences of latitude and departure, to every particular course, if they are in the same quarter of the compass, we may collect all the differences of latitude into one; which will be the whole difference

rence of latitude, from the first port sailed from, and the sum of all the departures will be the whole departure; and having the difference of latitude and departure, the course and distance is found by the last case of plain sailing. If some of the differences of latitude be northerly, and some southerly, add the several northings together, and also the several southings; if they are equal, the ship has not altered her latitude, if unequal, subtract the less from the greater, the remainder will be the whole difference of latitude; do the same by the departure when there are eastings and westings. The whole art of navigation depends upon keeping a correct and distinct account of these various courses, and reducing them to one: For which purpose it will be proper to make a table of six columns, as the following:

Course.	Distance.	North.	South.	East.	West.
S. E.	38	0.0	26.9	26.9	0.0
S. E. b E.	42	0.0	23.3	34.9	0.0
E. S. E.	25	0.0	9.6	23.1	0.0
E.	30	0.0	0.0	30.0	0.0
E. N. E.	15	5.7	0.0	13.9	0.0
N. W.	24	17.0	0.0	0.0	17.0
W. S. W.	17	0.0	6.5	0.0	15.7
		22.7	66.3	128.8	32.7
Course good.	Distance.		22.7	32.7	
S. 66° E.	106		43.6	96.1	

In the first are the several courses; in the second their corresponding distances; then by the table of difference of latitude and departure, find a difference of latitude and departure to every course and distance, and set them down in their proper columns, sum up all the northings, is 22.7, which subtract from 66.3, the sum of the southings; there remains 43.6 miles of south difference of latitude; the sum of the eastings is 128.8, from which subtract 32.7, the sum of the westings; there remains 96.1 miles east departure. As this number exceeds the limits of the table, take half of it 48; take also half the difference of latitude 21.8; the nearest I can find to these two in the tables, is 21.6 and 48.4 in the column over 66 degrees, and in the distance column is 53, which doubled, makes 106 for the whole distance.

By this way of keeping an account, we may at any time, know the course and distance to the port sailed from, which suppose in $30^{\circ} 30'$ north latitude, and likewise the course and distance to the port bound to, which suppose in $29^{\circ} 18'$ north latitude, and 72 leagues to the eastward: Let the port sailed from be A, and the port bound to B; the difference of

of latitude will be 24 leagues, and the departure 72; the course will be nearly E. S. E. $\frac{1}{4}$ E. about 77 leagues distant; but after steering the several courses, as in the table, the ship arrives at C. I find by the preceding calculation, the whole difference of latitude made from A to C, is 43.6 miles southing; and the whole departure 96.1 miles easting; therefore subtracting the difference of latitude made from A to C, from the whole that was to be made from A to B; the remainder will be the difference of latitude yet to be made, and subtracting the departure made, from the whole that was to be made at first setting out, the remainder will be what is yet to be made: And so having the difference of latitude and departure given, by them the course and distance is found. See the operation.

Difference of latitude from A to B	72 miles
Difference of latitude from A to C	<u>43.6 miles.</u>
Difference of latitude from C to B	28.4 miles is $9\frac{1}{4}$ leagues.
Departure from A to B	216.0 miles.
Departure from A to C	<u>96.1 miles.</u>
Departure to be made from C to B	119.9 miles is 40 leagues.

The nearest I find to those two in the table of difference of latitude and departure are 39.9, and 9.2; so the course will be S. 77° W. 41 leagues distant.

By this it is evident, that it is first absolutely necessary to know the whole difference of latitude and departure, that is to be made before we set out. Secondly, we must keep an exact account of the various courses and distances steered, by which we may at any time know how much of our difference of latitude is made, and consequently by subtraction, we may always tell what difference of latitude and departure we have to make; all this may be done without a chart, by a table of latitude and longitude of places.

The geometrical construction of a traverse would be too tedious for practice, but as there are several small islands, rocks, and lands, laid down in a chart, that are not in the tables of latitude and longitude; it will not be improper, every day at noon, to mark the place the ship is in upon the chart; by this means we may have a view, not only of our port, but also of any rocks or sands; this is especially necessary when we come near to the land, we shall therefore shew how this is to be done.

SECT.

S E C T. IV.

To prick the P L A I N C H A R T. (Plate X).

THIS is to lay down the place the ship is in at any time, or to find the bearing and distance of any two places upon the chart.

Suppose a ship bound from A to O; required the course and distance.

There are several compasses, or rumb lines upon the chart, by which the course may be readily found; thus, lay the strait edge of a ruler so that it may touch the two places A and O, then take a pair of compasses, and placing one foot in the center of any compass, open the compasses till the other foot touches the edge of the ruler; then sliding the compasses with one foot by the edge of the ruler, the other foot being perpendicular to it, will trace out the rumb line on which the ship must steer: Now as the rumb lines are only drawn to the whole points, it may happen, as in this case, that the foot of the compasses will not fall exactly in the rumb, but we may easily estimate the quarters; so the course from A to O, will be S. E. b S. $\frac{1}{4}$ E. A C, is the whole difference of latitude; suppose 90 leagues, C O the whole departure $66\frac{1}{2}$ leagues. Now it is certain if we sail 90 leagues south, and then $66\frac{1}{2}$ leagues east, we shall arrive at O; but I find by my account, that I have made only 14 leagues southing, and 35 leagues easting: Now I want to know what place I am in, that I may steer a direct course for O. To find this, provide two pair of compasses: In one take the difference of latitude 14 leagues, which set off in the line A C from A to *e*; with the other pair take the departure 35, which set off from C to *r* in the line C F; from *r* with the difference of latitude, describe an arch, and from *e*, with the departure describe another arch, to cut the former in *s*, which is the point the ship is in at the time the calculation is made, and may be done every day at noon, or if need be at any other time. The next day at noon, after reducing the various courses to one, I find I have made, in that time, 42 leagues southing, and 28 leagues easting; I want to know the place the ship is in: If the point *s*, where the ship was the day before, be at the intersection of a meridian, and parallel, we may find it by the same method we found the point *s* the day before; if it is not, take with one pair of compasses, the nearest distance of the point *s*, to any parallel; with another pair of compasses take the departure 28, with which describe an arch from *s* as center; then slide the first pair of

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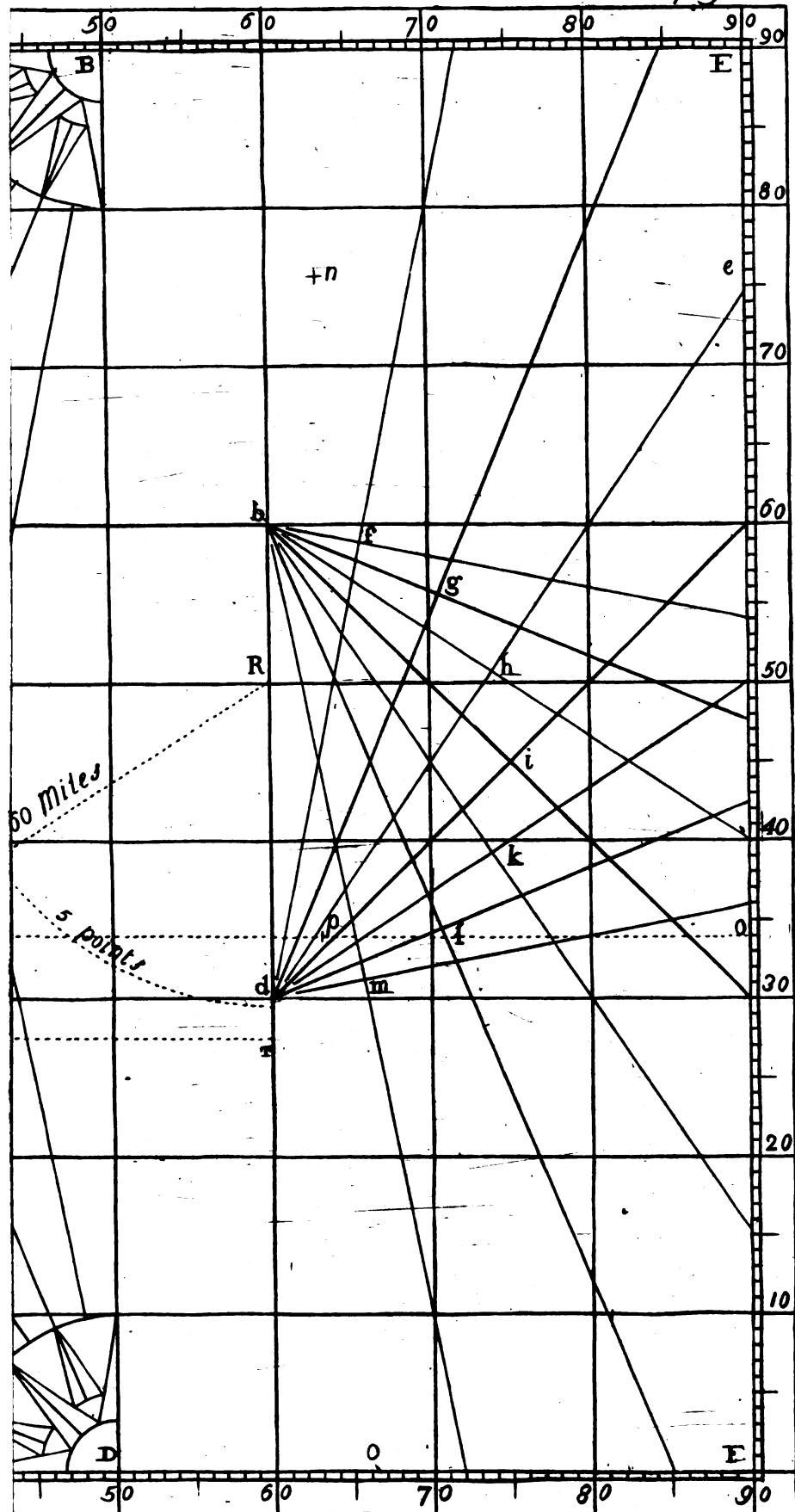
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compasses with one foot in the parallel, and the other perpendicular to it, till it cut the arch in n ; again with one pair of compasses, take the nearest distance of the point n to a meridian, and with the other pair take the difference of latitude 42 , and describe an arch from the point n as center, and move the first pair upon the meridian, till it cut the arch in p , which is the place the ship is in. After the same manner we may find the place the ship is in every day at noon: When the chart is not very large, it may be done thus; let the ship be in s as before; first lay a ruler across the chart, let the edge be parallel to some east or west line, and passing through s , mark the two points e e , where the ruler cuts the two lines that limit the chart, then take the difference of latitude 42 , and set it from e and e to o and o , and lay the ruler across by these two points. It is plain the ship must be some where in the line oo ; to find which, take with a pair of compasses, the nearest distance of the point s , to any meridian; observe where that meridian cuts the edge of the ruler; from this set off the distance in the compasses by the edge of the ruler to t ; then taking the easting 28 , it will reach from t to p , which is the place the ship is in.

C H A P. IV.

Of Mercator, middle Latitude, and parallel Sailing.

WE have now fully explained all the varieties of sailing by the plain chart, but it is subject to very great errors, for by making all the parallels of latitude equal to the equinoctial; the difference of longitude betwixt any two places will always be equal to the departure, whereas in fact the difference of longitude, may be sometimes double, or treble, and always more than the departure, except when the two places are upon the equinoctial. To illustrate this, let there be two islands A in $32^{\circ} 41'$, and B in $20^{\circ} 53'$, both north latitude, and let their difference of longitude be 7.15 , or 145 leagues, that is to say, if there be a meridian drawn thro' A , and one thro' B ; their greatest distance will be upon the equinoctial, viz. 145 leagues, but these meridians continually approach one another, till at last they meet in the pole, therefore their distance in the parallel of $20^{\circ} 53'$, will be less than 145 leagues; let it then be 135 leagues, and their distance



stance in the parallel of $32^{\circ} 41'$, will be still less than their distance in the parallel of $20^{\circ} 53'$, which suppose 121 leagues; the difference of latitude from A to B, is 236 leagues, so if a ship at A sails 236 leagues due north, and then 135 leagues due east, she will certainly arrive at B; again if she sails from B 236 leagues due north, and then 121 leagues due west, she will arrive at A; but by the principles of the plain chart, she must sail 135 leagues, which makes an error of 14 leagues; and if the two places were more to the northward, the error would still be greater.

S E C T. I.

Of the Principles of MERCATOR'S Chart.

TO remedy this error, a new chart must be made, in which the degrees of any parallel, shall have the same proportion to the degrees of the meridian, that they actually have upon the globe; but this must not be, by inclining the meridians, because the rumb lines would make unequal angles with them: The meridians then must continue parallel to one another; this will make a degree in any parallel, equal to a degree in the equinoctial, which is a monstrous error; for a degree in the parallel of 60° , is but half a degree in the equinoctial: Therefore in this chart, the degree of the meridian that lies betwixt $59^{\circ} 30'$, and $60^{\circ} 30'$, must be double the degree that lies betwixt the equinoctial, and the first degree upon the meridian, that is supposing the parallel of latitude of one degree to be 60 miles distant from the equinoctial; then the distance betwixt the parallel of $59^{\circ} 30'$, and the parallel of $60^{\circ} 30'$ must be 120 miles: This will occasion the meridian to be unequally graduated, and suppose a parallel of latitude be drawn thro' every degree of the meridian, the distances betwixt these parallels will be unequal; that betwixt the first and the equinoctial will be the least, but it increaseth the further the parallel is removed from the equinoctial, in the same proportion that the parallel is less than the equinoctial.

In order then to graduate the meridian, let us suppose a degree of the equinoctial, or of the meridian, which are both great circles, to be 60 miles; the parallel of 1 degree of latitude, is very near as great as the equinoctial, and so the first degree of the meridian will be 60 miles; in like manner the parallels of 2, of 3, of 4, of 5, are so near the equinoctial,

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tial,

tial, that the distances betwixt them may be all equal, that is 60 miles; but then the parallels begin to decrease very perceptibly, and therefore the distance betwixt the parallel of 5 and 6 will be 61, and the distance betwixt the parallel of 6 and 7, will be a little more, and still increasing; so the only difficulty will be to graduate the meridian. The first thing to be done, is to calculate how many miles will make one degree in any parallel of latitude, for which take this proportion:

As the radius, is to the sine complement of the latitude,—so is 60 the miles in a degree upon the equinoctial, to the number of miles that will be contained in a degree in that parallel, or which is the same thing.

R : S. C. latitude :: difference of longitude : departure.

DEMONSTRATION. (Plate 11. Fig. 1.)

Let ÆZ be the latitude, then will ZP be the complement; Zz the radius of the parallel is the sine of the complement angle PCZ . Now the degrees of one circle are to the degrees of another, as the radius of the one is to the radius of the other, as was proved in part first. Therefore ÆC , the radius of the equinoctial is to Zz , the radius of the parallel, or sine complement of the latitude, as a degree of the equinoctial, or difference of longitude, is to a degree of the parallel or departure.

By this calculation it will be found that a degree upon the parallel of 60 degrees, will contain but 30 miles; for the complement of 60 is 30, and the sine of 30 degrees, is half the chord of 60 degrees, or half the radius; so the diameter of the parallel of 60, is half the diameter of the equinoctial.

Tho' this proportion be true, it would be a great labour to make tables by it, which Mr *Wright* has effected by another method; for he considering that the radius is to the sine complement as the secant is to the radius, calculated a table of meridional parts, by a continual addition of the secants. In this chart the sine complement is equal to the radius, because the meridians are parallel to each other; so the degrees of the parallel are all enlarged beyond their due measure, and therefore the degrees of the meridian must be enlarged in the same proportion, which will be as the secant of the parallel is to the radius; to prove this, let CB be 60 miles, equal a degree of the equinoctial (Plate 11. Fig. 3.) with this, as radius, describe a circle, and draw the parallel FE ; it is plain DE would be a degree in that parallel; but upon the chart it is DG . In the triangles DEC , and ACB , the angles ACB , and DEC , are equal being alternates, to the two parallels DG , and CB ; the angles at D and B , are right, therefore

fore the triangles are similar, and $CE : DE :: CA : CB$, but in *Mercator's* chart DE is enlarged till it is equal to CE ; therefore to keep the same proportion, CB must be enlarged till it is equal to CA , that is if CB be a degree of the meridian at the equinoctial, CA must be a degree of the meridian at the parallel FE ; by this means, it will be enlarged in the same proportion that a degree of a parallel is enlarged: Now let DE be the parallel of 30° , if 60 miles be a degree of the equinoctial; then 51.96 should be a degree in this parallel, as in the following operation; but it is enlarged to 60, therefore the degree of the meridian, that lies betwixt the parallel of $29^\circ 30'$, and the parallel of $30^\circ 30'$, must be enlarged in the same proportion; that is $51.96 : 60 :: 60 : 69.28$; for $60 \times 60 \div 51.96 = 69.28$. (See the operation by the logarithms). The complement of the parallels is 60 degrees; therefore

As radius	10.000000	} 60 miles	1.778151
Is to sine of 60°	9.937531		1.778151
So is 60 miles in the equator	1.778151		3.556302
To 52 miles in the par.	+ 1.715682		1.715682
		69.28	1.840620

So a degree in the meridian at the parallel of 30 degrees of latitude must be 69.28 miles, and that this is equal to the secant of 30 degrees, will appear by the following operation.

As radius	10.000000
Is to the secant of 30°	10.062469
So is 60 miles	1.778151
To 69.28 miles	+ 1.840620

By the same manner, we may find the number of miles that will make a degree of the meridian in any latitude; but Mr *Wright* has constructed tables of meridional parts in such an excellent manner, that the meridian by them may be very easily graduated.

In this table, we find by inspection, the number of miles that any parallel of latitude is distant from the equinoctial; so the parallel of $29^\circ 30'$, will be 1854 miles from the equinoctial, and the parallel of $30^\circ 30'$ will be 1923; the difference is 69, which must therefore be a degree of the meridian at that parallel.

The manner Mr *Wright* calculated this table, was by a continual addition of the secants, which he calculated even to minutes, with the utmost care and exactness; he assumed 60 equal parts for a degree of the equinoctial, and therefore the first five degrees of the meridian would be

one

one of those equal parts each, because if the radius of a circle be 60 equal parts, the secants of 1, 2, 3, 4, 5 degrees, will be so near equal to the radius, that they may be accounted 60 each, so the sum of those secants will be 300 equal parts; these are called meridional parts, and shew the distance of the parallel of 5 degrees from the equinoctial: The sum of all the secants from the equinoctial to the parallel of $29^{\circ} 30'$, is 1854, which is the distance of that parallel from the equinoctial: Now if it be required to find the distance of the parallel of $30^{\circ} 30'$ from the equinoctial, find the secant of 30° , which will be 69, and this added to 1854, makes 1923, which exactly agrees with the meridional parts in the tables, corresponding to $30^{\circ} 30'$ latitude. Having thus shewn the construction of the table of meridional parts, we shall now shew its use in making *Mercator's* chart.

S E C T. II.

To make MERCATOR's Chart. (Plate 13).

THIS may be made to contain all the known parts of the whole world, which is called a general chart, or to contain only a part of it, which is called a particular chart; and as they are both projected in the same manner, we shall only shew how to make one from the latitude of 30 degrees to the latitude of 60 degrees, and to contain 44 degrees of longitude. Draw the line A B, to represent the parallel of 30 degrees, which make 2640 equal parts, being the miles in 44 degrees, upon the equinoctial, or in any parallel of latitude; then draw the perpendiculars C A and D B, to represent two meridians; and to find the parallel of 60, look for it in the table of meridional parts, from which subtract the meridional parts of the parallel of 30; the remainder will give the distance betwixt these two parallels, as in the following operation it is 2640, which set off by the same scale of equal parts,

$$\begin{array}{r} 60-4528 \\ 30-1888 \\ \hline 2640 \end{array}$$

from A to C, and from B to D, and draw the line C D, to represent the parallel of 60 degrees, thus the chart is limited; then draw another meridian any where at pleasure, to meet the parallels A B and C D.

This

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This is called the first meridian, where the longitude is supposed to begin; from which graduate the parallel into degrees both ways, and at every tenth draw a meridian, as in the draught where they are numbered 10° , $20'$, &c. on each side of the first meridian; then graduate the first meridian into degrees; and at every tenth draw a parallel numbered 30, 40, 50, 60. Now to find the number of equal parts, or which is the same thing of equinoctial miles betwixt these parallels, proceed thus:

Lat.	Mer. parts.	Diff.
60	4528	} 2640
30	1888	
50	3475	} 1587
30	1888	
40	2623	} 735
30	1888	

In the first column are the degrees of latitude; in the second, the corresponding meridional parts; and in the third, the distance of each parallel from the parallel of 30 degrees. We must proceed in the same manner, to find the distance of each degree from the parallel of 30, or from one another, and where the scale will permit, the degrees may be divided into minutes; the meridians A C, and B D, may be graduated, also the parallels A B, and C D, and the places laid down according to their true latitudes and longitudes; or if the places be actually laid down their true latitudes and longitudes may be found, and also their bearings and distances by the following problems.

P R O B. I.

Having the latitude and longitude of a place; to find it upon the chart.

E X A M P L E I.

I want to find the lizard, which by the tables, is in 50 degrees north latitude, and in 0 longitude.

Look on the graduated meridian for 50 degrees of latitude, where in this chart, there is actually a parallel drawn, and because the lizard has no longitude, it will be at the intersection of the first meridian with that parallel.

E X A M P L E II.

I want to find the island of *Madeira* in the chart, whose latitude is $32^{\circ} 17'$ north, and longitude $12^{\circ} 8'$ west.

Look on the graduated meridian for $32^{\circ} 17'$; then with a pair of compasses

passes take the nearest distance of that point to any parallel of latitude; find upon the graduated parallel $12^{\circ} 8'$, on the west side of the first meridian, and with another pair of compasses take its nearest distance from any meridian; move both compasses, keeping the foot of the first in the parallel of latitude, and the other in the meridian, till the other two feet of the compasses meet, which will be the place required; observing to move the compasses so that their points be parallel either to a meridian or parallel. Or it may be done as in the plain chart, by laying the strait edge of a ruler across the chart, parallel to some east and west line, to intersect the meridian in $32^{\circ} 17'$, the given latitude; then with a pair of compasses, take $12^{\circ} 8'$, the given longitude, which set off by the edge of the ruler, from the point where the ruler intersects the first meridian, this will give the place required.

PROB. II.

To find the latitude and longitude of any place in the chart: This is only the reverse of the former.

Let the latitude and longitude of *Madeira* be required.

With a pair of compasses take its nearest distance to any parallel of latitude, which set off from the intersection of that parallel, with the graduated meridian and it will be found to be $32^{\circ} 17'$.

For the longitude, take its nearest distance from any meridian, which set off from that meridian upon the graduated parallel, and it will give $12^{\circ} 8'$.

PROB. III.

To find the bearing and distance of any two places upon the chart.

The course is found in the same manner as upon the plain chart.

The distances in this chart cannot be measured, as on the plain chart, at once, by a scale of equal parts; for a degree of the meridian upon the globe, is at all places equal to a degree upon the equinoctial; and therefore if two places lie in the same meridian, their proper difference of latitude will be their true distance, as in the following.

EXAMPLE.

Required the distance from the *Lizard* in $50^{\circ} 0'$ north, and 0 longitude to an island in $32^{\circ} 17'$.

			<i>Lizard</i>	$50^{\circ} 0'$
Lat.	$50^{\circ} 0'$	3475 merid. parts	An island in	$32 17$
	$32^{\circ} 17'$	2048	Pro. dif. of lat.	$17 43$
Meridional difference of latitude		1427 miles		$.60$ miles
			Distance	1063 miles

Now tho' the real distance betwixt these two parallels upon the earth be 1063 miles, yet upon the chart it is 1427; so in this chart the distances are not truly set down, except the places lie under the equinoctial, but there is a certain method of finding the true distances, by these laid down in the chart; which admits of four different cases.

CASE I.

If the two places lie under the same meridian, then the proper difference of latitude turned into miles, is the real distance, as in the afore-said example.

CASE II.

If both places lie under the equinoctial, then the distance is truly measured upon the equinoctial.

CASE III.

To find the distance of two places lying in the same parallel of latitude.

In all *Mercator's* charts there is a direction how this is to be found, but when the places are at any considerable distance, it will be very erroneous, as will appear in the following example.

EXAMPLE.

Let the two places be in the parallel of $50^{\circ} 0'$, and their difference of longitude 42 degrees, which is 2520 miles, and is the real distance betwixt them upon the chart, when measured upon the equinoctial, or graduated parallel; but their true distance upon the parallel, is 1620 miles, which will make 42 degrees of the parallel of $50^{\circ} 0'$, tho' it will take 2520 miles to make 42 degrees upon the equinoctial, for $R : \text{fine of } 40 : : 2520 : 1620$; so the true distance in the parallel is 27 equinoctial degrees.

The chart directs to take the distance betwixt the two places with a pair of compasses, and apply it to the graduated meridian, in such a manner, that one foot may be as many degrees above, as the other is below the parallel; the degrees intercepted between the feet of the compasses, allowing 60 miles to one degree, will, according to their direction be the true distance in the parallel; so that 2520 miles taken upon the equinoctial, which is the real distance upon the chart, should reach in the graduated meridian from $36^{\circ} 30'$, to $63^{\circ} 30'$, the one being as much

above, as the other is below the parallel of $50^{\circ} 0'$; for the true distance in the parallel is 27 degrees, the half of which, $13^{\circ} 30'$, being added to 50, gives $63^{\circ} 30'$, and subtracted from 50, gives $36^{\circ} 30'$; but the distance betwixt these parallels upon the chart is 2617 equinoctial miles, as by the operation, which will occasion an error of 997 miles.

$$\begin{array}{r} 63^{\circ} 30' \\ 36^{\circ} 30' \\ \hline 4972 \text{ meridional parts} \\ 2355 \\ \hline 2617 \text{ difference.} \end{array}$$

To remedy this, instead of the former take the following method.

Rule. Open the compasses till one foot is half a degree upon the meridian below, and the other foot half a degree above the parallel of latitude; count how many times that extent is contained betwixt the two places, which will give the number of equinoctial degrees betwixt them, and multiplied by 60, it will give the true distance in miles betwixt these two places upon the earth, if taken in the parallel; which tho' not the nearest, as was before observed, yet is the shortest that can be made by steering upon one point of the compass: In the following operation we shall see how near this comes to the truth. A degree upon the graduated meridian at the parallel of $50^{\circ} 0'$, should be equal to the secant of 50 degrees; supposing the radius to be 60 miles; then $R : \sec. 50^{\circ} :: 60 : 93.34$.

	Logarithm.	93.34
		<u>27</u>
Sec. 50°	10.191932	65338
60 miles	<u>1.778151</u>	18668
93.34 miles	+ 1.970083	<u>2520.18</u>

C A S E IV.

When the two places differ both in latitude and longitude, to find their distance.

Rule. 1st. Lay the edge of a ruler to touch the two places.

2d. Take their proper diff. of latitude, with a pair of compasses, upon the equinoctial, apply this distance to the edge of the ruler, so that when one foot is placed close to the ruler, the other foot may just touch some east and west line, crossed by that edge of the ruler; and there stay the compasses, the distance by the ruler's edge, from the place where the compasses rested; to that place where the ruler crosseth the aforesaid east and west line measured on the equinoctial, gives the true distance.

E X-

EXAMPLE. (Plate XIII.)

Let the two places be the *Lizard* and *Madeira*.

<i>Lizard</i>	50° 0'
<i>Madeira</i>	32° 17'
Difference of latitude	17° 43'

The ruler being laid upon the two places, take the difference of latitude 17° 43' from the equinoctial, and when applied to the ruler as before directed, one foot of the compasses will be in the point *b*, when the other will just touch the parallel of 50 in the point *c*; so the distance from *b* to the *Lizard*, measured on the equinoctial, will be near 20 degrees, is 400 leagues, the true distance from the *Lizard* to *Madeira*; and the course S. S. W. almost half W; the distance would be the same, if the difference of latitude were taken from the point *L*, to touch the parallel of 60 in *H*; for then *LM* would be the distance.

It must be observed that by the distance is meant, that which is made on the rumb line from one place to another, which will not be the nearest.

P R O B. IV. (Plate XIII).

The course and distance given, also the latitude sailed from, to find the difference of latitude, departure, and difference of longitude.

The difference of latitude and departure are found exactly as in the plain chart, which we omitted there, judging it properer to insert it here.

Let the place sailed from be *A*, in the latitude of 30° 0' north, and the course N. E. b N. 192 leagues.

Rule. First thro' *A*, draw a meridian and parallel of latitude. Secondly, With the chord of 60 degrees, describe an arch, on which set off three points, the given course; and draw the line *AH*, which make 192 leagues, the given distance. Thirdly, From *H* let fall to the line *AC*, the perpendicular *HF*. *AF* measured on the equinoctial, or graduated parallel, will be 160 leagues, the difference of latitude; and *HF* measured on the same, will be nearly 107 leagues, the departure.

This may be done without delineating the triangle thus: First, lay a ruler thro' the given place *A*, parallel to some N. E. b N. line. Secondly, Lay off 192 leagues by the edge of the ruler from *A* to *H*. Thirdly, Thro' *H* lay the ruler parallel to an east and west line to intersect the graduated meridian; the distance from the ruler to 30° in the graduated meridian, will be the difference of latitude, observing to measure it upon

Li 2

the

the equinoctial, the distance must likewise be set off from A to H, in equinoctial leagues. To find the departure. First, With a pair of compasses take the nearest distance of the point A, to any meridian. Secondly, set off that distance by the edge of the ruler, (now passing thro' H, and parallel to an east and west line); from the point where the ruler intersects that meridian; the distance of that point from H, measured on the equinoctial, will be the departure.

To find the difference of longitude, it will necessary again to remark, that if a ship sail any determinate distance upon any particular rumb, the difference of latitude and departure, will always be the same in whatever latitude she is in; for if the place sailed from were in the parallel of 38° , or 46° , the course and distance the same as before; the difference of latitude would still be 160, and departure 107, as in the triangle K L M, or O P R.

Now tho' she alters her latitude equally in both places, it will not be so in respect of the longitude.

By the plain chart, when she sails from 30° , the point H at which she arrives, will be in 38° ; and when she sails from 38° , the point M at which she arrives, will be in the parallel of 46° . But in *Mercator's* chart, the point H is in the latitude $36^{\circ} 41'$, and the point M in the latitude of $44^{\circ} 0'$; so that neither of these points is the true place upon *Mercator's* chart that the ship arrives at. In order to find the true place, produce the line A H, to intersect the parallel of 38° in the point K, produce also the line A F to G; K will be the place come to; K G, the difference of longitude; H F, the departure; A F, the proper difference of latitude; A G, the meridian difference of latitude: But tho' K be the place the ship is in, A K is not the true distance, but it may be found by the preceding problem: When she sails from the parallel of 38° , the true place O, at which she arrives, is found by producing the line K M to O, in the parallel of $46^{\circ} 0'$: Produce also the line K L to N, then will N O be the difference of longitude; L M, the departure; L K, the proper difference of latitude; K N, the meridian difference of latitude. The difference of longitude in the first, will be 388 miles; in the last it will be 433, being both measured upon the equinoctial; this shews the necessity of knowing betwixt what latitudes any departure is made, before the difference of longitude can be found; and that in order thereto the first thing to be done, is to find the departure, as directed in plain sailing, and then the difference of longitude may be found as here directed; the reason of which will appear by carefully examining the principles by which *Mercator's* chart is constructed. For tho' in this chart, the degrees of the parallels of latitude are apparently equal to the degrees of

of the equinoctial. Yet if they be measured as directed in *Case 3.* of the preceding problem, they will be found to retain the same proportion to the degrees of the equinoctial in this chart, that they actually do upon the globe. Now the distance of any two places in any parallel is their departure, and the distance of their meridians on the equinoctial, is their difference of longitude equal to their apparent distance in the parallel on the chart; but when a ship alters both her latitude and longitude, the departure cannot be said to be made either in the latitude sailed from, nor in that come, at was observed before.

Let us then suppose the departure to be made in that parallel of latitude that lies in the middle between the two, *viz.* in 34° . Now a degree of the enlarged meridian at this parallel is 72.4; for 2207.8 is the meridional parts to $34^{\circ} 30'$, and 2135.4, the meridional parts for $33^{\circ} 30'$; the difference is $72^{\circ} 4'$, which multiplied by $5^{\circ} 21'$ (the degrees in the departure) gives 387 miles, or 129 leagues, the difference of longitude.

This is what is called middle latitude sailing, which tho' not strictly true, because the distances betwixt the parallels of latitude on the meridian are not in a continued geometrical proportion, yet in a short run there can be no considerable error; we shall therefore in the next section work the problems of *Mercator's* sailing both by the meridional parts, and middle latitude.

There are two lines on *Gunter's* scale, one of equal parts marked E P, which may serve to graduate the equinoctial; to this is adapted another line marked *Mer.* which serves to graduate the meridian; and by these *Mercator's* chart may be constructed. Now to find the distance betwixt any two parallels by these two lines; as for instance, betwixt the parallel of 30, and the parallel of 60, extend from 30 to 60 on the line *Mer.* measure this on the line E P, is 44 degrees; makes 2640 miles.

S E C T. III.

CONTAINING THE VARIOUS CASES.

Of M E R C A T O R ' s S A I L I N G . (Plate XIII.)

HAVING in the former section shewn how to construct *Mercator's* chart, and the use of it in navigation; we shall now shew how to find all that is necessary for the mariner to know without the chart; this is what is called *Mercator's* sailing, which presupposeth the knowledge of

of plain sailing: The only defect of which, is that by the plain chart, the difference of longitude cannot be found, and tho' *Mercator's* chart gives the difference of longitude; the departure must be first found by the plain chart.

P R O B . I .

The latitude and longitude of two places being given to find their bearing and distance.

E X A M P L E . (Plate XIII.)

I demand the course and distance from the *Lizard* to *Madeira*.

	Latitude N.	Longitude W.	
<i>Lizard</i>	50° 0'	0° 0'	50° 0' 3474
<i>Madeira</i>	32 17	12 8	32 17 2048
	17 43	12 8	merid. dif. of lat. 1427
	60	60	
Proper differ. of lat.	1063	728	difference of longitude.

To delineate this. 1st. Find by the table of meridional parts the meridional difference of latitude 1427, which set off from L to l. 2d. At l draw a perpendicular to L m, on which set off the difference of longitude 728, and draw the line l m. 3d. Set off the proper difference of latitude 1063, from L to b. 4th. Draw the line b b parallel to m l; b b will be the departure; L m the distance; the angle l L m, the course.

The triangles L l m, and L b b, are similar; therefore L l : l m :: L b : b b, that is the meridional difference of latitude is to the difference of longitude, as the proper difference of latitude is to the departure.

As the meridional difference of latitude 1427	3.154424
Is to the proper difference of latitude 1063	3.026533
So is the difference of longitude 728	2.862131
	5.888664
To the departure	542.3
	2.734240

By *Gunter's* scale, the extent from 1427 to 1063, will reach from 728 to 542 on the line of numbers.

The departure being thus found, the course and distance may be found by the 6th case of plain sailing; or without the departure, the course may be found by this proportion, as the meridional difference of latitude is to the difference of longitude, so is the radius to the tangent of the course. The extent from 1427 to 728, or from 1063 to 542.3; if taken on the line of numbers, will reach on the tangent line from 45 to 27° 2'.
See the Operation. As

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As meridional diff. of latitude 14727	3.154424	} Prop. diff. of lat. 3.026533 Radius 10.000000 Departure 12.734240 Tangent 27° 2'. 9.707707
Is to the radius or tangent of 45	10.000000	
So is the difference of longitude 728	2.862131	
To tang. of course 27° 2' S.S.W. $\frac{1}{2}$ W.	9.707707	

The course being thus found, the distance may be found by *Case 2. of Plain Sailing*. Thus S. C. of 27° 2' R : difference of latitude 1063 : : distance : 1191.

To find the departure by the middle latitude, add the two latitudes, the half of which subtract from 90, gives the complement of the middle latitude; then R : S. C. latitude : : difference of longitude : departure.

Lizard	50.0	} As radius 10.000000 Is to sine 48° 52' 9.876899 Diff. of long. 728 2.862131 Departure 548.2 2.738920
Maderia	32.17	
Sum	82.17	
Half	41.8	
Complement	48.52	

By *Gunter's scale*; the extend from 90 to 49 on the line of sines, will reach from 728 to 548 on the line of numbers.

The difference betwixt the departure, by this and the preceding, is only 6 miles, which is so small, that it will make no difference in the distance and bearings.

The departure may be found in the table of difference of latitude and departure: Thus look for the complement of the middle latitude as if it were a given course, and for the difference of longitude as if it were the distance sailed on that course; the departure corresponding to that course and distance, will be the true departure required. Here the complement of the latitude is 49 nearest, which find in the table. But the difference of longitude exceeds the distance in the tables, therefore take 100 seven times, and then 28; now against 100 in distance column, is 75.7 in the departure column, which multiplied by 7, is 528.5; to which add 18.4, the departure corresponding to the distance 28, makes 546.9 for the whole departure.

The reason of this is, because, if in a right angled triangle, if the angle be made the complement of the latitude, the hypotenuse will be the radius, and the base the sine of the angle; but the hypotenuse may be called the distance, and the base the departure.

P R O B. II.

Both latitudes and departure given, to find the difference of longitude.

Rule.

Rule. Find the proper and meridional difference of latitude, as in the former, and the proportion will be, as the proper difference of latitude is to the meridional difference of latitude, so is the departure to the difference of longitude.

E X A M P L E . (Plate XIII.)

A ship in latitude N. $49^{\circ} 10'$, and $15^{\circ} 22'$ W. longitude, sails N. N. E. $\frac{1}{4}$ E. till by a good observation she is in the latitude of $52^{\circ} 40'$. I demand the longitude come to.

Latitude come to	52.40	3731 meridional parts
Latitude sailed from	<u>49.10</u>	<u>3397</u>
Prop. diff. of lat. 70 lea.	3.30	334 merid. diff. of lat. 111 leagues

The departure by the tables will be found to be nearly 42 leagues.

To delineate this. 1st. Make the line ad 70, and ab 111, by any scale of equal parts, and draw the perpendiculars bc , and de . 2d. Make de 42, and draw the line ae , which produce to c ; then ae will be the distance; de the departure; bc the difference of longitude; ad the proper difference of latitude; ab the meridional difference of latitude.

Note. This is by a larger scale than that by which the chart is made.

As 70 proper difference of latitude	1.845098
Is to 111 meridional distance of latitude	2.045323
So is the departure 42	<u>1.623249</u>
	<u>3.668572</u>
To difference of longitude 66.6 leagues	1.823474

By *Gunter's* scale; extend from $49^{\circ} 10'$ to $52^{\circ} 40'$ upon the meridional line: This upon the line EP , will be 5 degrees, and something more than a half, makes 334 miles, the meridian difference of latitude: The proper difference of latitude is 210; the departure is 126. Then

Prop. di. lat. Depar. Mer. di. lat. Dif. long.

210 : 126 :: 334 : 200 nearly.

By the middle latitude SC mid. : lat. : R :: dep. : D longitude.

$52^{\circ} 40'$	} As sine of $39^{\circ} 5'$	9.799651
<u>49 10</u>		<u>10.00000</u>
101 50 sum		11.623249
50 55 middle latitude		<u>1.823598</u>
39 5 comp. middle latitude	To dif. of long. $66^{\circ} 52'$	

By *Gunter's* scale; the extent from the side of 39 to 90, will reach from 42, on the line of numbers, to $66\frac{1}{2}$.

By

By the table of difference of latitude and departure find 39 degrees, and in the departure column look for 42.2, against which in the distance column is 67.

There are several other problems commonly inserted in *Mercator's* sailing, which we shall omit; for all that is necessary to be known, is the latitude and longitude of the place, which may be had every day at noon; the latitude sailed from the day before, the latitude come to at noon, and the departure made the last 24 hours, are found as directed in plain sailing, and the difference of longitude by *Prob. 2.* of this; and the latitude and longitude being found, the course and distance to the port bound to, are found by *Prob. 1.*

And as to what is called parallel sailing, it is in effect the same as middle latitude; for when a ship sails in any parallel of latitude, the latitude sailed from, and that come to, are the same, and of consequence, the parallel the ship sails in may be called the middle latitude, and the distance sailed may be called the departure, by which the difference of longitude may be found as in the preceding problem; one example will be sufficient to illustrate this.

Suppose two islands in the parallel of $50^{\circ} 55'$, and their distance in that parallel 42 leagues; required the difference of longitude.

It is plain that the distance here is the departure, which being the same as in the last problem, the operation will be exactly the same as in that; and if the difference of longitude were given, suppose $3^{\circ} 20'$, their distance in the parallel may be found by *Prob. 1.*

In order to construct this geometrically, let the globe be supposed to be cut thro' the plane of the equinoctial, and the meridians and parallels of latitude projected orthographically upon this plane; the equinoctial and parallels would be concentrick circles, of which the pole would be the center; the meridians would all be strait lines intersecting one another in the center, and so the radius of the equinoctial would be one quarter of the meridian. The radius of any parallel of latitude would be the sine of the complement of that parallel, or its distance from the pole, and the sine of the parallel would be that part of the meridian intercepted betwixt the parallel circle and the equinoctial; this being premised. 1st. With the chord of 60, or sine of 30, describe an arch, or circle as in (*Plate XI. Fig. II.*) 2d. From any point H, set off the given difference of longitude 67 leagues, to F, and draw the chord H F, and radii C F and C H. 3d. With the sine complement of the latitude, viz. 39 degrees from the center C, describe the arch R M; the chord R M will be the departure required. For the triangles C H F and C R M are similar,
K k there-

therefore CH , the radius, is to HF , the difference of longitude, as CR , the sine complement, is to RM , the departure. If you have no line of fines, lay off $50^{\circ} 55'$, the given latitude, by the chords from H , both ways upon the equinoctial, a ruler laid across by these two points, will intersect the meridian CH in R , and CR will be the radius of the parallel.

Having the distance in the parallel to find the difference of longitude.

To delineate this, is only the reverse of the former. 1st. With the sine complement of the latitude from the center C , describe the arch RM , making the chord RM equal 42 leagues, their given distance in the parallel. 2d. With the sine of 90 , or chord of 60 , describe from the center C another arch, and produce the lines CR and CM to intersect that arch in the points H and F , so shall HF be the difference of longitude.

We have now explained the fundamental principles of navigation, and shewn how to solve all the problems, and various cases of plain, *Mercator*, middle latitude, and parallel sailing, that are necessary for keeping a reckoning; and as to great circle sailing, it may be said to be impracticable, at least by any sea chart; for the arch of a great circle makes unequal angles with all the meridians; and how to describe such a curve upon a chart, wherein all the meridians are parallel to each other, seems if not impossible, at least so difficult, that the benefit arising from thence would not compensate the labour; for, supposing it actually described, there must be a new invention to direct a ship in that curve, for it cannot well be affirmed that it could be done by the compass. We shall therefore omit this, and proceed to the application of what has been said to the actual keeping of a reckoning, which shall be shewn in the next chapter.

C H A P. V.

To find the Latitude and Variation of the Compass by celestial Observation, and how to keep a Reckoning at Sea.

S E C T. I.

To work an Observation, and how to find the Zenith distance by DAVIS'S Quadrant. (Plate XI. Fig. IV. and V.)

THIS instrument consists of two arches both drawn from one center H; to construct which, upon the point H raise H Z perpendicular to H O; with the radius H S describe an arch S F, which make 30 degrees; with the radius H G, describe another arch G K, which make 60 degrees; number the great arch, beginning at its intersection with the line H O, to 30 upwards; number the little arch from its intersection with the line Z H, increasing down to 60; so that both together make 90 degrees.

It has three vanes, one fixed immoveably at H, with a slit in it, this is called the horizon vane; another is fitted to move upon the great arch, with a hole, which must be put to the observer's eye, thro' which, and the slit in the horizon vane, the horizon must be seen; this is called the sight vane; the third is fitted to move upon the small arch, it is called the shade vane, because the sun throws its shadow upon the horizon vane: These two vanes must be so placed, that the observer may see the shade exactly upon the upper side of the slit, at the same time that he sees the horizon thro' the slit, and counting the degrees upon both arches, their sum will be the zenith distance.

To prove this; from the center H describe the semi-circle AZM \oplus O to represent an azimuth circle; A the horizon; Z the zenith; \oplus the sun.

Place the sight vane at 0 degrees, on the great arch, and when the horizon A is seen thro' the slit at H, the perpendicular Z H, from the zenith, will cut the little arch at 0 degrees: Let the sun be at \oplus ; it is plain the angle Z H \oplus , is his zenith distance, which measured by the little arch, is 40 degrees, being the place where the shade vane is placed: But because the arch will not admit of being divided into minutes, let the shade vane be placed at 25 degrees, the instrument must be moved till the line

K k 2

H

$H \oplus$; cut the little arch at 25 degrees, and then the line HO will cut the great arch at 15 degrees: Produce the line HS to M ; it is plain the angle ZHM , added to the angle $MH \oplus$, will be the sun's zenith distance; to measure the angle ZHM , draw the line HG perpendicular to HS , it will cut the great arch at 0 degrees; the sight vane must be placed at K , to see the horizon A , thro' the slit which will be 15 degrees on the great arch, but the angle GHO is equal to the angle ZHM , for the angles MHG and ZHO are equal, being both right. Therefore taking the angle MHO from both, the remainings ZHM and GHO will be equal; therefore the degrees on both arches being added together, will be the zenith distance, which being had, the latitude will be found by *Chap. II. Sect. III. Prob. I.*

The best instrument for taking the altitude at sea is *Hadley's* quadrant, but as there is a small pamphlet explaining the nature, use, and the theory on which that curious and useful instrument is founded, given gratis with it wherever it is sold; it will be needless to give a description of it here.

After the latitude is thus found by a good observation, if it agrees with the latitude by the account, it may be presumed that your longitude by account is true; but if there be any considerable difference, it may be feared there will likewise be an error in the longitude; to correct which there can be no certain rule, because it is uncertain whether the error is in the course or distance; for it must always be supposed, that the artist has given all the proper allowances in casting up the day's work, and frequently examined the log line and glasses, and likewise taken all opportunities of examining the current, and comparing this with his former journals: If after all this the observed latitude, and that by account do not agree, the only thing that can be done, is to let the longitude go as by his account, or make a remark what the longitude would have been, provided the error was in the course, and supposing the distance true; and likewise what the longitude would have been, were the error in the distance, and the course true; so that it may be presumed one of these three may chance to hit.

If a ship be sailing due north or south, her difference of latitude, and distance, will be the same; and if they differ by observation, it is likely the error is in the half minute glass, or log line, but if she sails due east, or due west, she does not alter her latitude, but if by the observation it is found she has made any difference of latitude, there certainly must be error in the course, which may be owing to the steerage, or the compass, for the needle does not always point out the meridian, but varies sometimes to the eastward, and sometimes to the westward of it; and this is what is called the variation of the compass, and must be found before the course can be corrected.

SECT.

S E C T. II.

To find the Variation of the C O M P A S S.

WHEN any heavenly object, as a star, or the sun, is in the horizon, the point of the compass that it bears upon may be had by sights fitted to the common compass, and by an azimuth compass the degrees may be found, that the object is distant from the east, or west points of the horizon; this is called the magnetick amplitude, and if this agrees with the true amplitude, there is no variation; so the true amplitude must be found either geometrically, or by calculation.

It was shewn in *Chap. II.* how to do this geometrically; and to do this by calculation, the following problem will serve.

P R O B. I.

The latitude of the place, and the sun's declination given to find the amplitude.

E X A M P L E.

Given	Latitude	28° 16' N.
	Declination	15 24 N:

The proportion is

As the sine of 61° 44' the comp. of the latitude	9.944854
Is to the radius	10.000000
So is the sine of 15° 24' the declination	+9.424156
To the sine of the amplitude 17° 33'	9.479302

By this it appears that the sun then rises E. b N. $\frac{1}{4}$ N. nearly, but if by the compass it bears E. $\frac{1}{4}$ N. there will be a point variation to know whether the variation be easterly or westerly, take this general rule.

When you are looking to the sun to take the amplitude, if the magnetick be to the right hand of the true, the variation is westerly, as in this case; and to rectify the course steered, there must be one point taken to the left hand, if the course steered be N. b E. the true course will be N. which shews that the north point of the compass is a point to the westward of the true north, but if the magnetick amplitude be to the left hand of the true, then is the variation easterly; and in correcting the course, the variation must be allowed to the right hand of the course steered.

DE-

DEMONSTRATION.

Of the proportion for finding the true amplitude see *Plate XI. Fig. I.*

Let $P O$ be the given latitude, $P Z$ is the complement; thro' P draw $P p$, parallel to the horizon $H O$, draw the parallel of declination $E X$, to intersect the horizon in X : $C X$, will be the sine of the amplitude; $C x$ the sine of the declination, and $P p$ the sine complement of the latitude; the triangles $P p C$, and $C x X$, are similar, for the angles at p and x are both right; the angle at X is equal to the angle $P C p$, being each of them the complement of the latitude; therefore $P p$ the sine complement of the latitude, is to $P C$ the radius, as $C x$ the sine of the declination, is to $C X$ the sine of the amplitude.

When the sun is risen any considerable height above the horizon, it will not be easy to find its true bearing by the compass, but, if it is within 10 or 12 degrees of the horizon, it may be had by an azimuth compass.

The sun's azimuth is an arch of the horizon, contained between the south or north points of the horizon; and an azimuth circle passing thro' the center of the sun to find this geometrically was shewn in *Chap. II.*

And to do it by calculation the following problem will serve.

P R O B. II.

The latitude of the place, the sun's declination, and altitude being given, to find the azimuth.

E X A M P L E.

Latitude $28^{\circ} 16' N.$ declination $15^{\circ} 24' N.$ altitude $9^{\circ} 3'.$

Rule. 1st, Take the complement of the altitude; the complement of the latitude; the complement of the declination; and add these three together. 2dly, Take half this sum, from which subtract the complement of the declination. 3dly, Take the sine of this remainder, and the sine of the half sum from the logarithms. 4thly, Take the sines of the complement of the altitude, and the complement of the latitude from logarithms, and subtract each of them from the logarithm of the radius; the remainders will be the complements arithmetical of those sines.

Now these four must be added together, viz. the complement arithmetical of the sines of the complement of the altitude, and of the complement of latitude, and the sines of the half sum, and remainder. Half the sum of these four logarithms is the logarithm of the sine complement of half the azimuth required.

80° 30'	Comp. altitude comp. arithmetical of the sine	0.005997
61 44	Comp. latitude, comp. arithmetical of the sine	0.055146
74 36	Complement declination	
216 50	Sum of the three	
108 25	Half sum; from 180 remains 71° 35'	Sine 9.977167
74 36	Complement declination	
33 49	Remainder	Sine 9.745494
	Sum of the four	19.783804
38° 46'	Is the comp. of 51° 14', of which the sine is $\frac{1}{2}$ the sum	9.891902
38 46		
77 32	The sun's azimuth from the north	

Note. If the declination be south, and latitude north, and the contrary, instead of taking the complement of the declination you must add 90 thereto, and proceed as before.

The demonstration of this problem depends upon the doctrine of spherick trigonometry; for here are three sides given, *viz.* the complement of the altitude, the complement of the latitude, and the sun's distance from the elevated pole; this last will be the complement of the declination, when the latitude and declination are both north, or both south; but if one be north, and the other south, 90 must be added to the declination; the three sides being given, the angles are found as in the preceding operation.

Having thus found the true azimuth, the magnetick is found by observation; the same directions as were given in the amplitudes, will serve to know whether the variation be easterly or westerly.

S E C T. III.

How to keep a Reckoning at Sea in order to know at any time the Latitude and Longitude the Ship is in, and the Course and Distance to any Port.

THE regular method of doing this, is by keeping an exact account of the various courses, and distances sailed in 24 hours; for which reason the log is hove every hour, and the distance and course set down in proper columns, in a book provided for that purpose, which is called the log-book, ruled and column'd as explained in the following pages.

In

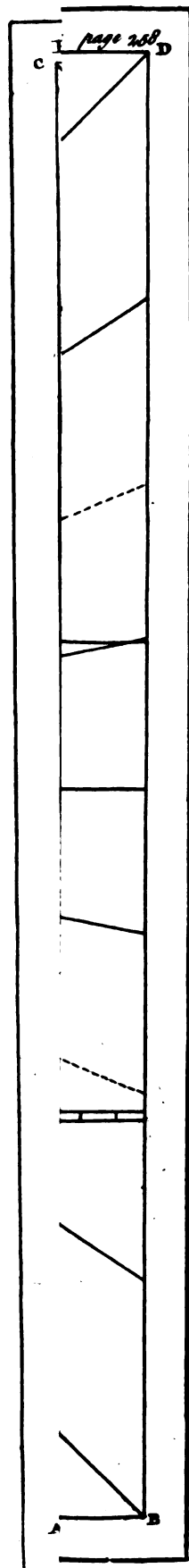
In the first column, at the head, is H for hours, under which are set down the hours; the second has K at the head, in which are set down the knots run out at every hour; the third column has F at the head, in which are set down the odd fathoms at every hour; the fourth has course at the head, in which are set down the courses corresponding to the hours; the fifth has winds at the head, in which are set down the shiftings of the winds; the sixth has remarks at the head, in which is set down what sail is carried, and the weather, which are two things very necessary to be observed; for if it blows hard a ship cannot make good the course steered by the compass.

In some ships the log is hove once in two hours, and set down upon a board, from which every one that keeps an account, transcribe it into his own book, and then reduces all the different courses into one, and finds the whole difference of latitude and departure made the last 24 hours, as directed in plain sailing, and the difference of longitude by *Prob. II. of Mercator's*.

Tho' this account be kept by the greatest care and exactness, there will often be very great errors discovered in the latitude, by good observations; and in the longitude when any known land is made.

The occasion of these errors may be attributed to these four following causes. 1st. If the log line and glass be not duly proportioned to one another, there will be an error in the distance; for admitting the glass to be only 29 seconds, and the line right divided, the ship would be a head of the account the 30th part of the distance; for there is only an account taken of what she runs in 29 seconds, and what she runs in the 30th is omitted; but if the glass be true, and the line short divided, the account will be a head of the ship; for supposing the 120th part of a mile to be 50 foot, and the space between the knots to be only 45 foot, it is plain that every 50 leagues run by the account, is only 45; so that the ship must run the 10th part of the whole distance, more than by the account, before she makes the land. 2d. Is owing to the variation of the magnetic needle, which does not always point out the meridian; this will occasion a great error in the course, if the variation is not known, and allowed in the course. 3d. Is owing to the lee-way a ship make; for when a ship sails close by the wind, she does not make good the course steered by the compass, but falls to the leeward of it, more or less according to the sail she carries, and the height of the sea. 4th. Is when there is a current; for when that sets upon the same rumb on which the ship is steered, her real distance will be more than by the log; and if it sets upon the opposite rumb, it will be less; and if it sets athwart the ship's way, it will occasion an error both in the course and distance.

LOG-



SECT. III. *Log on board the SEA-HORSE, Anno Dom. 1738.* 259

H.	K.	F.	Courfes.	Winds.	REMARKS, Saturday, May 27, 1738.
1					<i>Lizard</i> 50° 0' north latitude, and 0° 0' longitude.
2					
3					<i>Lizard</i> N. W. 4 leagues distance, fine moderate gale, and pleasant fair weather.
4	5	3	S. W.	N. b E.	
5	6	4		N.	
6	7			fresh gale	Handed all our small fails, and reefed both top-fails.
7	8			N. b W.	
8	7			N. N. W.	A great sea from the N. W.
9	6	3		N. W.	Double reef M.T.S. and handed. F.T.S.
10	5	4		N.W.bW.	
11	5			W. N. W.	
12	4	3			
1	4	4		W.	Drizling rain.
2	4		S. S. W.		
3	5				Set fore top-fail.
4	5	4	S. W. b S.	W. b N.	Fine clear weather, out all reefs, and set the small fails.
5	5	3		N.W.bN.	
6	5				
7	6				At noon clear weather, had a good observation.
8	7				
9	6	3			Zenith distance 25° 9'
10	6	4			Declination 22 47
11	6				Latitude come to 47 56
12	5				

Courfe.	Dif.	S.	W.	Lati. by account	Lati. by observa.	Diff. of longi.	Longi. come to	Variation	Veridio. distance.
S. 16 W.	124	118	33	48° 2'	47° 56'	51'	0° 51'	1½ point	33 miles from the <i>Lizard</i>

Courfes correc.	Dif.	S.	E.	W.	Latitude by observation	47° 56'
S. E. b E. ½ E.	12	6.2	10.3	0	Latitude failed from	50 00
S. S. W. ½ W.	46	39.5	0.0	23.6		97 56
S. b W. ½ W.	62	58.4	0.0	20.9		
S. ½ E.	14	14.1	0.7	0.0	Middle latitude	48 58
		118.2	11.0	44.5	C. middle latitude	41 02
				11.0		90 00
				33.5	Degrees.	Dep.
				41		33.5
						51
Lati. failed from						50 00
Difference of lat.						1 58
Latitude come to						48 02

AFTER the log-book is thus copied, the next thing to be done is to reduce all the various courses into one, so that the whole difference of latitude, and the whole departure may be found; this is what
 L I
 is

is called working a day's work. In order to which, it will be proper to make a traverse table, upon a slate or waste paper, as directed in plain sailing. But it must be observed the courses must be corrected, by allowing for variation and lee-way. Now, as our account is to begin from the *Lizard*, we must suppose the ship to sail S. E. from it, to the place she was in at 3, when it bore N. W. and because there is one point, and $\frac{1}{2}$ variation, the course corrected will be S. E. $\frac{1}{2}$ E. $\frac{1}{2}$ E. The next course steered is S. W. allowing variation, makes S. S. W. $\frac{1}{2}$ W. but when the wind came to W. N. W. I allow 1 point lee-way, makes it S. $\frac{1}{2}$ W. $\frac{1}{2}$ W. when the wind comes to west, she lies only S. S. W. and allowing for variation and lee-way, she makes only S. $\frac{1}{2}$ E. course; the last course steered is S. W. $\frac{1}{2}$ S. the wind being large, makes no lee-way, allowing the variation; true course is S. $\frac{1}{2}$ W. $\frac{1}{2}$ W. The courses being thus corrected, against the first set down, 12 miles, the distance from the *Lizard*; against the next is 46, being what the ship has run by the log from 3 to 11; against the next is 62, being what she has run from 11 to 2; and from 5 to noon; against S. $\frac{1}{2}$ E. is 14 miles, what she sailed from 2 to 5: We may then find the proper difference of latitude and departure to each course, by the table; the sum of the southings is 118 miles, that is $1^{\circ} 58'$, and because the latitude is decreasing, this must be subtracted from the latitude of the *Lizard*, which makes the latitude by account $48^{\circ} 2'$, but by observation $47^{\circ} 56'$; the whole westing is 44.5, and easting is 11, so the departure is 33.5 west. And by this, to find the difference of longitude, add the latitude sailed from, and that come to, into one, and subtract half that sum from 90, the remainder is $41^{\circ} 2'$, the complement of the middle latitude. Again look in the table of difference of latitude and departure for 41° , and look for the departure 33.5, in the proper column, against which, in the distance column, is 51, the difference of longitude. To find the latitude by the observation, look for the declination corresponding to the day of the month, which is $22^{\circ} 47'$, added to the zenith distance $25^{\circ} 9'$, makes $47^{\circ} 56'$. After finding the whole difference of latitude and departure, because the numbers exceed those in the tables, I take half of each, which I find in the column corresponding to 16° against 62 distance, which doubled, makes 124, as in the operation under the log; the like process must be used every day at noon.

H.

SECT. III. Log on board the SEA-HORSE, Anno Dom. 1738. 261

H.	K.	F.	Courfes.	Winds.	REMARKS, Sunday, May 28, 1738.
1	7		S. W. b W.	N. E.	Moderate gales and fine pleasant weather.
2	6				
3	5				
4	5				
5	4		S. W.		Little wind with small drizzling rain.
6	3				Tried the current
7	2				Found it S. S. W. one mile in an
8	1				hour.
9					
10				Calm	Fresh gales, handed all our small fails.
11					At noon clear, zenith distance $22^{\circ} 48'$
12	1			S. E.	Declination - - $22^{\circ} 53'$
1	2			S. S. E.	Latitude by observation $45^{\circ} 41'$
2	4		S. S. W.		At sun rising, by a good observation,
3	5	3			amplitude $23^{\circ} 23'$; in order to find
4	6	4			the true amplitude, find what difference
5	8				of latitude the ship made from
6	9				sun rising till noon.
7	9				Course corrected S. b W. distance 70,
8	9				difference of latitude 68.7.
9	9				Latitude at noon $45^{\circ} 41'$
10	9				Diffe. of lati. since sun rising $1^{\circ} 9'$
11	9				Latitude at sun rising $46^{\circ} 50'$
12	9				Complement of the latitude $43^{\circ} 10'$

Courfe.	Dif.	S.	W.	Lati. by account	Lati. by observa.	Diffe. of longi.	Longi. come to	Variati- on	Meridio. distance from the
S 18° W	144	136		$45^{\circ} 40'$	$45^{\circ} 41'$	$1^{\circ} 2'$	$1^{\circ} 53'$	1 point	$1^{\circ} 18'$

Courfes corrected.	Dif.	S.	W.	Sine of $43^{\circ} 10'$ comp. lati.	9.83513
S. W.	23	16.3	16.3	Is to radius	10.00000
S. W. b S.	13	10.8	7.2	Sine of declination $22^{\circ} 53'$	9.58979
S. b W.	87	85.3	17.0	Sine of amplitude 34 38	9.75466
Current S. b W.	24	23.5	4.7	Magnetick	$23^{\circ} 23'$
Cour. good S. 18° W.	144	135.9	45.2	Variation	$11^{\circ} 15'$

Latitude yesterday at noon $47^{\circ} 56'$
This day - - $45^{\circ} 41'$

$93^{\circ} 37'$
Middle latitude $46^{\circ} 48'$
Comp. of middle latitude $43^{\circ} 12'$

Degrees. Depart. Dif. of long.
 43 45.3 62

L 12

H.

H.	K.	F.	Courses.	Winds.	REMARKS, Monday, May 29, 1738.
1	8		S. W.	N. b E.	Fresh gales and cloudy most part of these 24 hours.
2	7	3			Found the sun's azimuth by a good observation $75^{\circ} 30'$ after the sun's rising; his altitude was then $9^{\circ} 30'$; the true amplitude is $67^{\circ} 4'$, which makes the variation $8^{\circ} 26'$, as by the following operation.
3	6	4			
4	6				
5	5	4			
6	5	3		N.	
7	6				
8	6		S.W.b W.	N. N. W.	
9	6				
10	5	4			Com. alti. $80^{\circ} 30'$ } Ar. com. 0.005997
11	5	3			Com. lat. 45 34 } Of fines 0.146262
12	6				Com. dec. 67 2
1	6	4	The latitude at the time of observation of the azimuth $44^{\circ} 26'$		Sum 193 6 0.152259
2	8				Half sum 96 33
3	7				Supple. 83 27 } their fines } 9.997156
4	7	4		$\frac{1}{2}$ sum less	Com. dec. 29 31 } 9.692562
5	7	3			Sum of the logarithms 19.841977
6	8				Half 9.920988
7	9				Sine com. half azim. $56^{\circ} 28'$
8	8	3			Complement 33 32
9	8				True azimuth from the N. 67 4
10	8				West variation 8 26
11	8		Cloudy, no observati.		Magnetick azimuth 75 30
12	8				

Courfe.	Dif.	S.	W.	Lati. by account	Lati. by observ.	Diffe. of longi.	Longi. come to on.	Variation on.	Weridio. distance from the Lizard.
S. W.	168	118	118	$43^{\circ} 43'$		$2^{\circ} 46'$	$4^{\circ} 39'$	$\frac{1}{4}$ point.	$3^{\circ} 16'$

Courses corrected.	Dift.	S.	W.	Points.	$\frac{1}{2}$ Depar.	$\frac{1}{2}$ Dif. of long.
S. W. b S. $\frac{1}{4}$ W.	45	36.1	26.8			
S. W. $\frac{1}{4}$ W.	123	82.6	91.2	4	59	83
S. W. dift.	168	118.7	118.0			2
						Dif. of long. 166

Latitude yesterday at noon	$45^{\circ} 41'$
Diffe. of lati. these 24 hours	1 58
Latitude come to	43 43
Latitude failed from	45 41
	89 24

Middle latitude	44 42
Comp. of middle latitude	45 18

Dif. of long. 166
120
2° 46'

The

SECT. III. *Journal on board the SEA-HORSE, Anno Dom. 1738.* 263

The preceding three days will be sufficient to shew the manner of taking off and working the log, as the operations for finding the latitude by the zenith distance, and the variation of the compass by an amplitude and azimuth, are there set down at large. We have also shewn how to correct the course, by allowing for lee-way and variation, and how to account for a current. After working each day's work in the log-book, they may from thence be transferred into a journal; the form of which is hereunto annexed.

Journal of a Voyage, intended by God's assistance, in the Ship Sea-Horse, from London to Jamaica, under the Command of A. B. in the Year 1738.

Weeks day.	Months day.	Course made good.	Dist. in miles.	Latitude by account.	Latitude by observation.	Longitude.	Meridional distance from the Lizard.	Variation.	Winds.
h	May 27	S. 16° W.	124	48° 2'	47° 56'	0° 51'	0° 33'	1½ point	Yesterday at 3 P. W. Lizard, N. W. 4 leagues, the first part fresh gales and a great sea, the latter moderate and clear, N. to W.
©	28	S. 18° W.	144	45° 40'	45° 41'	1° 53'	1° 18'	By am. 11° 15'	N. E. to S. E. fresh gales, and clear the latter part.
▷	29	S. W.	168	43° 43'		4° 39'	3° 16'	By azi. 8° 26'	N. E. E. to N. N. W. fresh gales and cloudy.

The following characters are generally used to express the days of the week.

© Sunday; ▷ Monday; ♂ Tuesday; ♀ Wednesday; ♃ Thursday; ♄ Friday; ♅ Saturday.

S E C T. IV.

Of the Moon's Age, and Time of High Water.

FROM what has been said, it is plain, that if the account of the journal be true, the ship will arrive at her designed port, by steering such a course as the journal directs, and in order to sail into the harbour, if in a tide way, the mariner should know what time it will be high water; but as this is governed by the moon, it follows, that to attain this, the first thing to be done is, to find her age.

If the months all contained an equal number of days, and the change of the moon was always on the last day of every month, the day of the moon would then be the same with the day of the month, and we should have exactly twelve compleat moons every year; but it has been found by a long series of good observations, that every year contains twelve compleat moons and eleven days more, very nearly, so that if the moon happens to change any year the last day of *December*, it will be eleven days past the change on the last day of the *December* following; and twenty-two days after the change, the succeeding year, and the third year it will be thirty-three days; but as there are but $29\frac{1}{2}$ days from the change of the moon till it changes again, it is plain that in three years time, which contain 36 months, we shall have 37 compleat moons, and three days more; so that the moon will be, on the last day of *December*, in the third year, 3 days after the change; and on the fourth it will be 11 days more, that is, the last day of *December* will be 14 days after the change. Now it will be very easy to find the moon's age any day of the month provided the moon's age be known the last day of the preceding year, our first business then shall be to shew how this is found.

As every year contains 12 moons and 11 days, every three years will contain one whole moon more than months, and three days more, so that 18 years will contain six whole moons more than months, and 18 days more; that is to say, if the moon changes on the last day of *December*, it will be in 18 years afterwards, 18 days past the change on the last day of *December*; and the year following, *viz.* the 19th year, it will be 11 days more, which makes 29 days, and this being a whole moon except half a day, we shall have new moon some time of the last day of *December*; so that at the expiration of 19 years the new and full moons happen on the same day of the same month they did 19 years before that.

This revolution of 19 years is called the lunar cycle, or the *Metonic* cycle, from its author *Meton* the *Athenian*. The new moon, or the change, was

SECT. IV. OF THE MOON'S AGE.

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was on the last day of *December*, two years before the birth of our Saviour, so that every nineteenth year from that time the moon changed on the last day of *December*, and the year of our Saviour's birth was the second year of the cycle. Hence it is manifest, that if we add 1 to any year since our Saviour's birth, and divide the sum by 19, the quotient will shew how many cycles have past since its first commencement, and the remainder will shew what year of the cycle that is, which is called the golden number, or prime for that year; it finds the age of the moon on the last day of the preceding year, or the number of days past since the new moon; this number is called the epact, and since the epact of the first year is 11, of the second 22, of the thire 3, and so on constantly increasing by 11, as was before observed, it is evident that to find the epact for any year we must multiply the golden number by 11, the product if less than 30 will be the epact for that year, if it exceed 30 divide it by 30, and the remainder will be the epact.

EXAMPLE I.

Required the Epact for the Year 1730.

First find the golden number by the preceding rule.

To the year	1730	golden number	2
add	1	multiplied by	11
divide by	19)1731(91	product is the epact	22
	<u>1729</u>		
golden number	2		

EXAMPLE II.

Required the Epact for the Year 1744.

1744	16
<u>1</u>	<u>11</u>
19)1745(91	30)176(5
<u>1729</u>	<u>150</u>
16 golden number	26 epact

Now as the epact expresses the age of the moon on the last day of *December*, it is plain that if the moon changes on that day in any year, it will change on the 20th of *December* the next year, because on the last day of *December* it will be 11 days past the change; but if this 20th day be called the 31st, as was the case in the year 1753, when the style was altered, it will make an alteration in the epact of 11 days: Therefore to find the epact since the commencement of the new style, we must divide

divide the year without adding 1 to it, by 19, the remainder will be the golden number, which multiplied by 11 will give the epact as before.

E X A M P L E III.

Required the Epact for the Year 1754.

19)1754(92	golden number 6
171	multiplied by 11
44	product 30)66(2
38	60
6 golden number	epact 6

It is plain if the moon changes on the last day of any year, the day of the moon will be the same with the day of the month in *January* following till the change; and because the time betwixt one new moon and the next is 29 days and an half, the 30th day of *January* will be the first day of the next moon, and the first day of *February* will be the third day of the moon, and consequently if we add two to any day of the month in *February* that year, it will give us the day of the moon; now as in common years *February* has but 28 days, if to this, 2 be added, it will make 30, which is half a day more than the moon contains; so that it will change on the last day of *February*, and therefore the first day of *March* will always be the same day of the moon that the first day of *January* is, and the first day of *April*, the same as the first day of *February* (except in leap years, when one day more must be added to the first day of *March*), for if the moon changes on the last day of *February*, it will change again before the 30th of *March*, and so the first day of *April* will be the 3d day of the moon, and the 27th day of *April* the 29th day of the moon; so the 28th day of *April* will be the first day of the moon, and the first day of *May* will be the 4th day of the moon.

Now, though the moon does not change the last day of *December*, the epact gives the age of it on that day, and therefore if the epact be added to the day of the month in *January*, the sum will be moon's age; but in *February* we must add 2 to the epact and day of the month, to find the moon's age; in *March* again, except in leap years, the epact and day of the month will give the moon's age. Hence this general rule will serve to find the moon's age on any day of the month.

Rule, Add the epact to the day of the month, and the number for that month, the sum if less than 30 is the moon's age, if it exceeds 30 take 30 from it, and the remainder will give the moon's age.

The

The following numbers must be added in the months to which they correspond.

<i>January</i>	0	<i>April</i>	2	<i>July</i>	5	<i>October</i>	8
<i>February</i>	2	<i>May</i>	3	<i>August</i>	6	<i>November</i>	10
<i>March</i>	0	<i>June</i>	4	<i>Sept.</i>	8	<i>December</i>	10

E X A M P L E I,

Required the moon's age the 24th day of *January* 1754.

The epact by the preceeding rules will be found to be 6, the number for the month is 0, now we have only 6 to add to the 24, which makes 30, which being half a day more than a whole moon, the moon changes some time that day.

E X A M P L E II.

Required the moon's age the 26th of *April* 1754, to 26 add 2 for the month, and the epact 6, the sum is 34, from which subtracting 30, the remainder is 4, the moon's age.

After finding the moon's age we may thereby find the time of high water from the following principles.

It has been observed that when it is high water in any port, the moon will always be on the same point of the compass; and as the moon in 24 hours moves through all the points of the compass, it is plain she must take 45 minutes in moving from any point to the next; for 32, the points of the compass, multiplied by 45, gives 1440, the minutes in 24 hours; hence, if it is high water in one port at 12, and the moon then on the south point of the compass, and high water in another port, when the moon is on the S. S. W. point, it will be 1 hour and 30 minutes after 12 when it is high water at this last place.

Now, if the moon and the sun were always on the meridian at the same time, the moon would always come to the same point of the compass at the same hour of the day, and of consequence it would be always high water at the same hour; but since the moon comes to the meridian with the sun only on the day of the change, which happening only once in 30 days, it will from thence follow that the difference of the time of her coming to the meridian from the day of the change, or any day of her age, to the next day, will be 48 minutes; for, 30 the days in the moon, multiplied by 48 gives 1440, the minutes in 24 hours, at which time the moon will again come to the meridian with the sun, and will then be on the south side of the compass; the first day after the change it will be 48 minutes after 12, before the moon comes to the meridian, or south point

point of the compass; the second day 1 hour 36 minutes; and as it is thus 48 minutes every day later in coming to the south point of the compass, it will be so with respect to any other point, which is the reason that it is high water in any port 48 minutes later every day than it was the preceding.

From what has been said, it is manifest, that before the time of high water can be found on any day of the moon, two things must be known; first, on what point of the compass the moon will be every day at high water; secondly, at what time the moon will come to the meridian on that day. As for the first, which is called the *flowing*, it must only be had by experience, and for the second, which is called the moon's *southing*, it will always be found by multiplying the moon's age by 48, and dividing the product by 60, the quotient will give the hour, and the remainder the minutes the moon is on that day later of coming to the meridian than the sun. Now these two being given, if to the hours and minutes of *southing* we add the hours and minutes corresponding to the *flowing*, that is, to the point of compass on which the moon is at high water, the sum is the time of high water on that day.

E X A M P L E.

Required the time of high water at *London-Bridge, Feb. 27, 1754*, the *flowing S. W.*

Because when the sun is on the south point of the compass it will be 12 hours, that is, either noon or midnight, it will be 3 hours after noon when the moon is on the S.W. point of the compass; for in 45 minutes she moves from one point to the next; S.W. is 4 points from the south, and 4 times 45 is 180 minutes, which is three hours. The age of the moon on that is, 3 multiplied by 48 is 144, divided by 60 is 2 hours and 24 minutes, the moon's *southing* that day, to which adding 3 hours the *flowing*, the sum will be 5 hours and 24 minutes, the time of high water required.

F I N I S.

TABLES of the SUN'S DECLINATION: Adapted to the New Style.

First after Leap-Year. Sun's Declination 1753, 1757, 1761, 1765, 1769.

Days	Janua. South	Feb. South	March South	April North	May North	June North	July North	August North	Septem. North	Octob. South	Nov. South	Decem. South	Days
1	23 00	16 58	07 24	04 43	15 13	22 08	23 08	17 59	08 11	03 20	14 36	21 55	1
2	22 54	16 41	07 01	05 06	15 31	22 16	23 04	17 44	07 49	03 44	14 55	22 04	2
3	22 48	16 23	06 38	05 29	15 48	22 23	22 59	17 28	07 27	04 07	15 14	22 13	3
4	22 42	16 05	06 15	05 15	16 05	22 30	22 54	17 12	07 05	04 30	15 33	22 21	4
5	22 35	15 47	05 52	05 15	16 23	22 37	22 48	16 56	06 42	04 54	15 51	22 29	5
6	22 28	15 28	05 29	06 37	16 40	22 43	22 42	16 39	06 20	05 17	16 09	22 36	6
7	22 20	15 10	05 06	07 00	16 56	22 49	22 36	16 22	05 57	05 40	16 29	22 43	7
8	22 12	14 51	04 42	07 22	17 13	22 55	22 29	16 05	05 35	06 03	16 44	22 49	8
9	22 04	14 31	04 19	07 45	17 29	23 00	22 22	15 48	05 12	06 26	17 01	22 55	9
10	21 55	14 12	03 55	08 07	17 44	23 05	22 15	15 31	04 49	06 48	17 18	23 00	10
11	21 45	13 52	03 32	08 29	18 00	23 09	22 07	15 13	04 26	07 11	17 35	23 05	11
12	21 35	13 32	03 08	08 51	18 15	23 13	21 58	14 55	04 03	07 34	17 51	23 10	12
13	21 25	13 12	02 44	09 13	18 30	23 16	21 50	14 36	03 40	07 56	18 07	23 14	13
14	21 14	12 51	02 21	09 34	18 44	23 19	21 41	14 18	03 17	08 19	18 21	23 17	14
15	21 03	12 31	01 57	09 55	18 59	23 22	21 31	13 59	02 54	08 41	18 38	23 20	15
16	20 52	12 10	01 33	10 17	19 13	23 24	21 22	13 40	02 31	09 03	18 54	23 23	16
17	20 40	11 49	01 10	10 38	19 26	23 26	21 11	13 21	02 08	09 25	19 08	23 25	17
18	20 28	11 28	00 46	10 59	19 39	23 27	21 01	13 02	01 44	09 47	19 23	23 27	18
19	20 15	11 06	00 22	11 20	19 52	23 28	20 50	12 42	01 21	10 09	19 37	23 28	19
20	20 02	10 45	Nor. 01	11 40	20 05	23 29	20 38	12 22	00 57	10 31	19 50	23 29	20
21	19 49	10 23	00 25	12 01	20 17	23 29	20 27	12 02	00 34	10 52	20 04	23 29	21
22	19 35	10 01	00 49	12 21	20 29	23 29	20 15	11 42	00 11	11 13	20 17	23 29	22
23	19 21	09 39	01 12	12 41	20 41	23 28	20 03	11 22	Sou. 13	11 34	20 29	23 28	23
24	19 06	09 17	01 36	13 01	20 52	23 27	19 51	11 01	00 36	11 55	20 41	23 27	24
25	18 51	08 55	02 00	13 20	21 03	23 26	19 38	10 40	01 00	12 16	20 53	23 25	25
26	18 36	08 32	02 23	13 39	21 13	23 24	19 25	10 20	01 23	12 37	21 04	23 23	26
27	18 21	08 10	02 47	13 59	21 23	23 21	19 11	09 58	01 47	12 57	21 15	23 21	27
28	18 05	07 47	03 10	14 18	21 33	23 19	18 57	09 37	02 10	13 17	21 26	23 18	28
29	17 49		03 33	14 36	21 42	23 15	18 43	09 16	02 34	13 37	21 36	23 14	29
30	17 32		03 57	14 55	21 51	23 12	18 29	08 54	02 57	13 57	21 46	23 10	30
31	17 15		04 20		22 08		18 14	08 33		14 17		23 06	31

Second after Leap-Year. Sun's Declination, 1754, 1758, 1762, 1766, 1770.

Days	Janua. South	Febr. South	March South	April North	May North	June North	July North	August North	Septem. North	Octob. South	Nov. South	Decem. South	Days
1	23 01	17 03	07 30	04 37	15 08	22 06	23 08	18 02	08 15	03 14	14 31	21 54	1
2	22 55	16 45	07 07	05 00	15 26	22 14	23 04	17 47	07 54	03 38	14 50	22 03	2
3	22 50	16 27	06 44	05 23	15 44	22 22	22 59	17 31	07 32	04 02	15 09	22 12	3
4	22 43	16 10	06 21	05 46	16 01	22 29	22 54	17 15	07 10	04 25	15 28	22 20	4
5	22 37	15 52	05 58	06 09	16 18	22 36	22 49	16 59	06 47	04 48	15 47	22 27	5
6	22 30	15 33	05 35	06 32	16 35	22 43	22 43	16 43	06 25	05 11	16 05	22 34	6
7	22 23	15 14	05 12	06 54	16 52	22 49	22 37	16 27	06 02	05 34	16 23	22 41	7
8	22 15	14 55	04 48	07 17	17 09	22 54	22 30	16 10	05 39	05 57	16 41	22 48	8
9	22 06	14 36	04 25	07 39	17 25	22 59	22 23	15 53	05 17	06 20	16 58	22 54	9
10	21 57	14 17	04 02	08 01	17 41	23 04	22 16	15 35	04 54	06 43	17 15	23 00	10
11	21 48	13 57	03 38	08 23	17 56	23 08	22 08	15 17	04 32	07 05	17 32	23 05	11
12	21 38	13 37	03 14	08 45	18 11	23 12	22 00	14 59	04 09	07 28	17 48	23 10	12
13	21 28	13 17	02 51	09 07	18 26	23 15	21 52	14 41	03 46	07 50	18 04	23 14	13
14	21 17	12 57	02 26	09 29	18 41	23 18	21 43	14 23	03 23	08 13	18 20	23 17	14
15	21 06	12 36	02 03	09 50	18 56	23 21	21 34	14 04	03 00	08 35	18 35	23 20	15
16	20 55	12 15	01 40	10 11	19 10	23 23	21 24	13 45	02 37	08 57	18 50	23 23	16
17	20 43	11 54	01 16	10 32	19 24	23 25	21 14	13 26	02 14	09 19	19 05	23 25	17
18	20 31	11 33	00 52	10 53	19 37	23 27	21 04	13 07	01 50	09 41	19 19	23 27	18
19	20 18	11 11	00 29	11 14	19 50	23 28	20 53	12 47	01 27	10 03	19 33	23 28	19
20	20 05	10 50	00 05	11 35	20 02	23 29	20 42	12 27	01 03	10 25	19 47	23 29	20
21	19 52	10 28	Nor. 19	11 55	20 14	23 29	20 30	12 07	00 39	10 47	20 00	23 29	21
22	19 38	10 07	00 43	12 15	20 26	23 29	20 18	11 47	00 16	11 08	20 13	23 29	22
23	19 24	09 45	01 06	12 35	20 38	23 28	20 06	11 27	Sou. 08	11 29	20 26	23 28	23
24	18 10	09 23	01 30	12 55	20 50	23 27	19 54	11 06	00 31	12 50	20 38	23 27	24
25	18 55	09 00	01 53	13 15	21 01	23 26	19 41	10 45	00 54	12 11	20 50	23 26	25
26	18 40	08 38	02 17	13 34	21 11	23 24	19 29	10 24	01 17	12 32	21 02	23 24	26
27	18 25	08 15	02 40	13 53	21 21	23 21	19 15	10 03	01 40	12 52	21 13	23 21	27
28	18 09	07 53	03 04	14 12	21 31	23 18	19 01	09 42	02 04	13 12	21 24	23 18	28
29	17 53		03 27	14 31	21 40	23 15	18 47	09 20	02 28	13 32	21 34	23 15	29
30	17 37		03 51	14 50	21 49	23 12	18 33	08 58	02 52	13 52	21 44	23 11	30
31	17 20		04 14		21 58		18 18	08 36		14 12		23 07	31

TABLES of the SUN'S DECLINATION. Adapted to the New Style.

Third after Leap-Year. Sun's Declination 1755, 1759, 1763, 1767, 1771.

Days	Jan. South	Feb. South	Mar. South	April North	May North	June North	July North	August North	Sept. North	Oct. South	Nov. South	Dec. South	Days
1	23 02	17 06	07 36	04 31	15 04	22 04	23 09	18 06	08 22	03 08	14 16	21 52	1
2	22 57	16 49	07 13	04 54	15 22	22 12	23 05	17 51	08 00	03 32	14 46	22 01	2
3	22 51	16 31	06 50	05 17	15 40	22 20	23 01	17 35	07 38	03 55	15 05	22 09	3
4	22 45	16 14	06 27	05 40	15 58	22 27	22 56	17 19	07 16	04 18	15 24	22 17	4
5	22 38	15 56	06 03	06 03	16 15	22 34	22 50	17 04	06 54	04 41	15 42	22 25	5
6	22 32	15 38	05 40	06 26	16 32	22 40	22 44	16 48	06 32	05 04	16 00	22 32	6
7	22 24	15 19	05 17	06 48	16 49	22 46	22 38	16 31	06 09	05 27	16 18	22 39	7
8	22 16	15 00	04 54	07 10	17 05	22 52	22 32	16 14	05 46	05 50	16 36	22 45	8
9	22 08	14 41	04 30	07 31	17 22	22 57	22 25	15 57	05 23	06 13	16 54	22 51	9
10	21 59	14 22	04 07	07 56	17 37	23 02	22 18	15 39	05 00	06 36	17 11	22 57	10
11	21 50	14 02	03 43	08 18	17 52	23 07	22 10	15 21	04 38	06 59	17 28	23 02	11
12	21 40	13 42	03 20	08 40	18 07	23 11	22 02	15 03	04 15	07 22	17 44	23 07	12
13	21 30	13 22	02 56	09 02	18 22	23 14	21 54	14 45	03 52	07 44	18 00	23 11	13
14	21 20	13 02	02 32	09 23	18 37	23 18	21 45	14 27	03 29	08 07	18 16	23 15	14
15	21 09	12 42	02 08	09 45	18 52	23 21	21 35	14 09	03 06	08 30	18 32	23 18	15
16	20 58	12 21	01 45	10 07	19 06	23 23	21 26	13 50	02 43	08 52	18 47	23 21	16
17	20 46	12 00	01 21	10 28	19 20	23 25	21 16	13 31	02 19	09 14	19 02	23 24	17
18	20 34	11 39	00 57	10 49	19 34	23 27	21 05	13 11	01 56	09 36	19 16	23 26	18
19	20 21	11 18	00 34	11 10	19 47	23 28	20 54	12 51	01 33	09 58	19 30	23 27	19
20	20 09	10 56	00 10	11 30	20 00	23 29	20 43	12 32	01 09	10 20	19 44	23 28	20
21	19 56	10 34	Nor. 14	11 50	20 12	23 29	20 33	12 12	00 45	10 42	19 57	23 29	21
22	19 42	10 12	00 37	12 10	20 24	23 29	20 23	11 52	00 22	11 04	20 10	23 29	22
23	19 28	09 50	01 01	12 30	20 36	23 28	20 11	11 32	Sou. 01	11 25	20 23	23 26	23
24	19 14	09 38	01 24	12 50	20 47	23 28	19 58	11 12	00 25	11 45	20 35	23 28	24
25	18 59	09 06	01 48	13 10	20 58	23 27	19 45	10 51	00 48	12 05	20 47	23 26	25
26	18 44	08 44	02 12	13 29	21 09	23 25	19 31	10 30	01 12	12 26	20 59	23 24	26
27	18 29	08 21	02 35	13 48	21 19	23 23	19 18	10 09	01 35	12 47	21 10	23 22	27
28	18 13	07 58	02 58	14 07	21 29	23 20	19 04	09 48	01 59	13 07	21 21	23 19	28
29	17 56		03 22	14 26	21 38	23 17	18 50	09 27	02 22	13 27	21 31	23 16	29
30	17 40		03 45	14 45	21 47	23 14	18 36	09 06	02 45	13 47	21 42	23 13	30
31	17 23		04 08		21 56		18 21	08 44		14 07		23 09	31

Leap-Year. Sun's Declination, 1756, 1760, 1764, 1768, 1772.

Days	Jan. South	Feb. South	Mar. South	April North	May North	June North	July North	August North	Sept. North	Oct. South	Nov. South	Dec. South	Days
1	23 03	17 11	07 18	04 49	15 17	22 10	23 07	17 55	08 05	03 27	14 41	21 58	1
2	22 58	16 54	06 55	05 12	15 34	22 18	23 03	17 40	07 43	03 50	15 06	22 07	2
3	22 52	16 36	06 32	05 35	15 52	22 25	22 58	17 24	07 21	04 13	15 19	22 15	3
4	22 46	16 18	06 09	05 57	16 10	22 32	22 52	17 08	06 59	04 36	15 37	22 23	4
5	22 40	16 00	05 46	06 20	16 27	22 39	22 47	16 52	06 37	04 59	15 55	22 30	5
6	22 32	15 42	05 23	06 43	16 44	22 45	22 41	16 35	06 14	05 22	16 13	22 37	6
7	22 24	15 24	04 59	07 05	17 00	22 51	22 34	16 18	05 52	05 45	16 31	22 44	7
8	22 16	15 05	04 36	07 27	17 17	22 56	22 27	16 01	05 29	06 08	16 49	22 50	8
9	22 10	14 46	04 13	07 50	17 33	23 01	22 20	15 44	05 06	06 31	17 06	22 56	9
10	22 01	14 27	03 49	08 12	17 48	23 06	22 13	15 29	04 44	06 54	17 23	23 01	10
11	21 52	14 07	03 26	08 34	18 04	23 10	22 05	15 08	04 21	07 17	17 39	23 06	11
12	21 42	13 47	03 02	08 56	18 19	23 14	21 56	14 51	03 57	07 39	17 55	23 11	12
13	21 33	13 27	02 38	09 18	18 34	23 17	21 48	14 33	03 34	08 02	18 11	23 16	13
14	21 23	13 07	02 15	09 39	18 48	23 20	21 38	14 14	03 11	08 24	18 27	23 18	14
15	21 12	12 46	01 51	10 00	19 02	23 22	21 29	13 55	02 48	08 47	18 42	23 21	15
16	21 01	12 26	01 28	10 21	19 16	23 25	21 19	13 36	02 25	09 09	18 57	23 23	16
17	20 49	12 05	01 04	10 42	19 29	23 26	21 09	13 16	02 02	09 31	19 12	23 25	17
18	20 37	11 43	00 40	11 03	19 43	23 28	20 58	12 57	01 38	09 53	19 26	23 27	18
19	20 25	11 22	00 16	11 24	19 55	23 28	20 47	12 37	01 15	10 14	19 40	23 28	19
20	20 12	11 01	Nor. 07	11 45	20 08	23 29	20 36	12 17	00 52	10 36	19 54	23 29	20
21	19 59	10 40		12 05	20 20	23 29	20 25	11 57	00 29	10 57	20 07	23 29	21
22	19 45	10 18	00 55	12 26	20 32	23 29	20 13	11 37	00 05	11 19	20 20	23 29	22
23	19 32	09 56	01 18	12 45	20 43	23 28	20 00	11 17	Sou. 19	11 40	20 32	23 28	23
24	19 17	09 34	01 41	13 05	20 54	23 27	19 48	10 56	00 42	12 01	20 44	23 27	24
25	19 03	09 12	02 05	13 25	21 05	23 25	19 35	10 35	01 06	12 21	20 56	23 25	25
26	18 48	08 49	02 29	13 44	21 15	23 23	19 21	10 14	01 29	12 42	21 07	23 22	26
27	18 32	08 27	02 52	14 03	21 25	23 20	19 08	09 53	01 53	13 02	21 18	23 19	27
28	18 17	08 04	03 15	14 22	21 35	23 18	18 54	09 32	02 16	13 22	21 29	23 16	28
29	18 01	07 41	03 39	14 41	21 44	23 15	18 40	09 11	02 39	13 42	21 39	23 13	29
30	17 45		04 02	14 59	21 53	23 11	18 25	08 49	03 03	14 02	21 48	23 09	30
31	17 28		04 25		22 02		18 10	08 27		14 22		23 05	31

A Large and very Useful

TABLE OF DIFFERENCE

OF

LATITUDE and DEPARTURE

IN

MINUTES and TENTH PARTS

TO

Every DEGREE and QUARTER-POINT

OF THE

C O M P A S S,

For the exact Working of a

T R A V E R S E.

A TABLE of DIFFERENCE

Diff.	1 Deg.		2 Deg.		$\frac{1}{2}$ Point.		3 Deg.		4 Deg.		5 Deg.		$\frac{1}{2}$ Point.		Diff.
	Lat.	Dep.	Lat.	Dep.	Lat.	Dep.	Lat.	Dep.	Lat.	Dep.	Lat.	Dep.	Lat.	Dep.	
1	01.0	00.0	01.0	00.0	01.0	00.0	01.0	00.1	01.0	00.1	01.0	00.1	01.0	00.1	1
2	02.0	00.0	02.0	00.1	02.0	00.1	02.0	00.1	02.0	00.1	02.0	00.2	02.0	00.2	2
3	03.0	00.1	03.0	00.1	03.0	00.1	03.0	00.2	03.0	00.2	03.0	00.2	03.0	00.3	3
4	04.0	00.1	04.0	00.1	04.0	00.2	04.0	00.2	04.0	00.3	04.0	00.3	04.0	00.4	4
5	05.0	00.1	05.0	00.2	05.0	00.2	05.0	00.3	05.0	00.3	05.0	00.4	05.0	00.5	5
6	06.0	00.1	06.0	00.2	06.0	00.3	06.0	00.3	06.0	00.4	06.0	00.5	06.0	00.6	6
7	07.0	00.1	07.0	00.2	07.0	00.3	07.0	00.4	07.0	00.5	07.0	00.6	07.0	00.7	7
8	08.0	00.1	08.0	00.3	08.0	00.4	08.0	00.4	08.0	00.6	08.0	00.7	08.0	00.8	8
9	09.0	00.2	09.0	00.3	09.0	00.4	09.0	00.5	09.0	00.6	09.0	00.8	09.0	00.9	9
10	10.0	00.2	10.0	00.4	10.0	00.5	10.0	00.5	10.0	00.7	10.0	00.9	10.0	01.0	10
11	11.0	00.2	11.0	00.4	11.0	00.5	11.0	00.6	11.0	00.8	11.0	01.0	10.9	01.1	11
12	12.0	00.2	12.0	00.4	12.0	00.6	12.0	00.6	12.0	00.8	12.0	01.0	11.9	01.2	12
13	13.0	00.2	13.0	00.5	13.0	00.6	13.0	00.7	13.0	00.9	12.9	01.1	12.9	01.3	13
14	14.0	00.2	14.0	00.5	14.0	00.7	14.0	00.7	14.0	01.0	13.9	01.2	13.9	01.4	14
15	15.0	00.3	15.0	00.5	15.0	00.7	15.0	00.8	15.0	01.0	14.9	01.3	14.9	01.5	15
16	16.0	00.3	16.0	00.6	16.0	00.8	16.0	00.8	16.0	01.1	15.9	01.4	15.9	01.6	16
17	17.0	00.3	17.0	00.6	17.0	00.8	17.0	00.9	17.0	01.2	16.9	01.5	16.9	01.7	17
18	18.0	00.3	18.0	00.6	18.0	00.9	18.0	00.9	18.0	01.3	17.9	01.6	17.9	01.8	18
19	19.0	00.3	19.0	00.7	19.0	00.9	19.0	01.0	19.0	01.3	18.9	01.7	18.9	01.9	19
20	20.0	00.4	20.0	00.7	20.0	01.0	20.0	01.0	20.0	01.4	19.9	01.7	19.9	02.0	20
21	21.0	00.4	21.0	00.7	21.0	01.0	21.0	01.1	20.9	01.5	20.9	01.8	20.9	02.1	21
22	22.0	00.4	22.0	00.8	22.0	01.1	22.0	01.1	21.9	01.5	21.9	01.9	21.9	02.2	22
23	23.0	00.4	23.0	00.8	23.0	01.1	23.0	01.2	22.9	01.6	22.9	02.0	22.9	02.3	23
24	24.0	00.4	24.0	00.8	24.0	01.2	24.0	01.3	23.9	01.7	23.9	02.1	23.9	02.4	24
25	25.0	00.4	25.0	00.9	25.0	01.2	25.0	01.3	24.9	01.7	24.9	02.2	24.9	02.4	25
26	26.0	00.5	26.0	00.9	26.0	01.3	26.0	01.4	25.9	01.8	25.9	02.3	25.9	02.5	26
27	27.0	00.5	27.0	00.9	27.0	01.3	27.0	01.4	26.9	01.9	26.9	02.4	26.9	02.6	27
28	28.0	00.5	28.0	01.0	28.0	01.4	28.0	01.5	27.9	02.0	27.9	02.4	27.9	02.7	28
29	29.0	00.5	29.0	01.0	29.0	01.4	29.0	01.5	28.9	02.0	28.9	02.5	28.9	02.8	29
30	30.0	00.5	30.0	01.1	30.0	01.5	30.0	01.6	29.9	02.1	29.9	02.6	29.9	02.9	30
31	31.0	00.5	31.0	01.1	31.0	01.5	31.0	01.6	30.9	02.2	30.9	02.7	30.8	03.0	31
32	32.0	00.6	32.0	01.1	32.0	01.6	32.0	01.7	31.9	02.2	31.9	02.8	31.8	03.1	32
33	33.0	00.6	33.0	01.2	33.0	01.6	33.0	01.7	32.9	02.3	32.9	02.9	32.8	03.2	33
34	34.0	00.6	34.0	01.2	34.0	01.7	34.0	01.8	33.9	02.4	33.9	03.0	33.8	03.3	34
35	35.0	00.6	35.0	01.2	35.0	01.7	35.0	01.8	34.9	02.4	34.9	03.1	34.8	03.4	35
36	36.0	00.6	36.0	01.3	36.0	01.8	35.9	01.9	35.9	02.5	35.9	03.1	35.8	03.5	36
37	37.0	00.6	37.0	01.3	37.0	01.8	36.9	01.9	36.9	02.6	36.9	03.2	36.8	03.6	37
38	38.0	00.7	38.0	01.3	38.0	01.9	37.9	02.0	37.9	02.7	37.9	03.3	37.8	03.7	38
39	39.0	00.7	39.0	01.4	39.0	01.9	38.9	02.0	38.9	02.7	38.9	03.4	38.8	03.8	39
40	40.0	00.7	40.0	01.4	40.0	02.0	40.0	02.1	39.9	02.8	39.8	03.5	39.8	03.9	40
41	41.0	00.7	41.0	01.4	41.0	02.0	40.9	02.1	40.9	02.9	40.8	03.6	40.8	04.0	41
42	42.0	00.7	42.0	01.5	41.9	02.1	41.9	02.2	41.9	02.9	41.8	03.7	41.8	04.1	42
43	43.0	00.8	43.0	01.5	42.9	02.1	42.9	02.2	42.9	03.0	42.8	03.8	42.8	04.2	43
44	44.0	00.8	44.0	01.5	43.9	02.2	43.9	02.3	43.9	03.1	43.8	03.8	43.8	04.3	44
45	45.0	00.8	45.0	01.6	44.9	02.2	44.9	02.4	44.9	03.1	44.8	03.9	44.8	04.4	45
46	46.0	00.8	46.0	01.6	45.9	02.3	45.9	02.4	45.9	03.2	45.8	04.0	45.8	04.5	46
47	47.0	00.8	47.0	01.6	46.9	02.3	46.9	02.5	46.9	03.3	46.8	04.1	46.8	04.6	47
48	48.0	00.8	48.0	01.7	47.9	02.4	47.9	02.5	47.9	03.4	47.8	04.2	47.8	04.7	48
49	49.0	00.9	49.0	01.7	48.9	02.4	48.9	02.6	48.9	03.4	48.8	04.3	48.8	04.8	49
50	50.0	00.9	50.0	01.7	49.9	02.5	49.9	02.6	49.9	03.5	49.8	04.4	49.8	04.9	50
Diff.	Dep.	Lat.	Dep.	Lat.	Dep.	Lat.	Dep.	Lat.	Dep.	Lat.	Dep.	Lat.	Dep.	Lat.	Diff.
	89 Deg.		88 Deg.		$7\frac{1}{2}$ Point.		87 Deg.		86 Deg.		85 Deg.		$7\frac{1}{2}$ Point.		

Of LATITUDE and DEPARTURE.

5

Diff.	1 Deg.		2 Deg.		$\frac{1}{4}$ Point.		3 Deg.		4 Deg.		5 Deg.		$\frac{1}{2}$ Point.		Diff.
	Lat.	Dep.	Lat.	Dep.	Lat.	Dep.	Lat.	Dep.	Lat.	Dep.	Lat.	Dep.	Lat.	Dep.	
51	51.0	00.9	51.0	01.8	50.9	02.5	50.9	02.7	50.9	03.6	50.8	04.4	50.8	05.0	51
52	52.0	00.9	52.0	01.8	51.9	02.6	51.9	02.7	51.9	03.6	51.8	04.5	51.7	05.1	52
53	53.0	00.9	53.0	01.8	52.9	02.6	52.9	02.8	52.9	03.7	52.8	04.6	52.7	05.2	53
54	54.0	00.9	54.0	01.9	53.9	02.7	53.9	02.8	53.9	03.8	53.8	04.7	53.7	05.3	54
55	55.0	01.0	55.0	01.9	54.9	02.7	54.9	02.8	54.9	03.8	54.8	04.8	54.7	05.4	55
56	56.0	01.0	56.0	02.0	55.9	02.7	55.9	02.9	55.9	03.9	55.8	04.9	55.7	05.5	56
57	57.0	01.0	57.0	02.0	56.9	02.8	56.9	03.0	56.9	04.0	56.8	05.0	56.7	05.6	57
58	58.0	01.0	58.0	02.0	57.9	02.8	57.9	03.0	57.9	04.0	57.8	05.1	57.7	05.7	58
59	59.0	01.0	59.0	02.1	58.9	02.9	58.9	03.1	58.9	04.1	58.8	05.1	58.7	05.8	59
60	60.0	01.1	60.0	02.1	59.9	02.9	59.9	03.1	59.9	04.2	59.8	05.2	59.7	05.9	60
61	61.0	01.1	61.0	02.1	60.9	03.0	60.9	03.2	60.9	04.3	60.8	05.3	60.7	06.0	61
62	62.0	01.1	62.0	02.2	61.9	03.0	61.9	03.2	61.9	04.3	61.8	05.4	61.7	06.1	62
63	63.0	01.1	63.0	02.2	62.9	03.1	62.9	03.3	62.8	04.4	62.8	05.5	62.7	06.2	63
64	64.0	01.1	64.0	02.3	63.9	03.1	63.9	03.3	63.8	04.5	63.8	05.6	63.7	06.3	64
65	65.0	01.1	65.0	02.3	64.9	03.2	64.9	03.4	64.8	04.5	64.8	05.7	64.7	06.4	65
66	66.0	01.2	66.0	02.3	65.9	03.2	65.9	03.5	65.8	04.6	65.7	05.8	65.7	06.5	66
67	67.0	01.2	67.0	02.3	66.9	03.3	66.9	03.5	66.8	04.7	66.7	05.8	66.7	06.6	67
68	68.0	01.2	68.0	02.4	67.9	03.3	67.9	03.6	67.8	04.7	67.7	05.9	67.7	06.7	68
69	69.0	01.2	69.0	02.4	68.9	03.4	68.9	03.6	68.8	04.8	68.7	06.0	68.7	06.8	69
70	70.0	01.2	70.0	02.4	69.9	03.4	69.9	03.7	69.8	04.9	69.7	06.1	69.7	06.9	70
71	71.0	01.2	71.0	02.5	70.9	03.5	70.9	03.7	70.8	05.0	70.7	06.2	70.7	07.0	71
72	72.0	01.3	72.0	02.5	71.9	03.5	71.9	03.8	71.8	05.0	71.7	06.3	71.7	07.1	72
73	73.0	01.3	73.0	02.5	72.9	03.6	72.9	03.8	72.8	05.1	72.7	06.4	72.6	07.2	73
74	74.0	01.3	74.0	02.6	73.9	03.6	73.9	03.9	73.8	05.2	73.7	06.5	73.6	07.3	74
75	75.0	01.3	75.0	02.6	74.9	03.7	74.9	03.9	74.8	05.2	74.7	06.5	74.6	07.3	75
76	76.0	01.3	76.0	02.7	75.9	03.7	75.9	04.0	75.8	05.3	75.7	06.6	75.6	07.4	76
77	77.0	01.3	77.0	02.7	76.9	03.8	76.9	04.0	76.8	05.4	76.7	06.7	76.6	07.5	77
78	78.0	01.4	78.0	02.7	77.9	03.8	77.9	04.1	77.8	05.4	77.7	06.8	77.6	07.6	78
79	79.0	01.4	79.0	02.8	78.9	03.9	78.9	04.1	78.8	05.5	78.7	06.9	78.6	07.7	79
80	80.0	01.4	80.0	02.8	79.9	03.9	79.9	04.2	79.8	05.6	79.7	07.0	79.6	07.8	80
81	81.0	01.4	81.0	02.8	80.9	04.0	80.9	04.2	80.8	05.7	80.7	07.1	80.6	07.9	81
82	82.0	01.4	81.9	02.9	81.9	04.0	81.9	04.3	81.8	05.7	81.7	07.2	81.6	08.0	82
83	83.0	01.5	82.9	02.9	82.9	04.1	82.9	04.3	82.8	05.8	82.7	07.2	82.6	08.1	83
84	84.0	01.5	83.9	02.9	83.9	04.1	83.9	04.4	83.8	05.9	83.7	07.3	83.6	08.2	84
85	85.0	01.5	84.9	03.0	84.9	04.2	84.9	04.4	84.8	05.9	84.7	07.4	84.6	08.3	85
86	86.0	01.5	85.9	03.0	85.9	04.2	85.9	04.5	85.8	06.0	85.7	07.5	85.6	08.4	86
87	87.0	01.5	86.9	03.0	86.9	04.3	86.9	04.6	86.8	06.1	86.7	07.6	86.6	08.5	87
88	88.0	01.5	87.9	03.1	87.9	04.3	87.9	04.6	87.8	06.1	87.7	07.7	87.6	08.6	88
89	89.0	01.6	88.9	03.1	88.9	04.4	88.9	04.7	88.8	06.2	88.7	07.8	88.6	08.7	89
90	90.0	01.6	89.9	03.1	89.9	04.4	89.9	04.7	89.8	06.3	89.7	07.8	89.6	08.8	90
91	91.0	01.6	90.9	03.2	90.9	04.5	90.9	04.8	90.8	06.4	90.7	07.9	90.6	08.9	91
92	92.0	01.6	91.9	03.2	91.9	04.5	91.9	04.8	91.8	06.4	91.6	08.0	91.6	09.0	92
93	93.0	01.6	92.9	03.2	92.9	04.6	92.9	04.9	92.8	06.5	92.6	08.1	92.6	09.1	93
94	94.0	01.6	93.9	03.3	93.9	04.6	93.9	04.9	93.8	06.6	93.6	08.2	93.5	09.2	94
95	95.0	01.7	94.9	03.3	94.9	04.7	94.9	05.0	94.8	06.6	94.6	08.3	94.5	09.3	95
96	96.0	01.7	95.9	03.4	95.9	04.7	95.9	05.0	95.8	06.7	95.6	08.4	95.5	09.4	96
97	97.0	01.7	96.9	03.4	96.9	04.8	96.9	05.1	96.8	06.8	96.6	08.5	96.5	09.5	97
98	98.0	01.7	97.9	03.4	97.9	04.8	97.9	05.1	97.8	06.8	97.6	08.5	97.5	09.6	98
99	99.0	01.7	98.9	03.5	98.9	04.9	98.9	05.2	98.8	06.9	98.6	08.6	98.5	09.7	99
100	100.0	01.7	99.9	03.5	99.9	04.9	99.9	05.2	99.8	07.0	99.6	08.7	99.5	09.8	100
Diff.	Dep.	Lat.	Dep.	Lat.	Dep.	Lat.	Dep.	Lat.	Dep.	Lat.	Dep.	Lat.	Dep.	Lat.	Diff.
	89 Deg.		88 Deg.		$7\frac{1}{2}$ Point.		87 Deg.		86 Deg.		85 Deg.		$7\frac{1}{2}$ Point.		

A TABLE of DIFFERENCE

Diff.	6 Deg.		7 Deg.		8 Deg.		$\frac{1}{4}$ Point.		9 Deg.		10 Deg.		11 Deg.		Diff.
	Lat.	Dep.	Lat.	Dep.	Lat.	Dep.	Lat.	Dep.	Lat.	Dep.	Lat.	Dep.	Lat.	Dep.	
1	01.0	00.1	01.0	00.1	01.0	00.1	01.0	00.1	01.0	00.2	01.0	00.2	01.0	00.2	1
2	02.0	00.2	02.0	00.2	02.0	00.3	02.0	00.3	02.0	00.3	02.0	00.3	02.0	00.4	2
3	03.0	00.3	03.0	00.4	03.0	00.4	03.0	00.4	03.0	00.5	03.0	00.5	02.9	00.6	3
4	04.0	00.4	04.0	00.5	04.0	00.6	04.0	00.6	03.9	00.6	03.9	00.7	03.9	00.8	4
5	05.0	00.5	05.0	00.6	05.0	00.7	04.9	00.7	04.9	00.8	04.9	00.9	04.9	01.0	5
6	06.0	00.6	06.0	00.7	05.9	00.8	05.9	00.9	05.9	00.9	05.9	01.0	05.9	01.1	6
7	07.0	00.7	06.9	00.9	06.9	01.0	06.9	01.0	06.9	01.1	06.9	01.2	06.9	01.3	7
8	08.0	00.8	07.9	01.0	07.9	01.1	07.9	01.2	07.9	01.3	07.9	01.4	07.9	01.5	8
9	08.9	00.9	08.9	01.1	08.9	01.2	08.9	01.3	08.9	01.4	08.9	01.6	08.8	01.7	9
10	09.9	01.0	09.9	01.2	09.9	01.4	09.9	01.5	09.9	01.6	09.8	01.7	09.8	01.9	10
11	10.9	01.1	10.9	01.3	10.9	01.5	10.9	01.6	10.9	01.7	10.8	01.9	10.8	02.1	11
12	11.9	01.3	11.9	01.5	11.9	01.7	11.9	01.8	11.9	01.9	11.8	02.1	11.8	02.3	12
13	12.9	01.4	12.9	01.6	12.9	01.8	12.9	01.9	12.8	02.0	12.8	02.3	12.8	02.5	13
14	13.9	01.5	13.9	01.7	13.9	01.9	13.8	02.1	13.8	02.2	13.8	02.4	13.7	02.7	14
15	14.9	01.6	14.9	01.8	14.9	02.1	14.8	02.2	14.8	02.3	14.8	02.6	14.7	02.9	15
16	15.9	01.7	15.9	01.9	15.8	02.2	15.8	02.3	15.8	02.5	15.8	02.8	15.7	03.1	16
17	16.9	01.8	16.9	02.1	16.8	02.4	16.8	02.5	16.8	02.7	16.7	03.0	16.7	03.2	17
18	17.9	01.9	17.9	02.2	17.8	02.5	17.8	02.6	17.8	02.8	17.7	03.1	17.7	03.4	18
19	18.9	02.0	18.9	02.3	18.8	02.6	18.8	02.8	18.8	03.0	18.7	03.3	18.6	03.6	19
20	19.9	02.1	19.8	02.4	19.8	02.8	19.8	02.9	19.8	03.1	19.7	03.5	19.6	03.8	20
21	20.9	02.2	20.8	02.6	20.8	02.9	20.8	03.1	20.7	03.3	20.7	03.6	20.6	04.0	21
22	21.9	02.3	21.8	02.7	21.8	03.1	21.8	03.2	21.7	03.4	21.7	03.8	21.6	04.2	22
23	22.9	02.4	22.8	02.8	22.8	03.2	22.8	03.4	22.7	03.6	22.6	04.0	22.6	04.4	23
24	23.9	02.5	23.8	02.9	23.8	03.3	23.7	03.5	23.7	03.8	23.6	04.2	23.6	04.6	24
25	24.9	02.6	24.8	03.0	24.8	03.5	24.7	03.7	24.7	03.9	24.6	04.3	24.5	04.8	25
26	25.9	02.7	25.8	03.2	25.7	03.6	25.7	03.8	25.7	04.1	25.6	04.5	25.5	05.0	26
27	26.9	02.8	26.8	03.3	26.7	03.8	26.7	04.0	26.7	04.2	26.6	04.7	26.5	05.2	27
28	27.8	02.9	27.8	03.4	27.7	03.9	27.7	04.1	27.7	04.4	27.6	04.9	27.5	05.3	28
29	28.8	03.0	28.8	03.5	28.7	04.0	28.7	04.3	28.6	04.5	28.6	05.0	28.5	05.5	29
30	29.8	03.1	29.8	03.7	29.7	04.2	29.7	04.4	29.6	04.7	29.5	05.2	29.4	05.7	30
31	30.8	03.2	30.8	03.8	30.7	04.3	30.7	04.5	30.6	04.9	30.5	05.4	30.4	05.9	31
32	31.8	03.3	31.8	03.9	31.7	04.5	31.7	04.7	31.6	05.1	31.5	05.6	31.4	06.1	32
33	32.8	03.4	32.8	04.0	32.7	04.6	32.6	04.8	32.6	05.2	32.5	05.7	32.4	06.3	33
34	33.8	03.6	33.7	04.1	33.7	04.7	33.6	05.0	33.6	05.4	33.5	05.9	33.4	06.5	34
35	34.8	03.7	34.7	04.3	34.7	04.9	34.6	05.1	34.6	05.5	34.5	06.1	34.4	06.7	35
36	35.8	03.8	35.7	04.4	35.6	05.0	35.6	05.3	35.6	05.6	35.4	06.2	35.3	06.9	36
37	36.8	03.9	36.7	04.5	36.6	05.1	36.6	05.4	36.5	05.8	36.4	06.4	36.3	07.1	37
38	37.8	04.0	37.7	04.6	37.6	05.3	37.6	05.6	37.5	05.9	37.4	06.6	37.3	07.2	38
39	38.8	04.1	38.7	04.8	38.6	05.4	38.6	05.7	38.5	06.1	38.4	06.8	38.3	07.4	39
40	39.8	04.2	39.7	04.9	39.6	05.6	39.6	05.9	39.5	06.3	39.4	06.9	39.3	07.6	40
41	40.8	04.3	40.7	05.0	40.6	05.7	40.6	06.0	40.5	06.4	40.4	07.1	40.2	07.8	41
42	41.8	04.4	41.7	05.1	41.6	05.8	41.5	06.2	41.5	06.6	41.4	07.3	41.2	08.0	42
43	42.8	04.5	42.7	05.2	42.6	06.0	42.5	06.3	42.5	06.7	42.3	07.5	42.2	08.2	43
44	43.8	04.6	43.7	05.4	43.6	06.1	43.5	06.5	43.5	06.9	43.3	07.6	43.2	08.4	44
45	44.8	04.7	44.7	05.5	44.6	06.3	44.5	06.6	44.4	07.0	44.3	07.8	44.2	08.6	45
46	45.7	04.8	45.7	05.6	45.6	06.4	45.5	06.7	45.4	07.2	45.3	08.0	45.2	08.8	46
47	46.7	04.9	46.6	05.7	46.5	06.6	46.5	06.9	46.4	07.3	46.3	08.2	46.1	09.0	47
48	47.7	05.0	47.6	05.9	47.5	06.7	47.5	07.0	47.4	07.5	47.3	08.3	47.1	09.2	48
49	48.7	05.1	48.6	06.0	48.5	06.8	48.5	07.2	48.4	07.7	48.3	08.5	48.1	09.3	49
50	49.7	05.2	49.6	06.1	49.5	07.0	49.5	07.3	49.4	07.8	49.2	08.7	49.1	09.5	50
Diff.	Dep.	Lat.	Dep.	Lat.	Dep.	Lat.	Dep.	Lat.	Dep.	Lat.	Dep.	Lat.	Dep.	Lat.	Diff.
		84 Deg.		83 Deg.		82 Deg.		74 Point.		81 Deg.		80 Deg.		79 Deg.	

Of LATITUDE and DEPARTURE.

7

Diff.	6 Deg.		7 Deg.		8 Deg.		$\frac{1}{2}$ Point.		9 Deg.		10 Deg.		11 Deg.		Diff.
	Lat.	Dep.	Lat.	Dep.	Lat.	Dep.	Lat.	Dep.	Lat.	Dep.	Lat.	Dep.	Lat.	Dep.	
51	50.7	05.3	50.6	06.2	50.5	07.1	50.4	07.5	50.4	08.0	50.2	08.9	50.1	09.7	51
52	51.7	05.4	51.6	06.3	51.5	07.2	51.4	07.6	51.4	08.1	51.2	09.0	51.0	09.9	52
53	52.7	05.5	52.6	06.5	52.5	07.4	52.4	07.8	52.3	08.3	52.2	09.2	52.0	10.1	53
54	53.7	05.6	53.6	06.6	53.5	07.5	53.4	07.9	53.3	08.4	53.2	09.4	53.0	10.3	54
55	54.7	05.7	54.6	06.7	54.5	07.7	54.4	08.1	54.3	08.6	54.2	09.5	54.0	10.5	55
56	55.7	05.9	55.6	06.8	55.5	07.8	55.4	08.2	55.3	08.8	55.1	09.7	55.0	10.7	56
57	56.7	06.0	56.6	06.9	56.4	07.9	56.4	08.4	56.3	08.9	56.1	09.9	56.0	10.9	57
58	57.7	06.1	57.6	07.1	57.4	08.1	57.4	08.5	57.3	09.1	57.1	10.1	56.9	11.1	58
59	58.7	06.2	58.6	07.2	58.4	08.2	58.4	08.7	58.3	09.2	58.1	10.2	57.9	11.3	59
60	59.7	06.3	59.5	07.3	59.4	08.4	59.4	08.8	59.3	09.4	59.1	10.4	58.9	11.4	60
61	60.7	06.4	60.5	07.4	60.4	08.5	60.3	08.9	60.2	09.5	60.1	10.6	59.9	11.6	61
62	61.7	06.5	61.5	07.6	61.4	08.6	61.3	09.1	61.2	09.7	61.1	10.8	60.9	11.8	62
63	62.7	06.6	62.5	07.7	62.4	08.8	62.3	09.2	62.2	09.9	62.0	10.9	61.8	12.0	63
64	63.6	06.7	63.5	07.8	63.4	08.9	63.3	09.4	63.2	10.0	63.0	11.1	62.8	12.2	64
65	64.6	06.8	64.5	07.9	64.4	09.0	64.3	09.5	64.2	10.2	64.0	11.3	63.8	12.4	65
66	65.6	06.9	65.5	08.0	65.4	09.2	65.3	09.7	65.2	10.3	65.0	11.5	64.8	12.6	66
67	66.6	07.0	66.5	08.2	66.3	09.3	66.3	09.8	66.2	10.5	66.0	11.6	65.8	12.8	67
68	67.6	07.1	67.5	08.3	67.3	09.5	67.3	10.0	67.2	10.6	67.0	11.8	66.7	13.0	68
69	68.6	07.2	68.5	08.4	68.3	09.6	68.3	10.1	68.2	10.8	68.0	12.0	67.7	13.2	69
70	69.6	07.3	69.5	08.5	69.3	09.7	69.2	10.3	69.1	10.9	68.9	12.2	68.7	13.4	70
71	70.6	07.4	70.5	08.7	70.3	09.9	70.2	10.4	70.1	11.1	69.9	12.3	69.7	13.5	71
72	71.6	07.5	71.5	08.8	71.3	10.0	71.2	10.6	71.1	11.3	70.9	12.5	70.7	13.7	72
73	72.6	07.6	72.5	08.9	72.3	10.2	72.2	10.7	72.1	11.4	71.9	12.7	71.7	13.9	73
74	73.6	07.7	73.4	09.0	73.3	10.3	73.2	10.9	73.1	11.6	72.9	12.8	72.6	14.1	74
75	74.6	07.8	74.4	09.1	74.3	10.4	74.2	11.0	74.1	11.7	73.9	13.0	73.6	14.3	75
76	75.6	07.9	75.4	09.3	75.3	10.6	75.2	11.1	75.1	11.9	74.8	13.2	74.6	14.5	76
77	76.6	08.0	76.4	09.4	76.3	10.7	76.2	11.3	76.1	12.0	75.8	13.4	75.6	14.7	77
78	77.6	08.1	77.4	09.5	77.2	10.9	77.2	11.4	77.0	12.2	76.8	13.5	76.6	14.9	78
79	78.6	08.3	78.4	09.6	78.2	11.0	78.1	11.6	78.0	12.4	77.8	13.7	77.5	15.1	79
80	79.6	08.4	79.4	09.8	79.2	11.1	79.1	11.7	79.0	12.5	78.8	13.9	78.5	15.3	80
81	80.6	08.5	80.4	09.9	80.2	11.3	80.1	11.9	80.0	12.7	79.8	14.1	79.5	15.5	81
82	81.5	08.6	81.4	10.0	81.2	11.4	81.1	12.0	81.0	12.8	80.8	14.2	80.5	15.6	82
83	82.5	08.7	82.4	10.1	82.2	11.6	82.1	12.2	82.0	13.0	81.7	14.4	81.5	15.8	83
84	83.5	08.8	83.4	10.2	83.2	11.7	83.1	12.3	83.0	13.1	82.7	14.6	82.5	16.0	84
85	84.5	08.9	84.4	10.4	84.2	11.8	84.1	12.5	84.0	13.3	83.7	14.8	83.4	16.2	85
86	85.5	09.0	85.4	10.5	85.2	12.0	85.1	12.6	84.9	13.4	84.7	14.9	84.4	16.4	86
87	86.5	09.1	86.3	10.6	86.2	12.1	86.0	12.8	85.9	13.6	85.7	15.1	85.4	16.6	87
88	87.5	09.2	87.3	10.7	87.1	12.2	87.0	12.9	86.9	13.8	86.7	15.3	86.4	16.8	88
89	88.5	09.3	88.3	10.8	88.1	12.4	88.0	13.1	87.9	13.9	87.6	15.4	87.4	17.0	89
90	89.5	09.4	89.3	11.0	89.1	12.5	89.0	13.2	88.9	14.1	88.6	15.6	88.3	17.2	90
91	90.5	09.5	90.3	11.1	90.1	12.7	90.0	13.3	89.9	14.2	89.6	15.8	89.3	17.4	91
92	91.5	09.6	91.3	11.2	91.1	12.8	91.0	13.5	90.9	14.4	90.6	16.0	90.3	17.6	92
93	92.5	09.7	92.3	11.3	92.1	12.9	92.0	13.6	91.9	14.5	91.6	16.1	91.3	17.7	93
94	93.5	09.8	93.3	11.5	93.1	13.1	93.0	13.8	92.8	14.7	92.6	16.3	92.3	17.9	94
95	94.5	09.9	94.3	11.6	94.1	13.2	94.0	13.9	93.8	14.9	93.6	16.5	93.3	18.1	95
96	95.5	10.0	95.3	11.7	95.1	13.4	95.0	14.1	94.8	15.0	94.5	16.7	94.2	18.3	96
97	96.5	10.1	96.3	11.8	96.1	13.5	96.0	14.2	95.8	15.2	95.5	16.8	95.2	18.5	97
98	97.5	10.2	97.3	11.9	97.0	13.6	96.9	14.4	96.8	15.3	96.5	17.0	96.2	18.7	98
99	98.5	10.3	98.3	12.1	98.0	13.8	97.9	14.5	97.8	15.5	97.5	17.2	97.2	18.9	99
100	99.4	10.4	99.2	12.2	99.0	13.9	98.9	14.7	98.8	15.6	98.5	17.4	98.2	19.1	100
Diff.	Dep.	Lat.	Dep.	Lat.	Dep.	Lat.	Dep.	Lat.	Dep.	Lat.	Dep.	Lat.	Dep.	Lat.	Diff.
	84 Deg.		83 Deg.		82 Deg.		$7\frac{1}{2}$ Point.		81 Deg.		80 Deg.		79 Deg.		

A TABLE of DIFFERENCE

Diff.	1 Point.		12 Deg.		13 Deg.		14 Deg.		1 $\frac{1}{2}$ Point.		15 Deg.		16 Deg.		Diff.
	Lat.	Dep.	Lat.	Dep.	Lat.	Dep.	Lat.	Dep.	Lat.	Dep.	Lat.	Dep.	Lat.	Dep.	
1	01.0	00.2	01.0	00.2	01.0	00.2	01.0	00.2	01.0	00.2	01.0	00.3	01.0	00.3	1
2	02.0	00.4	02.0	00.4	01.9	00.4	01.9	00.5	01.9	00.5	01.9	00.5	01.9	00.6	2
3	02.9	00.6	02.9	00.6	02.9	00.7	02.9	00.7	02.9	00.7	02.9	00.8	02.9	00.8	3
4	03.9	00.8	03.9	00.8	03.9	00.9	03.9	01.0	03.9	01.0	03.9	01.0	03.8	01.1	4
5	04.9	01.0	04.9	01.0	04.9	01.1	04.9	01.2	04.8	01.2	04.8	01.3	04.8	01.4	5
6	05.9	01.2	05.9	01.2	05.8	01.3	05.8	01.4	05.8	01.5	05.8	01.5	05.8	01.7	6
7	06.9	01.4	06.8	01.5	06.8	01.6	06.8	01.7	06.8	01.7	06.8	01.8	06.7	01.9	7
8	07.8	01.6	07.8	01.7	07.8	01.8	07.8	01.9	07.8	01.9	07.7	02.1	07.7	02.2	8
9	08.8	01.8	08.8	01.9	08.8	02.0	08.7	02.2	08.7	02.2	08.7	02.3	08.7	02.5	9
10	09.8	02.0	09.8	02.1	09.7	02.2	09.7	02.4	09.7	02.4	09.7	02.6	09.6	02.8	10
11	10.8	02.1	10.8	02.3	10.7	02.5	10.7	02.7	10.7	02.7	10.6	02.8	10.6	03.0	11
12	11.8	02.3	11.7	02.5	11.7	02.7	11.6	02.9	11.6	02.9	11.6	03.1	11.5	03.3	12
13	12.7	02.5	12.7	02.7	12.7	02.9	12.6	03.1	12.6	03.2	12.6	03.4	12.5	03.6	13
14	13.7	02.7	13.7	02.9	13.6	03.1	13.6	03.4	13.6	03.4	13.5	03.6	13.5	03.9	14
15	14.7	02.9	14.7	03.1	14.6	03.4	14.6	03.6	14.5	03.6	14.5	03.9	14.4	04.1	15
16	15.7	03.1	15.6	03.3	15.6	03.6	15.5	03.9	15.5	03.9	15.5	04.1	15.4	04.4	16
17	16.7	03.3	16.6	03.5	16.6	03.8	16.5	04.1	16.5	04.1	16.4	04.4	16.3	04.7	17
18	17.7	03.5	17.6	03.7	17.5	04.0	17.5	04.4	17.5	04.4	17.4	04.7	17.3	05.0	18
19	18.6	03.7	18.6	03.9	18.5	04.3	18.4	04.6	18.4	04.6	18.4	04.9	18.3	05.2	19
20	19.6	03.9	19.6	04.2	19.5	04.5	19.4	04.8	19.4	04.9	19.3	05.2	19.2	05.5	20
21	20.6	04.1	20.5	04.4	20.5	04.7	20.4	05.1	20.4	05.1	20.3	05.4	20.2	05.8	21
22	21.6	04.3	21.5	04.6	21.4	04.9	21.3	05.3	21.3	05.3	21.2	05.7	21.1	06.1	22
23	22.6	04.5	22.5	04.8	22.4	05.2	22.3	05.6	22.3	05.6	22.2	06.0	22.1	06.3	23
24	23.5	04.7	23.5	05.0	23.4	05.4	23.3	05.8	23.3	05.8	23.2	06.2	23.1	06.6	24
25	24.5	04.9	24.5	05.2	24.4	05.6	24.3	06.0	24.2	06.1	24.1	06.5	24.0	06.9	25
26	25.5	05.1	25.4	05.4	25.3	05.8	25.2	06.3	25.2	06.3	25.1	06.7	25.0	07.2	26
27	26.5	05.3	26.4	05.6	26.3	06.1	26.2	06.5	26.2	06.6	26.1	07.0	26.0	07.4	27
28	27.5	05.5	27.4	05.8	27.3	06.3	27.2	06.8	27.2	06.8	27.0	07.2	26.9	07.7	28
29	28.4	05.7	28.4	06.0	28.3	06.5	28.1	07.0	28.1	07.0	28.0	07.5	27.9	08.0	29
30	29.4	05.9	29.3	06.2	29.2	06.7	29.1	07.3	29.1	07.3	29.0	07.8	28.8	08.3	30
31	30.4	06.0	30.3	06.4	30.2	07.0	30.1	07.5	30.1	07.5	29.9	08.0	29.8	08.5	31
32	31.4	06.2	31.3	06.7	31.2	07.2	31.0	07.7	31.0	07.8	30.9	08.3	30.8	08.8	32
33	32.4	06.4	32.3	06.9	32.2	07.4	32.0	08.0	32.0	08.0	31.9	08.5	31.7	09.1	33
34	33.3	06.6	33.3	07.1	33.1	07.6	33.0	08.2	33.0	08.3	32.8	08.8	32.7	09.4	34
35	34.3	06.8	34.2	07.3	34.1	07.9	34.0	08.5	33.9	08.5	33.8	09.1	33.6	09.6	35
36	35.3	07.0	35.2	07.5	35.1	08.1	34.9	08.7	34.9	08.7	34.8	09.3	34.6	09.9	36
37	36.3	07.2	36.2	07.7	36.1	08.3	35.9	09.0	35.9	09.0	35.7	09.6	35.6	10.2	37
38	37.3	07.4	37.2	07.9	37.0	08.5	36.9	09.2	36.9	09.2	36.7	09.8	36.6	10.5	38
39	38.3	07.6	38.1	08.1	38.0	08.8	37.8	09.4	37.8	09.5	37.7	10.1	37.5	10.7	39
40	39.2	07.8	39.1	08.3	39.0	09.0	38.8	09.7	38.8	09.7	38.6	10.4	38.5	11.0	40
41	40.2	08.0	40.1	08.5	39.9	09.2	39.8	09.9	39.8	10.0	39.6	10.6	39.4	11.3	41
42	41.2	08.2	41.1	08.7	40.9	09.4	40.8	10.2	40.7	10.2	40.6	10.9	40.4	11.6	42
43	42.2	08.4	42.1	08.9	41.9	09.7	41.7	10.4	41.7	10.4	41.5	11.1	41.3	11.8	43
44	43.2	08.6	43.0	09.1	42.9	09.9	42.7	10.6	42.7	10.7	42.5	11.4	42.3	12.1	44
45	44.1	08.8	44.0	09.4	43.8	10.1	43.7	10.9	43.6	10.9	43.5	11.6	43.3	12.4	45
46	45.1	09.0	45.0	09.6	44.8	10.3	44.6	11.1	44.6	11.2	44.4	11.9	44.2	12.7	46
47	46.1	09.2	46.0	09.8	45.8	10.6	45.6	11.4	45.6	11.4	45.4	12.2	45.2	13.0	47
48	47.1	09.4	47.0	10.0	46.8	10.8	46.6	11.6	46.6	11.7	46.4	12.4	46.1	13.2	48
49	48.1	09.6	47.9	10.2	47.7	11.0	47.5	11.9	47.5	11.9	47.3	12.7	47.1	13.5	49
50	49.0	09.8	48.9	10.4	48.7	11.2	48.5	12.1	48.5	12.1	48.3	12.9	48.1	13.8	50
Diff.	Dep.	Lat.	Dep.	Lat.	Dep.	Lat.	Dep.	Lat.	Dep.	Lat.	Dep.	Lat.	Dep.	Lat.	Diff.
	7 Point.		78 Deg.		77 Deg.		76 Deg.		6 $\frac{3}{4}$ Point.		75 Deg.		74 Deg.		

Of LATITUDE and DEPARTURE.

9

Diff.	1 Point.		12 Deg.		13 Deg.		14 Deg.		15 Point.		15 Deg.		16 Deg.		Diff.
	Lat.	Dep.	Lat.	Dep.	Lat.	Dep.	Lat.	Dep.	Lat.	Dep.	Lat.	Dep.	Lat.	Dep.	
51	50.0	10.0	49.9	10.6	49.7	11.5	49.5	12.3	49.5	12.4	49.3	13.2	49.0	14.1	51
52	51.0	10.1	50.9	10.8	50.7	11.7	50.5	12.6	50.4	12.6	50.2	13.5	50.0	14.3	52
53	52.0	10.3	51.8	11.0	51.6	11.9	51.4	12.8	51.4	12.9	51.2	13.7	50.9	14.6	53
54	53.0	10.5	52.8	11.2	52.6	12.1	52.4	13.1	52.4	13.1	52.2	14.0	51.9	14.9	54
55	53.9	10.7	53.8	11.4	53.6	12.4	53.4	13.3	53.3	13.4	53.1	14.2	52.9	15.2	55
56	54.9	10.9	54.8	11.6	54.6	12.6	54.3	13.5	54.3	13.6	54.1	14.5	53.8	15.4	56
57	55.9	11.1	55.8	11.8	55.5	12.8	55.3	13.8	55.3	13.9	55.1	14.8	54.8	15.7	57
58	56.9	11.3	56.7	12.1	56.5	13.0	56.3	14.0	56.3	14.1	56.0	15.0	55.8	16.0	58
59	57.9	11.5	57.7	12.3	57.5	13.3	57.2	14.3	57.2	14.3	57.0	15.3	56.7	16.3	59
60	58.8	11.7	58.7	12.5	58.5	13.5	58.2	14.5	58.2	14.6	58.0	15.5	57.7	16.5	60
61	59.8	11.9	59.7	12.7	59.4	13.7	59.2	14.8	59.2	14.8	58.9	15.8	58.6	16.8	61
62	60.8	12.1	60.6	12.9	60.4	13.9	60.2	15.0	60.1	15.1	59.9	16.0	59.6	17.1	62
63	61.8	12.3	61.6	13.1	61.4	14.2	61.1	15.2	61.1	15.3	60.9	16.3	60.6	17.4	63
64	62.8	12.5	62.6	13.3	62.4	14.4	62.1	15.5	62.1	15.6	61.8	16.6	61.5	17.6	64
65	63.8	12.7	63.6	13.5	63.3	14.6	63.1	15.7	63.0	15.8	62.8	16.8	62.5	17.9	65
66	64.7	12.9	64.6	13.7	64.3	14.8	64.0	16.0	64.0	16.0	63.7	17.1	63.4	18.2	66
67	65.7	13.1	65.5	13.9	65.3	15.1	65.0	16.2	65.0	16.3	64.7	17.3	64.4	18.5	67
68	66.7	13.3	66.5	14.1	66.3	15.3	66.0	16.4	66.0	16.5	65.7	17.6	65.4	18.7	68
69	67.7	13.5	67.5	14.3	67.2	15.5	66.9	16.7	66.9	16.8	66.6	17.9	66.3	19.0	69
70	68.7	13.7	68.5	14.6	68.2	15.7	67.9	16.9	67.9	17.0	67.6	18.1	67.3	19.3	70
71	69.6	13.9	69.4	14.8	69.2	16.0	68.9	17.2	68.9	17.3	68.6	18.4	68.2	19.6	71
72	70.6	14.0	70.4	15.0	70.2	16.2	69.9	17.4	69.8	17.5	69.5	18.6	69.2	19.8	72
73	71.6	14.2	71.4	15.2	71.1	16.4	70.8	17.7	70.8	17.7	70.5	18.9	70.2	20.1	73
74	72.6	14.4	72.4	15.4	72.1	16.6	71.8	17.9	71.8	18.0	71.5	19.2	71.1	20.4	74
75	73.6	14.6	73.4	15.6	73.1	16.9	72.8	18.1	72.7	18.2	72.4	19.4	72.1	20.7	75
76	74.5	14.8	74.3	15.8	74.1	17.1	73.7	18.4	73.7	18.5	73.4	19.7	73.1	20.9	76
77	75.5	15.0	75.3	16.0	75.0	17.3	74.7	18.6	74.7	18.7	74.4	19.9	74.0	21.2	77
78	76.5	15.2	76.3	16.2	76.0	17.5	75.7	18.9	75.7	18.9	75.3	20.2	75.0	21.5	78
79	77.5	15.4	77.3	16.4	77.0	17.8	76.7	19.1	76.6	19.2	76.3	20.4	75.9	21.8	79
80	78.5	15.6	78.2	16.6	78.0	18.0	77.6	19.4	77.6	19.4	77.3	20.7	76.9	22.0	80
81	79.4	15.8	79.2	16.8	78.9	18.2	78.6	19.6	78.6	19.7	78.2	21.0	77.9	22.3	81
82	80.4	16.0	80.2	17.0	79.9	18.4	79.6	19.8	79.5	19.9	79.2	21.2	78.8	22.6	82
83	81.4	16.2	81.2	17.3	80.9	18.7	80.5	20.1	80.5	20.2	80.2	21.5	79.8	22.9	83
84	82.4	16.4	82.2	17.5	81.8	18.9	81.5	20.3	81.5	20.4	81.1	21.7	80.7	23.1	84
85	83.4	16.6	83.1	17.7	82.8	19.1	82.5	20.6	82.4	20.7	82.1	22.0	81.7	23.4	85
86	84.3	16.8	84.1	17.9	83.8	19.3	83.4	20.8	83.4	20.9	83.1	22.3	82.7	23.7	86
87	85.3	17.0	85.1	18.1	84.8	19.6	84.4	21.0	84.4	21.1	84.0	22.5	83.6	24.0	87
88	86.3	17.2	86.1	18.3	85.7	19.8	85.4	21.3	85.4	21.4	85.0	22.8	84.6	24.3	88
89	87.3	17.4	87.1	18.5	86.7	20.0	86.4	21.5	86.3	21.6	86.0	23.0	85.6	24.5	89
90	88.3	17.6	88.0	18.7	87.7	20.2	87.3	21.8	87.3	21.9	86.9	23.3	86.5	24.8	90
91	89.3	17.8	89.0	18.9	88.7	20.5	88.3	22.0	88.3	22.1	87.9	23.5	87.5	25.1	91
92	90.2	17.9	90.0	19.1	89.6	20.7	89.3	22.3	89.2	22.4	88.9	23.8	88.4	25.4	92
93	91.2	18.1	91.0	19.3	90.6	20.9	90.2	22.5	90.2	22.6	89.8	24.1	89.4	25.6	93
94	92.2	18.3	91.9	19.5	91.6	21.1	91.2	22.7	91.2	22.8	90.8	24.3	90.4	25.9	94
95	93.2	18.5	92.9	19.7	92.6	21.4	92.2	23.0	92.1	23.1	91.8	24.6	91.3	26.2	95
96	94.2	18.7	93.9	20.0	93.5	21.6	93.1	23.2	93.1	23.3	92.7	24.8	92.3	26.5	96
97	95.1	18.9	94.9	20.2	94.5	21.8	94.1	23.5	94.1	23.6	93.7	25.1	93.2	26.7	97
98	96.1	19.1	95.9	20.4	95.5	22.0	95.1	23.7	95.1	23.8	94.7	25.4	94.2	27.0	98
99	97.1	19.3	96.8	20.6	96.5	22.3	96.1	23.9	96.0	24.1	95.6	25.6	95.2	27.3	99
100	98.1	19.5	97.8	20.8	97.4	22.5	97.0	24.2	97.0	24.3	96.6	25.9	96.1	27.6	100
Diff.	Dep.	Lat.	Dep.	Lat.	Dep.	Lat.	Dep.	Lat.	Dep.	Lat.	Dep.	Lat.	Dep.	Lat.	Diff.
	7 Point.		78 Deg.		77 Deg.		76 Deg.		6 Point.		75 Deg.		74 Deg.		

A TABLE of DIFFERENCE

Diff.	1½ Point.		17 Deg.		18 Deg.		19 Deg.		1½ Point.		20 Deg.		21 Deg.		Diff.
	Lat.	Dep.	Lat.	Dep.	Lat.	Dep.	Lat.	Dep.	Lat.	Dep.	Lat.	Dep.	Lat.	Dep.	
1	01.0	00.3	01.0	00.3	01.0	00.3	00.9	00.3	00.9	00.3	00.9	00.3	00.9	00.4	1
2	01.9	00.6	01.9	00.6	01.9	00.6	01.9	00.7	01.9	00.7	01.9	00.7	01.9	00.7	2
3	02.9	00.9	02.9	00.9	02.9	00.9	02.8	01.0	02.8	01.0	02.8	01.0	02.8	01.1	3
4	03.8	01.2	03.8	01.2	03.8	01.2	03.8	01.3	03.8	01.3	03.8	01.4	03.7	01.4	4
5	04.8	01.5	04.8	01.5	04.8	01.5	04.7	01.6	04.7	01.7	04.7	01.7	04.7	01.8	5
6	05.7	01.7	05.7	01.8	05.7	01.9	05.7	02.0	05.6	02.0	05.6	02.1	05.6	02.1	6
7	06.7	02.0	06.7	02.0	06.7	02.2	06.6	02.3	06.6	02.4	06.6	02.4	06.5	02.5	7
8	07.7	02.3	07.6	02.3	07.6	02.5	07.6	02.6	07.5	02.7	07.5	02.7	07.5	02.9	8
9	08.6	02.6	08.6	02.6	08.6	02.8	08.5	02.9	08.5	03.0	08.5	03.1	08.4	03.2	9
10	09.6	02.9	09.6	02.9	09.5	03.1	09.5	03.3	09.4	03.4	09.4	03.4	09.3	03.6	10
11	10.5	03.2	10.5	03.2	10.5	03.4	10.4	03.6	10.4	03.7	10.3	03.8	10.3	03.9	11
12	11.5	03.5	11.5	03.5	11.4	03.7	11.3	03.9	11.3	04.0	11.3	04.1	11.2	04.3	12
13	12.4	03.8	12.4	03.8	12.4	04.0	12.3	04.2	12.2	04.4	12.2	04.4	12.1	04.7	13
14	13.4	04.1	13.4	04.1	13.3	04.3	13.2	04.6	13.2	04.7	13.2	04.8	13.1	05.0	14
15	14.4	04.4	14.3	04.4	14.3	04.6	14.2	04.9	14.1	05.1	14.1	05.1	14.0	05.4	15
16	15.3	04.6	15.3	04.7	15.2	04.9	15.1	05.2	15.1	05.4	15.0	05.5	14.9	05.7	16
17	16.3	04.9	16.3	05.0	16.2	05.3	16.1	05.5	16.0	05.7	16.0	05.8	15.9	06.1	17
18	17.2	05.2	17.2	05.3	17.1	05.6	17.0	05.9	16.9	06.1	16.9	06.2	16.8	06.4	18
19	18.2	05.5	18.2	05.6	18.1	05.9	18.0	06.2	17.9	06.4	17.9	06.5	17.7	06.8	19
20	19.1	05.8	19.1	05.8	19.0	06.2	18.9	06.5	18.8	06.7	18.8	06.8	18.7	07.2	20
21	20.1	06.1	20.1	06.1	20.0	06.5	19.9	06.8	19.8	07.1	19.7	07.2	19.6	07.5	21
22	21.1	06.4	21.0	06.4	20.9	06.8	20.8	07.2	20.7	07.4	20.7	07.5	20.5	07.9	22
23	22.0	06.7	22.0	06.7	21.9	07.1	21.7	07.5	21.7	07.7	21.6	07.9	21.5	08.2	23
24	23.0	07.0	22.9	07.0	22.8	07.4	22.7	07.8	22.6	08.1	22.6	08.2	22.4	08.6	24
25	23.9	07.3	23.9	07.3	23.8	07.7	23.6	08.1	23.5	08.4	23.5	08.5	23.3	09.0	25
26	24.9	07.5	24.9	07.6	24.7	08.0	24.6	08.5	24.5	08.8	24.4	08.9	24.3	09.3	26
27	25.8	07.8	25.8	07.9	25.7	08.3	25.5	08.8	25.4	09.1	25.4	09.2	25.2	09.7	27
28	26.8	08.1	26.8	08.2	26.6	08.7	26.5	09.1	26.4	09.4	26.3	09.6	26.1	10.0	28
29	27.8	08.4	27.7	08.5	27.6	09.0	27.4	09.4	27.3	09.8	27.3	09.9	27.1	10.4	29
30	28.7	08.7	28.7	08.8	28.5	09.3	28.4	09.8	28.2	10.1	28.2	10.3	28.0	10.8	30
31	29.7	09.0	29.6	09.1	29.5	09.6	29.3	10.1	29.2	10.4	29.1	10.6	28.9	11.1	31
32	30.6	09.3	30.6	09.4	30.4	10.0	30.3	10.4	30.1	10.8	30.1	10.9	29.9	11.5	32
33	31.6	09.6	31.6	09.6	31.4	10.2	31.2	10.7	31.1	11.1	31.0	11.3	30.8	11.8	33
34	32.5	09.9	32.5	09.9	32.3	10.5	32.1	11.1	32.0	11.5	31.9	11.6	31.7	12.2	34
35	33.5	10.2	33.5	10.2	33.3	10.8	33.1	11.4	33.0	11.8	32.9	12.0	32.7	12.5	35
36	34.4	10.4	34.4	10.5	34.2	11.1	34.0	11.7	33.9	12.1	33.8	12.3	33.6	12.9	36
37	35.4	10.7	35.4	10.8	35.2	11.2	35.0	12.0	34.8	12.5	34.8	12.7	34.5	13.3	37
38	36.4	11.0	36.3	11.1	36.1	11.7	35.9	12.4	35.8	12.8	35.7	13.0	35.5	13.6	38
39	37.3	11.3	37.3	11.4	37.1	12.0	36.9	12.7	36.7	13.1	36.6	13.3	36.4	14.0	39
40	38.3	11.6	38.3	11.7	38.0	12.4	37.8	13.0	37.7	13.5	37.6	13.7	37.3	14.3	40
41	39.2	11.9	39.2	12.0	39.0	12.7	38.8	13.3	38.6	13.8	38.5	14.0	38.3	14.7	41
42	40.2	12.2	40.2	12.3	39.9	13.0	39.7	13.7	39.5	14.1	39.5	14.4	39.2	15.1	42
43	41.1	12.5	41.1	12.6	40.9	13.3	40.7	14.0	40.5	14.5	40.4	14.7	40.1	15.4	43
44	42.1	12.8	42.1	12.9	41.8	13.6	41.6	14.3	41.4	14.8	41.3	15.0	41.1	15.8	44
45	43.1	13.1	43.0	13.1	42.8	13.9	42.5	14.7	42.4	15.2	42.3	15.4	42.0	16.1	45
46	44.0	13.4	44.0	13.4	43.7	14.2	43.5	15.0	43.3	15.5	43.2	15.7	42.9	16.5	46
47	45.0	13.6	44.9	13.7	44.7	14.5	44.4	15.3	44.2	15.8	44.2	16.1	43.9	16.8	47
48	45.9	13.9	45.9	14.0	45.7	14.8	45.4	15.6	45.2	16.2	45.1	16.4	44.8	17.2	48
49	46.9	14.2	46.9	14.3	46.6	15.1	46.3	16.0	46.1	16.5	46.0	16.8	45.7	17.6	49
50	47.8	14.5	47.8	14.6	47.6	15.4	47.3	16.3	47.1	16.8	47.0	17.1	46.7	17.9	50
Diff.	Dep.	Lat.	Dep.	Lat.	Dep.	Lat.	Dep.	Lat.	Dep.	Lat.	Dep.	Lat.	Dep.	Lat.	Diff.
	6½ Point.		73 Deg.		72 Deg.		71 Deg.		6½ Point.		70 Deg.		69 Deg.		

Of LATITUDE and DEPARTURE.

11

Diff.	1½ Point.		17 Deg.		18 Deg.		19 Deg.		1½ Point.		20 Deg.		21 Deg.		Diff.
	Lat.	Dep.	Lat.	Dep.	Lat.	Dep.	Lat.	Dep.	Lat.	Dep.	Lat.	Dep.	Lat.	Dep.	
51	48.8	14.8	48.8	14.9	48.5	15.8	48.2	16.6	48.0	17.2	47.9	17.4	47.6	18.3	51
52	49.7	15.1	49.7	15.2	49.4	16.1	49.2	16.9	49.0	17.5	48.9	17.8	48.5	18.6	52
53	50.7	15.3	50.7	15.5	50.4	16.4	50.1	17.3	49.9	17.9	49.8	18.1	49.5	19.0	53
54	51.7	15.7	51.6	15.8	51.3	16.7	51.0	17.6	50.8	18.2	50.7	18.5	50.4	19.4	54
55	52.6	16.0	52.6	16.1	52.3	17.0	52.0	17.9	51.8	18.5	51.7	18.8	51.3	19.7	55
56	53.6	16.2	53.5	16.4	53.3	17.3	52.9	18.2	52.7	18.9	52.6	19.2	52.3	20.1	56
57	54.5	16.5	54.5	16.7	54.2	17.6	53.9	18.6	53.7	19.2	53.6	19.5	53.2	20.4	57
58	55.5	16.8	55.5	17.0	55.2	17.9	54.8	18.9	54.6	19.5	54.5	19.8	54.1	20.8	58
59	56.5	17.1	56.4	17.3	56.1	18.2	55.8	19.2	55.5	19.9	55.4	20.2	55.1	21.1	59
60	57.4	17.4	57.4	17.5	57.1	18.5	56.7	19.5	56.5	20.2	56.4	20.5	56.0	21.5	60
61	58.4	17.7	58.3	17.8	58.0	18.8	57.7	19.9	57.4	20.6	57.3	20.9	56.9	21.9	61
62	59.3	18.0	59.3	18.1	59.0	19.2	58.6	20.2	58.4	20.9	58.3	21.2	57.9	22.2	62
63	60.3	18.3	60.2	18.4	59.9	19.5	59.6	20.5	59.3	21.2	59.2	21.5	58.8	22.6	63
64	61.2	18.6	61.2	18.7	60.9	19.8	60.5	20.8	60.3	21.6	60.1	21.9	59.7	22.9	64
65	62.2	18.9	62.2	19.0	61.8	20.1	61.5	21.2	61.2	21.9	61.1	22.2	60.7	23.3	65
66	63.2	19.2	63.1	19.3	62.8	20.4	62.4	21.5	62.1	22.2	62.0	22.6	61.6	23.7	66
67	64.1	19.4	64.1	19.6	63.7	20.7	63.3	21.8	63.1	22.6	63.0	22.9	62.6	24.0	67
68	65.1	19.7	65.0	19.9	64.7	21.0	64.3	22.1	64.0	22.9	63.9	23.3	63.5	24.4	68
69	66.0	20.0	66.0	20.2	65.6	21.3	65.2	22.5	65.0	23.2	64.8	23.6	64.4	24.7	69
70	67.0	20.3	66.9	20.5	66.6	21.6	66.2	22.8	65.9	23.6	65.8	23.9	65.4	25.1	70
71	67.9	20.6	67.9	20.8	67.5	21.9	67.1	23.1	66.8	23.9	66.7	24.3	66.3	25.4	71
72	68.9	20.9	68.8	21.1	68.5	22.2	68.1	23.4	67.8	24.3	67.7	24.6	67.2	25.8	72
73	69.9	21.2	69.8	21.3	69.4	22.6	69.0	23.8	68.7	24.6	68.6	25.0	68.2	26.2	73
74	70.8	21.5	70.8	21.6	70.4	22.9	70.0	24.1	69.7	24.9	69.5	25.3	69.1	26.5	74
75	71.8	21.8	71.7	21.9	71.3	23.2	70.9	24.4	70.6	25.3	70.5	25.6	70.0	26.9	75
76	72.7	22.1	72.7	22.2	72.3	23.5	71.9	24.7	71.6	25.6	71.4	26.0	71.0	27.2	76
77	73.7	22.4	73.6	22.5	73.2	23.8	72.8	25.1	72.5	25.9	72.4	26.3	71.9	27.6	77
78	74.6	22.6	74.6	22.8	74.2	24.1	73.7	25.4	73.4	26.3	73.3	26.7	72.8	28.0	78
79	75.6	22.9	75.5	23.1	75.1	24.4	74.7	25.7	74.4	26.6	74.2	27.0	73.8	28.3	79
80	76.6	23.2	76.5	23.4	76.1	24.7	75.6	26.0	75.3	27.0	75.2	27.4	74.7	28.7	80
81	77.5	23.5	77.5	23.7	77.0	25.0	76.6	26.4	76.3	27.3	76.1	27.7	75.6	29.0	81
82	78.5	23.8	78.4	24.0	78.0	25.3	77.5	26.7	77.2	27.6	77.1	28.0	76.6	29.4	82
83	79.4	24.1	79.4	24.3	78.9	25.6	78.5	27.0	78.1	28.0	78.0	28.4	77.5	29.7	83
84	80.4	24.4	80.3	24.5	79.9	26.0	79.4	27.3	79.1	28.3	78.9	28.7	78.4	30.1	84
85	81.3	24.7	81.3	24.8	80.8	26.3	80.4	27.7	80.0	28.6	79.9	29.1	79.4	30.5	85
86	82.3	25.0	82.2	25.1	81.8	26.6	81.3	28.0	81.0	29.0	80.8	29.4	80.3	30.8	86
87	83.3	25.3	83.2	25.4	82.7	26.9	82.3	28.3	81.9	29.3	81.8	29.8	81.2	31.2	87
88	84.2	25.5	84.2	25.7	83.7	27.2	83.2	28.7	82.9	29.6	82.7	30.1	82.2	31.5	88
89	85.2	25.8	85.1	26.0	84.6	27.5	84.1	29.0	83.8	30.0	83.6	30.4	83.1	31.9	89
90	86.1	26.1	86.1	26.3	85.6	27.8	85.1	29.3	84.7	30.3	84.6	30.8	84.0	32.3	90
91	87.1	26.4	87.0	26.6	86.5	28.1	86.0	29.6	85.7	30.7	85.5	31.1	85.0	32.6	91
92	88.0	26.7	88.0	26.9	87.5	28.4	87.0	30.0	86.6	31.0	86.5	31.5	85.9	33.0	92
93	89.0	27.0	88.9	27.2	88.4	28.7	87.9	30.3	87.6	31.3	87.4	31.8	86.8	33.3	93
94	90.0	27.3	89.9	27.5	89.4	29.0	88.9	30.6	88.5	31.7	88.3	32.1	87.8	33.7	94
95	90.9	27.6	90.8	27.8	90.4	29.4	89.8	30.9	89.4	32.0	89.3	32.5	88.7	34.0	95
96	91.9	27.9	91.8	28.1	91.3	29.7	90.8	31.3	90.4	32.3	90.2	32.8	89.6	34.4	96
97	92.8	28.2	92.8	28.4	92.3	30.0	91.7	31.6	91.3	32.7	91.1	33.2	90.6	34.8	97
98	93.8	28.4	93.7	28.7	93.2	30.3	92.7	31.9	92.3	33.0	92.1	33.5	91.5	35.1	98
99	94.7	28.7	94.7	28.9	94.2	30.6	93.6	32.2	93.2	33.4	93.0	33.9	92.4	35.5	99
100	95.7	29.0	95.6	29.2	95.1	30.9	94.5	32.6	94.2	33.7	94.0	34.2	93.4	35.8	100
Diff.	6½ Point.		73 Deg.		72 Deg.		71 Deg.		6½ Point.		70 Deg.		69 Deg.		Diff.
	Dep.	Lat.	Dep.	Lat.	Dep.	Lat.	Dep.	Lat.	Dep.	Lat.	Dep.	Lat.	Dep.	Lat.	

A TABLE of DIFFERENCE

Diff.	22 Deg.		2 Points		23 Deg.		24 Deg.		25 Deg.		2½ Point.		26 Deg.		Diff.
	Lat.	Dep.	Lat.	Dep.	Lat.	Dep.	Lat.	Dep.	Lat.	Dep.	Lat.	Dep.	Lat.	Dep.	
1	00.9	00.4	00.9	00.4	00.9	00.4	00.9	00.4	00.9	00.4	00.9	00.4	00.9	00.4	1
2	01.9	00.7	01.8	00.8	01.8	00.8	01.8	00.8	01.8	00.8	01.8	00.9	01.8	00.9	2
3	02.8	01.1	02.8	01.1	02.8	01.2	02.7	01.2	02.7	01.3	02.7	01.3	02.7	01.3	3
4	03.7	01.5	03.7	01.5	03.7	01.6	03.6	01.6	03.6	01.7	03.6	01.7	03.6	01.8	4
5	04.6	01.9	04.6	01.9	04.6	02.0	04.6	02.0	04.5	02.1	04.5	02.1	04.5	02.2	5
6	05.6	02.2	05.5	02.3	05.5	02.3	05.5	02.4	05.4	02.5	05.4	02.6	05.4	02.6	6
7	06.5	02.6	06.5	02.7	06.4	02.7	06.4	02.8	06.3	03.0	06.3	03.0	06.3	03.1	7
8	07.4	03.0	07.4	03.1	07.4	03.1	07.3	03.2	07.2	03.4	07.2	03.4	07.2	03.5	8
9	08.3	03.4	08.3	03.4	08.3	03.5	08.2	03.7	08.2	03.8	08.1	03.8	08.1	03.9	9
10	09.3	03.7	09.2	03.8	09.2	03.9	09.1	04.1	09.1	04.2	09.0	04.3	09.0	04.4	10
11	10.2	04.1	10.2	04.2	10.1	04.3	10.0	04.5	10.0	04.6	09.9	04.7	09.9	04.8	11
12	11.1	04.5	11.1	04.6	11.0	04.7	11.0	04.9	10.9	05.1	10.8	05.1	10.8	05.3	12
13	12.1	04.9	12.0	05.0	12.0	05.1	11.9	05.3	11.8	05.5	11.7	05.6	11.7	05.7	13
14	13.0	05.2	12.9	05.4	12.9	05.5	12.8	05.7	12.7	05.9	12.7	06.0	12.6	06.1	14
15	13.9	05.6	13.9	05.7	13.8	05.9	13.7	06.1	13.6	06.3	13.6	06.4	13.5	06.6	15
16	14.8	06.0	14.8	06.1	14.7	06.2	14.6	06.5	14.5	06.8	14.5	06.8	14.4	06.9	16
17	15.8	06.4	15.7	06.5	15.6	06.6	15.5	06.9	15.4	07.2	15.4	07.3	15.3	07.5	17
18	16.7	06.7	16.6	06.9	16.6	07.0	16.4	07.3	16.3	07.6	16.3	07.7	16.2	07.9	18
19	17.6	07.1	17.6	07.3	17.5	07.4	17.4	07.7	17.2	08.0	17.2	08.1	17.1	08.3	19
20	18.5	07.5	18.5	07.7	18.4	07.8	18.3	08.1	18.1	08.5	18.1	08.6	18.0	08.8	20
21	19.5	07.9	19.4	08.0	19.3	08.2	19.2	08.5	19.0	08.9	19.0	09.0	18.9	09.2	21
22	20.4	08.2	20.3	08.4	20.3	08.6	20.1	08.9	19.9	09.3	19.9	09.4	19.8	09.6	22
23	21.3	08.6	21.2	08.8	21.2	09.0	21.0	09.4	20.8	09.7	20.8	09.8	20.7	10.1	23
24	22.3	09.0	22.2	09.2	22.1	09.4	21.9	09.8	21.8	10.1	21.7	10.3	21.6	10.5	24
25	23.2	09.4	23.1	09.6	23.0	09.8	22.8	10.2	22.7	10.6	22.6	10.7	22.5	11.0	25
26	24.1	09.7	24.0	09.9	23.9	10.2	23.8	10.6	23.6	11.0	23.5	11.1	23.4	11.4	26
27	25.0	10.1	24.9	10.2	24.9	10.5	24.7	11.0	24.5	11.4	24.4	11.5	24.3	11.8	27
28	26.0	10.5	25.9	10.7	25.8	10.9	25.6	11.4	25.4	11.8	25.3	12.0	25.2	12.3	28
29	26.9	10.9	26.8	11.1	26.7	11.3	26.5	11.8	26.3	12.3	26.2	12.4	26.1	12.7	29
30	27.8	11.2	27.7	11.5	27.6	11.7	27.4	12.2	27.2	12.7	27.1	12.8	27.0	13.2	30
31	28.7	11.6	28.6	11.9	28.5	12.1	28.3	12.6	28.1	13.1	28.0	13.3	27.9	13.6	31
32	29.7	12.0	29.6	12.3	29.5	12.5	29.2	13.0	29.0	13.5	28.9	13.7	28.8	14.0	32
33	30.6	12.4	30.5	12.6	30.4	12.9	30.1	13.4	29.9	13.9	29.8	14.1	29.7	14.5	33
34	31.5	12.7	31.4	13.0	31.3	13.3	31.1	13.8	30.8	14.4	30.7	14.5	30.6	14.9	34
35	32.5	13.1	32.3	13.4	32.2	13.7	32.0	14.2	31.7	14.8	31.6	15.1	31.5	15.3	35
36	33.4	13.5	33.3	13.8	33.1	14.1	32.9	14.6	32.6	15.2	32.5	15.4	32.4	15.8	36
37	34.3	13.9	34.2	14.2	34.1	14.4	33.8	15.0	33.5	15.6	33.4	15.8	33.3	16.2	37
38	35.2	14.2	35.1	14.5	35.0	14.8	34.7	15.5	34.4	16.1	34.3	16.2	34.2	16.7	38
39	36.2	14.6	36.0	14.9	35.9	15.2	35.6	15.9	35.3	16.5	35.3	16.7	35.1	17.1	39
40	37.1	15.0	37.0	15.3	36.8	15.6	36.5	16.3	36.3	16.9	36.2	17.1	36.0	17.5	40
41	38.0	15.4	37.9	15.7	37.7	16.0	37.5	16.7	37.2	17.3	37.1	17.5	36.8	18.0	41
42	38.9	15.7	38.8	16.1	38.7	16.4	38.4	17.1	38.1	17.7	38.0	18.0	37.7	18.4	42
43	39.9	16.1	39.7	16.5	39.6	16.8	39.3	17.5	39.0	18.2	38.9	18.4	38.6	18.9	43
44	40.8	16.5	40.7	16.8	40.5	17.2	40.2	17.9	39.9	18.6	39.8	18.8	39.5	19.3	44
45	41.7	16.9	41.6	17.2	41.4	17.6	41.1	18.3	40.8	19.0	40.7	19.2	40.4	19.7	45
46	42.7	17.2	42.5	17.6	42.3	18.0	42.0	18.7	41.7	19.4	41.6	19.7	41.3	20.2	46
47	43.6	17.6	43.4	18.0	43.3	18.4	42.9	19.1	42.6	19.9	42.5	20.1	42.2	20.6	47
48	44.5	18.0	44.3	18.4	44.2	18.8	43.8	19.5	43.5	20.3	43.4	20.5	43.1	21.0	48
49	45.4	18.4	45.3	18.8	45.1	19.2	44.8	19.9	44.4	20.7	44.3	20.9	44.0	21.5	49
50	46.4	18.7	46.2	19.1	46.0	19.5	45.7	20.3	45.3	21.1	45.2	21.4	44.9	21.9	50
Diff.	Dep.	Lat.	Dep.	Lat.	Dep.	Lat.	Dep.	Lat.	Dep.	Lat.	Dep.	Lat.	Dep.	Lat.	Diff.
	68 Deg.		6 Points		67 Deg.		66 Deg.		65 Deg.		5½ Point.		64 Deg.		

Of LATITUDE and DEPARTURE.

13

Dif.	22 Deg.		2 Points		23 Deg.		24 Deg.		25 Deg.		2½ Point.		26 Deg.		Dif.
	Lat.	Dep.	Lat.	Dep.	Lat.	Dep.	Lat.	Dep.	Lat.	Dep.	Lat.	Dep.	Lat.	Dep.	
51	47.3	19.1	47.1	19.5	46.9	19.9	46.6	20.7	46.2	21.6	46.1	21.8	45.8	22.4	51
52	48.2	19.5	48.0	19.9	47.9	20.3	47.5	21.1	47.1	22.0	47.0	22.2	46.7	22.8	52
53	49.1	19.9	49.0	20.3	48.8	20.7	48.4	21.6	48.0	22.4	47.9	22.7	47.6	23.2	53
54	50.1	20.2	49.9	20.7	49.7	21.1	49.3	22.0	48.9	22.8	48.8	23.1	48.5	23.7	54
55	51.0	20.6	50.8	21.0	50.6	21.5	50.2	22.4	49.8	23.2	49.7	23.5	49.4	24.1	55
56	51.9	21.0	51.7	21.4	51.5	21.9	51.2	22.8	50.8	23.7	50.6	23.9	50.3	24.5	56
57	52.8	21.4	52.7	21.8	52.5	22.3	52.1	23.2	51.7	24.1	51.5	24.4	51.2	25.0	57
58	53.8	21.7	53.6	22.2	53.4	22.7	53.0	23.6	52.6	24.5	52.4	24.8	52.1	25.4	58
59	54.7	22.1	54.5	22.6	54.3	23.1	53.9	24.0	53.5	24.9	53.3	25.2	53.0	25.9	59
60	55.6	22.5	55.4	23.0	55.2	23.4	54.8	24.4	54.4	25.4	54.2	25.7	53.9	26.3	60
61	56.5	22.8	56.4	23.3	56.1	23.8	55.7	24.8	55.3	25.8	55.1	26.1	54.8	26.7	61
62	57.5	23.2	57.3	23.7	57.1	24.2	56.6	25.2	56.2	26.2	56.0	26.5	55.7	27.2	62
63	58.4	23.6	58.2	24.1	58.0	24.6	57.5	25.6	57.1	26.6	57.0	26.9	56.6	27.6	63
64	59.3	24.0	59.1	24.5	58.9	25.0	58.5	26.0	58.0	27.0	57.9	27.4	57.5	28.0	64
65	60.3	24.3	60.1	24.9	59.8	25.4	59.4	26.4	58.9	27.5	58.8	27.8	58.4	28.5	65
66	61.2	24.7	61.0	25.3	60.8	25.8	60.3	26.8	59.8	27.9	59.7	28.2	59.3	28.9	66
67	62.1	25.1	61.9	25.6	61.7	26.2	61.2	27.2	60.7	28.3	60.6	28.6	60.2	29.4	67
68	63.0	25.5	62.8	26.0	62.6	26.6	62.1	27.7	61.6	28.7	61.5	29.1	61.1	29.8	68
69	64.0	25.8	63.7	26.4	63.5	27.0	63.0	28.1	62.5	29.2	62.4	29.5	62.0	30.2	69
70	64.9	26.2	64.7	26.8	64.4	27.3	63.9	28.5	63.4	29.6	63.3	29.9	62.9	30.7	70
71	65.8	26.6	65.6	27.2	65.4	27.7	64.9	28.9	64.3	30.0	64.2	30.4	63.8	31.1	71
72	66.8	27.0	66.5	27.6	66.3	28.1	65.8	29.3	65.2	30.4	65.1	30.8	64.7	31.6	72
73	67.7	27.3	67.4	27.9	67.2	28.5	66.7	29.7	66.2	30.8	66.0	31.2	65.6	32.0	73
74	68.6	27.7	68.4	28.3	68.1	28.9	67.6	30.1	67.1	31.3	66.9	31.6	66.5	32.4	74
75	69.5	28.1	69.3	28.7	69.0	29.3	68.5	30.5	68.0	31.7	67.8	32.1	67.4	32.9	75
76	70.5	28.5	70.2	29.1	70.0	29.7	69.4	30.9	68.9	32.1	68.7	32.5	68.3	33.3	76
77	71.4	28.8	71.1	29.5	70.9	30.1	70.3	31.3	69.8	32.5	69.6	32.9	69.2	33.8	77
78	72.3	29.2	72.1	29.8	71.8	30.5	71.3	31.7	70.7	33.0	70.5	33.3	70.1	34.2	78
79	73.2	29.6	73.0	30.2	72.7	30.9	72.2	32.1	71.6	33.4	71.4	33.8	71.0	34.6	79
80	74.2	30.0	73.9	30.6	73.6	31.3	73.1	32.5	72.5	33.8	72.3	34.2	71.9	35.1	80
81	75.1	30.3	74.8	31.0	74.6	31.6	74.0	32.9	73.4	34.2	73.2	34.6	72.8	35.5	81
82	76.0	30.7	75.8	31.4	75.5	32.0	74.9	33.3	74.3	34.7	74.1	35.1	73.7	35.9	82
83	77.0	31.1	76.7	31.8	76.4	32.4	75.8	33.7	75.2	35.1	75.0	35.5	74.6	36.4	83
84	77.9	31.5	77.6	32.1	77.3	32.8	76.7	34.1	76.1	35.5	75.9	35.9	75.5	36.8	84
85	78.8	31.8	78.5	32.5	78.2	33.2	77.6	34.6	77.0	35.9	76.8	36.3	76.4	37.3	85
86	79.7	32.2	79.5	32.9	79.2	33.6	78.6	35.0	77.9	36.3	77.7	36.8	77.3	37.7	86
87	80.7	32.6	80.4	33.3	80.1	34.0	79.5	35.4	78.8	36.8	78.6	37.2	78.2	38.1	87
88	81.6	33.0	81.3	33.7	81.0	34.4	80.4	35.8	79.8	37.2	79.6	37.6	79.1	38.6	88
89	82.5	33.3	82.2	34.1	81.9	34.8	81.3	36.2	80.7	37.6	80.5	38.1	80.0	39.0	89
90	83.4	33.7	83.2	34.4	82.8	35.2	82.2	36.6	81.6	38.0	81.4	38.5	80.9	39.5	90
91	84.4	34.1	84.1	34.8	83.8	35.6	83.1	37.0	82.5	38.5	82.3	38.9	81.8	39.9	91
92	85.3	34.5	85.0	35.2	84.7	35.9	84.0	37.4	83.4	38.9	83.2	39.3	82.7	40.3	92
93	86.2	34.8	85.9	35.6	85.6	36.3	85.0	37.8	84.3	39.3	84.1	39.8	83.6	40.8	93
94	87.2	35.2	86.8	36.0	86.5	36.7	85.9	38.2	85.2	39.7	85.0	40.2	84.5	41.2	94
95	88.1	35.6	87.8	36.4	87.4	37.1	86.8	38.6	86.1	40.1	85.9	40.6	85.4	41.6	95
96	89.0	36.0	88.7	36.7	88.3	37.5	87.7	39.0	87.0	40.6	86.8	41.0	86.3	42.1	96
97	89.9	36.3	89.6	37.1	89.3	37.9	88.6	39.4	87.9	41.0	87.7	41.5	87.2	42.5	97
98	90.9	36.7	90.5	37.5	90.2	38.4	89.5	39.9	88.8	41.4	88.6	41.9	88.1	43.0	98
99	91.8	37.1	91.5	37.9	91.1	38.7	90.4	40.3	89.7	41.8	89.5	42.3	89.0	43.4	99
100	92.7	37.5	92.4	38.3	92.0	39.1	91.4	40.7	90.6	42.3	90.4	42.8	89.9	43.8	100
Dif.	68 Deg.		6 Points		67 Deg.		66 Deg.		65 Deg.		5½ Point.		64 Deg.		Dif.
	Dep.	Lat.	Dep.	Lat.	Dep.	Lat.	Dep.	Lat.	Dep.	Lat.	Dep.	Lat.	Dep.	Lat.	

A TABLE of DIFFERENCE

Diff.	27 Deg.		28 Deg.		29 Point.		29 Deg.		30 Deg.		31 Point.		31 Deg.		Diff.
	Lat.	Dep.	Lat.	Dep.	Lat.	Dep.	Lat.	Dep.	Lat.	Dep.	Lat.	Dep.	Lat.	Dep.	
1	00.9	00.5	00.9	00.5	00.9	00.5	00.9	00.5	00.9	00.5	00.9	00.5	00.9	00.5	1
2	01.8	00.9	01.8	00.9	01.8	00.9	01.7	01.0	01.7	01.0	01.7	01.0	01.7	01.0	2
3	02.7	01.4	02.6	01.4	02.6	01.4	02.6	01.5	02.6	01.5	02.6	01.5	02.6	01.5	3
4	03.6	01.8	03.5	01.9	03.5	01.9	03.5	01.9	03.5	02.0	03.4	02.1	03.4	02.1	4
5	04.5	02.3	04.4	02.3	04.4	02.4	04.4	02.4	04.3	02.5	04.3	02.6	04.3	02.6	5
6	05.3	02.7	05.3	02.8	05.3	02.8	05.2	02.9	05.2	03.0	05.1	03.1	05.1	03.1	6
7	06.2	03.2	06.2	03.3	06.2	03.3	06.1	03.4	06.1	03.5	06.0	03.6	06.0	03.6	7
8	07.1	03.6	07.1	03.8	07.1	03.8	07.0	03.9	06.9	04.0	06.9	04.1	06.9	04.1	8
9	08.0	04.1	07.9	04.2	07.9	04.2	07.9	04.4	07.8	04.5	07.7	04.6	07.7	04.6	9
10	08.9	04.5	08.8	04.7	08.8	04.7	08.7	04.8	08.7	05.0	08.6	05.1	08.6	05.1	10
11	09.8	05.0	09.7	05.2	09.7	05.2	09.6	05.3	09.5	05.5	09.4	05.7	09.4	05.7	11
12	10.7	05.4	10.6	05.6	10.6	05.7	10.5	05.8	10.4	06.0	10.3	06.2	10.3	06.2	12
13	11.6	05.9	11.5	06.1	11.5	06.1	11.4	06.3	11.3	06.5	11.1	06.7	11.1	06.7	13
14	12.5	06.4	12.4	06.6	12.3	06.6	12.2	06.8	12.1	07.0	12.0	07.2	12.0	07.2	14
15	13.4	06.8	13.2	07.0	13.2	07.1	13.1	07.3	13.0	07.5	12.9	07.7	12.9	07.7	15
16	14.3	07.3	14.1	07.5	14.1	07.5	14.0	07.8	13.9	08.0	13.7	08.2	13.7	08.2	16
17	15.1	07.7	15.0	08.0	15.0	08.0	14.9	08.2	14.7	08.5	14.6	08.7	14.6	08.8	17
18	16.0	08.2	15.9	08.5	15.9	08.5	15.7	08.7	15.6	09.0	15.4	09.3	15.4	09.3	18
19	16.9	08.6	16.8	08.9	16.8	09.0	16.6	09.2	16.5	09.5	16.3	09.8	16.3	09.8	19
20	17.8	09.1	17.7	09.4	17.6	09.4	17.5	09.7	17.3	10.0	17.2	10.3	17.1	10.3	20
21	18.7	09.5	18.5	09.9	18.5	09.9	18.4	10.2	18.2	10.5	18.0	10.8	18.0	10.8	21
22	19.6	10.0	19.4	10.3	19.4	10.4	19.2	10.7	19.1	11.0	18.9	11.3	18.9	11.3	22
23	20.5	10.4	20.3	10.8	20.3	10.8	20.1	11.1	19.9	11.5	19.7	11.8	19.7	11.8	23
24	21.4	10.9	21.2	11.3	21.2	11.3	21.0	11.6	20.8	12.0	20.6	12.3	20.6	12.3	24
25	22.3	11.3	22.1	11.7	22.0	11.8	21.9	12.1	21.6	12.5	21.4	12.9	21.4	12.9	25
26	23.2	11.8	23.0	12.2	22.9	12.3	22.7	12.6	22.5	13.0	22.3	13.4	22.3	13.4	26
27	24.1	12.3	23.8	12.7	23.8	12.7	23.6	13.1	23.4	13.5	23.2	13.9	23.1	13.9	27
28	24.9	12.7	24.7	13.1	24.7	13.2	24.5	13.6	24.2	14.0	24.0	14.4	24.0	14.4	28
29	25.8	13.2	25.6	13.6	25.6	13.7	25.4	14.1	25.1	14.5	24.9	14.9	24.9	14.9	29
30	26.7	13.6	26.5	14.1	26.5	14.1	26.2	14.5	26.0	15.0	25.7	15.4	25.7	15.4	30
31	27.6	14.1	27.4	14.6	27.3	14.6	27.1	15.0	26.8	15.5	26.6	15.9	26.6	16.0	31
32	28.5	14.5	28.3	15.0	28.2	15.1	28.0	15.5	27.7	16.0	27.4	16.4	27.4	16.5	32
33	29.4	15.0	29.1	15.5	29.1	15.6	28.9	16.0	28.6	16.5	28.3	17.0	28.3	17.0	33
34	30.3	15.4	30.0	16.0	30.0	16.0	29.7	16.5	29.4	17.0	29.2	17.5	29.1	17.5	34
35	31.2	15.9	30.9	16.4	30.9	16.5	30.6	17.0	30.3	17.5	30.0	18.0	30.0	18.0	35
36	32.1	16.3	31.8	16.9	31.7	17.0	31.5	17.5	31.2	18.0	30.9	18.5	30.9	18.5	36
37	33.0	16.8	32.7	17.4	32.6	17.4	32.4	17.9	32.0	18.5	31.7	19.0	31.7	19.1	37
38	33.9	17.3	33.5	17.8	33.5	17.9	33.2	18.4	32.9	19.0	32.6	19.5	32.6	19.6	38
39	34.7	17.7	34.4	18.3	34.4	18.4	34.1	18.9	33.8	19.5	33.4	20.0	33.4	20.1	39
40	35.6	18.2	35.3	18.8	35.3	18.9	35.0	19.4	34.6	20.0	34.3	20.6	34.3	20.6	40
41	36.5	18.6	36.2	19.2	36.2	19.3	35.9	19.9	35.5	20.5	35.2	21.1	35.1	21.1	41
42	37.4	19.1	37.1	19.7	37.0	19.8	36.7	20.4	36.4	21.0	36.0	21.6	36.0	21.6	42
43	38.3	19.5	38.0	20.2	37.9	20.3	37.6	20.8	37.2	21.5	36.9	22.1	36.9	22.1	43
44	39.2	20.0	38.8	20.7	38.8	20.7	38.5	21.3	38.1	22.0	37.7	22.6	37.7	22.7	44
45	40.1	20.4	39.7	21.1	39.7	21.2	39.4	21.8	39.0	22.5	38.6	23.1	38.6	23.2	45
46	41.0	20.9	40.6	21.6	40.6	21.7	40.2	22.3	39.8	23.0	39.5	23.6	39.4	23.7	46
47	41.9	21.3	41.5	22.1	41.4	22.2	41.1	22.8	40.7	23.5	40.3	24.2	40.3	24.2	47
48	42.8	21.8	42.4	22.5	42.3	22.6	42.0	23.3	41.6	24.0	41.2	24.7	41.1	24.7	48
49	43.7	22.2	43.3	23.0	43.2	23.1	42.9	23.8	42.4	24.5	42.0	25.2	42.0	25.2	49
50	44.5	22.7	44.1	23.5	44.1	23.6	43.7	24.2	43.3	25.0	42.9	25.7	42.9	25.7	50
Diff.	Dep.	Lat.	Dep.	Lat.	Dep.	Lat.	Dep.	Lat.	Dep.	Lat.	Dep.	Lat.	Dep.	Lat.	Diff.
	63 Deg.		62 Deg.		51 Point.		61 Deg.		60 Deg.		51 Point.		59 Deg.		

Of LATITUDE and DEPARTURE.

15

Dif.	27 Deg.		28 Deg.		29 Deg.		30 Deg.		31 Deg.		32 Deg.		33 Deg.		Dif.
	Lat.	Dep.	Lat.	Dep.	Lat.	Dep.	Lat.	Dep.	Lat.	Dep.	Lat.	Dep.	Lat.	Dep.	
51	45.4	23.2	45.0	23.9	45.0	24.0	44.6	24.7	44.2	25.5	43.7	26.2	43.7	26.3	51
52	46.3	23.6	45.9	24.4	45.9	24.5	45.5	25.2	45.0	26.0	44.6	26.7	44.6	26.8	52
53	47.2	24.1	46.8	24.9	46.7	25.0	46.4	25.7	45.9	26.5	45.5	27.2	45.4	27.3	53
54	48.1	24.5	47.7	25.4	47.6	25.5	47.2	26.2	46.8	27.0	46.3	27.8	46.3	27.8	54
55	49.0	25.0	48.6	25.8	48.5	25.9	48.1	26.7	47.6	27.5	47.2	28.3	47.1	28.3	55
56	49.9	25.4	49.4	26.3	49.4	26.4	49.0	27.1	48.5	28.0	48.0	28.8	48.0	28.8	56
57	50.8	25.9	50.3	26.8	50.3	26.9	49.9	27.6	49.4	28.5	48.9	29.3	48.9	29.4	57
58	51.7	26.3	51.2	27.2	51.2	27.3	50.7	28.1	50.2	29.0	49.7	29.8	49.7	29.9	58
59	52.6	26.8	52.1	27.7	52.0	27.8	51.6	28.6	51.1	29.5	50.6	30.3	50.6	30.4	59
60	53.5	27.2	53.0	28.2	52.9	28.3	52.5	29.1	52.0	30.0	51.5	30.8	51.4	30.9	60
61	54.4	27.7	53.9	28.6	53.8	28.8	53.3	29.6	52.8	30.5	52.3	31.4	52.3	31.4	61
62	55.2	28.1	54.7	29.1	54.7	29.2	54.2	30.1	53.7	31.0	53.2	31.9	53.1	31.9	62
63	56.1	28.6	55.6	29.6	55.6	29.7	55.1	30.5	54.6	31.5	54.0	32.4	54.0	32.4	63
64	57.0	29.1	56.5	30.0	56.4	30.2	56.0	31.0	55.4	32.0	54.9	32.9	54.9	33.0	64
65	57.9	29.5	57.4	30.5	57.3	30.6	56.8	31.5	56.3	32.5	55.7	33.4	55.7	33.5	65
66	58.8	30.0	58.3	31.0	58.2	31.1	57.7	32.0	57.2	33.0	56.6	33.9	56.6	34.0	66
67	59.7	30.4	59.2	31.5	59.1	31.6	58.6	32.5	58.0	33.5	57.5	34.4	57.4	34.5	67
68	60.6	30.9	60.0	31.9	60.0	32.1	59.5	33.0	58.9	34.0	58.3	35.0	58.3	35.0	68
69	61.5	31.3	60.9	32.4	60.9	32.5	60.3	33.5	59.8	34.5	59.2	35.5	59.1	35.5	69
70	62.4	31.8	61.8	32.9	61.7	33.0	61.2	33.9	60.6	35.0	60.0	36.0	60.0	36.0	70
71	63.3	32.2	62.7	33.3	62.6	33.5	62.1	34.4	61.5	35.5	60.9	36.5	60.9	36.6	71
72	64.2	32.7	63.6	33.8	63.5	33.9	63.0	34.9	62.4	36.0	61.8	37.0	61.7	37.2	72
73	65.0	33.1	64.5	34.3	64.4	34.4	63.8	35.4	63.2	36.5	62.6	37.5	62.6	37.6	73
74	65.9	33.6	65.3	34.7	65.3	34.9	64.7	35.9	64.1	37.0	63.5	38.0	63.4	38.1	74
75	66.8	34.1	66.2	35.2	66.1	35.4	65.6	36.4	64.9	37.5	64.3	38.6	64.3	38.6	75
76	67.7	34.5	67.1	35.7	67.0	35.8	66.5	36.8	65.8	38.0	65.2	39.1	65.1	39.1	76
77	68.6	35.0	68.0	36.2	67.9	36.3	67.3	37.3	66.7	38.5	66.0	39.6	66.0	39.7	77
78	69.5	35.4	68.9	36.6	68.8	36.8	68.2	37.8	67.5	39.0	66.9	40.1	66.9	40.2	78
79	70.4	35.9	69.7	37.1	69.7	37.2	69.1	38.3	68.4	39.5	67.8	40.6	67.7	40.7	79
80	71.3	36.3	70.6	37.6	70.6	37.7	70.0	38.8	69.3	40.0	68.6	41.1	68.6	41.2	80
81	72.2	36.8	71.5	38.0	71.4	38.2	70.8	39.3	70.1	40.5	69.5	41.6	69.4	41.7	81
82	73.1	37.2	72.4	38.5	72.3	38.7	71.7	39.8	71.0	41.0	70.3	42.2	70.3	42.2	82
83	74.0	37.7	73.3	39.0	73.2	39.1	72.6	40.2	71.9	41.5	71.2	42.7	71.1	42.7	83
84	74.8	38.1	74.2	39.4	74.1	39.6	73.5	40.7	72.7	42.0	72.0	43.2	72.0	43.3	84
85	75.7	38.6	75.0	39.9	75.0	40.1	74.3	41.2	73.6	42.5	72.9	43.7	72.9	43.8	85
86	76.6	39.0	75.9	40.4	75.8	40.5	75.2	41.7	74.5	43.0	73.8	44.2	73.7	44.3	86
87	77.5	39.5	76.8	40.8	76.7	41.0	76.1	42.2	75.3	43.5	74.6	44.7	74.6	44.8	87
88	78.4	40.0	77.7	41.3	77.6	41.5	77.0	42.7	76.2	44.0	75.5	45.2	75.4	45.3	88
89	79.3	40.4	78.6	41.8	78.5	42.0	77.8	43.1	77.1	44.5	76.3	45.8	76.3	45.8	89
90	80.2	40.9	79.5	42.3	79.4	42.4	78.7	43.6	77.9	45.0	77.2	46.3	77.1	46.3	90
91	81.1	41.3	80.3	42.7	80.3	42.9	79.6	44.1	78.8	45.5	78.1	46.8	78.0	46.9	91
92	82.0	41.8	81.2	43.2	81.1	43.4	80.5	44.6	79.7	46.0	78.9	47.3	78.9	47.4	92
93	82.9	42.2	82.1	43.7	82.0	43.8	81.3	45.1	80.5	46.5	79.8	47.8	79.7	47.9	93
94	83.8	42.7	83.0	44.1	82.9	44.3	82.2	45.6	81.4	47.0	80.6	48.3	80.6	48.4	94
95	84.6	43.1	83.9	44.6	83.8	44.8	83.1	46.1	82.3	47.5	81.5	48.8	81.4	48.9	95
96	85.5	43.6	84.8	45.1	84.7	45.3	84.0	46.5	83.1	48.0	82.3	49.4	82.3	49.4	96
97	86.4	44.0	85.6	45.5	85.5	45.7	84.8	47.0	84.0	48.5	83.2	49.9	83.1	50.0	97
98	87.3	44.5	86.5	46.0	86.4	46.2	85.7	47.5	84.9	49.0	84.1	50.4	84.0	50.5	98
99	88.2	44.9	87.4	46.5	87.3	46.7	86.6	48.0	85.7	49.5	84.9	50.9	84.9	51.0	99
100	89.1	45.4	88.3	46.9	88.2	47.1	87.5	48.5	86.6	50.0	85.8	51.4	85.7	51.5	100
Dif.	Dep.	Lat.	Dep.	Lat.	Dep.	Lat.	Dep.	Lat.	Dep.	Lat.	Dep.	Lat.	Dep.	Lat.	Dif.
	63 Deg.		62 Deg.		51 Point.		61 Deg.		60 Deg.		51 Point.		59 Deg.		

Diff.	32 Deg.		33 Deg.		3 Points		34 Deg.		35 Deg.		36 Deg.		3 $\frac{1}{2}$ Point.		Diff.
	Lat.	Dep.	Lat.	Dep.	Lat.	Dep.	Lat.	Dep.	Lat.	Dep.	Lat.	Dep.	Lat.	Dep.	
1	00.8	00.9	00.8	00.5	00.8	00.6	00.8	00.6	00.8	00.6	00.8	00.6	00.8	00.6	1
2	01.7	01.1	01.7	01.1	01.7	01.1	01.6	01.1	01.6	01.1	01.6	01.2	01.6	01.2	2
3	02.5	01.6	02.5	01.6	02.5	01.7	02.5	01.7	02.5	01.7	02.4	01.8	02.4	01.8	3
4	03.4	02.1	03.4	02.2	03.3	02.2	03.3	02.2	03.3	02.3	03.2	02.4	03.2	02.4	4
5	04.2	02.6	04.2	02.7	04.2	02.8	04.1	02.8	04.1	02.9	04.0	02.9	04.0	03.0	5
6	05.1	03.2	05.0	03.3	05.0	03.3	05.0	03.3	04.9	03.4	04.8	03.5	04.8	03.6	6
7	05.9	03.7	05.9	03.8	05.8	03.9	05.8	03.9	05.7	04.0	05.7	04.1	05.6	04.2	7
8	06.8	04.2	06.7	04.4	06.6	04.4	06.6	04.5	06.6	04.6	06.5	04.7	06.4	04.8	8
9	07.6	04.8	07.5	04.9	07.5	05.0	07.5	05.0	07.4	05.2	07.3	05.3	07.2	05.4	9
10	08.5	05.3	08.4	05.4	08.3	05.6	08.3	05.6	08.2	05.7	08.1	05.9	08.0	06.0	10
11	09.3	05.8	09.2	06.0	09.1	06.1	09.1	06.2	09.0	06.3	08.9	06.5	08.8	06.6	11
12	10.2	06.4	10.1	06.5	10.0	06.7	09.9	06.7	09.8	06.9	09.7	07.0	09.6	07.1	12
13	11.0	06.9	10.9	07.1	10.8	07.2	10.8	07.3	10.6	07.5	10.5	07.6	10.4	07.7	13
14	11.9	07.4	11.7	07.6	11.6	07.8	11.6	07.8	11.5	08.0	11.3	08.2	11.2	08.3	14
15	12.7	07.9	12.6	08.2	12.5	08.3	12.4	08.3	12.3	08.6	12.1	08.8	12.0	08.9	15
16	13.6	08.5	13.4	08.7	13.3	08.9	13.3	08.9	13.1	09.2	12.9	09.4	12.9	09.5	16
17	14.4	09.0	14.3	09.3	14.1	09.4	14.1	09.5	13.9	09.8	13.8	10.0	13.7	10.1	17
18	15.3	09.5	15.1	09.8	15.0	10.0	14.9	10.1	14.7	10.3	14.6	10.6	14.5	10.7	18
19	16.1	10.1	15.9	10.3	15.8	10.6	15.8	10.6	15.6	10.9	15.4	11.2	15.3	11.3	19
20	17.0	10.6	16.8	10.9	16.6	11.1	16.6	11.2	16.4	11.5	16.2	11.8	16.1	11.9	20
21	17.8	11.1	17.6	11.4	17.5	11.7	17.4	11.7	17.2	12.0	17.0	12.3	16.9	12.5	21
22	18.7	11.7	18.5	12.0	18.3	12.2	18.2	12.3	18.0	12.6	17.8	12.9	17.7	13.1	22
23	19.5	12.2	19.3	12.5	19.1	12.8	19.1	12.9	18.8	13.2	18.6	13.5	18.5	13.7	23
24	20.4	12.7	20.1	13.1	20.0	13.3	19.9	13.4	19.7	13.8	19.4	14.1	19.3	14.3	24
25	21.2	13.2	21.0	13.6	20.8	13.9	20.7	14.0	20.5	14.3	20.2	14.7	20.1	14.9	25
26	22.0	13.9	21.8	14.2	21.6	14.4	21.6	14.5	21.3	14.9	21.0	15.3	20.9	15.5	26
27	22.9	14.3	22.6	14.7	22.4	15.0	22.4	15.1	22.1	15.5	21.8	15.9	21.7	16.1	27
28	23.7	14.8	23.5	15.2	23.3	15.6	23.2	15.6	22.9	16.1	22.7	16.5	22.5	16.7	28
29	24.6	15.4	24.3	15.8	24.1	16.1	24.0	16.2	23.8	16.6	23.5	17.0	23.3	17.3	29
30	25.4	15.9	25.2	16.3	24.9	16.7	24.9	16.8	24.6	17.2	24.3	17.6	24.1	17.9	30
31	26.3	16.4	26.0	16.9	25.8	17.2	25.7	17.3	25.4	17.8	25.1	18.2	24.9	18.5	31
32	27.1	17.0	26.8	17.4	26.6	17.8	26.5	17.9	26.2	18.4	25.9	18.8	25.7	19.1	32
33	28.0	17.5	27.7	18.0	27.4	18.3	27.4	18.5	27.0	18.9	26.7	19.4	26.5	19.7	33
34	28.8	18.0	28.5	18.5	28.3	18.9	28.2	19.0	27.9	19.5	27.5	20.0	27.3	20.3	34
35	29.7	18.5	29.4	19.1	29.1	19.4	29.0	19.6	28.7	20.1	28.3	20.6	28.1	20.8	35
36	30.5	19.1	30.2	19.6	29.9	20.0	29.8	20.1	29.5	20.6	29.1	21.2	28.9	21.4	36
37	31.4	19.6	31.0	20.1	30.8	20.6	30.7	20.7	30.3	21.2	29.9	21.7	29.7	22.0	37
38	32.2	20.1	31.9	20.7	31.6	21.1	31.5	21.2	31.1	21.8	30.7	22.3	30.5	22.6	38
39	33.1	20.7	32.7	21.2	32.4	21.7	32.3	21.8	32.0	22.4	31.6	22.9	31.3	23.2	39
40	33.9	21.2	33.6	21.8	33.3	22.2	33.2	22.4	32.8	22.9	32.4	23.5	32.1	23.8	40
41	34.8	21.7	34.4	22.3	34.1	22.8	34.0	22.9	33.6	23.5	33.2	24.1	32.9	24.4	41
42	35.6	22.3	35.2	22.9	34.9	23.3	34.8	23.5	34.4	24.1	34.0	24.7	33.7	25.0	42
43	36.5	22.8	36.1	23.4	35.8	23.9	35.6	24.0	35.2	24.7	34.8	25.3	34.5	25.6	43
44	37.3	23.3	36.9	24.0	36.6	24.4	36.5	24.6	36.0	25.2	35.6	25.9	35.3	26.2	44
45	38.2	23.8	37.7	24.5	37.4	25.0	37.3	25.2	36.9	25.8	36.4	26.5	36.1	26.8	45
46	39.0	24.4	38.6	25.1	38.2	25.5	38.1	25.7	37.7	26.4	37.2	27.0	36.9	27.4	46
47	39.9	24.9	39.4	25.6	39.1	26.1	39.0	26.3	38.5	27.0	38.0	27.6	37.7	28.0	47
48	40.7	25.4	40.3	26.1	39.9	26.7	39.8	26.8	39.3	27.5	38.8	28.2	38.6	28.6	48
49	41.6	26.0	41.1	26.7	40.7	27.2	40.6	27.4	40.1	28.1	39.6	28.8	39.4	29.2	49
50	42.4	26.5	41.9	27.2	41.6	27.8	41.4	28.0	41.0	28.7	40.4	29.4	40.2	29.8	50
Diff.	Dep.	Lat.	Dep.	Lat.	Dep.	Lat.	Dep.	Lat.	Dep.	Lat.	Dep.	Lat.	Dep.	Lat.	Diff.
	58 Deg.		57 Deg.		5 Points		56 Deg.		55 Deg.		54 Deg.		4 $\frac{1}{2}$ Point.		

Of LATITUDE and DEPARTURE.

17

Dif.	32 Deg.		33 Deg.		3 Points		34 Deg.		35 Deg.		36 Deg.		3 ¹ Point.		Dif.
	Lat.	Dep.	Lat.	Dep.	Lat.	Dep.	Lat.	Dep.	Lat.	Dep.	Lat.	Dep.	Lat.	Dep.	
51	43.2	27.0	42.8	27.8	42.4	28.3	42.3	28.5	41.8	29.3	41.3	30.0	41.0	30.4	51
52	44.1	27.6	43.6	28.3	43.2	28.9	43.1	29.1	42.6	29.8	42.1	30.6	41.8	31.0	52
53	44.9	28.1	44.5	28.9	44.1	29.4	43.9	29.6	43.4	30.4	42.9	31.2	42.6	31.6	53
54	45.8	28.6	45.3	29.4	44.9	30.0	44.8	30.2	44.2	31.0	43.7	31.7	43.4	32.2	54
55	46.6	29.1	46.1	30.0	45.7	30.6	45.6	30.8	45.1	31.5	44.5	32.3	44.2	32.8	55
56	47.5	29.7	47.0	30.5	46.6	31.1	46.4	31.3	45.9	32.1	45.3	32.9	45.0	33.4	56
57	48.3	30.2	47.8	31.0	47.4	31.7	47.3	31.9	46.7	32.7	46.1	33.5	45.8	34.0	57
58	49.2	30.7	48.6	31.6	48.2	32.2	48.1	32.4	47.5	33.3	46.9	34.1	46.6	34.5	58
59	50.0	31.3	49.5	32.1	49.1	32.8	48.9	33.0	48.3	33.8	47.7	34.7	47.4	35.1	59
60	50.9	31.8	50.3	32.7	49.9	33.3	49.7	33.6	49.2	34.4	48.5	35.3	48.2	35.7	60
61	51.7	32.3	51.2	33.2	50.7	33.9	50.6	34.1	50.0	35.0	49.3	35.9	49.0	36.3	61
62	52.6	32.8	52.0	33.8	51.6	34.4	51.4	34.7	50.8	35.6	50.2	36.4	49.8	36.9	62
63	53.4	33.4	52.8	34.3	52.4	35.0	52.2	35.2	51.6	36.1	51.0	37.0	50.6	37.5	63
64	54.3	33.9	53.7	34.9	53.2	35.6	53.1	35.8	52.4	36.7	51.8	37.6	51.4	38.1	64
65	55.1	34.4	54.5	35.4	54.0	36.1	53.9	36.3	53.2	37.3	52.6	38.2	52.2	38.7	65
66	56.0	35.0	55.4	35.9	54.9	36.7	54.7	36.9	54.1	37.9	53.4	38.8	53.0	39.3	66
67	56.8	35.5	55.2	36.5	55.7	37.2	55.5	37.5	54.9	38.4	54.2	39.4	53.8	39.9	67
68	57.7	36.0	57.0	37.0	56.5	37.8	56.4	38.0	55.7	39.0	55.0	40.0	54.6	40.5	68
69	58.5	36.6	57.9	37.6	57.4	38.3	57.2	38.6	56.5	39.6	55.8	40.6	55.4	41.1	69
70	59.4	37.1	58.7	38.1	58.2	38.9	58.0	39.1	57.3	40.2	56.6	41.1	56.2	41.7	70
71	60.2	37.6	59.5	38.7	59.0	39.4	58.9	39.7	58.2	40.7	57.4	41.7	57.0	42.3	71
72	61.1	38.2	60.4	39.2	59.9	40.0	59.7	40.3	59.0	41.3	58.2	42.3	57.8	42.9	72
73	61.9	38.7	61.2	39.8	60.7	40.6	60.5	40.8	59.8	41.9	59.1	42.9	58.6	43.5	73
74	62.8	39.2	62.1	40.3	61.5	41.1	61.3	41.4	60.6	42.4	59.9	43.5	59.4	44.1	74
75	63.6	39.7	62.9	40.8	62.4	41.7	62.2	41.9	61.4	43.0	60.7	44.1	60.2	44.7	75
76	64.4	40.3	63.7	41.4	63.2	42.2	63.0	42.5	62.3	43.6	61.5	44.7	61.0	45.3	76
77	65.3	40.8	64.6	41.9	64.0	42.8	63.8	43.1	63.1	44.2	62.3	45.3	61.8	45.9	77
78	66.1	41.3	65.4	42.5	64.9	43.3	64.7	43.6	63.9	44.7	63.1	45.8	62.6	46.5	78
79	67.0	41.9	66.3	43.0	65.7	43.9	65.5	44.2	64.7	45.3	63.9	46.4	63.5	47.1	79
80	67.8	42.4	67.1	43.6	66.5	44.4	66.3	44.7	65.5	45.9	64.7	47.0	64.3	47.7	80
81	68.7	42.9	67.9	44.1	67.4	45.0	67.1	45.3	66.4	46.5	65.5	47.6	65.1	48.3	81
82	69.5	43.4	68.8	44.7	68.2	45.6	68.0	45.9	67.2	47.0	66.3	48.2	65.9	48.8	82
83	70.4	44.0	69.6	45.2	69.0	46.1	68.8	46.4	68.0	47.6	67.1	48.8	66.7	49.4	83
84	71.2	44.5	70.5	45.7	69.8	46.7	69.6	47.0	68.8	48.2	68.0	49.4	67.5	50.0	84
85	72.1	45.0	71.3	46.3	70.7	47.2	70.5	47.5	69.6	48.8	68.8	50.0	68.3	50.6	85
86	72.9	45.6	72.1	46.8	71.5	47.8	71.3	48.1	70.5	49.3	69.6	50.5	69.1	51.2	86
87	73.8	46.1	73.0	47.4	72.3	48.3	72.1	48.6	71.3	49.9	70.4	51.1	69.9	51.8	87
88	74.6	46.6	73.8	47.9	73.2	48.9	73.0	49.2	72.1	50.5	71.2	51.7	70.7	52.4	88
89	75.5	47.2	74.6	48.5	74.0	49.4	73.8	49.8	72.9	51.0	72.0	52.3	71.5	53.0	89
90	76.3	47.7	75.5	49.0	74.8	50.0	74.6	50.3	73.7	51.6	72.8	52.9	72.3	53.6	90
91	77.2	48.2	76.3	49.6	75.7	50.6	75.4	50.9	74.5	52.2	73.6	53.5	73.1	54.2	91
92	78.0	48.7	77.2	50.1	76.5	51.1	76.3	51.4	75.4	52.8	74.4	54.1	73.9	54.8	92
93	78.9	49.3	78.0	50.6	77.3	51.7	77.1	52.0	76.2	53.3	75.2	54.7	74.7	55.4	93
94	79.7	49.8	78.8	51.2	78.2	52.2	77.9	52.6	77.0	53.9	76.0	55.3	75.5	56.0	94
95	80.6	50.3	79.7	51.7	79.0	52.8	78.8	53.1	77.8	54.5	76.9	55.8	76.3	56.6	95
96	81.4	50.9	80.5	52.3	79.8	53.3	79.6	53.7	78.6	55.1	77.7	56.4	77.1	57.2	96
97	82.3	51.4	81.4	52.8	80.7	53.9	80.4	54.2	79.5	55.6	78.5	57.0	77.9	57.8	97
98	83.1	51.9	82.2	53.4	81.5	54.4	81.2	54.8	80.3	56.2	79.3	57.6	78.7	58.4	98
99	84.0	52.5	83.0	53.9	82.3	55.0	82.1	55.4	81.1	56.8	80.1	58.2	79.5	59.0	99
100	84.8	53.0	83.9	54.5	83.1	55.6	82.9	55.9	81.9	57.4	80.9	58.8	80.3	59.6	100
Dif.	58 Deg.		57 Deg.		5 Points		56 Deg.		55 Deg.		54 Deg.		4 ¹ Point.		Dif.
	Dep.	Lat.	Dep.	Lat.	Dep.	Lat.	Dep.	Lat.	Dep.	Lat.	Dep.	Lat.	Dep.	Lat.	

A TABLE of DIFFERENCE

Diff.	37 Deg.		38 Deg.		39 Deg.		3 $\frac{1}{2}$ Point.		40 Deg.		41 Deg.		42 Deg.		Diff.
	Lat.	Dep.	Lat.	Dep.	Lat.	Dep.	Lat.	Dep.	Lat.	Dep.	Lat.	Dep.	Lat.	Dep.	
1	00.8	00.6	00.8	00.6	00.8	00.6	00.8	00.6	00.8	00.6	00.8	00.7	00.7	00.7	1
2	01.6	01.2	01.6	01.2	01.6	01.3	01.5	01.3	01.5	01.3	01.5	01.3	01.5	01.3	2
3	02.4	01.8	02.4	01.8	02.3	01.9	02.3	01.9	02.3	01.9	02.3	02.0	02.2	02.0	3
4	03.2	02.4	03.2	02.5	03.1	02.5	03.1	02.5	03.1	02.6	03.0	02.6	03.0	02.7	4
5	04.0	03.0	03.9	03.1	03.9	03.1	03.9	03.2	03.8	03.2	03.8	03.3	03.7	03.3	5
6	04.8	03.6	04.7	03.7	04.7	03.8	04.6	03.8	04.6	03.9	04.5	03.9	04.5	04.0	6
7	05.6	04.2	05.5	04.3	05.4	04.4	05.4	04.4	05.4	04.5	05.3	04.6	05.2	04.7	7
8	06.4	04.8	06.3	04.9	06.2	05.0	06.2	05.1	06.1	05.1	06.0	05.2	05.9	05.4	8
9	07.2	05.4	07.1	05.5	07.0	05.7	07.0	05.7	06.9	05.8	06.8	05.9	06.7	06.0	9
10	08.0	06.0	07.9	06.2	07.8	06.3	07.7	06.3	07.7	06.4	07.5	06.6	07.4	06.7	10
11	08.8	06.6	08.7	06.8	08.5	06.9	08.5	07.0	08.4	07.1	08.3	07.2	08.2	07.4	11
12	09.6	07.2	09.5	07.4	09.3	07.6	09.3	07.6	09.2	07.7	09.1	07.9	08.9	08.0	12
13	10.4	07.8	10.2	08.0	10.1	08.2	10.0	08.2	10.0	08.4	09.8	08.5	09.7	08.7	13
14	11.2	08.4	11.0	08.6	10.9	08.8	10.8	08.9	10.7	09.0	10.6	09.2	10.4	09.4	14
15	12.0	09.0	11.8	09.2	11.7	09.4	11.6	09.5	11.5	09.6	11.3	09.8	11.1	10.0	15
16	12.8	09.6	12.6	09.9	12.4	10.1	12.4	10.1	12.3	10.3	12.1	10.5	11.9	10.7	16
17	13.6	10.2	13.4	10.5	13.2	10.7	13.1	10.8	13.0	10.9	12.8	11.2	12.6	11.4	17
18	14.4	10.8	14.2	11.1	14.0	11.3	13.9	11.4	13.8	11.6	13.6	11.8	13.4	12.0	18
19	15.2	11.4	15.0	11.7	14.8	12.0	14.7	12.1	14.6	12.2	14.3	12.5	14.1	12.7	19
20	16.0	12.0	15.8	12.3	15.5	12.6	15.5	12.7	15.3	12.9	15.1	13.1	14.9	13.4	20
21	16.8	12.6	16.5	12.9	16.3	13.2	16.2	13.3	16.1	13.5	15.8	13.8	15.6	14.0	21
22	17.6	13.2	17.3	13.5	17.1	13.8	17.0	14.0	16.9	14.1	16.6	14.4	16.3	14.7	22
23	18.4	13.8	18.1	14.2	17.9	14.5	17.8	14.6	17.6	14.8	17.4	15.1	17.1	15.4	23
24	19.2	14.4	18.9	14.8	18.6	15.1	18.6	15.2	18.4	15.4	18.1	15.7	17.8	16.1	24
25	20.0	15.0	19.7	15.4	19.4	15.7	19.3	15.9	19.1	16.1	18.9	16.4	18.6	16.7	25
26	20.8	15.6	20.5	16.0	20.2	16.4	20.1	16.5	19.9	16.7	19.6	17.1	19.3	17.4	26
27	21.6	16.2	21.3	16.6	21.0	17.0	20.9	17.1	20.7	17.4	20.4	17.7	20.1	18.1	27
28	22.4	16.8	22.1	17.2	21.8	17.6	21.6	17.8	21.4	18.0	21.1	18.4	20.8	18.7	28
29	23.2	17.5	22.9	17.9	22.5	18.2	22.4	18.4	22.2	18.6	21.9	19.0	21.5	19.4	29
30	24.0	18.1	23.6	18.5	23.3	18.9	23.2	19.0	23.0	19.3	22.6	19.7	22.3	20.1	30
31	24.8	18.7	24.4	19.1	24.1	19.5	24.0	19.7	23.7	19.9	23.4	20.3	23.0	20.7	31
32	25.6	19.3	25.2	19.7	24.9	20.1	24.7	20.3	24.5	20.6	24.1	21.0	23.8	21.4	32
33	26.4	19.9	26.0	20.3	25.6	20.8	25.5	20.9	25.3	21.2	24.9	21.7	24.5	22.1	33
34	27.2	20.5	26.8	20.9	26.4	21.4	26.3	21.6	26.0	21.9	25.7	22.3	25.3	22.7	34
35	28.0	21.1	27.6	21.5	27.2	22.0	27.1	22.2	26.8	22.5	26.4	23.0	26.0	23.4	35
36	28.7	21.7	28.4	22.2	28.0	22.7	27.8	22.8	27.6	23.1	27.2	23.6	26.8	24.1	36
37	29.5	22.3	29.2	22.8	28.8	23.3	28.6	23.5	28.3	23.8	27.9	24.3	27.5	24.8	37
38	30.3	22.9	29.9	23.4	29.5	23.9	29.4	24.1	29.1	24.4	28.7	24.9	28.2	25.4	38
39	31.1	23.5	30.7	24.0	30.3	24.5	30.1	24.7	29.9	25.1	29.4	25.6	29.0	26.1	39
40	31.9	24.1	31.5	24.6	31.1	25.2	30.9	25.4	30.6	25.7	30.2	26.2	29.7	26.8	40
41	32.7	24.7	32.3	25.2	31.9	25.8	31.7	26.0	31.4	26.4	30.9	26.9	30.5	27.4	41
42	33.5	25.3	33.1	25.9	32.6	26.4	32.5	26.6	32.2	27.0	31.7	27.6	31.2	28.1	42
43	34.3	25.9	33.9	26.5	33.4	27.1	33.2	27.3	32.9	27.6	32.5	28.2	32.0	28.8	43
44	35.1	26.5	34.7	27.1	34.2	27.7	34.0	27.9	33.7	28.3	33.2	28.9	32.7	29.4	44
45	35.9	27.1	35.5	27.7	35.0	28.3	34.8	28.5	34.5	28.9	34.0	29.5	33.4	30.1	45
46	36.7	27.7	36.2	28.3	35.7	28.9	35.6	29.2	35.2	29.6	34.7	30.2	34.2	30.8	46
47	37.5	28.3	37.0	28.9	36.5	29.6	36.3	29.8	36.0	30.2	35.5	30.8	34.9	31.4	47
48	38.3	28.9	37.8	29.6	37.3	30.2	37.1	30.5	36.8	30.9	36.2	31.5	35.7	32.1	48
49	39.1	29.5	38.6	30.2	38.1	30.8	37.9	31.1	37.5	31.5	37.0	32.1	36.4	32.8	49
50	39.9	30.1	39.4	30.8	38.9	31.5	38.6	31.7	38.3	32.1	37.7	32.8	37.2	33.5	50
Diff.	53 Deg.		52 Deg.		51 Deg.		4 $\frac{1}{2}$ Point.		50 Deg.		49 Deg.		48 Deg.		Diff.
	Dep.	Lat.	Dep.	Lat.	Dep.	Lat.	Dep.	Lat.	Dep.	Lat.	Dep.	Lat.	Dep.	Lat.	

Of LATITUDE and DEPARTURE.

19

Dif.	37 Deg.		38 Deg.		39 Deg.		3 $\frac{1}{2}$ Point.		40 Deg.		41 Deg.		42 Deg.		Dif.
	Lat.	Dep.	Lat.	Dep.	Lat.	Dep.	Lat.	Dep.	Lat.	Dep.	Lat.	Dep.	Lat.	Dep.	
51	40.7	30.7	40.2	31.4	39.6	32.1	39.4	32.4	39.1	32.8	38.5	33.5	37.9	34.1	51
52	41.5	31.3	41.0	32.0	40.4	32.7	40.2	33.0	39.8	33.4	39.2	34.1	38.6	34.8	52
53	42.3	31.9	41.8	32.6	41.2	33.4	41.0	33.6	40.6	34.1	40.0	34.8	39.4	35.5	53
54	43.1	32.5	42.6	33.2	42.0	34.0	41.7	34.3	41.4	34.7	40.8	35.4	40.1	36.1	54
55	43.9	33.1	43.3	33.9	42.7	34.6	42.5	34.9	42.1	35.4	41.5	36.1	40.9	36.8	55
56	44.7	33.7	44.1	34.5	43.5	35.2	43.3	35.5	42.9	36.0	42.3	36.7	41.6	37.5	56
57	45.5	34.3	44.9	35.1	44.3	35.9	44.1	36.2	43.7	36.6	43.0	37.4	42.4	38.1	57
58	46.3	34.9	45.7	35.7	45.1	36.5	44.8	36.8	44.4	37.3	43.8	38.1	43.1	38.8	58
59	47.1	35.5	46.5	36.3	45.8	37.1	45.6	37.4	45.2	37.9	44.5	38.7	43.8	39.5	59
60	47.9	36.1	47.3	36.9	46.6	37.8	46.4	38.1	46.0	38.6	45.3	39.4	44.6	40.1	60
61	48.7	36.7	48.1	37.6	47.4	38.4	47.2	38.7	46.7	39.2	46.0	40.0	45.3	40.8	61
62	49.5	37.3	48.9	38.2	48.2	39.0	47.9	39.3	47.5	39.9	46.8	40.7	46.1	41.5	62
63	50.3	37.9	49.6	38.8	49.0	39.6	48.7	40.0	48.3	40.5	47.5	41.3	46.8	42.2	63
64	51.1	38.5	50.4	39.4	49.7	40.3	49.5	40.6	49.0	41.1	48.3	42.0	47.6	42.8	64
65	51.9	39.1	51.2	40.0	50.5	40.9	50.2	41.2	49.8	41.8	49.1	42.6	48.3	43.5	65
66	52.7	39.7	52.0	40.6	51.3	41.5	51.0	41.9	50.6	42.4	49.8	43.3	49.0	44.2	66
67	53.5	40.3	52.8	41.3	52.1	42.2	51.8	42.5	51.3	43.1	50.6	44.0	49.8	44.8	67
68	54.3	40.9	53.6	41.9	52.8	42.8	52.6	43.1	52.1	43.7	51.3	44.6	50.5	45.5	68
69	55.1	41.5	54.4	42.5	53.6	43.4	53.3	43.8	52.9	44.4	52.1	45.3	51.3	46.2	69
70	55.9	42.1	55.2	43.1	54.4	44.1	54.1	44.4	53.6	45.0	52.8	45.9	52.0	46.8	70
71	56.7	42.7	55.9	43.7	55.2	44.7	54.9	45.0	54.4	45.6	53.6	46.6	52.8	47.5	71
72	57.5	43.3	56.7	44.3	56.0	45.3	55.7	45.7	55.2	46.3	54.3	47.2	53.5	48.2	72
73	58.3	43.9	57.5	44.9	56.7	45.9	56.4	46.3	55.9	46.9	55.1	47.9	54.2	48.8	73
74	59.1	44.5	58.3	45.6	57.5	46.6	57.2	46.9	56.7	47.6	55.8	48.6	55.0	49.5	74
75	59.9	45.1	59.1	46.2	58.3	47.2	58.0	47.6	57.5	48.2	56.6	49.2	55.7	50.2	75
76	60.7	45.7	59.9	46.8	59.1	47.8	58.7	48.2	58.2	48.9	57.4	49.9	56.5	50.9	76
77	61.5	46.3	60.7	47.4	59.8	48.5	59.5	48.8	59.0	49.5	58.1	50.5	57.2	51.5	77
78	62.3	46.9	61.5	48.0	60.6	49.1	60.3	49.5	59.7	50.1	58.9	51.2	58.0	52.2	78
79	63.1	47.5	62.3	48.6	61.4	49.7	61.1	50.1	60.5	50.8	59.6	51.8	58.7	52.9	79
80	63.9	48.1	63.0	49.3	62.2	50.3	61.8	50.8	61.3	51.4	60.4	52.5	59.4	53.5	80
81	64.7	48.7	63.8	49.9	62.9	51.0	62.6	51.4	62.0	52.1	61.1	53.1	60.2	54.2	81
82	65.5	49.3	64.6	50.5	63.7	51.6	63.4	52.0	62.8	52.7	61.9	53.8	60.9	54.9	82
83	66.3	49.9	65.4	51.1	64.5	52.2	64.2	52.7	63.6	53.4	62.6	54.5	61.7	55.5	83
84	67.1	50.6	66.2	51.7	65.3	52.9	64.9	53.3	64.3	54.0	63.4	55.1	62.4	56.2	84
85	67.9	51.2	67.0	52.3	66.1	53.5	65.7	53.9	65.1	54.6	64.1	55.8	63.2	56.9	85
86	68.7	51.8	67.8	52.9	66.8	54.1	66.5	54.6	65.9	55.3	64.9	56.4	63.9	57.5	86
87	69.5	52.4	68.6	53.6	67.6	54.7	67.3	55.2	66.6	55.9	65.7	57.1	64.6	58.2	87
88	70.3	53.0	69.3	54.2	68.4	55.4	68.0	55.8	67.4	56.6	66.4	57.7	65.4	58.9	88
89	71.1	53.6	70.1	54.8	69.2	56.0	68.8	56.5	68.2	57.2	67.2	58.4	66.1	59.6	89
90	71.9	54.2	70.9	55.4	69.9	56.6	69.6	57.1	68.9	57.9	67.9	59.0	66.9	60.2	90
91	72.7	54.8	71.7	56.0	70.7	57.3	70.3	57.7	69.7	58.5	68.7	59.7	67.6	60.9	91
92	73.5	55.4	72.5	56.6	71.5	57.9	71.1	58.4	70.5	59.1	69.4	60.4	68.4	61.6	92
93	74.3	56.0	73.3	57.3	72.3	58.5	71.9	59.0	71.2	59.8	70.2	61.0	69.1	62.2	93
94	75.1	56.6	74.1	57.9	73.0	59.2	72.7	59.6	72.0	60.4	70.9	61.7	69.9	62.9	94
95	75.9	57.2	74.9	58.5	73.8	59.8	73.4	60.3	72.8	61.1	71.7	62.3	70.6	63.6	95
96	76.7	57.8	75.6	59.1	74.6	60.4	74.2	60.9	73.5	61.7	72.5	63.0	71.3	64.2	96
97	77.5	58.4	76.4	59.7	75.4	61.0	75.0	61.5	74.3	62.4	73.2	63.6	72.1	64.9	97
98	78.3	59.0	77.2	60.3	76.2	61.7	75.8	62.2	75.1	63.0	74.0	64.3	72.8	65.6	98
99	79.1	59.6	78.0	61.0	76.9	62.3	76.5	62.8	75.8	63.6	74.7	65.0	73.6	66.2	99
100	79.9	60.2	78.8	61.6	77.7	62.9	77.3	63.4	76.6	64.3	75.5	65.6	74.3	66.9	100
Dif.	53 Deg.		52 Deg.		51 Deg.		4 $\frac{1}{2}$ Point.		50 Deg.		49 Deg.		48 Deg.		Dif.
	Dep.	Lat.	Dep.	Lat.	Dep.	Lat.	Dep.	Lat.	Dep.	Lat.	Dep.	Lat.	Dep.	Lat.	

A TABLE of DIFFERENCE

Diff.	3 $\frac{1}{2}$ Point.		43 Deg.		44 Deg.		4 Points		Diff.
	Lat.	Dep.	Lat.	Dep.	Lat.	Dep.	Lat.	Dep.	
1	00.7	00.7	00.7	00.7	00.7	00.7	00.7	00.7	1
2	01.5	01.3	01.5	01.4	01.4	01.4	01.4	01.4	2
3	02.2	02.0	02.2	02.0	02.2	02.1	02.1	02.1	3
4	03.0	02.7	03.0	02.7	02.9	02.8	02.8	02.8	4
5	03.7	03.4	03.7	03.4	03.6	03.5	03.5	03.5	5
6	04.4	04.0	04.4	04.1	04.3	04.2	04.2	04.2	6
7	05.2	04.7	05.1	04.8	05.0	04.9	04.9	04.9	7
8	05.9	05.4	05.9	05.5	05.8	05.6	05.7	05.7	8
9	06.7	06.0	06.6	06.1	06.5	06.3	06.4	06.4	9
10	07.4	06.7	07.3	06.8	07.2	06.9	07.1	07.1	10
11	08.2	07.4	08.0	07.5	07.9	07.6	07.8	07.8	11
12	08.9	08.1	08.8	08.2	08.6	08.3	08.5	08.5	12
13	09.6	08.7	09.5	08.9	09.3	09.0	09.2	09.2	13
14	10.4	09.4	10.2	09.5	10.1	09.7	09.9	09.9	14
15	11.1	10.1	11.0	10.2	10.8	10.4	10.6	10.6	15
16	11.9	10.7	11.7	10.9	11.5	11.1	11.3	11.3	16
17	12.6	11.4	12.4	11.6	12.2	11.8	12.0	12.0	17
18	13.3	12.1	13.2	12.3	12.9	12.5	12.7	12.7	18
19	14.1	12.8	13.9	13.0	13.7	13.2	13.4	13.4	19
20	14.8	13.4	14.6	13.6	14.4	13.9	14.1	14.1	20
21	15.6	14.1	15.4	14.3	15.1	14.6	14.8	14.8	21
22	16.3	14.8	16.1	15.0	15.8	15.3	15.6	15.6	22
23	17.0	15.4	16.8	15.7	16.5	16.0	16.3	16.3	23
24	17.8	16.1	17.6	16.4	17.3	16.7	17.0	17.0	24
25	18.5	16.8	18.3	17.1	18.0	17.4	17.7	17.7	25
26	19.3	17.5	19.0	17.7	18.7	18.1	18.4	18.4	26
27	20.0	18.1	19.7	18.4	19.4	18.8	19.1	19.1	27
28	20.7	18.8	20.5	19.1	20.1	19.5	19.8	19.8	28
29	21.5	19.5	21.2	19.8	20.9	20.1	20.5	20.5	29
30	22.2	20.1	21.9	20.5	21.6	20.8	21.2	21.2	30
31	23.0	20.8	22.7	21.1	22.3	21.5	21.9	21.9	31
32	23.7	21.5	23.4	21.8	23.0	22.2	22.6	22.6	32
33	24.5	22.2	24.1	22.5	23.7	22.9	23.3	23.3	33
34	25.2	22.8	24.9	23.2	24.5	23.6	24.0	24.0	34
35	25.9	23.5	25.6	23.9	25.2	24.3	24.7	24.7	35
36	26.7	24.2	26.3	24.6	25.9	25.0	25.5	25.5	36
37	27.4	24.8	27.0	25.2	26.6	25.7	26.2	26.2	37
38	28.2	25.5	27.8	25.9	27.3	26.4	26.9	26.9	38
39	28.9	26.2	28.5	26.6	28.1	27.1	27.6	27.6	39
40	29.6	26.9	29.3	27.3	28.8	27.8	28.3	28.3	40
41	30.4	27.5	30.0	28.0	29.5	28.5	29.0	29.0	41
42	31.1	28.2	30.7	28.6	30.2	29.2	29.7	29.7	42
43	31.8	28.9	31.4	29.3	30.9	29.9	30.4	30.4	43
44	32.6	29.5	32.2	30.0	31.6	30.6	31.1	31.1	44
45	33.3	30.2	32.9	30.7	32.4	31.3	31.8	31.8	45
46	34.1	30.9	33.6	31.4	33.1	32.0	32.5	32.5	46
47	34.8	31.6	34.4	32.1	33.8	32.6	33.2	33.2	47
48	35.6	32.2	35.1	32.7	34.5	33.3	33.9	33.9	48
49	36.3	32.9	35.8	33.4	35.2	34.0	34.6	34.6	49
50	37.0	33.6	36.6	34.1	36.0	34.7	35.4	35.4	50
Diff.	Dep.	Lat.	Dep.	Lat.	Dep.	Lat.	Dep.	Lat.	Diff.
	4 $\frac{1}{2}$ Point.		47 Deg.		46 Deg.		4 Points		

Of LATITUDE and DEPARTURE.

21

Diff.	3 ¹ Point.		43 Deg.		44 Deg.		4 Points		Diff.
	Lat.	Dep.	Lat.	Dep.	Lat.	Dep.	Lat.	Dep.	
51	37.8	34.3	37.3	34.8	36.7	35.4	36.1	36.1	51
52	38.5	34.9	38.0	35.5	37.4	36.1	36.8	36.8	52
53	39.3	35.6	38.8	36.1	38.1	36.8	37.5	37.5	53
54	40.0	36.3	39.5	36.8	38.8	37.5	38.2	38.2	54
55	40.8	36.9	40.2	37.5	39.6	38.2	38.9	38.9	55
56	41.5	37.6	41.0	38.2	40.3	38.9	39.6	39.6	56
57	42.2	38.3	41.7	38.9	41.0	39.6	40.3	40.3	57
58	43.0	39.0	42.4	39.6	41.7	40.3	41.0	41.0	58
59	43.7	39.6	43.2	40.2	42.4	41.0	41.7	41.7	59
60	44.5	40.3	43.9	40.9	43.2	41.7	42.4	42.4	60
61	45.2	41.0	44.6	41.6	43.9	42.4	43.1	43.1	61
62	45.9	41.6	45.3	42.3	44.6	43.1	43.8	43.8	62
63	46.7	42.3	46.1	43.0	45.3	43.8	44.5	44.5	63
64	47.4	43.0	46.8	43.6	46.0	44.5	45.3	45.3	64
65	48.2	43.7	47.5	44.3	46.8	45.2	46.0	46.0	65
66	48.9	44.3	48.3	45.0	47.5	45.8	46.7	46.7	66
67	49.6	45.0	49.0	45.7	48.2	46.5	47.4	47.4	67
68	50.4	45.7	49.7	46.4	48.9	47.2	48.1	48.1	68
69	51.1	46.3	50.5	47.1	49.6	47.9	48.8	48.8	69
70	51.9	47.0	51.2	47.7	50.4	48.6	49.5	49.5	70
71	52.6	47.7	51.9	48.4	51.1	49.3	50.2	50.2	71
72	53.4	48.4	52.7	49.1	51.8	50.0	50.9	50.9	72
73	54.1	49.0	53.4	49.8	52.5	50.7	51.6	51.6	73
74	54.8	49.7	54.1	50.5	53.2	51.4	52.3	52.3	74
75	55.6	50.4	54.9	51.1	53.9	52.1	53.0	53.0	75
76	56.3	51.0	55.6	51.8	54.7	52.8	53.7	53.7	76
77	57.1	51.7	56.3	52.5	55.4	53.5	54.4	54.4	77
78	57.8	52.4	57.0	53.2	56.1	54.2	55.2	55.2	78
79	58.5	53.1	57.8	53.9	56.8	54.9	55.9	55.9	79
80	59.3	53.7	58.5	54.6	57.5	55.6	56.6	56.6	80
81	60.0	54.4	59.2	55.2	58.3	56.3	57.3	57.3	81
82	60.8	55.1	60.0	55.9	59.0	57.0	58.0	58.0	82
83	61.5	55.7	60.7	56.6	59.7	57.7	58.7	58.7	83
84	62.2	56.4	61.4	57.3	60.4	58.4	59.4	59.4	84
85	63.0	57.1	62.2	58.0	61.1	59.0	60.1	60.1	85
86	63.7	57.8	62.9	58.7	61.9	59.7	60.8	60.8	86
87	64.5	58.4	63.6	59.3	62.6	60.4	61.5	61.5	87
88	65.2	59.1	64.4	60.0	63.3	61.1	62.2	62.2	88
89	65.9	59.8	65.1	60.7	64.0	61.8	62.9	62.9	89
90	66.7	60.4	65.8	61.4	64.7	62.5	63.6	63.6	90
91	67.4	61.1	66.6	62.1	65.5	63.2	64.3	64.3	91
92	68.2	61.8	67.3	62.7	66.2	63.9	65.1	65.1	92
93	68.9	62.5	68.0	63.4	66.9	64.6	65.8	65.8	93
94	69.7	63.1	68.8	64.1	67.6	65.3	66.5	66.5	94
95	70.4	63.8	69.5	64.8	68.3	66.0	67.2	67.2	95
96	71.1	64.5	70.2	65.5	69.1	66.7	67.9	67.9	96
97	71.9	65.1	70.9	66.2	69.8	67.4	68.6	68.6	97
98	72.6	65.8	71.7	66.8	70.5	68.1	69.3	69.3	98
99	73.4	66.5	72.4	67.5	71.2	68.8	70.0	70.0	99
100	74.1	67.2	73.1	68.2	71.9	69.5	70.7	70.7	100
Diff.	4 ¹ Point.		47 Deg.		46 Deg.		4 Points		Diff.
	Dep.	Lat.	Dep.	Lat.	Dep.	Lat.	Dep.	Lat.	

A TABLE of MERIDIONAL PARTS.

L.	0	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	L.
M	Min.	Min.	Min.	Min.	Min.	Min.	Min.	Min.	Min.	Min.	Min.	Min.	Min.	Min.	Min.	Min.	M
0	0	60.0	120.0	180.1	240.2	300.4	360.7	421.1	481.6	542.2	603.1	664.1	725.3	786.8	848.5	910.5	0
1	1.0	61.0	121.0	181.1	241.2	301.4	361.7	422.1	482.6	543.3	604.1	665.1	726.4	787.9	849.5	911.5	1
2	2.0	62.0	122.0	182.1	242.2	302.4	362.7	423.1	483.6	544.3	605.1	666.1	727.4	788.9	850.6	912.6	2
3	3.0	63.0	123.0	183.1	243.2	303.4	363.7	424.1	484.6	545.3	606.1	667.1	728.4	789.9	851.6	913.6	3
4	4.0	64.0	124.0	184.1	244.2	304.4	364.7	425.1	485.6	546.3	607.1	668.1	729.4	790.9	852.6	914.6	4
5	5.0	65.0	125.0	185.1	245.2	305.4	365.7	426.1	486.6	547.3	608.2	669.2	730.5	792.0	853.7	915.7	5
6	6.0	66.0	126.0	186.1	246.2	306.4	366.7	427.1	487.6	548.3	609.2	670.2	731.5	793.0	854.7	916.7	6
7	7.0	67.0	127.0	187.1	247.2	307.4	367.7	428.1	488.6	549.3	610.2	671.2	732.5	794.0	855.7	917.7	7
8	8.0	68.0	128.0	188.1	248.2	308.4	368.7	429.1	489.6	550.3	611.2	672.2	733.5	795.0	856.8	918.8	8
9	9.0	69.0	129.0	189.1	249.2	309.4	369.7	430.1	490.7	551.4	612.2	673.2	734.6	796.1	857.8	919.8	9
10	10.0	70.0	130.0	190.1	250.2	310.4	370.7	431.1	491.7	552.4	613.2	674.3	735.6	797.1	858.9	920.8	10
11	11.0	71.0	131.0	191.1	251.2	311.4	371.7	432.1	492.7	553.4	614.2	675.3	736.6	798.1	859.9	921.9	11
12	12.0	72.0	132.0	192.1	252.2	312.4	372.7	433.1	493.7	554.4	615.3	676.3	737.6	799.1	861.0	922.9	12
13	13.0	73.0	133.0	193.1	253.2	313.4	373.7	434.2	494.7	555.4	616.3	677.3	738.7	800.2	862.0	923.9	13
14	14.0	74.0	134.0	194.1	254.2	314.4	374.7	435.2	495.7	556.4	617.3	678.3	739.7	801.2	863.0	925.0	14
15	15.0	75.0	135.0	195.1	255.2	315.4	375.8	436.2	496.7	557.4	618.3	679.4	740.7	802.2	864.1	926.0	15
16	16.0	76.0	136.0	196.1	256.2	316.5	376.8	437.2	497.7	558.4	619.3	680.4	741.7	803.2	865.1	927.0	16
17	17.0	77.0	137.0	197.1	257.2	317.5	377.8	438.2	498.7	559.4	620.3	681.4	742.8	804.3	866.1	928.1	17
18	18.0	78.0	138.0	198.1	258.2	318.5	378.8	439.2	499.8	560.5	621.3	682.4	743.8	805.3	867.2	929.1	18
19	19.0	79.0	139.0	199.1	259.3	319.5	379.8	440.2	500.8	561.5	622.4	683.4	744.8	806.3	868.2	930.1	19
20	20.0	80.0	140.0	200.1	260.3	320.5	380.8	441.2	501.8	562.5	623.4	684.5	745.8	807.3	869.2	931.2	20
21	21.0	81.0	141.0	201.1	261.3	321.5	381.8	442.2	502.8	563.5	624.4	685.5	746.9	808.3	870.3	932.2	21
22	22.0	82.0	142.0	202.1	262.3	322.5	382.8	443.2	503.8	564.5	625.4	686.5	747.9	809.4	871.3	933.2	22
23	23.0	83.0	143.0	203.1	263.3	323.5	383.8	444.2	504.8	565.5	626.4	687.5	748.9	810.4	872.3	934.3	23
24	24.0	84.0	144.0	204.1	264.3	324.5	384.8	445.2	505.8	566.6	627.4	688.5	749.9	811.4	873.4	935.3	24
25	25.0	85.0	145.0	205.1	265.3	325.5	385.8	446.3	506.8	567.6	628.5	689.6	751.0	812.5	874.4	936.3	25
26	26.0	86.0	146.0	206.1	266.3	326.5	386.8	447.3	507.8	568.6	629.5	690.6	752.0	813.5	875.4	937.4	26
27	27.0	87.0	147.0	207.1	267.3	327.5	387.8	448.3	508.9	569.6	630.5	691.6	753.0	814.5	876.5	938.4	27
28	28.0	88.0	148.1	208.1	268.3	328.5	388.8	449.3	509.9	570.6	631.5	692.6	754.0	815.5	877.5	939.4	28
29	29.0	89.0	149.1	209.1	269.3	329.5	389.8	450.3	510.9	571.6	632.5	693.6	755.1	816.6	878.5	940.5	29
30	30.0	90.0	150.1	210.1	270.3	330.5	390.8	451.3	511.9	572.6	633.5	694.7	756.1	817.6	879.6	941.5	30
31	31.0	91.0	151.1	211.1	271.3	331.5	391.9	452.3	512.9	573.7	634.6	695.7	757.1	818.6	880.6	942.5	31
32	32.0	92.0	152.1	212.1	272.3	332.5	392.9	453.3	513.9	574.7	635.6	696.7	758.1	819.6	881.6	943.6	32
33	33.0	93.0	153.1	213.1	273.3	333.5	393.9	454.3	514.9	575.7	636.6	697.7	759.2	820.7	882.7	944.6	33
34	34.0	94.0	154.1	214.1	274.3	334.5	394.9	455.3	515.9	576.7	637.6	698.7	760.2	821.7	883.7	945.6	34
35	35.0	95.0	155.1	215.1	275.3	335.5	395.9	456.3	516.9	577.7	638.6	699.8	761.2	822.7	884.7	946.7	35
36	36.0	96.0	156.1	216.1	276.3	336.5	396.9	457.3	518.0	578.7	639.6	700.8	762.2	823.7	885.8	947.7	36
37	37.0	97.0	157.1	217.1	277.3	337.5	397.9	458.4	519.0	579.7	640.6	701.8	763.3	824.8	886.8	948.7	37
38	38.0	98.0	158.1	218.2	278.3	338.6	398.9	459.4	520.0	580.8	641.7	702.8	764.3	825.8	887.8	949.8	38
39	39.0	99.0	159.1	219.2	279.3	339.6	399.9	460.4	521.0	581.8	642.7	703.8	765.3	826.8	888.9	950.8	39
40	40.0	100.0	160.1	220.2	280.3	340.6	400.9	461.4	522.0	582.8	643.7	704.9	766.3	827.9	889.9	951.9	40
41	41.0	101.0	161.1	221.2	281.3	341.6	401.9	462.4	523.0	583.8	644.7	705.9	767.4	828.9	890.9	952.9	41
42	42.0	102.0	162.1	222.2	282.3	342.6	402.9	463.4	524.0	584.8	645.7	706.9	768.4	829.9	891.9	953.9	42
43	43.0	103.0	163.1	223.2	283.3	343.6	403.9	464.4	525.0	585.8	646.7	707.9	769.4	831.0	892.9	954.9	43
44	44.0	104.0	164.1	224.2	284.3	344.6	404.9	465.4	526.0	586.8	647.7	708.9	770.4	832.0	893.9	955.9	44
45	45.0	105.0	165.1	225.2	285.3	345.6	405.9	466.4	527.1	587.9	648.8	710.0	771.5	833.0	894.9	956.9	45
46	46.0	106.0	166.1	226.2	286.3	346.6	406.9	467.4	528.1	588.9	649.8	711.0	772.5	834.1	895.9	957.9	46
47	47.0	107.0	167.1	227.2	287.3	347.6	407.9	468.4	529.1	589.9	650.8	712.0	773.5	835.1	896.9	958.9	47
48	48.0	108.0	168.1	228.2	288.3	348.6	408.9	469.5	530.1	590.9	651.8	713.0	774.5	836.1	897.9	959.9	48
49	49.0	109.0	169.1	229.2	289.3	349.6	409.9	470.5	531.1	591.9	652.8	714.1	775.6	837.2	898.9	960.9	49
50	50.0	110.0	170.1	230.2	290.3	350.6	411.0	471.5	532.1	592.9	653.9	715.1	776.6	838.2	899.9	961.9	50
51	51.0	111.0	171.1	231.2	291.4	351.6	412.0	472.5	533.1	593.9	654.9	716.1	777.6	839.2	900.9	962.9	51
52	52.0	112.0	172.1	232.2	292.4	352.6	413.0	473.5	534.1	594.9	655.9	717.1	778.6	840.3	901.9	963.9	52
53	53.0	113.0	173.1	233.2	293.4	353.6	414.0	474.5	535.1	595.9	656.9	718.2	779.7	841.3	902.9	964.9	53
54	54.0	114.0	174.1	234.2	294.4	354.6	415.0	475.5	536.2	597.0	657.9	719.2	780.7	842.3	903.9	965.9	54
55	55.0	115.0	175.1	235.2	295.4	355.6	416.0	476.5	537.2	598.0	658.9	720.2	781.7	843.4	904.9	966.9	55
56	56.0	116.0	176.1	236.2	296.4	356.6	417.0	477.5	538.2	599.0	660.0	721.2	782.7	844.4	905.9	967.9	56
57	57.0	117.0	177.1	237.2	297.4	357.6	418.0	478.5	539.2	600.0	661.0	722.3	783.8	845.4	906.9	968.9	57
58	58.0	118.0	178.1	238.2	298.4	358.7	419.0	479.6	540.2	601.0	662.0	723.3	784.8	846.5	907.9	969.9	58
59	59.0	119.0	179.1	239.2	299.4	359.7	420.0	480.6	541.2	602.1	663.0	724.3	785.8	847.5	908.9	970.9	59
60	60.0	120.0	180.1	240.2	300.4	360.7	421.1	481.6	542.2	603.1	664.1	725.3	786.8	848.5	909.9	971.9	60
61	61.0	121.0	181.1	241.2	301.4	361.7	422.1	482.6	543.3	604.1	665.1	726.4	787.9	849.5	910.9	972.9	61
62	62.0	122.0	182.1	242.2	302.4	362.7	423.1	483.6	544.3	605.1	666.1	727.4	788.9	850.6	911.9	973.9	62
63	63.0	123.0	183.1	243.2	303.4	363.7	424.1	484.6	545.3	606.1	667.1	728.4	789.9	851.6	912.9	974.9	63
64	64.0	124.0	184.1	244.2	304.4	364.7	425.1	485.6	546.3	607.1	668.1	729.4	790.9	852.6	913.9	975.9	64
65	65.0	125.0	185.1	245.2	305.4	365.7	426.1	486.6	547.3	608.2	669.2	730.5	792.0	853.7	914.9	976.9	65
66	66.0	126.0	186.1	246.2	306.4	366.7	427.1	487.6	548.3	609.2	670.2	731.5	793.0	854.7	915.9	977.9	66
67	67.0	127.0	187.1	247.2	307.4	367.7	428.1	488.6	549.3	610.2	671.2	732.5	794.0	855.7	916.9	978.9	67
68	68.0	128.0	188.1	248.													

A Table of Meridional Parts.

L.	16	17	18	19	20	21	22	23	24	25	26	27	28	29	L.
M.	Min.	Min.	Min.	Min.	Min.	Min.	Min.	Min.	Min.	Min.	Min.	Min.	Min.	Min.	M.
0	972.8	1035.3	1098.2	1161.5	1224.1	1286.2	1348.7	1411.7	1474.1	1536.0	1598.5	1661.6	1724.2	1786.5	0
1	973.8	1036.3	1099.3	1162.5	1225.2	1288.2	1351.8	1414.9	1477.5	1540.1	1602.8	1665.6	1728.3	1790.8	1
2	974.8	1037.4	1100.0	1163.6	1226.3	1289.3	1352.8	1415.9	1478.5	1541.2	1604.0	1666.8	1729.5	1792.0	2
3	975.9	1038.4	1101.4	1164.7	1227.3	1290.4	1353.9	1416.9	1479.5	1542.3	1605.0	1667.9	1730.6	1793.1	3
4	976.9	1039.5	1102.4	1165.7	1228.4	1291.5	1354.0	1417.0	1480.6	1543.4	1606.1	1669.0	1731.7	1794.2	4
5	978.0	1040.5	1103.5	1166.8	1229.4	1292.5	1355.0	1418.1	1481.7	1544.5	1607.2	1670.1	1732.8	1795.3	5
6	979.0	1041.6	1104.5	1167.8	1230.5	1293.6	1356.1	1419.2	1482.8	1545.6	1608.3	1671.2	1733.9	1796.4	6
7	980.0	1042.6	1105.6	1168.9	1231.6	1294.7	1357.2	1420.3	1483.9	1546.7	1609.4	1672.3	1735.0	1797.5	7
8	981.1	1043.7	1106.6	1170.0	1232.6	1295.8	1358.3	1421.4	1485.0	1547.8	1610.5	1673.4	1736.1	1798.6	8
9	982.1	1044.7	1107.7	1171.0	1233.7	1296.8	1359.3	1422.4	1486.1	1548.9	1611.6	1674.5	1737.2	1799.7	9
10	983.2	1045.8	1108.7	1172.1	1234.7	1297.9	1360.4	1423.5	1487.2	1550.0	1612.7	1675.6	1738.3	1800.8	10
11	984.2	1046.8	1109.8	1173.1	1235.8	1299.0	1361.5	1424.6	1488.3	1551.1	1613.8	1676.7	1739.4	1801.9	11
12	985.2	1047.9	1110.8	1174.2	1236.9	1300.1	1362.6	1425.7	1489.4	1552.2	1614.9	1677.8	1740.5	1803.0	12
13	986.3	1048.9	1111.9	1175.2	1238.0	1301.2	1363.7	1426.8	1490.5	1553.3	1616.0	1678.9	1741.6	1804.1	13
14	987.3	1049.9	1112.9	1176.3	1239.0	1302.3	1364.7	1427.9	1491.6	1554.4	1617.1	1680.0	1742.7	1805.2	14
15	988.4	1051.0	1114.0	1177.4	1240.1	1303.4	1365.8	1429.0	1492.7	1555.5	1618.2	1681.1	1743.8	1806.3	15
16	989.4	1052.0	1115.0	1178.4	1241.2	1304.5	1366.9	1430.1	1493.8	1556.6	1619.3	1682.2	1744.9	1807.4	16
17	990.4	1053.1	1116.1	1179.5	1242.2	1305.6	1368.0	1431.2	1494.9	1557.7	1620.4	1683.3	1746.0	1808.5	17
18	991.5	1054.1	1117.1	1180.5	1243.3	1306.7	1369.1	1432.3	1496.0	1558.8	1621.5	1684.4	1747.1	1809.6	18
19	992.5	1055.2	1118.2	1181.6	1244.4	1307.8	1370.2	1433.4	1497.1	1559.9	1622.6	1685.5	1748.2	1810.7	19
20	993.6	1056.2	1119.2	1182.7	1245.4	1308.9	1371.3	1434.5	1498.2	1561.0	1623.7	1686.6	1749.3	1811.8	20
21	994.6	1057.3	1120.3	1183.7	1246.5	1310.0	1372.4	1435.6	1499.3	1562.1	1624.8	1687.7	1750.4	1812.9	21
22	995.6	1058.3	1121.3	1184.8	1247.5	1311.1	1373.5	1436.7	1500.4	1563.2	1625.9	1688.8	1751.5	1814.0	22
23	996.7	1059.3	1122.4	1185.8	1248.6	1312.2	1374.6	1437.8	1501.5	1564.3	1627.0	1689.9	1752.6	1815.1	23
24	997.7	1060.4	1123.4	1186.9	1249.7	1313.3	1375.7	1438.9	1502.6	1565.4	1628.1	1691.0	1753.7	1816.2	24
25	998.8	1061.4	1124.5	1188.0	1250.7	1314.4	1376.8	1440.0	1503.7	1566.5	1629.2	1692.1	1754.8	1817.3	25
26	999.8	1062.5	1125.5	1189.0	1251.8	1315.5	1377.9	1441.1	1504.8	1567.6	1630.3	1693.2	1755.9	1818.4	26
27	1000.8	1063.5	1126.6	1190.1	1252.9	1316.6	1379.0	1442.2	1505.9	1568.7	1631.4	1694.3	1757.0	1819.5	27
28	1001.9	1064.6	1127.6	1191.1	1254.0	1317.7	1380.1	1443.3	1507.0	1569.8	1632.5	1695.4	1758.1	1820.6	28
29	1002.9	1065.6	1128.7	1192.2	1255.0	1318.8	1381.2	1444.4	1508.1	1570.9	1633.6	1696.5	1759.2	1821.7	29
30	1004.0	1066.7	1129.7	1193.2	1256.1	1319.9	1382.3	1445.5	1509.2	1572.0	1634.7	1697.6	1760.3	1822.8	30
31	1005.0	1067.7	1130.8	1194.3	1257.2	1321.0	1383.4	1446.6	1510.3	1573.1	1635.8	1698.7	1761.4	1823.9	31
32	1006.1	1068.8	1131.8	1195.4	1258.2	1322.1	1384.5	1447.7	1511.4	1574.2	1636.9	1699.8	1762.5	1825.0	32
33	1007.1	1069.8	1132.9	1196.4	1259.3	1323.2	1385.6	1448.8	1512.5	1575.3	1638.0	1700.9	1763.6	1826.1	33
34	1008.1	1070.9	1134.0	1197.5	1260.4	1324.3	1386.7	1449.9	1513.6	1576.4	1639.1	1702.0	1764.7	1827.2	34
35	1009.2	1072.0	1135.1	1198.5	1261.4	1325.4	1387.8	1451.0	1514.7	1577.5	1640.2	1703.1	1765.8	1828.3	35
36	1010.2	1073.0	1136.1	1199.6	1262.5	1326.5	1388.9	1452.1	1515.8	1578.6	1641.3	1704.2	1766.9	1829.4	36
37	1011.3	1074.1	1137.2	1200.6	1263.5	1327.6	1390.0	1453.2	1516.9	1579.7	1642.4	1705.3	1768.0	1830.5	37
38	1012.3	1075.1	1138.2	1201.7	1264.6	1328.7	1391.1	1454.3	1518.0	1580.8	1643.5	1706.4	1769.1	1831.6	38
39	1013.4	1076.2	1139.3	1202.8	1265.7	1329.8	1392.2	1455.4	1519.1	1581.9	1644.6	1707.5	1770.2	1832.7	39
40	1014.4	1077.2	1140.3	1203.9	1266.7	1330.9	1393.3	1456.5	1520.2	1583.0	1645.7	1708.6	1771.3	1833.8	40
41	1015.4	1078.3	1141.4	1204.9	1267.8	1332.0	1394.4	1457.6	1521.3	1584.1	1646.8	1709.7	1772.4	1834.9	41
42	1016.5	1079.3	1142.4	1206.0	1268.9	1333.1	1395.5	1458.7	1522.4	1585.2	1647.9	1710.8	1773.5	1836.0	42
43	1017.5	1080.4	1143.5	1207.1	1270.0	1334.2	1396.6	1459.8	1523.5	1586.3	1649.0	1711.9	1774.6	1837.1	43
44	1018.6	1081.4	1144.6	1208.1	1271.1	1335.3	1397.7	1460.9	1524.6	1587.4	1650.1	1713.0	1775.7	1838.2	44
45	1019.6	1082.5	1145.6	1209.2	1272.1	1336.4	1398.8	1462.0	1525.7	1588.5	1651.2	1714.1	1776.8	1839.3	45
46	1020.6	1083.5	1146.7	1210.2	1273.2	1337.5	1399.9	1463.1	1526.8	1589.6	1652.3	1715.2	1777.9	1840.4	46
47	1021.7	1084.6	1147.7	1211.3	1274.2	1338.6	1401.0	1464.2	1527.9	1590.7	1653.4	1716.3	1779.0	1841.5	47
48	1022.7	1085.6	1148.8	1212.4	1275.3	1339.7	1402.1	1465.3	1529.0	1591.8	1654.5	1717.4	1780.1	1842.6	48
49	1023.8	1086.7	1149.8	1213.4	1276.3	1340.8	1403.2	1466.4	1530.1	1592.9	1655.6	1718.5	1781.2	1843.7	49
50	1024.8	1087.7	1150.9	1214.5	1277.4	1341.9	1404.3	1467.5	1531.2	1594.0	1656.7	1719.6	1782.3	1844.8	50
51	1025.9	1088.8	1152.0	1215.5	1278.5	1343.0	1405.4	1468.6	1532.3	1595.1	1657.8	1720.7	1783.4	1845.9	51
52	1026.9	1089.8	1153.0	1216.6	1279.6	1344.1	1406.5	1469.7	1533.4	1596.2	1658.9	1721.8	1784.5	1847.0	52
53	1028.0	1090.9	1154.1	1217.7	1280.7	1345.2	1407.6	1470.8	1534.5	1597.3	1660.0	1722.9	1785.6	1848.1	53
54	1029.0	1091.9	1155.1	1218.7	1281.7	1346.3	1408.7	1471.9	1535.6	1598.4	1661.1	1724.0	1786.7	1849.2	54
55	1030.1	1093.0	1156.2	1219.8	1282.8	1347.4	1409.8	1473.0	1536.7	1599.5	1662.2	1725.1	1787.8	1850.3	55
56	1031.1	1094.0	1157.2	1220.9	1283.9	1348.5	1410.9	1474.1	1537.8	1600.6	1663.3	1726.2	1788.9	1851.4	56
57	1032.2	1095.1	1158.3	1221.9	1285.0	1349.6	1412.0	1475.2	1538.9	1601.7	1664.4	1727.3	1790.0	1852.5	57
58	1033.2	1096.1	1159.4	1223.0	1286.1	1350.7	1413.1	1476.3	1540.0	1602.8	1665.5	1728.4	1791.1	1853.6	58
59	1034.3	1097.2	1160.4	1224.1	1287.1	1351.8	1414.2	1477.4	1541.1	1603.9	1666.6	1729.5	1792.2	1854.7	59
60	1035.3	1098.2	1161.5	1225.2	1288.2	1352.9	1415.3	1478.5	1542.2	1605.0	1667.7	1730.6	1793.3	1855.8	60
Min.	Min.	Min.	Min.	Min.	Min.	Min.	Min.	Min.	Min.	Min.	Min.	Min.	Min.	Min.	Min.
16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	L.

A Table of Meridional Parts.

25

L.	30	31	32	33	34	35	36	37	38	39	40	41	42	L.
M.	Min.	Min.	Min.	Min.	Min.	Min.	Min.	Min.	Min.	Min.	Min.	Min.	Min.	M.
0	1888.4	1958.1	2028.4	2099.6	2171.5	2244.3	2318.0	2392.7	2468.3	2545.0	2622.7	2701.6	2781.7	0
1	1889.5	1959.2	2029.6	2100.7	2172.7	2245.5	2319.3	2393.9	2469.6	2546.2	2624.0	2702.9	2783.1	1
2	1890.7	1960.4	2030.7	2101.9	2173.9	2246.8	2320.5	2395.2	2470.8	2547.5	2625.3	2704.3	2784.4	2
3	1891.9	1961.5	2031.9	2103.1	2175.1	2248.0	2321.7	2396.4	2472.1	2548.8	2626.6	2705.6	2785.6	3
4	1893.0	1962.7	2033.1	2104.3	2176.3	2249.2	2323.0	2397.7	2473.4	2550.1	2627.9	2706.9	2786.8	4
5	1894.2	1963.9	2034.3	2105.5	2177.5	2250.4	2324.2	2398.9	2474.6	2551.4	2629.2	2708.3	2788.0	5
6	1895.3	1965.0	2035.5	2106.7	2178.7	2251.6	2325.4	2400.2	2475.9	2552.7	2630.5	2709.6	2789.3	6
7	1896.5	1966.2	2036.7	2107.9	2180.0	2252.9	2326.7	2401.4	2477.1	2554.0	2631.9	2710.9	2791.2	7
8	1897.6	1967.4	2037.8	2109.1	2181.2	2254.1	2327.9	2402.7	2478.5	2555.3	2633.2	2712.2	2792.5	8
9	1898.8	1968.5	2039.0	2110.3	2182.4	2255.3	2329.2	2403.9	2479.7	2556.6	2634.5	2713.6	2793.8	9
10	1899.9	1969.7	2040.2	2111.5	2183.6	2256.5	2330.4	2405.2	2481.0	2557.8	2635.8	2714.9	2795.1	10
11	1901.1	1970.9	2041.4	2112.7	2184.8	2257.8	2331.6	2406.4	2482.3	2559.1	2637.1	2716.2	2796.5	11
12	1902.3	1972.0	2042.6	2113.9	2186.0	2259.0	2332.9	2407.7	2483.5	2560.4	2638.4	2717.5	2797.9	12
13	1903.4	1973.2	2043.8	2115.1	2187.2	2260.2	2334.1	2409.0	2484.8	2561.7	2639.7	2718.9	2799.3	13
14	1904.6	1974.4	2044.9	2116.3	2188.4	2261.4	2335.3	2410.2	2486.1	2563.0	2641.0	2720.2	2800.6	14
15	1905.7	1975.6	2046.1	2117.5	2189.6	2262.6	2336.6	2411.5	2487.4	2564.3	2642.3	2721.5	2802.0	15
16	1906.9	1976.8	2047.3	2118.7	2190.8	2263.9	2337.8	2412.7	2488.6	2565.6	2643.6	2722.9	2803.3	16
17	1908.1	1977.9	2048.5	2119.8	2192.0	2265.1	2339.0	2414.0	2489.9	2566.9	2644.9	2724.2	2804.7	17
18	1909.2	1979.1	2049.7	2121.0	2193.2	2266.3	2340.3	2415.2	2491.2	2568.2	2646.3	2725.5	2806.0	18
19	1910.4	1980.3	2050.8	2122.2	2194.5	2267.6	2341.5	2416.5	2492.5	2569.5	2647.6	2726.9	2807.4	19
20	1911.5	1981.4	2052.0	2123.4	2195.7	2268.8	2342.8	2417.8	2493.7	2570.7	2648.9	2728.2	2808.7	20
21	1912.7	1982.6	2053.2	2124.6	2196.9	2270.0	2344.0	2419.0	2495.0	2572.0	2650.2	2729.5	2810.1	21
22	1913.8	1983.7	2054.4	2125.8	2198.1	2271.2	2345.3	2420.3	2496.3	2573.3	2651.5	2730.8	2811.4	22
23	1915.0	1984.9	2055.6	2127.0	2199.3	2272.5	2346.5	2421.5	2497.6	2574.6	2652.8	2732.2	2812.8	23
24	1916.2	1986.1	2056.8	2128.2	2200.5	2273.7	2347.8	2422.8	2498.8	2575.9	2654.1	2733.5	2814.1	24
25	1917.3	1987.3	2058.0	2129.4	2201.7	2274.9	2349.0	2424.0	2500.1	2577.2	2655.4	2734.8	2815.5	25
26	1918.5	1988.4	2059.1	2130.6	2203.0	2276.1	2350.2	2425.3	2501.4	2578.5	2656.7	2736.2	2816.8	26
27	1919.6	1989.6	2060.3	2131.8	2204.2	2277.4	2351.5	2426.5	2502.7	2579.8	2658.1	2737.5	2818.2	27
28	1920.8	1990.8	2061.5	2133.0	2205.4	2278.6	2352.8	2427.8	2503.9	2581.1	2659.4	2738.8	2819.5	28
29	1921.9	1992.0	2062.7	2134.2	2206.6	2279.8	2354.0	2429.1	2505.2	2582.4	2660.7	2740.2	2820.9	29
30	1923.1	1993.1	2063.9	2135.4	2207.8	2281.0	2355.2	2430.3	2506.5	2583.7	2662.0	2741.5	2822.3	30
31	1924.3	1994.3	2065.1	2136.6	2209.0	2282.3	2356.5	2431.6	2507.8	2585.0	2663.3	2742.9	2823.6	31
32	1925.4	1995.5	2066.2	2137.8	2210.2	2283.5	2357.7	2432.9	2509.0	2586.3	2664.6	2744.2	2825.0	32
33	1926.6	1996.6	2067.4	2139.0	2211.4	2284.7	2358.9	2434.1	2510.3	2587.6	2666.0	2745.5	2826.3	33
34	1927.8	1997.8	2068.6	2140.2	2212.7	2286.0	2360.2	2435.4	2511.6	2588.9	2667.3	2746.9	2827.7	34
35	1928.9	1999.0	2069.8	2141.4	2213.9	2287.2	2361.4	2436.7	2512.9	2590.2	2668.6	2748.2	2829.0	35
36	1930.1	2000.2	2071.0	2142.6	2215.1	2288.4	2362.7	2437.9	2514.2	2591.5	2669.9	2749.5	2830.4	36
37	1931.3	2001.3	2072.2	2143.8	2216.3	2289.7	2363.9	2439.2	2515.4	2592.8	2671.2	2750.9	2831.8	37
38	1932.4	2002.5	2073.4	2145.0	2217.5	2290.9	2365.2	2440.4	2516.7	2594.1	2672.5	2752.2	2833.1	38
39	1933.6	2003.7	2074.6	2146.2	2218.7	2292.1	2366.4	2441.7	2518.0	2595.4	2673.9	2753.5	2834.5	39
40	1934.7	2004.9	2075.7	2147.4	2219.9	2293.3	2367.7	2443.0	2519.3	2596.7	2675.1	2754.8	2835.8	40
41	1935.9	2006.0	2076.9	2148.6	2221.2	2294.6	2368.9	2444.2	2520.6	2598.0	2676.5	2756.2	2837.2	41
42	1937.1	2007.2	2078.1	2149.8	2222.4	2295.8	2370.2	2445.5	2521.8	2599.3	2677.8	2757.6	2838.6	42
43	1938.2	2008.4	2079.3	2151.0	2223.6	2297.0	2371.4	2446.8	2523.1	2600.6	2679.1	2758.9	2839.9	43
44	1939.4	2009.6	2080.5	2152.2	2224.8	2298.3	2372.7	2448.0	2524.4	2601.9	2680.5	2760.2	2841.3	44
45	1940.5	2010.7	2081.7	2153.4	2226.0	2299.5	2373.9	2449.3	2525.7	2603.2	2681.8	2761.5	2842.6	45
46	1941.7	2011.9	2082.9	2154.6	2227.2	2300.7	2375.2	2450.6	2527.0	2604.5	2683.1	2762.9	2844.0	46
47	1942.9	2013.1	2084.1	2155.8	2228.5	2302.0	2376.4	2451.8	2528.3	2605.8	2684.4	2764.3	2845.4	47
48	1944.0	2014.3	2085.3	2157.0	2229.7	2303.2	2377.7	2453.1	2529.5	2607.1	2685.7	2765.6	2846.7	48
49	1945.2	2015.4	2086.5	2158.2	2230.9	2304.4	2378.9	2454.3	2530.8	2608.4	2687.1	2766.9	2848.1	49
50	1946.4	2016.6	2087.7	2159.4	2232.1	2305.7	2380.1	2455.6	2532.1	2609.7	2688.4	2768.3	2849.5	50
51	1947.5	2017.8	2088.9	2160.7	2233.3	2306.9	2381.4	2456.9	2533.4	2611.0	2689.7	2769.6	2850.8	51
52	1948.7	2019.0	2090.1	2161.9	2234.6	2308.1	2382.6	2458.1	2534.7	2612.3	2691.0	2771.0	2852.2	52
53	1949.9	2020.2	2091.3	2163.1	2235.8	2309.4	2383.9	2459.4	2536.0	2613.6	2692.3	2772.3	2853.6	53
54	1951.0	2021.3	2092.5	2164.3	2237.0	2310.6	2385.1	2460.7	2537.2	2614.9	2693.7	2773.7	2854.9	54
55	1952.2	2022.5	2093.7	2165.5	2238.2	2311.8	2386.4	2461.9	2538.5	2616.2	2695.0	2775.0	2856.3	55
56	1953.4	2023.7	2094.9	2166.7	2239.4	2313.1	2387.6	2463.2	2539.8	2617.5	2696.3	2776.4	2857.7	56
57	1954.5	2024.9	2096.1	2167.9	2240.7	2314.3	2388.9	2464.5	2541.1	2618.8	2697.6	2777.7	2859.1	57
58	1955.7	2026.0	2097.3	2169.1	2241.9	2315.5	2390.2	2465.8	2542.4	2620.1	2699.0	2779.0	2860.5	58
59	1956.9	2027.2	2098.5	2170.3	2243.1	2316.7	2391.4	2467.0	2543.7	2621.4	2700.3	2780.4	2861.8	59
M.	Min.	Min.	Min.	Min.	Min.	Min.	Min.	Min.	Min.	Min.	Min.	Min.	Min.	M.
L.	30	31	32	33	34	35	36	37	38	39	40	41	42	L.

L.	43	44	45	46	47	48	49	50	51	52	53	54	55	L.
M.	Min.	Min.	Min.	Min.	Min.	Min.	Min.	Min.	Min.	Min.	Min.	Min.	Min.	M.
0	2863.1	2945.7	3030.0	3115.6	3202.8	3291.6	3382.1	3474.5	3568.8	3665.2	3763.8	3864.7	3968.0	0
1	2864.5	2947.2	3031.4	3117.0	3204.2	3293.1	3383.6	3476.1	3570.4	3666.9	3765.5	3866.4	3969.7	1
2	2865.8	2948.6	3032.8	3118.5	3205.7	3294.6	3385.2	3477.6	3572.0	3668.5	3767.1	3868.1	3971.5	2
3	2867.2	2950.0	3034.2	3119.9	3207.2	3296.1	3386.7	3479.2	3573.6	3670.1	3768.8	3869.8	3973.2	3
4	2868.5	2951.4	3035.6	3121.4	3208.6	3297.5	3388.1	3480.7	3575.2	3671.7	3770.4	3871.5	3975.0	4
5	2870.0	2952.8	3037.0	3122.8	3210.1	3299.0	3389.7	3482.3	3576.8	3673.4	3772.1	3873.2	3976.7	5
6	2871.3	2954.2	3038.4	3124.2	3211.6	3300.5	3391.3	3483.9	3578.4	3675.0	3773.8	3874.9	3978.5	6
7	2872.7	2955.6	3039.8	3125.7	3213.0	3302.0	3392.8	3485.4	3580.0	3676.6	3775.4	3876.6	3980.2	7
8	2874.1	2957.0	3041.3	3127.1	3214.5	3303.5	3394.3	3487.0	3581.6	3678.2	3777.1	3878.3	3982.0	8
9	2875.4	2958.4	3042.7	3128.6	3216.0	3305.0	3395.9	3488.5	3583.2	3679.9	3778.8	3880.0	3983.7	9
10	2876.8	2959.8	3044.1	3130.0	3217.4	3306.5	3397.4	3490.1	3584.8	3681.5	3780.4	3881.7	3985.5	10
11	2878.2	2961.1	3045.5	3131.5	3218.9	3308.0	3398.9	3491.7	3586.4	3683.1	3782.1	3883.4	3987.2	11
12	2879.5	2962.5	3047.0	3132.9	3220.4	3309.5	3400.4	3493.2	3588.0	3684.8	3783.8	3885.1	3989.0	12
13	2880.9	2963.9	3048.4	3134.3	3221.9	3311.0	3402.0	3494.8	3589.5	3686.4	3785.5	3886.8	3990.7	13
14	2882.3	2965.3	3049.8	3135.8	3223.3	3312.5	3403.5	3496.3	3591.1	3688.0	3787.1	3888.6	3992.5	14
15	2883.7	2966.7	3051.2	3137.2	3224.8	3314.0	3405.0	3497.9	3592.7	3689.7	3788.8	3890.3	3994.2	15
16	2885.0	2968.1	3052.6	3138.7	3226.3	3315.5	3406.6	3499.5	3594.3	3691.3	3790.5	3892.0	3996.0	16
17	2886.4	2969.5	3054.1	3140.1	3227.7	3317.0	3408.1	3501.0	3595.9	3692.9	3792.1	3893.7	3997.7	17
18	2887.8	2970.9	3055.5	3141.6	3229.2	3318.5	3409.6	3502.6	3597.5	3694.6	3793.8	3895.8	3999.5	18
19	2889.2	2972.3	3056.9	3143.0	3230.7	3320.0	3411.2	3504.2	3599.1	3696.2	3795.5	3897.1	4001.3	19
20	2890.5	2973.7	3058.3	3144.5	3232.2	3321.5	3412.7	3505.7	3600.7	3697.8	3797.2	3898.8	4003.0	20
21	2891.9	2975.1	3059.7	3145.9	3233.6	3323.1	3414.2	3507.3	3602.3	3699.5	3798.8	3900.5	4004.8	21
22	2893.3	2976.5	3061.2	3147.4	3235.1	3324.6	3415.8	3508.9	3603.9	3701.1	3800.5	3902.3	4006.5	22
23	2894.7	2977.9	3062.6	3148.8	3236.6	3326.1	3417.3	3510.5	3605.5	3702.7	3802.8	3904.0	4008.3	23
24	2896.0	2979.3	3064.0	3150.3	3238.1	3327.6	3418.8	3512.0	3607.1	3704.4	3803.9	3905.7	4010.0	24
25	2897.4	2980.7	3065.4	3151.7	3239.5	3329.1	3420.4	3513.6	3608.7	3706.0	3805.5	3907.4	4011.8	25
26	2898.8	2982.1	3066.9	3153.2	3241.0	3330.6	3421.9	3515.2	3610.3	3707.7	3807.2	3909.1	4013.6	26
27	2900.2	2983.5	3068.3	3154.6	3242.5	3332.1	3423.5	3516.7	3611.9	3709.3	3808.9	3910.9	4015.3	27
28	2901.5	2984.9	3069.7	3156.1	3244.0	3333.6	3425.0	3518.3	3613.6	3710.9	3810.6	3912.6	4017.1	28
29	2902.9	2986.3	3071.1	3157.5	3245.5	3335.1	3426.5	3519.8	3615.2	3712.6	3812.3	3914.3	4018.9	29
30	2904.3	2987.7	3072.6	3159.0	3246.9	3336.6	3428.1	3521.4	3616.8	3714.2	3813.9	3916.0	4020.6	30
31	2905.7	2989.1	3074.0	3160.4	3248.4	3338.1	3429.6	3523.0	3618.4	3715.9	3815.6	3917.7	4022.4	31
32	2907.1	2990.5	3075.4	3161.9	3249.9	3339.6	3431.2	3524.6	3620.0	3717.5	3817.3	3919.5	4024.2	32
33	2908.4	2991.9	3076.9	3163.3	3251.4	3341.1	3432.7	3526.1	3621.6	3719.2	3819.0	3921.2	4026.5	33
34	2909.7	2993.3	3078.3	3164.8	3252.9	3342.7	3434.2	3527.7	3623.2	3720.8	3820.7	3922.5	4027.7	34
35	2911.2	2994.7	3079.7	3166.2	3254.4	3344.2	3435.8	3529.3	3624.8	3722.4	3822.3	3924.6	4029.5	35
36	2912.6	2996.1	3081.1	3167.7	3255.8	3345.7	3437.3	3530.9	3626.4	3724.1	3824.0	3926.4	4031.8	36
37	2914.0	2997.5	3082.6	3169.1	3257.3	3347.2	3438.9	3532.4	3628.0	3725.7	3825.7	3928.1	4033.0	37
38	2915.3	2998.9	3084.0	3170.6	3258.8	3348.7	3440.4	3534.0	3629.6	3727.4	3827.4	3929.8	4034.8	38
39	2916.7	3000.3	3085.4	3172.1	3260.3	3350.1	3441.0	3535.6	3631.3	3729.0	3829.1	3931.5	4036.6	39
40	2918.1	3001.8	3086.9	3173.5	3261.8	3351.7	3443.5	3537.2	3632.9	3730.7	3830.8	3933.3	4038.3	40
41	2919.5	3003.2	3088.3	3175.0	3263.3	3353.2	3445.0	3538.8	3634.5	3732.3	3832.5	3935.0	4040.1	41
42	2920.9	3004.6	3089.7	3176.4	3264.7	3354.8	3446.6	3540.3	3636.1	3734.0	3834.2	3936.7	4041.9	42
43	2922.3	3006.0	3091.2	3177.9	3266.2	3356.3	3448.1	3541.9	3637.7	3735.6	3835.8	3938.5	4043.6	43
44	2923.6	3007.4	3092.6	3179.3	3267.7	3357.8	3449.7	3543.5	3639.3	3737.3	3837.5	3940.2	4045.4	44
45	2925.0	3008.8	3094.0	3180.8	3269.2	3359.3	3451.2	3545.1	3640.9	3738.9	3839.4	3941.9	4047.2	45
46	2926.4	3010.2	3095.5	3182.3	3270.7	3360.8	3452.8	3546.7	3642.5	3740.6	3840.0	3943.7	4049.0	46
47	2927.8	3011.6	3096.9	3183.7	3272.2	3362.3	3454.3	3548.2	3644.2	3742.2	3842.6	3945.4	4050.8	47
48	2929.2	3013.0	3098.3	3185.2	3273.7	3363.9	3455.9	3549.8	3645.8	3743.9	3844.3	3947.1	4052.5	48
49	2930.6	3014.4	3099.8	3186.6	3275.2	3365.4	3457.4	3551.4	3647.4	3745.6	3846.0	3948.9	4054.3	49
50	2932.0	3015.8	3101.2	3188.1	3276.6	3366.9	3459.0	3553.0	3649.0	3747.2	3847.7	3950.6	4056.1	50
51	2933.3	3017.2	3102.6	3189.6	3278.1	3368.4	3460.5	3554.6	3650.6	3748.9	3849.4	3952.3	4057.9	51
52	2934.7	3018.7	3104.1	3191.0	3279.6	3369.9	3462.1	3556.1	3652.3	3750.5	3851.1	3954.1	4059.7	52
53	2936.1	3020.1	3105.6	3192.5	3281.1	3371.4	3463.6	3557.7	3653.9	3752.2	3852.8	3955.8	4061.4	53
54	2937.5	3021.5	3107.0	3194.0	3282.6	3373.0	3465.2	3559.3	3655.5	3753.8	3854.5	3957.6	4063.2	54
55	2938.9	3022.9	3108.4	3195.4	3284.1	3374.5	3466.7	3560.9	3657.1	3755.5	3856.2	3959.3	4065.0	55
56	2940.3	3024.3	3109.8	3196.9	3285.6	3376.0	3468.2	3562.5	3658.7	3757.2	3857.9	3961.0	4066.8	56
57	2941.7	3025.7	3111.2	3198.4	3287.1	3377.6	3469.8	3564.1	3660.4	3758.8	3859.6	3962.8	4068.6	57
58	2943.1	3027.1	3112.7	3199.8	3288.6	3379.1	3471.4	3565.7	3662.0	3760.5	3861.3	3964.5	4070.4	58
59	2944.4	3028.5	3114.1	3201.3	3290.1	3380.6	3473.0	3567.3	3663.6	3762.2	3863.0	3966.3	4072.2	59
L.	43	44	45	46	47	48	49	50	51	52	53	54	55	L.
M.	Min.	Min.	Min.	Min.	Min.	Min.	Min.	Min.	Min.	Min.	Min.	Min.	Min.	M.

A Table of Meridional Parts.

27

L.	56	57	58	59	60	61	62	63	64	65	66	67	68	L.
M	Min.	Min.	Min.	Min.	Min.	Min.	Min.	Min.	Min.	Min.	Min.	Min.	Min.	M
0	4073.9	4182.7	4294.3	4409.2	4527.4	4649.3	4775.0	4905.0	5039.5	5178.8	5323.6	5474.0	5630.9	0
1	4075.7	4184.5	4296.2	4411.1	4529.4	4651.3	4777.1	4907.2	5041.7	5181.2	5326.0	5476.6	5633.5	1
2	4077.5	4186.3	4298.1	4413.1	4531.4	4653.4	4779.3	4909.4	5044.0	5183.6	5328.5	5479.2	5636.2	2
3	4079.3	4188.2	4300.0	4415.0	4533.4	4655.5	4781.4	4911.6	5046.3	5186.0	5330.9	5481.7	5638.9	3
4	4081.1	4190.0	4301.9	4417.0	4535.4	4657.5	4783.5	4913.8	5048.6	5188.3	5333.4	5484.3	5641.5	4
5	4082.9	4191.8	4303.8	4418.9	4537.4	4659.6	4785.7	4916.0	5050.9	5190.7	5335.9	5486.9	5644.2	5
6	4084.7	4193.7	4305.7	4420.8	4539.4	4661.7	4787.8	4918.2	5053.2	5193.1	5338.3	5489.4	5646.9	6
7	4086.5	4195.5	4307.6	4422.8	4541.4	4663.7	4790.0	4920.4	5055.5	5195.4	5340.8	5492.0	5649.0	7
8	4088.3	4197.4	4309.5	4424.7	4543.4	4665.8	4792.1	4922.6	5057.7	5197.8	5343.3	5494.6	5652.3	8
9	4090.1	4199.2	4311.4	4426.7	4545.4	4667.9	4794.2	4924.8	5060.0	5200.2	5345.7	5497.1	5655.0	9
10	4091.9	4201.1	4313.2	4428.6	4547.5	4669.9	4796.4	4927.1	5062.3	5202.6	5348.2	5499.7	5657.6	10
11	4093.7	4202.9	4315.1	4430.6	4549.5	4672.0	4798.5	4929.3	5064.6	5205.0	5350.7	5502.3	5660.3	11
12	4095.5	4204.7	4317.0	4432.5	4551.5	4674.1	4800.7	4931.5	5066.9	5207.3	5353.2	5504.9	5663.0	12
13	4097.3	4206.6	4318.9	4434.5	4553.5	4676.2	4802.8	4933.7	5069.2	5209.7	5355.6	5507.5	5665.7	13
14	4099.1	4208.4	4320.8	4436.4	4555.5	4678.2	4804.9	4935.9	5071.5	5212.1	5358.1	5510.0	5668.4	14
15	4100.9	4210.3	4322.7	4438.4	4557.5	4680.3	4807.1	4938.1	5073.8	5214.5	5360.6	5512.6	5671.1	15
16	4102.7	4212.1	4324.6	4440.4	4559.5	4682.4	4809.2	4940.4	5076.1	5216.9	5363.1	5515.2	5673.8	16
17	4104.5	4214.0	4326.5	4442.3	4561.5	4684.5	4811.4	4942.6	5078.4	5219.3	5365.6	5517.8	5676.5	17
18	4106.3	4215.8	4328.4	4444.3	4563.6	4686.6	4813.5	4944.8	5080.7	5221.7	5368.1	5520.4	5679.2	18
19	4108.1	4217.7	4330.3	4446.2	4565.6	4688.6	4815.7	4947.0	5083.0	5224.1	5370.5	5523.0	5681.9	19
20	4109.9	4219.5	4332.2	4448.2	4567.6	4690.7	4817.8	4949.3	5085.3	5226.5	5373.0	5525.6	5684.6	20
21	4111.7	4221.4	4334.2	4450.2	4569.6	4692.8	4820.0	4951.5	5087.7	5228.9	5375.5	5528.2	5687.3	21
22	4113.5	4223.2	4336.1	4452.1	4571.6	4694.9	4822.2	4953.7	5090.0	5231.3	5378.0	5530.8	5690.0	22
23	4115.3	4225.1	4338.0	4454.1	4573.7	4697.0	4824.3	4956.0	5092.3	5233.7	5380.5	5533.4	5692.8	23
24	4117.1	4227.0	4339.9	4456.0	4575.7	4699.1	4826.5	4958.2	5094.6	5236.1	5383.0	5536.0	5695.5	24
25	4118.9	4228.8	4341.8	4458.0	4577.7	4701.2	4828.6	4960.4	5096.9	5238.5	5385.5	5538.6	5698.2	25
26	4120.7	4230.7	4343.7	4460.0	4579.7	4703.2	4830.8	4962.7	5099.2	5240.9	5388.0	5541.2	5700.9	26
27	4122.5	4232.5	4345.6	4461.9	4581.8	4705.3	4832.9	4964.9	5101.5	5243.3	5390.5	5543.8	5703.6	27
28	4124.3	4234.4	4347.5	4463.9	4583.8	4707.4	4835.1	4967.1	5103.9	5245.7	5393.0	5546.4	5706.3	28
29	4126.1	4236.2	4349.4	4465.0	4585.8	4709.5	4837.3	4969.4	5106.2	5248.1	5395.5	5549.0	5709.1	29
30	4127.9	4238.1	4351.3	4466.8	4587.8	4711.6	4839.4	4971.6	5108.5	5250.5	5398.0	5551.6	5711.8	30
31	4129.7	4240.0	4353.3	4468.8	4589.9	4713.7	4841.6	4973.9	5110.8	5252.9	5400.5	5554.2	5714.5	31
32	4131.6	4241.8	4355.2	4471.8	4591.9	4715.8	4843.8	4976.1	5113.1	5255.3	5403.0	5556.8	5717.3	32
33	4133.4	4243.7	4357.1	4473.8	4593.9	4717.9	4845.9	4978.3	5115.5	5257.7	5405.6	5559.5	5720.0	33
34	4135.2	4245.6	4359.0	4475.7	4596.0	4720.0	4848.1	4980.6	5117.8	5260.1	5408.1	5562.1	5722.7	34
35	4137.0	4247.4	4360.9	4477.7	4598.0	4722.6	4850.3	4982.8	5120.1	5262.6	5410.6	5564.7	5725.5	35
36	4138.8	4249.3	4362.8	4479.7	4600.1	4724.2	4852.5	4985.1	5122.5	5265.0	5413.1	5567.3	5728.2	36
37	4140.6	4251.2	4364.8	4481.7	4602.1	4726.3	4854.6	4987.3	5124.8	5267.4	5415.6	5569.9	5731.0	37
38	4142.5	4253.0	4366.7	4483.6	4604.1	4728.4	4856.8	4989.6	5127.1	5269.8	5418.1	5572.6	5733.7	38
39	4144.3	4254.9	4368.6	4485.6	4606.2	4730.5	4859.0	4991.8	5129.5	5272.3	5420.7	5575.2	5736.4	39
40	4146.1	4256.8	4370.5	4487.6	4608.2	4732.6	4861.2	4994.1	5131.8	5274.7	5423.2	5577.8	5739.2	40
41	4147.9	4258.6	4372.5	4489.6	4610.3	4734.7	4863.3	4996.3	5134.1	5277.1	5425.7	5580.5	5741.9	41
42	4149.7	4260.5	4374.4	4491.6	4612.3	4736.9	4865.5	4998.6	5136.5	5279.5	5428.2	5583.1	5744.7	42
43	4151.6	4262.4	4376.3	4493.5	4614.3	4739.0	4867.7	5000.9	5138.8	5282.0	5430.8	5585.7	5747.5	43
44	4153.4	4264.3	4378.2	4495.5	4616.4	4741.1	4869.9	5003.1	5141.2	5284.4	5433.3	5588.4	5750.2	44
45	4155.3	4266.1	4380.2	4497.5	4618.4	4743.2	4872.1	5005.4	5143.5	5286.8	5435.8	5591.0	5753.0	45
46	4157.0	4268.0	4382.1	4499.5	4620.5	4745.3	4874.3	5007.6	5145.9	5289.3	5438.4	5593.7	5755.7	46
47	4158.8	4269.9	4384.0	4501.5	4622.5	4747.4	4876.4	5009.9	5148.2	5291.7	5440.9	5596.3	5758.5	47
48	4160.7	4271.8	4385.9	4503.5	4624.6	4749.5	4878.6	5012.2	5150.6	5294.2	5443.5	5599.0	5761.3	48
49	4162.5	4273.6	4387.9	4505.5	4626.6	4751.7	4880.8	5014.4	5152.9	5296.6	5446.0	5601.6	5764.0	49
50	4164.3	4275.5	4389.8	4507.5	4628.7	4753.8	4882.0	5016.7	5155.3	5299.0	5448.5	5604.3	5766.8	50
51	4166.2	4277.4	4391.7	4509.4	4630.7	4755.9	4885.2	5019.0	5157.6	5301.5	5451.1	5606.9	5769.6	51
52	4168.0	4279.3	4393.7	4511.4	4632.8	4758.0	4887.4	5021.2	5160.0	5303.9	5453.6	5609.6	5772.3	52
53	4169.8	4281.1	4395.6	4513.4	4634.8	4760.1	4889.6	5023.5	5162.3	5306.4	5456.2	5612.2	5775.1	53
54	4171.7	4283.0	4397.5	4515.4	4636.9	4762.3	4891.8	5025.8	5164.7	5308.8	5458.7	5614.9	5777.9	54
55	4173.5	4284.9	4399.5	4517.4	4639.0	4764.4	4894.0	5028.1	5167.0	5311.3	5461.3	5617.5	5780.7	55
56	4175.3	4286.8	4401.4	4519.4	4641.0	4766.5	4896.2	5030.3	5169.4	5313.7	5463.8	5620.2	5783.5	56
57	4177.2	4288.7	4403.4	4521.4	4643.1	4768.6	4898.4	5032.6	5171.8	5316.2	5466.4	5622.9	5786.2	57
58	4179.0	4290.6	4405.3	4523.4	4645.1	4770.8	4900.6	5034.9	5174.1	5318.6	5468.9	5625.5	5789.0	58
59	4180.8	4292.5	4407.2	4525.4	4647.2	4772.9	4902.8	5037.2	5176.5	5321.1	5471.5	5628.2	5791.8	59
M	Min.	Min.	Min.	Min.	Min.	Min.	Min.	Min.	Min.	Min.	Min.	Min.	Min.	M
L.	56	57	58	59	60	61	62	63	64	65	66	67	68	L.

L.	69	70	71	72	73	74	75	76	77	78	79	80	81	L.
M.	Min.	Min.	Min.	Min.	Min.	Min.	Min.	Min.	Min.	Min.	Min.	Min.	Min.	M.
0	5794.6	5966.0	6145.7	6334.9	6534.5	6745.7	6970.3	7210.1	7467.2	7744.6	8045.7	8375.3	8739.1	0
1	5797.4	5968.9	6148.8	6338.1	6537.9	6749.4	6974.2	7214.2	7471.7	7749.4	8051.0	8381.0	8745.5	1
2	5800.2	5971.8	6151.9	6341.4	6541.3	6753.0	6978.1	7218.3	7476.1	7754.2	8056.2	8386.8	8751.9	2
3	5803.0	5974.7	6155.0	6344.6	6544.7	6756.6	6980.9	7222.5	7480.6	7759.0	8061.5	8392.6	8758.3	3
4	5805.8	5977.7	6158.0	6347.8	6548.2	6760.3	6985.8	7226.6	7485.0	7763.9	8066.8	8398.3	8764.8	4
5	5808.6	5980.6	6161.1	6351.1	6551.6	6763.9	6989.7	7230.8	7489.5	7768.7	8072.0	8404.1	8771.2	5
6	5811.4	5983.5	6164.2	6354.3	6555.0	6767.6	6993.6	7234.9	7494.0	7773.5	8077.3	8409.9	8777.7	6
7	5814.2	5986.5	6167.3	6357.6	6558.5	6771.2	6997.5	7239.1	7498.5	7778.4	8082.6	8415.8	8784.1	7
8	5817.0	5989.4	6170.4	6360.9	6561.9	6774.9	7001.4	7243.3	7502.9	7783.2	8087.9	8421.6	8790.6	8
9	5819.8	5992.4	6173.5	6364.1	6565.4	6778.5	7005.3	7247.5	7507.4	7788.1	8093.2	8427.4	8797.1	9
10	5822.6	5995.3	6176.6	6367.4	6568.8	6782.2	7009.2	7251.6	7511.9	7793.0	8098.5	8433.3	8803.6	10
11	5825.4	5998.3	6179.7	6370.6	6572.3	6785.8	7013.1	7255.8	7516.4	7797.8	8103.8	8439.1	8810.1	11
12	5828.2	6001.2	6182.8	6373.9	6575.7	6789.5	7017.0	7260.0	7520.9	7802.7	8109.2	8445.0	8816.6	12
13	5831.0	6004.2	6185.9	6377.2	6579.2	6793.2	7020.9	7264.2	7525.4	7807.6	8114.5	8450.9	8823.2	13
14	5833.9	6007.1	6189.0	6380.5	6582.6	6796.9	7024.8	7268.4	7530.0	7812.5	8119.8	8456.8	8829.7	14
15	5836.7	6010.1	6192.1	6383.7	6586.1	6800.5	7028.7	7272.6	7534.5	7817.4	8125.2	8462.6	8836.3	15
16	5839.5	6013.0	6195.2	6387.0	6589.5	6804.2	7032.7	7276.8	7539.0	7822.3	8130.6	8468.6	8842.8	16
17	5842.3	6016.0	6198.3	6390.3	6593.0	6807.9	7036.6	7281.0	7543.6	7827.2	8135.9	8474.5	8849.4	17
18	5845.2	6019.0	6201.4	6393.6	6596.5	6811.6	7040.5	7285.2	7548.1	7832.2	8141.3	8480.4	8856.0	18
19	5848.0	6021.9	6204.6	6396.9	6600.0	6815.8	7044.5	7289.4	7552.7	7837.1	8146.7	8486.3	8862.6	19
20	5850.8	6024.9	6207.7	6400.2	6603.4	6819.0	7048.4	7293.7	7557.2	7842.0	8152.1	8492.3	8869.3	20
21	5853.7	6027.9	6210.8	6403.5	6606.9	6822.7	7052.4	7297.9	7561.8	7847.0	8157.5	8498.2	8875.9	21
22	5856.5	6030.8	6213.9	6406.8	6610.4	6826.4	7056.3	7302.1	7566.3	7851.9	8162.9	8504.2	8882.6	22
23	5859.3	6033.8	6217.1	6410.1	6613.9	6830.1	7060.3	7306.4	7570.9	7856.9	8168.3	8510.2	8889.2	23
24	5862.2	6036.8	6220.2	6413.4	6617.4	6833.8	7064.2	7310.6	7575.5	7861.9	8173.7	8516.2	8895.9	24
25	5865.0	6039.8	6223.3	6416.7	6620.9	6837.6	7068.2	7314.9	7580.1	7866.8	8179.2	8522.2	8902.6	25
26	5867.9	6042.7	6226.7	6420.0	6624.4	6841.3	7072.2	7319.1	7584.7	7871.8	8184.6	8528.2	8909.3	26
27	5870.7	6045.7	6229.6	6423.3	6627.9	6845.0	7076.2	7323.4	7589.3	7876.8	8190.1	8534.2	8916.0	27
28	5873.5	6048.7	6232.7	6426.6	6631.4	6848.8	7080.1	7327.7	7593.9	7881.8	8195.5	8540.2	8922.7	28
29	5876.4	6051.7	6235.9	6429.9	6635.0	6852.5	7084.1	7332.0	7598.3	7886.8	8201.0	8546.2	8929.5	29
30	5879.3	6054.7	6239.0	6433.2	6638.5	6856.2	7088.1	7336.2	7603.1	7891.8	8206.5	8552.3	8936.2	30
31	5882.1	6057.7	6242.2	6436.6	6642.0	6860.0	7092.1	7340.5	7607.7	7896.8	8212.0	8558.4	8943.0	31
32	5885.0	6060.7	6245.3	6439.9	6645.5	6863.7	7096.1	7344.8	7612.3	7901.9	8217.5	8564.4	8949.8	32
33	5887.8	6063.7	6248.5	6443.2	6649.1	6867.5	7100.1	7349.1	7617.0	7906.9	8223.0	8570.5	8956.6	33
34	5890.7	6066.7	6251.7	6446.6	6652.6	6871.2	7104.1	7353.4	7621.6	7911.9	8228.5	8576.6	8963.4	34
35	5893.6	6069.7	6254.8	6449.9	6656.1	6875.0	7108.2	7357.7	7626.3	7917.0	8234.1	8582.7	8970.2	35
36	5896.4	6072.7	6258.0	6453.1	6659.7	6878.7	7112.2	7362.0	7630.9	7921.1	8239.6	8588.9	8977.1	36
37	5899.3	6075.7	6261.2	6456.6	6663.2	6882.5	7116.2	7366.4	7635.6	7927.1	8245.1	8595.0	8983.9	37
38	5902.2	6078.8	6264.4	6460.0	6666.8	6886.3	7120.2	7370.7	7640.2	7932.2	8250.7	8601.1	8990.8	38
39	5905.1	6081.8	6267.5	6463.3	6670.3	6890.1	7124.3	7375.0	7644.9	7937.3	8256.3	8607.3	8997.7	39
40	5907.9	6084.8	6270.7	6466.7	6673.9	6893.8	7128.3	7379.4	7649.6	7942.4	8261.8	8613.5	9004.6	40
41	5910.8	6087.8	6273.9	6470.0	6677.4	6897.6	7132.3	7383.7	7654.3	7947.5	8267.4	8619.6	9011.5	41
42	5913.7	6090.8	6277.1	6473.4	6681.0	6901.4	7136.4	7388.0	7659.0	7952.6	8273.0	8625.8	9018.4	42
43	5916.6	6093.9	6280.3	6476.8	6684.6	6905.3	7140.4	7392.4	7663.7	7957.7	8278.6	8632.0	9025.4	43
44	5919.5	6096.9	6283.5	6480.1	6688.1	6909.0	7144.5	7396.8	7668.4	7962.8	8284.2	8638.2	9032.3	44
45	5922.4	6099.9	6286.6	6483.5	6691.7	6912.8	7148.6	7401.1	7673.1	7968.0	8289.9	8644.5	9039.3	45
46	5925.2	6103.0	6289.8	6486.9	6695.3	6916.6	7152.6	7405.5	7677.8	7973.1	8295.5	8650.7	9046.3	46
47	5928.1	6106.0	6293.0	6490.2	6698.9	6920.4	7156.7	7409.9	7682.6	7978.2	8301.1	8656.9	9053.3	47
48	5931.0	6109.1	6296.2	6493.6	6702.4	6924.2	7160.8	7414.2	7687.3	7983.4	8306.8	8663.2	9060.3	48
49	5933.9	6112.1	6299.4	6497.0	6706.0	6928.1	7164.9	7418.6	7692.0	7988.5	8312.4	8669.5	9067.3	49
50	5936.8	6115.1	6302.7	6500.4	6709.6	6931.9	7169.0	7423.0	7696.8	7993.7	8318.1	8675.7	9074.4	50
51	5939.7	6118.2	6305.9	6503.8	6713.2	6935.7	7173.0	7427.4	7701.5	7998.9	8323.8	8682.0	9081.4	51
52	5942.6	6121.2	6309.1	6507.2	6716.8	6939.5	7177.1	7431.8	7706.3	8004.0	8329.4	8688.3	9088.5	52
53	5945.5	6124.3	6312.3	6510.6	6720.4	6943.4	7181.2	7436.2	7711.0	8009.2	8335.1	8694.6	9095.6	53
54	5948.5	6127.4	6315.5	6514.0	6724.0	6947.2	7185.3	7440.6	7715.8	8014.4	8340.8	8701.0	9102.7	54
55	5951.4	6130.4	6318.7	6517.4	6727.6	6951.1	7189.5	7445.0	7720.6	8019.6	8346.6	8707.3	9109.8	55
56	5954.3	6133.5	6322.0	6520.8	6731.2	6954.9	7193.6	7449.5	7725.4	8024.8	8352.3	8713.6	9116.9	56
57	5957.2	6136.6	6325.2	6524.2	6734.9	6958.8	7197.7	7453.9	7730.2	8030.0	8358.0	8720.0	9124.0	57
58	5960.1	6139.6	6328.4	6527.6	6738.5	6962.6	7201.8	7458.3	7735.0	8035.3	8363.7	8726.4	9131.2	58
59	5963.0	6142.7	6331.7	6531.0	6742.1	6966.5	7205.9	7462.8	7739.8	8040.5	8369.5	8732.7	9138.4	59
M.	Min.	Min.	Min.	Min.	Min.	Min.	Min.	Min.	Min.	Min.	Min.	Min.	Min.	M.
L.	60	70	71	72	73	74	75	76	77	78	79	80	81	L.

A Table of Meridional Parts.

29

L.	82	83	84	85	86	87	88	89	M
M.	Min.	Min.	Min.	Min.	Min.	Min.	Min.	Min.	M
0	9145.6	9605.9	10137.0	10764.7	11532.6	12521.3	13916.6	16299.8	0
1	9152.7	9614.1	10146.6	10776.2	11547.0	12541.4	13945.4	16357.5	1
2	9159.9	9622.4	10156.2	10787.7	11561.4	12560.7	13974.4	16416.3	2
3	9167.2	9630.6	10165.8	10799.3	11575.9	12580.0	14003.7	16476.1	3
4	9174.4	9638.9	10175.4	10810.0	11590.5	12599.5	14033.2	16537.9	4
5	9181.6	9647.2	10185.1	10822.5	11605.8	12619.1	14063.0	16599.9	5
6	9188.9	9655.5	10194.8	10834.2	11620.5	12638.6	14093.0	16662.0	6
7	9196.2	9663.8	10204.6	10845.9	11634.5	12658.6	14123.3	16726.2	7
8	9203.5	9672.2	10214.4	10857.7	11648.3	12678.6	14153.9	16791.7	8
9	9210.8	9680.6	10224.2	10869.6	11664.1	12698.6	14184.2	16858.5	9
10	9218.1	9689.0	10234.0	10881.4	11679.1	12718.8	14215.2	16926.5	10
11	9225.4	9697.4	10243.8	10893.3	11694.0	12739.1	14247.2	16996.0	11
12	9232.8	9705.8	10253.7	10905.2	11709.1	12759.5	14278.9	17066.9	12
13	9240.2	9714.2	10263.6	10917.2	11724.2	12780.0	14310.9	17130.3	13
14	9247.6	9722.7	10273.5	10929.1	11739.4	12800.7	14343.2	17193.2	14
15	9255.0	9731.2	10283.5	10941.2	11754.7	12821.5	14375.8	17258.7	15
16	9262.4	9739.7	10293.5	10953.3	11770.0	12842.5	14408.7	17326.0	16
17	9269.9	9748.3	10303.5	10965.5	11785.4	12863.5	14441.9	17394.5	17
18	9277.3	9756.8	10313.6	10977.7	11800.9	12884.7	14475.4	17462.9	18
19	9284.8	9765.4	10323.7	10989.9	11816.4	12906.0	14509.3	17532.9	19
20	9292.3	9774.0	10333.8	11002.2	11832.0	12927.4	14543.3	17603.6	20
21	9299.8	9782.7	10344.0	11014.5	11847.6	12948.9	14578.1	17678.0	21
22	9307.3	9791.3	10354.7	11026.9	11863.4	12970.6	14613.0	17756.9	22
23	9314.8	9800.0	10364.3	11039.3	11879.4	12992.5	14648.3	17836.1	23
24	9322.4	9808.6	10374.5	11051.7	11895.4	13014.4	14683.9	17915.8	24
25	9330.0	9817.3	10384.8	11064.2	11911.0	13036.6	14719.9	18000.2	25
26	9337.5	9826.1	10395.1	11076.8	11927.5	13058.8	14756.3	18085.3	26
27	9345.2	9834.8	10405.4	11089.3	11943.1	13081.1	14793.0	18170.9	27
28	9352.8	9843.6	10415.8	11102.0	11959.4	13103.8	14830.2	18256.9	28
29	9360.4	9852.4	10426.2	11114.6	11975.6	13126.5	14867.8	18343.6	29
30	9368.1	9861.3	10436.6	11127.4	11992.0	13149.3	14905.8	18430.5	30
31	9375.8	9870.1	10447.1	11140.1	12008.4	13172.3	14944.2	18519.1	31
32	9383.5	9879.0	10457.9	11152.9	12024.9	13195.5	14983.0	18609.7	32
33	9391.2	9887.8	10468.0	11165.8	12041.5	13218.8	15022.3	18701.4	33
34	9398.9	9896.7	10478.5	11178.7	12058.2	13242.3	15062.1	18794.4	34
35	9406.6	9905.7	10489.1	11191.7	12074.9	13265.9	15102.3	18889.2	35
36	9414.4	9914.6	10499.7	11204.7	12091.7	13289.7	15143.0	18985.5	36
37	9422.1	9923.6	10510.4	11217.7	12108.6	13313.7	15184.2	19083.8	37
38	9429.9	9932.7	10521.1	11230.9	12125.6	13337.8	15225.8	19183.6	38
39	9437.8	9941.7	10531.8	11244.0	12142.7	13362.1	15268.0	19284.5	39
40	9445.6	9950.8	10542.6	11257.4	12159.9	13386.6	15310.7	19387.2	40
41	9453.4	9959.8	10553.3	11270.5	12177.1	13411.2	15354.0	19491.5	41
42	9461.3	9968.9	10564.0	11283.8	12194.4	13436.1	15397.8	19597.8	42
43	9469.1	9978.0	10574.9	11297.1	12211.8	13461.1	15442.1	19705.8	43
44	9477.0	9987.2	10585.8	11310.6	12229.3	13486.3	15487.0	19815.1	44
45	9484.9	9996.3	10596.7	11324.0	12246.9	13511.6	15532.6	19926.0	45
46	9492.8	10005.5	10607.7	11337.6	12264.6	13537.3	15578.7	20038.0	46
47	9500.8	10014.8	10618.7	11351.1	12282.4	13563.0	15625.5	20151.6	47
48	9508.8	10024.0	10629.7	11364.8	12300.2	13588.9	15673.0	20266.9	48
49	9516.8	10033.3	10640.8	11378.4	12318.2	13615.1	15721.0	20383.6	49
50	9524.8	10042.6	10651.9	11392.2	12336.3	13641.4	15769.8	20501.8	50
51	9532.9	10051.9	10663.0	11406.0	12354.4	13668.0	15819.2	20621.9	51
52	9540.9	10061.3	10674.1	11419.8	12372.7	13694.7	15869.5	20743.9	52
53	9548.9	10070.6	10685.3	11433.7	12391.0	13721.7	15920.4	20866.0	53
54	9557.0	10080.0	10696.5	11447.7	12409.5	13748.9	15972.1	20989.8	54
55	9565.1	10089.4	10707.7	11461.7	12428.0	13776.3	16024.6	21115.5	55
56	9573.2	10098.9	10719.1	11475.8	12446.7	13803.9	16077.9	21242.0	56
57	9581.4	10108.4	10730.4	11489.9	12465.3	13831.7	16132.0	21369.9	57
58	9589.5	10117.9	10741.8	11504.1	12484.2	13859.8	16187.0	21499.0	58
59	9597.7	10127.4	10753.3	11518.3	12503.1	13888.1	16242.9	21629.4	59
M	Min.	Min.	Min.	Min.	Min.	Min.	Min.	Min.	M
L.	82	83	84	85	86	87	88	89	L.

A
T A B L E
O F
L O G A R I T H M S
For Numbers increafing in their Natural Order from Unite
to 10000.

Num.	Logarith.	Num.	Logarith.	Num.	Logarith.
1	0.000000	34	1.531479	67	1.826075
2	0.301030	35	1.544068	68	1.832509
3	0.477121	36	1.556302	69	1.838849
4	0.602060	37	1.568202	70	1.845098
5	0.698970	38	1.579784	71	1.851258
6	0.778151	39	1.591065	72	1.857332
7	0.845098	40	1.602060	73	1.863323
8	0.903090	41	1.612784	74	1.869232
9	0.954242	42	1.623249	75	1.875061
10	1.000000	43	1.633468	76	1.880814
11	1.041393	44	1.643453	77	1.886491
12	1.079181	45	1.653212	78	1.892095
13	1.113943	46	1.662758	79	1.897627
14	1.146128	47	1.672098	80	1.903090
15	1.176091	48	1.681241	81	1.908485
16	1.204120	49	1.690196	82	1.913814
17	1.230449	50	1.698970	83	1.919078
18	1.255272	51	1.707570	84	1.924279
19	1.278754	52	1.716003	85	1.929419
20	1.301030	53	1.724276	86	1.934498
21	1.322219	54	1.732394	87	1.939519
22	1.342423	55	1.740363	88	1.944483
23	1.361728	56	1.748188	89	1.949390
24	1.380211	57	1.755875	90	1.954242
25	1.397940	58	1.763428	91	1.959041
26	1.414973	59	1.770852	92	1.963788
27	1.431364	60	1.778151	93	1.968483
28	1.447158	61	1.785330	94	1.973128
29	1.462398	62	1.792392	95	1.977724
30	1.477121	63	1.799340	96	1.982271
31	1.491362	64	1.806180	97	1.986772
32	1.505150	65	1.812913	98	1.991226
33	1.518514	66	1.819544	99	1.995635

LOGARITHMS.

31

No.	0	1	2	3	4	5	6	7	8	9
100	000000	000434	000868	001301	001734	002166	002598	003029	003460	00389
101	004321	004751	005180	005609	006038	006466	006894	007321	007748	008174
102	008600	009026	009451	009876	010300	010724	011147	011570	011993	012415
103	012837	013259	013680	014100	014520	014940	015360	015779	016197	016615
104	017033	017451	017868	018284	018700	019117	019532	019947	020361	020773
105	021189	021603	022016	022428	022841	023252	023664	024075	024486	024896
106	025306	025715	026124	026533	026942	027350	027757	028164	028571	028976
107	029384	029789	030195	030600	031004	031408	031812	032216	032619	033021
108	033424	033826	034227	034628	035029	035430	035830	036229	036629	037028
109	037426	037825	038223	038620	039017	039414	039811	040207	040602	040998
110	041393	041787	042182	042575	042969	043362	043755	044148	044540	044931
111	045323	045714	046105	046495	046885	047275	047664	048053	048442	048830
112	049218	049606	049993	050380	050766	051152	051538	051924	052309	052694
113	053078	053463	053846	054230	054613	054996	055378	055760	056142	056524
114	056905	057286	057666	058046	058426	058805	059185	059563	059942	060320
115	060698	061072	061452	061829	062206	062582	062958	063333	063708	064083
116	064458	064832	065206	065580	065953	066326	066698	067071	067443	067814
117	068186	068557	068928	069298	069668	070038	070407	070776	071145	071514
118	071882	072250	072617	072985	073352	073718	074085	074451	074816	075182
119	075547	075912	076276	076640	077004	077368	077731	078094	078457	078819
120	079181	079543	079904	080266	080626	080987	081347	081707	082067	082426
121	082785	083144	083503	083861	084219	084576	084934	085291	085647	086004
122	086360	086716	087071	087426	087781	088136	088490	088845	089198	089552
123	089905	090258	090611	090963	091315	091667	092018	092370	092721	093071
124	093422	093772	094122	094471	094820	095169	095518	095866	096215	096562
125	096910	097257	097604	097951	098297	098644	098990	099335	099681	100026
126	100370	100715	101059	101403	101747	102090	102434	102777	103119	103462
127	103804	104145	104487	104828	105169	105510	105851	106191	106531	106870
128	107210	107549	107888	108227	108565	108903	109241	109578	109916	110253
129	110590	110926	111262	111598	111934	112270	112605	112940	113275	113609
130	113943	114277	114611	114944	115278	115610	115943	116276	116608	116940
131	117271	117603	117934	118265	118595	118926	119256	119586	119915	120245
132	120574	120903	121231	121560	121888	122216	122543	122871	123198	123525
133	123852	124178	124504	124830	125156	125481	125806	126131	126456	126781
134	127105	127429	127752	128076	128399	128722	129045	129368	129690	130012
135	130334	130655	130977	131298	131619	131939	132260	132580	132900	133219
136	133539	133858	134177	134496	134814	135133	135451	135768	136086	136403
137	136721	137037	137354	137670	137987	138303	138618	138934	139249	139564
138	139879	140194	140508	140822	141136	141450	141763	142076	142389	142702
139	143015	143327	143639	143951	144263	144574	144885	145196	145507	145818
140	146128	146438	146748	147058	147367	147676	147985	148294	148603	148911
141	149210	149527	149835	150142	150449	150756	151063	151370	151676	151982
142	152288	152594	152900	153205	153510	153815	154119	154424	154728	155032
143	155336	155640	155943	156246	156549	156852	157154	157457	157759	158061
144	158362	158664	158965	159266	159567	159868	160168	160468	160769	161068
	0	1	2	3	4	5	6	7	8	9

Nd	0	1	2	3	4	5	6	7	8	9
145	161368	161667	161967	162266	162564	162863	163161	163459	163757	164055
146	164353	164651	164947	165244	165541	165838	166134	166430	166726	167022
147	167317	167613	167908	168203	168497	168792	169086	169380	169674	169968
148	170262	170555	170848	171141	171434	171726	172019	172311	172603	172895
149	173186	173478	173769	174060	174351	174641	174932	175222	175512	175802
150	176091	176381	176670	176959	177248	177536	177825	178113	178401	178689
151	178977	179264	179552	179839	180126	180413	180699	180986	181272	181558
152	181844	182129	182415	182700	182985	183270	183554	183839	184123	184407
153	184691	184975	185259	185542	185825	186108	186391	186674	186956	187239
154	187521	187803	188084	188366	188647	188928	189209	189490	189771	190051
155	190332	190612	190892	191171	191451	191730	192010	192289	192567	192846
156	193125	193403	193681	193959	194237	194514	194792	195069	195346	195623
157	195900	196176	196452	196729	197005	197281	197556	197832	198107	198382
158	198657	198932	199206	199481	199755	200029	200303	200577	200850	201124
159	201397	201670	201943	202216	202488	202761	203033	203305	203577	203848
160	204120	204391	204662	204933	205204	205475	205745	206016	206286	206556
161	206826	207095	207365	207634	207903	208172	208441	208710	208978	209247
162	209515	209783	210051	210318	210586	210853	211120	211388	211654	211921
163	212188	212454	212720	212986	213252	213518	213783	214049	214314	214579
164	214844	215109	215373	215638	215902	216166	216430	216694	216957	217221
165	217484	217747	218010	218273	218535	218798	219060	219322	219584	219846
166	220108	220370	220631	220892	221153	221414	221675	221936	222196	222456
167	222716	222976	223236	223496	223755	224015	224274	224533	224792	225051
168	225309	225568	225826	226084	226342	226600	226858	227115	227372	227630
169	227887	228143	228400	228657	228913	229170	229426	229682	229938	230193
170	230449	230704	230960	231215	231470	231724	231979	232233	232488	232742
171	232996	233250	233504	233757	234011	234264	234517	234770	235023	235276
172	235528	235781	236033	236285	236537	236789	237041	237292	237544	237795
173	238046	238297	238548	238799	239049	239299	239550	239800	240050	240299
174	240549	240799	241048	241297	241546	241795	242044	242293	242541	242790
175	243038	243286	243534	243782	244030	244277	244524	244772	245019	245266
176	245513	245759	246006	246252	246499	246745	246991	247236	247482	247728
177	247973	248219	248464	248709	248954	249198	249443	249687	249932	250176
178	250420	250664	250908	251151	251395	251638	251881	252125	252367	252610
179	252853	253096	253338	253580	253822	254064	254306	254548	254790	255031
180	255272	255514	255755	255996	256236	256477	256718	256958	257198	257439
181	257679	257918	258158	258398	258637	258877	259116	259355	259594	259833
182	260071	260310	260548	260787	261025	261263	261501	261738	261976	262214
183	262451	262688	262925	263162	263399	263636	263873	264109	264345	264581
184	264818	265054	265290	265525	265761	265996	266232	266467	266702	266937
185	267172	267406	267641	267875	268110	268344	268578	268812	269046	269279
186	269513	269746	269980	270213	270446	270679	270912	271144	271377	271609
187	271842	272074	272306	272538	272770	273001	273233	273464	273696	273927
188	274158	274389	274620	274850	275081	275311	275542	275772	276002	276232
189	276462	276691	276921	277151	277380	277609	277838	278067	278296	278525
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190	278754	278982	279210	279439	279667	279895	280123	280351	280578	280806
191	281033	281261	281488	281715	281942	282169	282395	282622	282849	283075
192	283301	283527	283753	283979	284205	284431	284656	284882	285107	285332
193	285557	285782	286007	286232	286456	286681	286905	287130	287354	287578
194	287802	288025	288249	288473	288696	288920	289143	289366	289589	289812
196	290035	290257	290480	290702	290925	291147	291369	291591	291813	292034
195	292256	292478	292699	292920	293141	293362	293583	293804	294025	294246
197	294466	294687	294907	295127	295347	295567	295787	296007	296226	296446
198	296665	296884	297104	297323	297542	297760	297979	298198	298416	298635
199	298853	299071	299289	299507	299725	299943	300160	300378	300595	300813
200	301030	301247	301464	301681	301898	302114	302331	302547	302764	302980
201	303196	303412	303628	303844	304059	304275	304490	304706	304921	305136
202	305351	305566	305781	305996	306210	306425	306639	306854	307068	307282
203	307496	307710	307924	308137	308351	308564	308778	308991	309204	309417
204	309630	309843	310056	310268	310481	310693	310906	311118	311330	311542
205	311754	311966	312177	312389	312600	312812	313023	313234	313445	313656
206	313867	314078	314289	314499	314710	314920	315130	315340	315550	315760
207	315970	316180	316390	316599	316809	317018	317227	317436	317645	317854
208	318063	318272	318481	318689	318898	319106	319314	319523	319730	319938
209	320146	320354	320562	320769	320977	321184	321391	321598	321805	322012
210	322219	322426	322633	322839	323046	323252	323458	323664	323871	324077
211	324282	324488	324694	324899	325105	325310	325516	325721	325926	326131
212	326336	326541	326745	326950	327154	327359	327563	327767	327972	328176
213	328380	328583	328787	328991	329194	329398	329601	329804	330008	330211
214	330414	330617	330819	331022	331225	331427	331629	331832	332034	332236
215	332438	332640	332842	333044	333246	333447	333649	333850	334051	334253
216	334454	334655	334856	335056	335257	335458	335658	335859	336059	336259
217	336460	336660	336860	337060	337260	337459	337659	337858	338058	338257
218	338456	338656	338855	339054	339253	339451	339650	339849	340047	340246
219	340444	340642	340840	341039	341237	341434	341632	341830	342028	342225
220	342423	342620	342817	343014	343212	343409	343605	343802	343999	344196
221	344392	344589	344785	344981	345178	345374	345570	345766	345961	346157
222	346353	346549	346744	346939	347135	347330	347525	347720	347915	348110
223	348305	348500	348694	348889	349083	349277	349472	349666	349860	350054
224	350248	350442	350636	350829	351023	351216	351500	351603	351796	351989
225	352182	352375	352568	352761	352954	353146	353339	353532	353724	353916
226	354108	354301	354493	354684	354876	355068	355260	355451	355643	355834
227	356026	356217	356408	356599	356790	356981	357172	357363	357554	357744
228	357935	358125	358316	358506	358696	358886	359076	359266	359456	359646
229	359835	360025	360215	360404	360593	360783	360972	361161	361350	361539
230	361728	361917	362105	362294	362482	362671	362859	363048	363236	363424
231	363612	363800	363988	364176	364363	364551	364739	364926	365113	365301
232	365488	365675	365862	366049	366236	366423	366600	366796	366983	367169
233	367356	367542	367728	367915	368101	368287	368473	368659	368844	369030
234	369216	369401	369587	369772	369958	370143	370328	370513	370698	370883
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236	372912	373096	373280	373464	373647	373831	374015	374198	374382	374565
237	374748	374931	375115	375298	375481	375664	375846	376029	376213	376394
238	376577	376759	376942	377124	377306	377488	377670	377852	378034	378216
239	378398	378580	378761	378943	379124	379305	379487	379668	379849	380030
240	380211	380392	380573	380754	380934	381115	381296	381476	381656	381837
241	382017	382197	382377	382557	382737	382917	383097	383277	383456	383636
242	383815	383995	384174	384353	384533	384712	384891	385070	385249	385427
243	385606	385785	385964	386142	386321	386499	386677	386855	387034	387212
244	387390	387568	387746	387923	388101	388279	388456	388634	388811	388989
245	389166	389343	389520	389697	389874	390051	390228	390405	390582	390758
246	390935	391112	391288	391464	391641	391817	391993	392169	392345	392521
247	392697	392873	393048	393224	393400	393575	393751	393926	394101	394276
248	394452	394627	394802	394977	395152	395326	395501	395676	395850	396025
249	396199	396374	396548	396722	396896	397070	397245	397418	397592	397766
250	397940	398114	398287	398461	398634	398808	398981	399154	399327	399501
251	399674	399847	400020	400192	400365	400538	400711	400883	401056	401228
252	401400	401573	401745	401917	402089	402261	402433	402605	402777	402949
253	403120	403292	403464	403635	403807	403978	404149	404320	404492	404663
254	404834	405005	405175	405346	405517	405688	405858	406029	406199	406370
255	406540	406710	406881	407051	407221	407391	407561	407731	407900	408070
256	408240	408410	408579	408749	408918	409087	409257	409426	409595	409764
257	409933	410102	410271	410440	410608	410777	410946	411114	411283	411451
258	411620	411788	411956	412124	412292	412460	412628	412796	412964	413132
259	413300	413467	413635	413802	413970	414137	414305	414472	414639	414806
260	414973	415140	415307	415474	415641	415808	415974	416141	416308	416474
261	416640	416807	416973	417139	417306	417472	417638	417804	417970	418135
262	418301	418467	418633	418798	418964	419129	419295	419460	419625	419791
263	419956	420121	420286	420451	420616	420781	420945	421110	421275	421439
264	421604	421768	421933	422097	422261	422426	422590	422754	422918	423082
265	423246	423410	423573	423737	423901	424064	424228	424391	424555	424718
266	424882	425045	425208	425371	425534	425697	425860	426023	426186	426349
267	426511	426674	426836	426999	427161	427324	427486	427648	427811	427973
268	428135	428297	428459	428621	428782	428944	429106	429268	429429	429591
269	429752	429914	430075	430236	430398	430559	430720	430881	431042	431203
270	431364	431525	431685	431846	432007	432167	432328	432488	432649	432809
271	432969	433129	433290	433450	433610	433770	433930	434090	434249	434409
272	434569	434728	434888	435048	435207	435366	435526	435685	435844	436003
273	436163	436322	436481	436640	436798	436957	437116	437275	437433	437592
274	437751	437909	438067	438226	438384	438542	438700	438859	439017	439175
275	439333	439491	439648	439806	439964	440122	440279	440437	440594	440752
276	440909	441066	441224	441381	441538	441695	441852	442009	442166	442323
277	442480	442636	442793	442950	443106	443263	443419	443576	443732	443888
278	444045	444201	444357	444513	444669	444825	444981	445137	445293	445448
279	445604	445760	445915	446071	446226	446382	446537	446692	446848	447003
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LOGARITHMS.

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281	448706	448861	449015	449170	449324	449478	449633	449787	449941	450095
282	450249	450403	450557	450711	450865	451018	451172	451326	451479	451633
283	451786	451940	452093	452247	452400	452553	452706	452859	453012	453165
284	453318	453471	453624	453777	453930	454082	454235	454387	454540	454692
285	454845	454997	455149	455302	455454	455606	455758	455910	456062	456214
286	456366	456518	456670	456821	456973	457125	457276	457428	457579	457730
287	457882	458033	458184	458336	458487	458638	458789	458940	459091	459242
288	459392	459543	459694	459845	459995	460146	460296	460447	460597	460747
289	460898	461048	461198	461348	461498	461649	461799	461948	462098	462248
290	462398	462548	462697	462847	462997	463146	463296	463445	463594	463744
291	463893	464042	464191	464340	464489	464639	464787	464936	465085	465234
292	465383	465532	465680	465829	465977	466126	466274	466423	466571	466719
293	466868	467016	467164	467312	467460	467608	467756	467904	468052	468200
294	468347	468495	468643	468790	468938	469085	469233	469380	469527	469675
295	469822	469969	470116	470263	470410	470557	470704	470851	470998	471145
296	471292	471438	471585	471732	471878	472025	472171	472317	472464	472610
297	472756	472903	473049	473195	473341	473487	473633	473779	473925	474070
298	474216	474362	474508	474653	474799	474944	475090	475235	475381	475526
299	475671	475816	475962	476107	476252	476397	476542	476687	476832	476976
300	477121	477266	477411	477555	477700	477844	477989	478133	478278	478422
301	478566	478711	478855	478999	479143	479287	479431	479575	479719	479863
302	480007	480151	480294	480438	480582	480725	480869	481012	481156	481299
303	481443	481586	481729	481872	482016	482159	482302	482445	482588	482731
304	482874	483016	483159	483302	483445	483587	483730	483872	484015	484157
305	484300	484442	484584	484727	484869	485011	485153	485295	485437	485579
306	485721	485863	486005	486147	486289	486430	486572	486714	486855	486997
307	487138	487280	487421	487563	487704	487845	487986	488127	488269	488410
308	488551	488692	488833	488973	489114	489255	489396	489537	489677	489818
309	489958	490099	490239	490380	490520	490661	490801	490941	491081	491222
310	491362	491502	491642	491782	491922	492062	492201	492341	492481	492621
311	492760	492900	493040	493179	493319	493458	493597	493737	493876	494015
312	494155	494294	494433	494572	494711	494850	494989	495128	495267	495406
313	495544	495683	495822	495960	496099	496237	496376	496514	496653	496791
314	496930	497068	497206	497344	497482	497621	497759	497897	498035	498173
315	498311	498448	498586	498724	498862	498999	499137	499275	499412	499550
316	499687	499824	499962	500099	500236	500374	500511	500648	500785	500922
317	501059	501196	501333	501470	501607	501744	501880	502017	502154	502290
318	502427	502564	502700	502837	502973	503109	503246	503382	503518	503654
319	503791	503927	504063	504199	504335	504471	504607	504743	504878	505014
320	505150	505286	505421	505557	505692	505828	505963	506099	506234	506370
321	506505	506640	506775	506911	507046	507181	507316	507451	507586	507721
322	507856	507991	508125	508260	508395	508530	508664	508799	508933	509068
323	509202	509337	509471	509606	509740	509874	510008	510143	510277	510411
324	510545	510679	510813	510947	511081	511215	511348	511482	511616	511750
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326	513218	513351	513484	513617	513750	513883	514015	514149	514282	514415
327	514548	514680	514813	514946	515079	515211	515344	515476	515609	515741
328	515874	516006	516139	516271	516403	516535	516668	516800	516932	517064
329	517196	517328	517460	517592	517724	517855	517987	518119	518251	518382
330	518514	518645	518777	518909	519040	519171	519303	519434	519565	519697
331	519828	519959	520090	520221	520352	520483	520614	520745	520876	521007
332	521138	521269	521400	521530	521661	521792	521922	522053	522183	522314
333	522444	522575	522705	522835	522966	523096	523226	523356	523486	523616
334	523746	523876	524006	524136	524266	524396	524526	524656	524785	524915
335	525045	525174	525304	525433	525563	525692	525822	525951	526081	526210
336	526339	526468	526598	526727	526856	526985	527114	527243	527372	527501
337	527630	527759	527888	528016	528145	528274	528402	528531	528660	528788
338	528917	529045	529174	529302	529430	529559	529687	529815	529943	530072
339	530200	530328	530456	530584	530712	530840	530968	531095	531223	531351
340	531479	531607	531734	531862	531989	532117	532245	532372	532500	532627
341	532754	532882	533009	533136	533263	533391	533518	533645	533772	533899
342	534026	534153	534280	534407	534534	534661	534787	534914	535041	535167
343	535294	535421	535547	535674	535800	535927	536053	536179	536306	536432
344	536558	536685	536811	536937	537063	537189	537315	537441	537567	537693
345	537819	537945	538071	538197	538322	538448	538574	538699	538825	538951
346	539076	539202	539327	539452	539578	539703	539828	539954	540079	540204
347	540329	540455	540580	540705	540830	540955	541080	541205	541330	541454
348	541579	541704	541829	541953	542078	542203	542327	542452	542576	542701
349	542825	542950	543074	543199	543323	543447	543571	543696	543820	543944
350	544068	544192	544316	544440	544564	544688	544812	544936	545060	545183
351	545307	545431	545554	545678	545802	545925	546049	546172	546296	546419
352	546543	546666	546789	546913	547036	547159	547282	547405	547529	547652
353	547775	547898	548021	548144	548266	548389	548512	548635	548758	548881
354	549003	549126	549249	549371	549494	549616	549739	549861	549984	550106
355	550228	550351	550473	550595	550717	550840	550962	551084	551206	551328
356	551450	551572	551694	551816	551938	552059	552181	552303	552425	552546
357	552668	552790	552911	553033	553154	553275	553397	553519	553640	553762
358	553883	554004	554126	554247	554368	554489	554610	554731	554852	554973
359	555094	555215	555336	555457	555578	555699	555820	555940	556061	556182
360	556302	556423	556544	556664	556785	556905	557026	557146	557266	557387
361	557507	557627	557748	557868	557988	558108	558228	558348	558469	558589
362	558709	558828	558948	559068	559188	559308	559428	559548	559667	559787
363	559907	560026	560146	560265	560385	560504	560624	560743	560863	560982
364	561101	561221	561340	561459	561578	561697	561817	561936	562055	562174
365	562293	562412	562531	562650	562768	562887	563006	563125	563244	563362
366	563481	563600	563718	563837	563955	564074	564192	564311	564429	564548
367	564666	564784	564903	565021	565139	565257	565375	565494	565612	565730
368	565848	565966	566084	566202	566320	566437	566555	566673	566791	566909
369	567026	567144	567262	567379	567497	567614	567732	567849	567967	568084
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L O G A R I T H M S.

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371	569374	569491	569608	569725	569842	569959	570076	570193	570309	570426
372	570543	570660	570776	570893	571010	571126	571243	571359	571476	571592
373	571709	571825	571942	572058	572174	572291	572407	572523	572639	572755
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574	758912	758988	759063	759139	759214	759290	759366	759441	759517	759592
575	759668	759743	759819	759894	759970	760045	760121	760196	760272	760347
576	760422	760498	760573	760649	760724	760799	760875	760950	761025	761101
577	761176	761251	761326	761402	761477	761552	761627	761702	761778	761853
578	761928	762003	762078	762153	762228	762303	762378	762453	762529	762604
579	762679	762754	762829	762904	762978	763053	763128	763203	763278	763353
580	763428	763503	763578	763653	763727	763802	763877	763952	764027	764102
581	764176	764251	764326	764400	764475	764550	764624	764699	764774	764848
582	764923	764998	765072	765147	765221	765296	765370	765445	765520	765594
583	765669	765743	765818	765892	765966	766041	766115	766190	766264	766338
584	766413	766487	766562	766636	766710	766785	766859	766933	767007	767082
585	767156	767230	767304	767379	767453	767527	767601	767675	767749	767823
586	767898	767972	768046	768120	768194	768268	768342	768416	768490	768564
587	768638	768712	768786	768860	768934	769008	769082	769156	769230	769303
588	769377	769451	769525	769599	769673	769746	769820	769894	769968	770042
589	770115	770189	770263	770336	770410	770484	770557	770631	770705	770778
590	770852	770926	770999	771073	771146	771220	771293	771367	771440	771514
591	771587	771661	771734	771808	771881	771955	772028	772102	772175	772248
592	772322	772395	772468	772542	772615	772688	772762	772835	772908	772981
593	773055	773128	773201	773274	773348	773421	773494	773567	773640	773713
594	773786	773860	773933	774006	774079	774152	774225	774298	774371	774444
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596	775246	775319	775392	775465	775538	775610	775683	775756	775829	775902
597	775974	776047	776120	776193	776265	776338	776411	776483	776556	776629
598	776701	776774	776846	776919	776992	777064	777137	777209	777282	777354
599	777427	777499	777572	777644	777717	777789	777862	777934	778006	778079
600	778151	778224	778296	778368	778441	778513	778585	778658	778730	778802
601	778874	778947	779019	779091	779163	779236	779308	779380	779452	779524
602	779596	779669	779741	779813	779885	779957	780029	780101	780173	780245
603	780317	780389	780461	780533	780605	780677	780749	780821	780893	780965
604	781037	781109	781181	781253	781324	781396	781468	781540	781612	781684
605	781755	781827	781899	781971	782042	782114	782186	782258	782329	782401
606	782473	782544	782616	782688	782759	782831	782902	782974	783046	783117
607	783189	783260	783332	783403	783475	783546	783618	783689	783761	783832
608	783904	783975	784046	784118	784189	784261	784332	784403	784475	784546
609	784617	784689	784760	784831	784902	784974	785045	785116	785187	785259
610	785330	785401	785472	785543	785615	785686	785757	785828	785899	785970
611	786041	786112	786183	786254	786325	786396	786467	786538	786609	786680
612	786751	786822	786893	786964	787035	787106	787177	787248	787319	787390
613	787460	787531	787602	787673	787744	787815	787885	787956	788027	788098
614	788168	788239	788310	788381	788451	788522	788593	788663	788734	788804
615	788875	788946	789016	789087	789157	789228	789299	789369	789440	789510
616	789581	789651	789722	789792	789863	789933	790003	790074	790144	790215
617	790285	790356	790426	790496	790567	790637	790707	790778	790848	790918
618	790988	791059	791129	791199	791269	791340	791410	791480	791550	791620
619	791691	791761	791831	791901	791971	792041	792111	792181	792252	792322
620	792392	792462	792532	792602	792672	792742	792812	792882	792952	793022
621	793092	793162	793231	793301	793371	793441	793511	793581	793651	793721
622	793790	793860	793930	794000	794070	794139	794209	794279	794349	794418
623	794488	794558	794627	794697	794767	794836	794906	794976	795045	795115
624	795185	795254	795324	795393	795463	795532	795602	795671	795741	795810
625	795880	795949	796019	796088	796158	796227	796297	796366	796436	796505
626	796574	796644	796713	796782	796852	796921	796990	797060	797129	797198
627	797268	797337	797406	797475	797545	797614	797683	797752	797821	797890
628	797960	798029	798098	798167	798236	798305	798374	798443	798512	798582
629	798651	798720	798789	798858	798927	798996	799065	799134	799203	799272
630	799341	799409	799478	799547	799616	799685	799754	799823	799892	799960
631	800029	800098	800167	800236	800305	800373	800442	800511	800580	800648
632	800717	800786	800854	800923	800992	801060	801129	801198	801267	801335
633	801404	801472	801541	801609	801678	801747	801815	801884	801952	802021
634	802089	802158	802226	802295	802363	802432	802500	802568	802637	802705
635	802774	802842	802910	802979	803047	803116	803184	803252	803321	803389
636	803457	803525	803594	803662	803730	803798	803867	803935	804003	804071
637	804139	804208	804276	804344	804412	804480	804548	804616	804685	804753
638	804821	804889	804957	805025	805093	805161	805229	805297	805365	805433
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LOGARITHMS.

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642	807535	807603	807670	807738	807806	807873	807941	808008	808076	808143
643	808211	808279	808346	808414	808481	808548	808616	808683	808751	808818
644	808886	808953	809021	809088	809155	809223	809290	809358	809425	809492
645	809560	809627	809694	809762	809829	809896	809963	810031	810098	810165
646	810232	810300	810367	810434	810501	810568	810636	810703	810770	810837
647	810904	810971	811038	811105	811173	811240	811307	811374	811441	811508
648	811575	811642	811709	811776	811843	811910	811977	812044	812111	812178
649	812245	812312	812378	812445	812512	812579	812646	812713	812780	812846
650	812913	812980	813047	813114	813180	813247	813314	813381	813447	813514
651	813581	813648	813714	813781	813848	813914	813981	814048	814114	814181
652	814248	814314	814381	814447	814514	814580	814647	814714	814780	814847
653	814913	814980	815046	815113	815179	815246	815312	815378	815445	815511
654	815578	815644	815710	815777	815843	815910	815976	816042	816109	816175
655	816241	816308	816374	816440	816506	816573	816639	816705	816771	816838
656	816904	816970	817036	817102	817169	817235	817301	817367	817433	817499
657	817565	817631	817698	817764	817830	817896	817962	818028	818094	818160
658	818226	818292	818358	818424	818490	818556	818622	818688	818754	818819
659	818885	818951	819017	819083	819149	819215	819281	819346	819412	819478
660	819544	819610	819675	819741	819807	819873	819939	820004	820070	820136
661	820201	820267	820333	820398	820464	820530	820595	820661	820727	820792
662	820858	820924	820989	821055	821120	821186	821251	821317	821382	821448
663	821513	821579	821644	821710	821775	821841	821906	821972	822037	822103
664	822168	822233	822299	822364	822430	822495	822560	822626	822691	822756
665	822822	822887	822952	823017	823083	823148	823213	823279	823344	823409
666	823474	823539	823605	823670	823735	823800	823865	823930	823996	824061
667	824126	824191	824256	824321	824386	824451	824516	824581	824646	824711
668	824776	824841	824906	824971	825036	825101	825166	825231	825296	825361
669	825426	825491	825556	825621	825686	825751	825815	825880	825945	826010
670	826075	826140	826204	826269	826334	826399	826464	826528	826593	826658
671	826722	826787	826852	826917	826981	827046	827111	827175	827240	827305
672	827369	827434	827498	827563	827628	827692	827757	827821	827886	827950
673	828015	828080	828144	828209	828273	828338	828402	828466	828531	828595
674	828660	828724	828789	828853	828918	828982	829046	829111	829175	829239
675	829304	829368	829432	829497	829561	829625	829690	829754	829818	829882
676	829947	830011	830075	830139	830204	830268	830332	830396	830460	830524
677	830589	830653	830717	830781	830845	830909	830973	831037	831102	831166
678	831230	831294	831358	831422	831486	831550	831614	831678	831742	831806
679	831870	831934	831998	832062	832125	832189	832253	832317	832381	832445
680	832509	832573	832637	832700	832764	832828	832892	832956	833019	833083
681	833147	833211	833275	833338	833402	833466	833530	833593	833657	833721
682	833784	833848	833912	833975	834039	834103	834166	834230	834293	834357
683	834421	834484	834548	834611	834675	834738	834802	834866	834929	834993
684	835056	835120	835183	835246	835310	835373	835437	835500	835564	835627
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686	836324	836387	836451	836514	836577	836640	836704	836767	836830	836893
687	836957	837020	837083	837146	837209	837273	837336	837399	837462	937525
688	837588	837652	837715	837778	837841	837904	837967	838030	838093	838156
689	838219	838282	838345	838408	838471	838534	838597	838660	838723	838786
690	838849	838912	838975	839038	839101	839164	839227	839289	839352	839415
691	839478	839541	839604	839667	839729	839792	839855	839918	839981	840043
692	840106	840169	840232	840294	840357	840420	840482	840545	840608	840671
693	840733	840796	840859	840921	840984	841046	841109	841172	841234	841297
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697	843233	843295	843357	843420	843482	843544	843606	843669	843731	843793
698	843855	843918	843980	844042	844104	844166	844229	844291	844353	844415
699	844477	844539	844601	844663	844726	844788	844850	844912	844974	845036
700	845098	845160	845222	845284	845346	845408	845470	845532	845594	845656
701	845718	845780	845842	845904	845966	846028	846090	846151	846213	846275
702	846337	846399	846461	846523	846585	846646	846708	846770	846832	846893
703	846955	847017	847079	847141	847202	847264	847326	847388	847449	847511
704	847573	847634	847696	847758	847819	847881	847943	848004	848066	848127
705	848189	848251	848312	848374	848435	848497	848559	848620	848682	848743
706	848805	848866	848928	848989	849051	849112	849174	849235	849296	849358
707	849419	849481	849542	849604	849665	849726	849788	849849	849911	849972
708	850033	850095	850156	850217	850279	850340	850401	850462	850524	850585
709	850646	850707	850769	850830	850891	850952	851014	851075	851136	851197
710	851258	851319	851381	851442	851503	851564	851625	851686	851747	851808
711	851870	851931	851992	852053	852114	852175	852236	852297	852358	852419
712	852480	852541	852602	852663	852724	852785	852845	852907	852968	853029
713	853089	853150	853211	853272	853333	853394	853455	853516	853576	853637
714	853698	853759	853820	853881	853941	854002	854063	854124	854184	854245
715	854306	854367	854427	854488	854549	854610	854670	854731	854792	854852
716	854913	854974	855034	855095	855156	855216	855277	855337	855398	855459
717	855519	855580	855640	855701	855761	855822	855882	855943	856003	856064
718	856124	856185	856245	856306	856366	856427	856487	856548	856608	856668
719	856729	856789	856850	856910	856970	857031	857091	857151	857212	857272
720	857332	857393	857453	857513	857574	857634	857694	857754	857815	857875
721	857935	857995	858056	858116	858176	858236	858296	858357	858417	858477
722	858537	858597	858657	858718	858778	858838	858898	858958	859018	859078
723	859138	859198	859258	859318	859378	859438	859499	859559	859619	859679
724	859739	859798	859858	859918	859978	860038	860098	860158	860218	860278
725	860338	860398	860458	860518	860578	860637	860697	860757	860817	860877
726	860937	860996	861056	861116	861176	861236	861295	861355	861415	861475
727	861534	861594	861654	861714	861773	861833	861893	861952	862012	862072
728	862131	862191	862251	862310	862370	862430	862489	862549	862608	862668
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731	863917	863977	864036	864096	864155	864214	864274	864333	864392	864452
732	864511	864570	864630	864689	864748	864808	864867	864926	864985	865045
733	865104	865163	865222	865282	865341	865400	865459	865518	865578	865637
734	865696	865755	865814	865873	865933	865992	866051	866110	866169	866228
735	866287	866346	866405	866465	866524	866583	866642	866701	866760	866819
736	866878	866937	866996	867055	867114	867173	867232	867291	867350	867409
737	867467	867526	867585	867644	867703	867762	867821	867880	867939	867997
738	868056	868115	868174	868233	868292	868350	868409	868468	868527	868586
739	868644	868703	868762	868821	868879	868938	868997	869056	869114	869173
740	869232	869290	869349	869408	869466	869525	869584	869642	869701	869760
741	869818	869877	869935	869994	870053	870111	870170	870228	870287	870345
742	870404	870462	870521	870579	870638	870696	870755	870813	870872	870930
743	870989	871047	871106	871164	871223	871281	871339	871398	871456	871515
744	871573	871631	871690	871748	871806	871865	871923	871981	872040	872098
745	872156	872215	872273	872331	872389	872448	872506	872564	872622	872681
746	872739	872797	872855	872913	872972	873030	873088	873146	873204	873262
747	873321	873379	873437	873495	873553	873611	873669	873727	873785	873843
748	873902	873960	874018	874076	874134	874192	874250	874308	874366	874424
749	874482	874540	874598	874656	874714	874772	874830	874887	874945	875003
750	875061	875119	875177	875235	875293	875351	875409	875466	875524	875582
751	875640	875698	875756	875813	875871	875929	875987	876044	876102	876160
752	876218	876276	876333	876391	876449	876506	876564	876622	876680	876737
753	876795	876853	876910	876968	877026	877083	877141	877198	877256	877314
754	877371	877429	877486	877544	877602	877659	877717	877774	877832	877889
755	877947	878004	878062	878119	878177	878234	878292	878349	878407	878464
756	878522	878579	878637	878694	878751	878809	878866	878924	878981	879038
757	879096	879153	879211	879268	879325	879383	879440	879497	879555	879612
758	879669	879726	879784	879841	879898	879956	880013	880070	880127	880185
759	880242	880299	880356	880413	880471	880528	880585	880642	880699	880756
760	880814	880871	880928	880985	881042	881099	881156	881213	881270	881328
761	881385	881442	881499	881556	881613	881670	881727	881784	881841	881898
762	881955	882012	882069	882126	882183	882240	882297	882354	882411	882468
763	882524	882581	882638	882695	882752	882809	882866	882923	882980	883036
764	883093	883150	883207	883264	883321	883377	883434	883491	883548	883605
765	883661	883718	883775	883832	883889	883945	884002	884059	884115	884172
766	884229	884285	884342	884399	884455	884512	884569	884625	884682	884739
767	884795	884852	884909	884965	885022	885078	885135	885191	885248	885305
768	885361	885418	885474	885531	885587	885644	885700	885757	885813	885870
769	885926	885983	886039	886096	886152	886209	886265	886321	886378	886434
770	886491	886547	886603	886660	886716	886773	886829	886885	886942	886998
771	887054	887111	887167	887223	887280	887336	887392	887448	887505	887561
772	887617	887673	887730	887786	887842	887898	887955	888011	888067	888123
773	888179	888236	888292	888348	888404	888460	888516	888573	888629	888685
774	888741	888797	888853	888909	888965	889021	889077	889133	889190	889246
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776	889862	889918	889974	890030	890086	890141	890197	890253	890309	890365
777	890421	890477	890533	890589	890644	890700	890756	890812	890868	890924
778	890980	891035	891091	891147	891203	891259	891314	891370	891426	891482
779	891537	891593	891649	891705	891760	891816	891872	891927	891983	892039
780	892095	892150	892206	892262	892317	892373	892428	892484	892540	892595
781	892651	892707	892762	892818	892873	892929	892985	893040	893096	893151
782	893207	893262	893318	893373	893429	893484	893540	893595	893651	893706
783	893762	893817	893873	893928	893984	894039	894094	894150	894205	894261
784	894316	894371	894427	894482	894538	894593	894648	894704	894759	894814
785	894870	894925	894980	895036	895091	895146	895201	895257	895312	895367
786	895422	895478	895533	895588	895643	895699	895754	895809	895864	895919
787	895975	896030	896085	896140	896195	896251	896306	896361	896416	896471
788	896526	896581	896636	896691	896747	896802	896857	896912	896967	897022
789	897077	897132	897187	897242	897297	897352	897407	897462	897517	897572
790	897627	897682	897737	897792	897847	897902	897957	898012	898067	898122
791	898176	898231	898286	898341	898396	898451	898506	898561	898615	898670
792	898725	898780	898835	898890	898944	898999	899054	899109	899164	899218
793	899273	899328	899383	899437	899492	899547	899602	899656	899711	899766
794	899820	899875	899930	899985	900039	900094	900149	900203	900258	900312
795	900367	900422	900476	900531	900586	900640	900695	900749	900804	900858
796	900913	900968	901022	901077	901131	901186	901240	901295	901349	901404
797	901458	901513	901567	901622	901676	901731	901785	901840	901894	901948
798	902003	902057	902112	902166	902220	902275	902329	902384	902438	902492
799	902547	902601	902655	902710	902764	902818	902873	902927	902981	903036
800	903090	903144	903198	903253	903307	903361	903416	903470	903524	903578
801	903632	903687	903741	903795	903849	903903	903958	904012	904066	904120
802	904174	904228	904283	904337	904391	904445	904499	904553	904607	904661
803	904715	904770	904824	904878	904932	904986	905040	905094	905148	905202
804	905256	905310	905364	905418	905472	905526	905580	905634	905688	905742
805	905796	905850	905904	905958	906012	906065	906119	906173	906227	906281
806	906335	906389	906443	906497	906550	906604	906658	906712	906766	906820
807	906873	906927	906981	907035	907089	907142	907196	907250	907304	907358
808	907411	907465	907519	907573	907626	907680	907734	907787	907841	907895
809	907948	908002	908056	908109	908163	908217	908270	908324	908378	908431
810	908485	908539	908592	908646	908699	908753	908807	908860	908914	908967
811	909021	909074	909128	909181	909235	909288	909342	909395	909449	909502
812	909556	909609	909663	909716	909770	909823	909877	909930	909984	910037
813	910090	910144	910197	910251	910304	910358	910411	910464	910518	910571
814	910624	910678	910731	910784	910838	910891	910944	910998	911051	911104
815	911158	911211	911264	911317	911371	911424	911477	911530	911584	911637
816	911690	911743	911797	911850	911903	911956	912009	912063	912116	912169
817	912222	912275	912328	912381	912435	912488	912541	912594	912647	912700
818	912753	912806	912859	912912	912966	913019	913072	913125	913178	913231
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822	914872	914925	914977	915030	915083	915136	915189	915241	915294	915347
823	915400	915453	915505	915558	915611	915664	915716	915769	915822	915874
824	915927	915980	916033	916085	916138	916191	916243	916296	916349	916401
825	916454	916507	916559	916612	916664	916717	916770	916822	916875	916927
826	916980	917033	917085	917138	917190	917243	917295	917348	917400	917453
827	917505	917558	917610	917663	917715	917768	917820	917873	917925	917978
828	918030	918083	918135	918188	918240	918292	918345	918397	918450	918502
829	918554	918607	918659	918712	918764	918816	918869	918921	918973	919026
830	919078	919130	919183	919235	919287	919340	919392	919444	919496	919549
831	919601	919653	919705	919758	919810	919862	919914	919967	920019	920071
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833	920645	920697	920749	920801	920853	920906	920958	921010	921062	921114
834	921166	921218	921270	921322	921374	921426	921478	921530	921582	921634
835	921686	921738	921790	921842	921894	921946	921998	922050	922102	922154
836	922206	922258	922310	922362	922414	922466	922518	922570	922622	922674
837	922725	922777	922829	922881	922933	922985	923037	923088	923140	923192
838	923244	923296	923348	923399	923451	923503	923555	923607	923658	923710
839	923762	923814	923865	923917	923969	924021	924072	924124	924176	924228
840	924279	924331	924383	924434	924486	924538	924589	924641	924693	924744
841	924796	924848	924899	924951	925002	925054	925106	925157	925209	925260
842	925312	925364	925415	925467	925518	925570	925621	925673	925724	925776
843	925828	925879	925931	925982	926034	926085	926137	926188	926239	926291
844	926342	926394	926445	926497	926548	926600	926651	926702	926754	926805
845	926857	926908	926959	927011	927062	927114	927165	927216	927268	927319
846	927370	927422	927473	927524	927576	927627	927678	927730	927781	927832
847	927883	927935	927986	928037	928088	928140	928191	928242	928293	928345
848	928396	928447	928498	928549	928601	928652	928703	928754	928805	928856
849	928908	928959	929010	929061	929112	929163	929214	929266	929317	929368
850	929419	929470	929521	929572	929623	929674	929725	929776	929827	929878
851	929930	929981	930032	930083	930134	930185	930236	930287	930338	930389
852	930440	930491	930541	930592	930643	930694	930745	930796	930847	930898
853	930949	931000	931051	931102	931153	931203	931254	931305	931356	931407
854	931458	931509	931560	931610	931661	931712	931763	931814	931864	931915
855	931966	932017	932068	932118	932169	932220	932271	932321	932372	932423
856	932474	932524	932575	932626	932677	932727	932778	932829	932879	932930
857	932981	933031	933082	933133	933183	933234	933285	933335	933386	933437
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860	934498	934549	934599	934650	934700	934751	934801	934852	934902	934953
861	935003	935054	935104	935154	935205	935255	935306	935356	935406	935457
862	935507	935558	935608	935658	935709	935759	935809	935860	935910	935960
863	936011	936061	936111	936162	936212	936262	936313	936363	936413	936463
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867	938019	938069	938119	938169	938219	938269	938319	938370	938420	938470
868	938520	938570	938620	938670	938720	938770	938820	938870	938920	938970
869	939020	939070	939120	939170	939220	939270	939319	939369	939419	939469
870	939519	939569	939619	939669	939719	939769	939819	939868	939918	939968
871	940018	940068	940118	940168	940218	940267	940317	940367	940417	940467
872	940516	940566	940616	940666	940716	940765	940815	940865	940915	940964
873	941014	941064	941114	941163	941213	941263	941313	941362	941412	941462
874	941511	941561	941611	941660	941710	941760	941809	941859	941909	941958
875	942058	942058	942107	942157	942206	942256	942306	942355	942405	942454
876	942504	942554	942603	942653	942702	942752	942801	942851	942900	942950
877	943000	943049	943099	943148	943198	943247	943297	943346	943396	943445
878	943494	943544	943593	943643	943692	943742	943791	943841	943890	943939
879	943989	944038	944088	944137	944186	944236	944285	944335	944384	944433
880	944483	944532	944581	944631	944680	944729	944779	944828	944877	944927
881	944976	945025	945074	945124	945173	945222	945272	945321	945370	945419
882	945469	945518	945567	945616	945665	945715	945764	945813	945862	945911
883	945961	946010	946059	946108	946157	946207	946256	946305	946354	946403
884	946452	946501	946550	946600	946649	946698	946747	946796	946845	946894
885	946943	946992	947041	947090	947139	947189	947238	947287	947336	947385
886	947434	947483	947532	947581	947630	947679	947728	947777	947826	947875
887	947924	947973	948021	948070	948119	948168	948217	948266	948315	948364
888	948413	948462	948511	948560	948608	948657	948706	948755	948804	948853
889	948902	948951	948999	949048	949097	949146	949195	949244	949292	949341
890	949390	949439	949488	949536	949585	949633	949683	949731	949780	949829
891	949878	949926	949975	950024	950073	950121	950170	950219	950267	950316
892	950365	950413	950462	950511	950560	950608	950657	950705	950754	950803
893	950851	950900	950949	950997	951046	951095	951143	951192	951240	951289
894	951337	951386	951435	951483	951532	951580	951629	951677	951726	951774
895	951823	951872	951920	951969	952017	952066	952114	952163	952211	952259
896	952308	952356	952405	952453	952502	952550	952599	952647	952696	952744
897	952792	952841	952889	952938	952986	953034	953083	953131	953180	953228
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900	954242	954291	954339	954387	954435	954484	954532	954580	954628	954677
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902	955206	955255	955303	955351	955399	955447	955495	955543	955591	955640
903	955688	955736	955784	955832	955880	955928	955976	956024	956072	956120
904	956168	956216	956264	956312	956360	956409	956457	956505	956553	956601
905	956649	956697	956744	956792	956840	956888	956936	956984	957032	957080
906	957128	957176	957224	957272	957320	957368	957416	957464	957511	957559
907	957607	957655	957703	957751	957799	957847	957894	957942	957990	958038
908	958086	958134	958181	958229	958277	958325	958373	958420	958468	958516
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LOGARITHMS.

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913	960471	960518	960566	960613	960661	960708	960756	960804	960851	960899
914	960946	960994	961041	961089	961136	961184	961231	961279	961326	961374
915	961421	961468	961516	961563	961611	961658	961706	961753	961801	961848
916	961895	961943	961990	962038	962085	962132	962180	962227	962275	962322
917	962369	962417	962464	962511	962559	962606	962653	962701	962748	962795
918	962843	962890	962937	962985	963032	963079	963126	963174	963221	963268
919	963315	963363	963410	963457	963504	963552	963599	963646	963693	963741
920	963788	963835	963882	963929	963977	964024	964071	964118	964165	964212
921	964260	964307	964354	964401	964448	964495	964542	964590	964637	964684
922	964731	964778	964825	964872	964919	964966	965013	965060	965108	965155
923	965202	965249	965296	965343	965390	965437	965484	965531	965578	965625
924	965672	965719	965766	965813	965860	965907	965954	966001	966048	966095
925	966142	966189	966236	966283	966329	966376	966423	966470	966517	966564
926	966611	966658	966705	966752	966798	966845	966892	966939	966986	967033
927	967080	967127	967173	967220	967267	967314	967361	967408	967454	967501
928	967548	967595	967642	967688	967735	967782	967829	967875	967922	967969
929	968016	968062	968109	968156	968203	968249	968296	968343	968389	968436
930	968483	968530	968576	968623	968670	968716	968763	968810	968856	968903
931	968950	968996	969043	969090	969136	969183	969229	969276	969323	969369
932	969416	969462	969509	969556	969602	969649	969695	969742	969788	969835
933	969882	969928	969975	970021	970068	970114	970161	970207	970254	970300
934	970347	970393	970440	970486	970533	970579	970626	970672	970719	970765
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936	971276	971322	971369	971415	971461	971508	971554	971600	971647	971693
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938	972203	972249	972295	972342	972388	972434	972480	972527	972573	972619
939	972666	972712	972758	972804	972851	972897	972943	972989	973035	973082
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941	973590	973636	973682	973728	973774	973820	973866	973913	973959	974005
942	974051	974097	974143	974189	974235	974281	974327	974373	974420	974466
943	974512	974558	974604	974650	974696	974742	974788	974834	974880	974926
944	974972	975018	975064	975110	975156	975202	975248	975294	975340	975386
945	975432	975478	975524	975570	975616	975661	975707	975753	975799	975845
946	975891	975937	975983	976029	976075	976121	976166	976212	976258	976304
947	976350	976396	976442	976487	976533	976579	976625	976671	976717	976762
948	976808	976854	976900	976946	976991	977037	977083	977129	977175	977220
949	977266	977312	977358	977403	977449	977495	977541	977586	977632	977678
950	977724	977769	977815	977861	977906	977952	977998	978043	978089	978135
951	978180	978226	978272	978317	978363	978409	978454	978500	978546	978591
952	978637	978683	978728	978774	978819	978865	978911	978956	979002	979047
953	979093	979138	979184	979230	979275	979321	979366	979412	979457	979503
954	979548	979594	979639	979685	979730	979776	979821	979867	979912	979958
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957	980912	980957	981003	981048	981093	981139	981184	981229	981275	981320
958	981365	981411	981456	981501	981547	981592	981637	981683	981728	981773
959	981819	981864	981909	981954	982000	982045	982090	982135	982181	982226
960	982271	982316	982362	982407	982452	982497	982543	982588	982633	982678
961	982723	982769	982814	982859	982904	982949	982994	983040	983085	983130
962	983175	983220	983265	983310	983356	983401	983446	983491	983536	983581
963	983626	983671	983716	983762	983807	983852	983897	983942	983987	984032
964	984077	984122	984167	984212	984257	984302	984347	984392	984437	984482
965	984527	984572	984617	984662	984707	984752	984797	984842	984887	984932
966	984977	985022	985067	985112	985157	985202	985247	985292	985337	985382
967	985426	985471	985516	985561	985606	985651	985696	985741	985786	985830
968	985875	985920	985965	986010	986055	986100	986144	986189	986234	986279
969	986324	986369	986413	986458	986503	986548	986593	986637	986682	986727
970	986772	986816	986861	986906	986951	986995	987040	987085	987130	987174
971	987219	987264	987309	987353	987398	987443	987587	987532	987577	987622
972	987666	987711	987756	987800	987845	987890	987934	987979	988024	988068
973	988113	988157	988202	988247	988291	988336	988381	988425	988470	988514
974	988559	988603	988648	988693	988737	988782	988826	988871	988915	988960
975	989005	989049	989094	989138	989183	989227	989272	989316	989361	989405
976	989450	989494	989539	989583	989628	989672	989717	989761	989806	989850
977	989895	989939	989983	990028	990072	990117	990161	990206	990250	990294
978	990339	990383	990428	990472	990516	990561	990605	990650	990694	990738
979	990783	990827	990871	990916	990960	991004	991049	991093	991137	991182
980	991226	991270	991315	991359	991403	991448	991492	991536	991580	991625
981	991669	991713	991757	991802	991846	991890	991934	991979	992023	992067
982	992111	992156	992200	992244	992288	992333	992377	992421	992465	992509
983	992553	992598	992642	992686	992730	992774	992818	992863	992907	992951
984	992995	993039	993083	993127	993172	993216	993260	993304	993348	993392
985	993436	993480	993524	993568	993613	993657	993701	993745	993789	993833
986	993877	993921	993965	994009	994053	994097	994141	994185	994229	994273
987	994317	994361	994405	994449	994493	994537	994581	994625	994669	994713
988	994757	994801	994845	994889	994933	994977	995021	995064	995108	995152
989	995196	995240	995284	995328	995372	995416	995460	995504	995547	995591
990	995635	995679	995723	995767	995811	995854	995898	995942	995986	996030
991	996074	996117	996161	996205	996249	996293	996336	996380	996424	996468
992	996512	996555	996599	996643	996687	996730	996774	996818	996862	996905
993	996949	996993	997037	997080	997124	997168	997212	997255	997299	997343
994	997386	997430	997474	997517	997561	997605	997648	997692	997736	997779
995	997823	997867	997910	997954	997998	998041	998085	998128	998172	998216
996	998259	998303	998346	998390	998434	998477	998521	998564	998608	998652
997	998695	998739	998782	998826	998869	998913	998956	999000	999043	999087
998	999130	999174	999218	999261	999305	999348	999392	999435	999478	999522
999	999565	999609	999652	999696	999739	999783	999826	999870	999913	999957
	0	1	2	3	4	5	6	7	8	9

A TRIANGULAR CANON LOGARITHMICAL: or, A TABLE of Artificial SINES, TANGENTS and SECANTS, the Radius 10.000000; and to every Degree of the QUADRANT.

0 Degree.					1 Degree.				
Min.	Sine	Tang.	Secant.		Min.	Sine	Tang.	Secant.	
0	0.000000	0.000000	Infinite.	10.000000	60	8.241855	9.999934	8.241921	11.758078
1	6.463726	9.999999	6.463726	13.536274	59	8.240033	9.999932	8.240101	11.758098
2	6.764756	9.999999	6.764756	13.235244	58	8.2356094	9.999929	8.235685	11.743906
3	6.940847	9.999999	6.940847	13.059152	57	8.263042	9.999927	8.263115	11.730958
4	7.065786	9.999999	7.065786	12.934214	56	8.269881	9.999925	8.269956	11.730119
5	7.162696	9.999999	7.162696	12.837304	55	8.276614	9.999922	8.276691	11.723309
6	7.241877	9.999999	7.241877	12.758122	54	8.283243	9.999920	8.283323	11.716677
7	7.308824	9.999999	7.308824	12.691175	53	8.289773	9.999917	8.289856	11.710144
8	7.366816	9.999999	7.366816	12.633183	52	8.296207	9.999915	8.296292	11.703703
9	7.417968	9.999998	7.417970	12.582030	51	8.302546	9.999912	8.302633	11.697366
10	7.463725	9.999998	7.463727	12.536273	50	8.308794	9.999910	8.308884	11.691116
11	7.505118	9.999998	7.505120	12.494880	49	8.314954	9.999907	8.315046	11.684954
12	7.542906	9.999997	7.542909	12.457091	48	8.321027	9.999905	8.321122	11.678878
13	7.577668	9.999997	7.577671	12.422328	47	8.327016	9.999902	8.327114	11.672886
14	7.609853	9.999996	7.609857	12.390143	46	8.332924	9.999899	8.333025	11.666975
15	7.639816	9.999996	7.639820	12.360180	45	8.338753	9.999897	8.338856	11.661144
16	7.668844	9.999995	7.668849	12.332151	44	8.344504	9.999894	8.344610	11.655389
17	7.694173	9.999995	7.694179	12.305821	43	8.350180	9.999891	8.350289	11.649710
18	7.718997	9.999994	7.719003	12.280997	42	8.355783	9.999888	8.355895	11.644105
19	7.742477	9.999993	7.742484	12.257516	41	8.361315	9.999885	8.361430	11.638570
20	7.764754	9.999993	7.764761	12.235239	40	8.366777	9.999882	8.366894	11.633105
21	7.785943	9.999992	7.785951	12.214049	39	8.372171	9.999879	8.372291	11.627708
22	7.806146	9.999991	7.806155	12.193854	38	8.377499	9.999876	8.377622	11.622378
23	7.825451	9.999990	7.825460	12.174540	37	8.382762	9.999873	8.382889	11.617111
24	7.843934	9.999989	7.843944	12.156056	36	8.387962	9.999870	8.388092	11.611908
25	7.861662	9.999988	7.861674	12.138326	35	8.393101	9.999867	8.393234	11.606766
26	7.878695	9.999988	7.878708	12.121202	34	8.398179	9.999864	8.398315	11.601685
27	7.895085	9.999987	7.895099	12.104501	33	8.403199	9.999861	8.403338	11.596662
28	7.910879	9.999986	7.910894	12.088106	32	8.408161	9.999858	8.408304	11.591696
29	7.926119	9.999984	7.926134	12.073866	31	8.413068	9.999854	8.413213	11.586787
30	7.940842	9.999983	7.940858	12.059142	30	8.417919	9.999851	8.418068	11.581932
31	7.955082	9.999982	7.955100	12.044950	29	8.422717	9.999848	8.422869	11.577131
32	7.968870	9.999981	7.968889	12.031111	28	8.427462	9.999844	8.427618	11.572382
33	7.982231	9.999980	7.982251	12.017747	27	8.432156	9.999841	8.432315	11.567685
34	7.995198	9.999979	7.995219	12.004781	26	8.436800	9.999838	8.436962	11.563038
35	8.007787	9.999977	8.007809	11.992191	25	8.441394	9.999834	8.441560	11.558440
36	8.020021	9.999976	8.020044	11.979979	24	8.445941	9.999831	8.446110	11.553800
37	8.031919	9.999975	8.031945	11.968055	23	8.450440	9.999827	8.450613	11.549137
38	8.043501	9.999973	8.043527	11.956473	22	8.454893	9.999823	8.455070	11.544930
39	8.054781	9.999972	8.054809	11.945191	21	8.459301	9.999820	8.459581	11.540519
40	8.065776	9.999971	8.065806	11.934194	20	8.463665	9.999816	8.463949	11.536151
41	8.076500	9.999969	8.076531	11.923469	19	8.467985	9.999812	8.468272	11.531827
42	8.086965	9.999968	8.086997	11.913003	18	8.472263	9.999809	8.472546	11.527546
43	8.097183	9.999966	8.097217	11.902783	17	8.476498	9.999805	8.476793	11.523307
44	8.107167	9.999964	8.107202	11.892797	16	8.480693	9.999801	8.480992	11.519108
45	8.116926	9.999963	8.116963	11.883037	15	8.484848	9.999797	8.485150	11.514945
46	8.126471	9.999961	8.126510	11.873490	14	8.488963	9.999793	8.489270	11.510830
47	8.135810	9.999959	8.135851	11.864149	13	8.493040	9.999790	8.493360	11.506750
48	8.144953	9.999958	8.144998	11.855004	12	8.497078	9.999786	8.497403	11.502707
49	8.153907	9.999956	8.153952	11.846048	11	8.501080	9.999782	8.501408	11.498702
50	8.162681	9.999954	8.162727	11.837273	10	8.505045	9.999778	8.505367	11.494733
51	8.171280	9.999952	8.171328	11.828672	9	8.508974	9.999774	8.509290	11.490800
52	8.179713	9.999950	8.179763	11.820237	8	8.512867	9.999769	8.513198	11.486902
53	8.187985	9.999948	8.188036	11.811964	7	8.516726	9.999765	8.517061	11.483039
54	8.196102	9.999946	8.196156	11.803844	6	8.520551	9.999761	8.520790	11.479210
55	8.204070	9.999944	8.204126	11.795874	5	8.524343	9.999757	8.524586	11.475414
56	8.211895	9.999942	8.211953	11.788057	4	8.528102	9.999753	8.528349	11.471651
57	8.219581	9.999940	8.219641	11.780349	3	8.531828	9.999748	8.532080	11.467920
58	8.227133	9.999938	8.227195	11.772805	2	8.535523	9.999744	8.535779	11.464221
59	8.234457	9.999936	8.234521	11.765439	1	8.539186	9.999740	8.539447	11.460553
60	8.241855	9.999934	8.241921	11.758078	0	8.542819	9.999735	8.543084	11.456916
	Sine	Tang.	Secant.	M		Sine	Tang.	Secant.	M

89 Degrees.

88 Degrees.

A Table of Artificial Sines, Tangents and Secants.

2 Degrees.

Min.	Sine.	Tang.	Secant.	Min.
0	8.54289	9.999735	8.543084	11.456916
1	8.546422	9.999731	8.546691	11.453309
2	8.549595	9.999726	8.550268	11.449732
3	8.553539	9.999722	8.553817	11.446183
4	8.557054	9.999717	8.557336	11.442664
5	8.560540	9.999713	8.560828	11.439172
6	8.563999	9.999708	8.564291	11.435709
7	8.567431	9.999704	8.567727	11.432272
8	8.570836	9.999699	8.571137	11.428863
9	8.574214	9.999694	8.574520	11.425480
10	8.577666	9.999689	8.577877	11.422123
11	8.581091	9.999685	8.581208	11.418792
12	8.584491	9.999680	8.584544	11.415486
13	8.587869	9.999675	8.587794	11.412206
14	8.591211	9.999670	8.591051	11.408949
15	8.594518	9.999665	8.594283	11.405717
16	8.597752	9.999660	8.597492	11.402508
17	8.600933	9.999655	8.600677	11.399323
18	8.604089	9.999650	8.603839	11.396161
19	8.607213	9.999645	8.606978	11.393022
20	8.610314	9.999640	8.610044	11.389906
21	8.613393	9.999635	8.613189	11.386811
22	8.616451	9.999629	8.616262	11.383738
23	8.619489	9.999624	8.619313	11.380687
24	8.622506	9.999619	8.622343	11.377657
25	8.625503	9.999614	8.625352	11.374648
26	8.628480	9.999608	8.628340	11.371660
27	8.631438	9.999603	8.631308	11.368692
28	8.634375	9.999597	8.634266	11.365744
29	8.637292	9.999592	8.637184	11.362815
30	8.640189	9.999586	8.640093	11.359907
31	8.643067	9.999581	8.642982	11.357017
32	8.645925	9.999575	8.645833	11.354147
33	8.648764	9.999570	8.648670	11.351296
34	8.651584	9.999564	8.651537	11.348464
35	8.654385	9.999558	8.654352	11.345648
36	8.657167	9.999553	8.657149	11.342851
37	8.659930	9.999547	8.659928	11.340075
38	8.662674	9.999541	8.662689	11.337311
39	8.665400	9.999535	8.665433	11.334567
40	8.668109	9.999529	8.668160	11.331840
41	8.670803	9.999524	8.670870	11.329130
42	8.673482	9.999518	8.673563	11.326437
43	8.676147	9.999512	8.676239	11.323761
44	8.678799	9.999506	8.678900	11.321100
45	8.681438	9.999500	8.681544	11.318456
46	8.684065	9.999494	8.684172	11.315828
47	8.686679	9.999487	8.686784	11.313216
48	8.689281	9.999481	8.689381	11.310619
49	8.691871	9.999475	8.691963	11.308037
50	8.694449	9.999469	8.694529	11.305471
51	8.696995	9.999462	8.697081	11.302919
52	8.699521	9.999456	8.699617	11.300383
53	8.702037	9.999450	8.702130	11.297861
54	8.704533	9.999443	8.704646	11.295353
55	8.707019	9.999437	8.707110	11.292860
56	8.709497	9.999431	8.709618	11.290381
57	8.711957	9.999424	8.712083	11.287917
58	8.714402	9.999418	8.714534	11.285465
59	8.716833	9.999411	8.716972	11.283023
60	8.718850	9.999404	8.718936	11.280604
	Sine.	Tang.	Secant.	M

87 Degrees.

3 Degrees.

Min.	Sine.	Tang.	Secant.	Min.
0	8.718850	9.999404	8.718936	11.280604
1	8.721204	9.999398	8.721206	11.278194
2	8.723595	9.999391	8.723595	11.275796
3	8.725972	9.999384	8.725972	11.273412
4	8.728337	9.999378	8.728337	11.271041
5	8.730688	9.999371	8.730688	11.268683
6	8.733027	9.999364	8.733027	11.266337
7	8.735353	9.999357	8.735353	11.264004
8	8.737667	9.999350	8.737667	11.261683
9	8.739969	9.999343	8.739969	11.259374
10	8.742259	9.999336	8.742259	11.257078
11	8.744536	9.999329	8.744536	11.254793
12	8.746801	9.999322	8.746801	11.252521
13	8.749055	9.999315	8.749055	11.250260
14	8.751297	9.999308	8.751297	11.248011
15	8.753528	9.999301	8.753528	11.245773
16	8.755747	9.999294	8.755747	11.243547
17	8.757955	9.999286	8.757955	11.241332
18	8.760151	9.999279	8.760151	11.239128
19	8.762337	9.999272	8.762337	11.236935
20	8.764511	9.999265	8.764511	11.234753
21	8.766675	9.999257	8.766675	11.232582
22	8.768827	9.999250	8.768827	11.230422
23	8.770970	9.999242	8.770970	11.228273
24	8.773101	9.999235	8.773101	11.226133
25	8.775223	9.999227	8.775223	11.224005
26	8.777333	9.999220	8.777333	11.221886
27	8.779434	9.999212	8.779434	11.219778
28	8.781524	9.999205	8.781524	11.217680
29	8.783605	9.999197	8.783605	11.215592
30	8.785675	9.999189	8.785675	11.213514
31	8.787736	9.999181	8.787736	11.211446
32	8.789787	9.999174	8.789787	11.209387
33	8.791828	9.999166	8.791828	11.207338
34	8.793859	9.999158	8.793859	11.205299
35	8.795881	9.999150	8.795881	11.203260
36	8.797894	9.999142	8.797894	11.201228
37	8.799897	9.999134	8.799897	11.199203
38	8.801891	9.999126	8.801891	11.197183
39	8.803876	9.999118	8.803876	11.195164
40	8.805852	9.999110	8.805852	11.193158
41	8.807819	9.999102	8.807819	11.191153
42	8.809777	9.999094	8.809777	11.189157
43	8.811726	9.999086	8.811726	11.187163
44	8.813667	9.999077	8.813667	11.185171
45	8.815598	9.999069	8.815598	11.183181
46	8.817522	9.999061	8.817522	11.181193
47	8.819436	9.999052	8.819436	11.179206
48	8.821342	9.999044	8.821342	11.177221
49	8.823240	9.999036	8.823240	11.175235
50	8.825130	9.999027	8.825130	11.173250
51	8.827011	9.999019	8.827011	11.171266
52	8.828884	9.999010	8.828884	11.169283
53	8.830749	9.999002	8.830749	11.167301
54	8.832607	9.998993	8.832607	11.165320
55	8.834456	9.998984	8.834456	11.163340
56	8.836297	9.998976	8.836297	11.161361
57	8.838130	9.998967	8.838130	11.159383
58	8.839956	9.998958	8.839956	11.157406
59	8.841774	9.998950	8.841774	11.155430
60	8.843584	9.998941	8.843584	11.153455
	Sine.	Tang.	Secant.	M

86 Degrees.

A Table of Artificial Sines, Tangents and Secants.

53

4 Degrees.

5 Degrees.

Min.	Sine	Tang.	Secant.	Min.	Sine	Tang.	Secant.
0	8.843584	9.998941	8.844644	11.155350	10.001050	11.156415	6
1	8.843587	9.998932	8.844645	11.155345	10.001068	11.156413	5
2	8.843591	9.998923	8.844646	11.155340	10.001077	11.156417	4
3	8.843594	9.998914	8.844647	11.155335	10.001086	11.156420	3
4	8.843597	9.998905	8.844648	11.155330	10.001095	11.156423	2
5	8.843600	9.998896	8.844649	11.155325	10.001104	11.156426	1
6	8.843603	9.998887	8.844650	11.155320	10.001113	11.156429	0
7	8.843606	9.998878	8.844651	11.155315	10.001122	11.156432	59
8	8.843609	9.998869	8.844652	11.155310	10.001131	11.156435	58
9	8.843612	9.998860	8.844653	11.155305	10.001140	11.156438	57
10	8.843615	9.998851	8.844654	11.155300	10.001149	11.156441	56
11	8.843618	9.998842	8.844655	11.155295	10.001158	11.156444	55
12	8.843621	9.998833	8.844656	11.155290	10.001167	11.156447	54
13	8.843624	9.998824	8.844657	11.155285	10.001176	11.156450	53
14	8.843627	9.998815	8.844658	11.155280	10.001185	11.156453	52
15	8.843630	9.998806	8.844659	11.155275	10.001194	11.156456	51
16	8.843633	9.998797	8.844660	11.155270	10.001203	11.156459	50
17	8.843636	9.998788	8.844661	11.155265	10.001212	11.156462	49
18	8.843639	9.998779	8.844662	11.155260	10.001221	11.156465	48
19	8.843642	9.998770	8.844663	11.155255	10.001230	11.156468	47
20	8.843645	9.998761	8.844664	11.155250	10.001239	11.156471	46
21	8.843648	9.998752	8.844665	11.155245	10.001248	11.156474	45
22	8.843651	9.998743	8.844666	11.155240	10.001257	11.156477	44
23	8.843654	9.998734	8.844667	11.155235	10.001266	11.156480	43
24	8.843657	9.998725	8.844668	11.155230	10.001275	11.156483	42
25	8.843660	9.998716	8.844669	11.155225	10.001284	11.156486	41
26	8.843663	9.998707	8.844670	11.155220	10.001293	11.156489	40
27	8.843666	9.998698	8.844671	11.155215	10.001302	11.156492	39
28	8.843669	9.998689	8.844672	11.155210	10.001311	11.156495	38
29	8.843672	9.998680	8.844673	11.155205	10.001320	11.156498	37
30	8.843675	9.998671	8.844674	11.155200	10.001329	11.156501	36
31	8.843678	9.998662	8.844675	11.155195	10.001338	11.156504	35
32	8.843681	9.998653	8.844676	11.155190	10.001347	11.156507	34
33	8.843684	9.998644	8.844677	11.155185	10.001356	11.156510	33
34	8.843687	9.998635	8.844678	11.155180	10.001365	11.156513	32
35	8.843690	9.998626	8.844679	11.155175	10.001374	11.156516	31
36	8.843693	9.998617	8.844680	11.155170	10.001383	11.156519	30
37	8.843696	9.998608	8.844681	11.155165	10.001392	11.156522	29
38	8.843699	9.998599	8.844682	11.155160	10.001401	11.156525	28
39	8.843702	9.998590	8.844683	11.155155	10.001410	11.156528	27
40	8.843705	9.998581	8.844684	11.155150	10.001419	11.156531	26
41	8.843708	9.998572	8.844685	11.155145	10.001428	11.156534	25
42	8.843711	9.998563	8.844686	11.155140	10.001437	11.156537	24
43	8.843714	9.998554	8.844687	11.155135	10.001446	11.156540	23
44	8.843717	9.998545	8.844688	11.155130	10.001455	11.156543	22
45	8.843720	9.998536	8.844689	11.155125	10.001464	11.156546	21
46	8.843723	9.998527	8.844690	11.155120	10.001473	11.156549	20
47	8.843726	9.998518	8.844691	11.155115	10.001482	11.156552	19
48	8.843729	9.998509	8.844692	11.155110	10.001491	11.156555	18
49	8.843732	9.998500	8.844693	11.155105	10.001500	11.156558	17
50	8.843735	9.998491	8.844694	11.155100	10.001509	11.156561	16
51	8.843738	9.998482	8.844695	11.155095	10.001518	11.156564	15
52	8.843741	9.998473	8.844696	11.155090	10.001527	11.156567	14
53	8.843744	9.998464	8.844697	11.155085	10.001536	11.156570	13
54	8.843747	9.998455	8.844698	11.155080	10.001545	11.156573	12
55	8.843750	9.998446	8.844699	11.155075	10.001554	11.156576	11
56	8.843753	9.998437	8.844700	11.155070	10.001563	11.156579	10
57	8.843756	9.998428	8.844701	11.155065	10.001572	11.156582	9
58	8.843759	9.998419	8.844702	11.155060	10.001581	11.156585	8
59	8.843762	9.998410	8.844703	11.155055	10.001590	11.156588	7
60	8.843765	9.998401	8.844704	11.155050	10.001599	11.156591	6

85 Degrees.

84 Degrees.

A Table of Artificial Sines, Tangents and Secants.

6 Degrees.

Min.	Sine.	Tang.	Secant.	
0	9.019235	9.997614	9.021620	10.978380
1	9.020435	9.997601	9.022834	10.977166
2	9.021632	9.997588	9.024044	10.975956
3	9.022825	9.997574	9.025251	10.974749
4	9.024016	9.997561	9.026455	10.973545
5	9.025203	9.997547	9.027655	10.972345
6	9.026386	9.997534	9.028852	10.971148
7	9.027567	9.997520	9.030046	10.969954
8	9.028744	9.997507	9.031237	10.968763
9	9.029918	9.997493	9.032425	10.967575
10	9.031089	9.997480	9.033609	10.966391
11	9.032257	9.997466	9.034791	10.965209
12	9.033421	9.997452	9.035969	10.964031
13	9.034582	9.997439	9.037144	10.962856
14	9.035741	9.997425	9.038316	10.961684
15	9.036896	9.997411	9.039485	10.960515
16	9.038048	9.997397	9.040651	10.959349
17	9.039197	9.997383	9.041813	10.958187
18	9.040342	9.997369	9.042973	10.957027
19	9.041485	9.997355	9.044130	10.955870
20	9.042625	9.997341	9.045284	10.954716
21	9.043762	9.997327	9.046434	10.953566
22	9.044895	9.997313	9.047582	10.952418
23	9.046026	9.997299	9.048727	10.951273
24	9.047154	9.997285	9.049869	10.950131
25	9.048279	9.997271	9.051008	10.948992
26	9.049400	9.997257	9.052144	10.947856
27	9.050519	9.997242	9.053277	10.946723
28	9.051635	9.997228	9.054407	10.945593
29	9.052748	9.997214	9.055535	10.944465
30	9.053859	9.997199	9.056669	10.943340
31	9.054966	9.997185	9.057781	10.942219
32	9.056071	9.997170	9.058890	10.941100
33	9.057172	9.997156	9.060000	10.940000
34	9.058271	9.997141	9.061110	10.938870
35	9.059367	9.997127	9.062220	10.937760
36	9.060460	9.997112	9.063334	10.936652
37	9.061551	9.997098	9.064443	10.935557
38	9.062639	9.997083	9.065556	10.934464
39	9.063723	9.997068	9.066665	10.933384
40	9.064806	9.997053	9.067772	10.932318
41	9.065885	9.997039	9.068884	10.931253
42	9.066962	9.997024	9.069993	10.930200
43	9.068036	9.997009	9.071097	10.929157
44	9.069107	9.996994	9.072193	10.928127
45	9.070176	9.996979	9.073297	10.927100
46	9.071242	9.996964	9.074398	10.926072
47	9.072305	9.996949	9.075495	10.925050
48	9.073366	9.996934	9.076589	10.924034
49	9.074424	9.996919	9.077680	10.923024
50	9.075480	9.996904	9.078768	10.922020
51	9.076533	9.996889	9.079853	10.921022
52	9.077583	9.996874	9.080935	10.920030
53	9.078631	9.996859	9.082014	10.919044
54	9.079676	9.996843	9.083091	10.918064
55	9.080719	9.996828	9.084165	10.917090
56	9.081759	9.996812	9.085237	10.916122
57	9.082797	9.996797	9.086306	10.915160
58	9.083832	9.996781	9.087373	10.914204
59	9.084864	9.996766	9.088438	10.913254
60	9.085894	9.996751	9.089500	10.912310
	Sine.	Tang.	Secant.	M

83 Degrees.

7 Degrees.

Min.	Sine.	Tang.	Secant.	
0	9.085894	9.996751	9.089144	10.910856
1	9.086922	9.996735	9.090187	10.909813
2	9.087947	9.996720	9.091228	10.908772
3	9.088970	9.996704	9.092266	10.907734
4	9.089990	9.996688	9.093302	10.906698
5	9.091008	9.996673	9.094335	10.905664
6	9.092024	9.996657	9.095367	10.904633
7	9.093037	9.996641	9.096396	10.903604
8	9.094047	9.996625	9.097422	10.902578
9	9.095056	9.996610	9.098446	10.901554
10	9.096061	9.996594	9.099468	10.900532
11	9.097065	9.996578	9.100487	10.899513
12	9.098066	9.996562	9.101504	10.898496
13	9.099065	9.996546	9.102519	10.897481
14	9.100062	9.996530	9.103532	10.896468
15	9.101056	9.996514	9.104542	10.895458
16	9.102048	9.996498	9.105550	10.894450
17	9.103037	9.996482	9.106556	10.893444
18	9.104025	9.996465	9.107559	10.892441
19	9.105010	9.996449	9.108560	10.891440
20	9.105992	9.996433	9.109559	10.890441
21	9.106973	9.996417	9.110556	10.889444
22	9.107951	9.996400	9.111551	10.888449
23	9.108927	9.996384	9.112543	10.887457
24	9.109901	9.996368	9.113533	10.886467
25	9.110873	9.996351	9.114521	10.885479
26	9.111842	9.996335	9.115507	10.884493
27	9.112809	9.996318	9.116491	10.883509
28	9.113774	9.996302	9.117472	10.882528
29	9.114738	9.996285	9.118452	10.881548
30	9.115698	9.996269	9.119429	10.880571
31	9.116656	9.996252	9.120404	10.879596
32	9.117612	9.996235	9.121377	10.878623
33	9.118567	9.996218	9.122348	10.877652
34	9.119519	9.996202	9.123317	10.876683
35	9.120469	9.996185	9.124284	10.875716
36	9.121417	9.996168	9.125249	10.874751
37	9.122362	9.996151	9.126201	10.873788
38	9.123306	9.996134	9.127172	10.872828
39	9.124248	9.996117	9.128130	10.871870
40	9.125187	9.996100	9.129087	10.870913
41	9.126125	9.996083	9.130041	10.869959
42	9.127060	9.996066	9.130994	10.868999
43	9.127993	9.996049	9.131944	10.868046
44	9.128925	9.996032	9.132893	10.867097
45	9.129854	9.996015	9.133839	10.866151
46	9.130781	9.995998	9.134783	10.865206
47	9.131706	9.995980	9.135726	10.864264
48	9.132630	9.995963	9.136666	10.863323
49	9.133551	9.995946	9.137605	10.862385
50	9.134470	9.995928	9.138542	10.861450
51	9.135387	9.995911	9.139476	10.860518
52	9.136303	9.995894	9.140409	10.859588
53	9.137216	9.995876	9.141340	10.858660
54	9.138127	9.995859	9.142269	10.857734
55	9.139037	9.995841	9.143196	10.856809
56	9.139904	9.995823	9.144121	10.855887
57	9.140850	9.995806	9.145044	10.854966
58	9.141754	9.995788	9.145965	10.854048
59	9.142655	9.995770	9.146885	10.853135
60	9.143555	9.995753	9.147802	10.852217
	Sine.	Tang.	Secant.	M

82 Degrees.

A Table of Artificial Sines, Tangents and Secants.

55

8 Degrees.

9 Degrees.

Min.	Sine	Tang.	Secant.	Min.	Sine	Tang.	Secant.
0	9.143555	9.995753	9.147802	10.852197	10.004247	10.856445	60
1	9.144453	9.995735	9.148718	10.852382	10.004265	10.855547	59
2	9.145349	9.995717	9.149632	10.852568	10.004283	10.854651	58
3	9.146243	9.995699	9.150544	10.852756	10.004301	10.853756	57
4	9.147136	9.995681	9.151454	10.852944	10.004318	10.852864	56
5	9.148026	9.995663	9.152363	10.853137	10.004336	10.851974	55
6	9.148915	9.995646	9.153269	10.853326	10.004354	10.851085	54
7	9.149801	9.995628	9.154174	10.853516	10.004372	10.850198	53
8	9.150686	9.995609	9.155077	10.853707	10.004390	10.849314	52
9	9.151569	9.995591	9.155978	10.853898	10.004408	10.848431	51
10	9.152451	9.995573	9.156877	10.854090	10.004427	10.847549	50
11	9.153332	9.995555	9.157775	10.854282	10.004445	10.846670	49
12	9.154208	9.995537	9.158671	10.854475	10.004463	10.845792	48
13	9.155083	9.995519	9.159565	10.854668	10.004481	10.844917	47
14	9.155957	9.995500	9.160457	10.854861	10.004499	10.844043	46
15	9.156830	9.995482	9.161347	10.855055	10.004518	10.843170	45
16	9.157700	9.995464	9.162236	10.855249	10.004536	10.842300	44
17	9.158569	9.995445	9.163123	10.855443	10.004554	10.841431	43
18	9.159435	9.995427	9.164008	10.855637	10.004573	10.840564	42
19	9.160300	9.995409	9.164892	10.855831	10.004591	10.839699	41
20	9.161164	9.995390	9.165774	10.856025	10.004610	10.838836	40
21	9.162025	9.995372	9.166654	10.856219	10.004628	10.837974	39
22	9.162885	9.995353	9.167532	10.856413	10.004647	10.837115	38
23	9.163743	9.995334	9.168409	10.856607	10.004665	10.836257	37
24	9.164600	9.995316	9.169284	10.856801	10.004684	10.835400	36
25	9.165454	9.995297	9.170157	10.856995	10.004703	10.834546	35
26	9.166307	9.995278	9.171029	10.857189	10.004721	10.833693	34
27	9.167159	9.995260	9.171899	10.857382	10.004740	10.832841	33
28	9.168008	9.995241	9.172767	10.857576	10.004759	10.831992	32
29	9.168856	9.995222	9.173634	10.857769	10.004778	10.831144	31
30	9.169703	9.995203	9.174499	10.857962	10.004797	10.830298	30
31	9.170548	9.995184	9.175362	10.858155	10.004816	10.829453	29
32	9.171391	9.995165	9.176224	10.858348	10.004835	10.828608	28
33	9.172232	9.995146	9.177084	10.858541	10.004854	10.827767	27
34	9.173070	9.995127	9.177942	10.858734	10.004873	10.826930	26
35	9.173908	9.995108	9.178799	10.858927	10.004892	10.826096	25
36	9.174744	9.995089	9.179655	10.859119	10.004911	10.825264	24
37	9.175578	9.995070	9.180508	10.859312	10.004930	10.824432	23
38	9.176411	9.995051	9.181360	10.859504	10.004949	10.823601	22
39	9.177242	9.995032	9.182211	10.859697	10.004968	10.822771	21
40	9.178072	9.995013	9.183059	10.859889	10.004987	10.821942	20
41	9.178900	9.994993	9.183907	10.860081	10.005006	10.821113	19
42	9.179726	9.994974	9.184753	10.860273	10.005025	10.820284	18
43	9.180551	9.994955	9.185597	10.860465	10.005044	10.819456	17
44	9.181374	9.994935	9.186439	10.860657	10.005063	10.818628	16
45	9.182196	9.994916	9.187280	10.860849	10.005082	10.817804	15
46	9.183016	9.994896	9.188120	10.861041	10.005101	10.816984	14
47	9.183834	9.994877	9.188957	10.861232	10.005120	10.816166	13
48	9.184651	9.994857	9.189795	10.861424	10.005139	10.815349	12
49	9.185466	9.994838	9.190632	10.861615	10.005158	10.814533	11
50	9.186280	9.994818	9.191462	10.861807	10.005177	10.813717	10
51	9.187092	9.994798	9.192294	10.861998	10.005196	10.812901	9
52	9.187903	9.994779	9.193124	10.862189	10.005215	10.812087	8
53	9.188712	9.994759	9.193953	10.862380	10.005234	10.811278	7
54	9.189519	9.994739	9.194780	10.862571	10.005253	10.810468	6
55	9.190325	9.994719	9.195606	10.862762	10.005272	10.809661	5
56	9.191130	9.994699	9.196430	10.862953	10.005291	10.808857	4
57	9.191933	9.994679	9.197253	10.863144	10.005310	10.808056	3
58	9.192734	9.994659	9.198074	10.863335	10.005329	10.807258	2
59	9.193534	9.994640	9.198894	10.863526	10.005348	10.806463	1
60	9.194332	9.994620	9.199712	10.863717	10.005367	10.805670	0
	Sine	Tang.	Secant.		Sine	Tang.	Secant.

81 Degrees.

80 Degrees.

A Table of Artificial Sines, Tangents and Secants.

10 Degrees.							11 Degrees.						
Min.	Sine.	Tang.	Secant.		Min.	Sine.	Tang.	Secant.		Min.	Sine.	Tang.	Secant.
0	9.235670	9.993311	9.246513	10.753681	10.006648	10.760330	60	9.280593	9.991947	9.280632	10.711348	10.08053	10.71941
1	9.240386	9.993329	9.247057	10.752943	10.006671	10.759614	59	9.281248	9.991522	9.289136	10.710674	10.08087	10.71875
2	9.241101	9.993307	9.247794	10.752206	10.006693	10.758899	58	9.281897	9.991097	9.289999	10.710011	10.08103	10.71809
3	9.241814	9.993284	9.248530	10.751470	10.006715	10.758186	57	9.282544	9.991543	9.290671	10.709329	10.08127	10.71743
4	9.242526	9.993262	9.249264	10.750736	10.006738	10.757474	56	9.283190	9.991548	9.291342	10.708658	10.08152	10.71677
5	9.243237	9.993240	9.249998	10.750001	10.006760	10.756763	55	9.283836	9.991823	9.292013	10.707987	10.08177	10.71611
6	9.243947	9.993217	9.250733	10.749270	10.006783	10.756053	54	9.284480	9.991799	9.292682	10.707318	10.08201	10.71545
7	9.244656	9.993195	9.251461	10.748539	10.006805	10.755344	53	9.285124	9.991774	9.293350	10.706650	10.08226	10.71479
8	9.245363	9.993172	9.252191	10.747809	10.006828	10.754637	52	9.285766	9.991749	9.294017	10.705983	10.08251	10.71413
9	9.246069	9.993149	9.252920	10.747080	10.006851	10.753930	51	9.286408	9.991724	9.294684	10.705316	10.08276	10.71347
10	9.246775	9.993127	9.253648	10.746352	10.006873	10.753225	50	9.287048	9.991699	9.295349	10.704651	10.08301	10.71281
11	9.247478	9.993104	9.254374	10.745626	10.006896	10.752522	49	9.287687	9.991674	9.296017	10.703987	10.08326	10.71215
12	9.248181	9.993081	9.255100	10.744900	10.006919	10.751819	48	9.288326	9.991649	9.296677	10.703323	10.08351	10.71149
13	9.248883	9.993059	9.255824	10.744176	10.006941	10.751117	47	9.288964	9.991624	9.297339	10.702660	10.08376	10.71083
14	9.249583	9.993036	9.256547	10.743453	10.006964	10.750414	46	9.289600	9.991599	9.298001	10.701999	10.08401	10.71017
15	9.250282	9.993013	9.257269	10.742731	10.006987	10.749718	45	9.290236	9.991574	9.298662	10.701338	10.08426	10.70951
16	9.250980	9.992990	9.257990	10.742010	10.007010	10.749020	44	9.290870	9.991549	9.299322	10.700678	10.08451	10.70885
17	9.251677	9.992967	9.258710	10.741290	10.007033	10.748323	43	9.291504	9.991524	9.299980	10.700020	10.08476	10.70819
18	9.252373	9.992944	9.259428	10.740571	10.007056	10.747627	42	9.292137	9.991499	9.300638	10.699362	10.08501	10.70753
19	9.253067	9.992921	9.260146	10.739854	10.007079	10.746932	41	9.292768	9.991473	9.301295	10.698705	10.08526	10.70687
20	9.253761	9.992898	9.260862	10.739137	10.007102	10.746239	40	9.293399	9.991448	9.301951	10.698049	10.08551	10.70621
21	9.254453	9.992875	9.261578	10.738422	10.007125	10.745547	39	9.294029	9.991422	9.302607	10.697393	10.08576	10.70555
22	9.255144	9.992852	9.262292	10.737708	10.007148	10.744856	38	9.294658	9.991397	9.303261	10.696739	10.08601	10.70489
23	9.255834	9.992829	9.263005	10.736995	10.007171	10.744166	37	9.295286	9.991372	9.303914	10.696086	10.08626	10.70423
24	9.256523	9.992806	9.263717	10.736283	10.007194	10.743477	36	9.295913	9.991346	9.304567	10.695433	10.08651	10.70357
25	9.257211	9.992783	9.264428	10.735574	10.007217	10.742789	35	9.296539	9.991321	9.305218	10.694781	10.08676	10.70291
26	9.257898	9.992759	9.265138	10.734862	10.007240	10.742102	34	9.297164	9.991295	9.305869	10.694131	10.08701	10.70225
27	9.258583	9.992736	9.265844	10.734153	10.007264	10.741417	33	9.297788	9.991270	9.306519	10.693481	10.08726	10.70159
28	9.259268	9.992713	9.266555	10.733445	10.007287	10.740732	32	9.298412	9.991244	9.307167	10.692832	10.08751	10.70093
29	9.259951	9.992689	9.267261	10.732733	10.007310	10.740049	31	9.299034	9.991218	9.307815	10.692184	10.08776	10.70027
30	9.260633	9.992666	9.267967	10.732022	10.007334	10.739367	30	9.299655	9.991193	9.308463	10.691537	10.08801	10.69961
31	9.261314	9.992643	9.268671	10.731312	10.007357	10.738686	29	9.300276	9.991167	9.309109	10.690890	10.08826	10.69895
32	9.261994	9.992619	9.269375	10.730605	10.007381	10.738006	28	9.300895	9.991141	9.309754	10.690266	10.08851	10.69829
33	9.262673	9.992596	9.270077	10.729902	10.007404	10.737327	27	9.301514	9.991115	9.310398	10.689641	10.08876	10.69763
34	9.263351	9.992572	9.270779	10.729201	10.007428	10.736649	26	9.302132	9.991089	9.311042	10.689019	10.08901	10.69697
35	9.264027	9.992549	9.271479	10.728501	10.007451	10.735973	25	9.302748	9.991064	9.311685	10.688395	10.08926	10.69631
36	9.264703	9.992525	9.272178	10.727802	10.007475	10.735297	24	9.303364	9.991038	9.312327	10.687773	10.08951	10.69565
37	9.265377	9.992501	9.272876	10.727104	10.007499	10.734622	23	9.303979	9.991012	9.312969	10.687152	10.08976	10.69499
38	9.266051	9.992478	9.273573	10.726407	10.007522	10.733949	22	9.304593	9.990986	9.313608	10.686532	10.09001	10.69433
39	9.266723	9.992454	9.274269	10.725711	10.007546	10.733277	21	9.305207	9.990960	9.314247	10.685913	10.09026	10.69367
40	9.267394	9.992430	9.274966	10.725016	10.007570	10.732605	20	9.305819	9.990934	9.314885	10.685295	10.09051	10.69301
41	9.268065	9.992406	9.275662	10.724322	10.007594	10.731933	19	9.306430	9.990908	9.315523	10.684677	10.09076	10.69235
42	9.268734	9.992382	9.276357	10.723629	10.007618	10.731266	18	9.307041	9.990881	9.316159	10.684060	10.09101	10.69169
43	9.269402	9.992358	9.277043	10.722937	10.007641	10.730598	17	9.307650	9.990855	9.316795	10.683444	10.09126	10.69103
44	9.270069	9.992335	9.277734	10.722246	10.007665	10.729931	16	9.308259	9.990829	9.317430	10.682829	10.09151	10.69037
45	9.270733	9.992311	9.278434	10.721556	10.007689	10.729265	15	9.308867	9.990803	9.318064	10.682215	10.09176	10.68971
46	9.271400	9.992287	9.279123	10.720867	10.007713	10.728600	14	9.309474	9.990777	9.318697	10.681602	10.09201	10.68905
47	9.272065	9.992263	9.279811	10.720179	10.007737	10.727936	13	9.310080	9.990750	9.319329	10.680990	10.09226	10.68839
48	9.272726	9.992238	9.280498	10.719492	10.007761	10.727274	12	9.310685	9.990724	9.319961	10.680379	10.09251	10.68773
49	9.273383	9.992214	9.281184	10.718806	10.007786	10.726612	11	9.311289	9.990697	9.320592	10.679768	10.09276	10.68707
50	9.274049	9.992190	9.281868	10.718121	10.007810	10.725951	10	9.311893	9.990671	9.321222	10.679158	10.09301	10.68641
51	9.274703	9.992166	9.282552	10.717438	10.007834	10.725292	9	9.312495	9.990644	9.321851	10.678549	10.09326	10.68575
52	9.275356	9.992142	9.283232	10.716755	10.007858	10.724633	8	9.313097	9.990618	9.322479	10.677941	10.09351	10.68509
53	9.276004	9.992117	9.283907	10.716073	10.007882	10.723975	7	9.313698	9.990591	9.323106	10.677334	10.09376	10.68443
54	9.276651	9.992093	9.284588	10.715392	10.007907	10.723319	6	9.314297	9.990565	9.323733	10.676727	10.09401	10.68377
55	9.277307	9.992069	9.285268	10.714712	10.007931	10.722663	5	9.314896	9.990538	9.324358	10.676121	10.09426	10.68311
56	9.277951	9.992044	9.285947	10.714033	10.007955	10.722007	4	9.315495	9.990511	9.324983	10.675516	10.09451	10.68245
57	9.278604	9.992020	9.286624	10.713355	10.007980	10.721351	3	9.316092	9.990485	9.325607	10.674911	10.09476	10.68179
58	9.279247	9.991996	9.287301	10.712679	10.008004	10.720695	2	9.316688	9.990458	9.326230	10.674307	10.09501	10.68113
59	9.279890	9.991971	9.287977	10.712003	10.008029	10.720039	1	9.317284	9.990431	9.326853	10.673702	10.09526	10.68047
60	9.280539	9.991947	9.288652	10.711328	10.008053	10.719383	0	9.317879	9.990404	9.327474	10.673098	10.09551	10.67981
	Sine.		Tang.		Secant.		M		Sine.		Tang.		Secant.

79 Degrees.

78 Degrees.

A Table of Artificial Sines, Tangents and Secants.

57

12 Degress.

13 Degress.

Min.	Sine	Tang.	Secant.	Min.
0	9.317879	9.990464	10.672525	60
1	9.318473	9.990377	10.671905	59
2	9.319066	9.990291	10.671285	58
3	9.319658	9.990204	10.670665	57
4	9.320249	9.990117	10.670047	56
5	9.320840	9.990030	10.669427	55
6	9.321430	9.989943	10.668813	54
7	9.322019	9.989856	10.668197	53
8	9.322607	9.989768	10.667582	52
9	9.323194	9.989681	10.666967	51
10	9.323780	9.989594	10.666354	50
11	9.324366	9.989507	10.665741	49
12	9.324950	9.989420	10.665129	48
13	9.325534	9.989333	10.664518	47
14	9.326117	9.989246	10.663907	46
15	9.326700	9.989159	10.663297	45
16	9.327282	9.989072	10.662688	44
17	9.327864	9.988985	10.662079	43
18	9.328445	9.988898	10.661473	42
19	9.329026	9.988811	10.660867	41
20	9.329607	9.988724	10.660261	40
21	9.330187	9.988637	10.659656	39
22	9.330767	9.988550	10.659052	38
23	9.331347	9.988463	10.658448	37
24	9.331926	9.988376	10.657845	36
25	9.332505	9.988289	10.657243	35
26	9.333084	9.988202	10.656642	34
27	9.333663	9.988115	10.656042	33
28	9.334242	9.988028	10.655442	32
29	9.334821	9.987941	10.654843	31
30	9.335400	9.987854	10.654245	30
31	9.335979	9.987767	10.653647	29
32	9.336558	9.987680	10.653050	28
33	9.337137	9.987593	10.652455	27
34	9.337716	9.987506	10.651860	26
35	9.338295	9.987419	10.651265	25
36	9.338874	9.987332	10.650672	24
37	9.339453	9.987245	10.650080	23
38	9.340032	9.987158	10.649488	22
39	9.340611	9.987071	10.648898	21
40	9.341190	9.986984	10.648309	20
41	9.341769	9.986897	10.647722	19
42	9.342348	9.986810	10.647136	18
43	9.342927	9.986723	10.646552	17
44	9.343506	9.986636	10.645969	16
45	9.344085	9.986549	10.645387	15
46	9.344664	9.986462	10.644806	14
47	9.345243	9.986375	10.644226	13
48	9.345822	9.986288	10.643647	12
49	9.346401	9.986201	10.643068	11
50	9.346980	9.986114	10.642490	10
51	9.347559	9.986027	10.641913	9
52	9.348138	9.985940	10.641337	8
53	9.348717	9.985853	10.640762	7
54	9.349296	9.985766	10.640188	6
55	9.349875	9.985679	10.639615	5
56	9.350454	9.985592	10.639043	4
57	9.351033	9.985505	10.638472	3
58	9.351612	9.985418	10.637902	2
59	9.352191	9.985331	10.637333	1
60	9.352770	9.985244	10.636765	0
	Sine	Tang.	Secant.	M

77 Degress.

Min.	Sine	Tang.	Secant.	Min.
0	9.352088	9.985157	10.636198	60
1	9.352667	9.985070	10.635630	59
2	9.353246	9.984983	10.635063	58
3	9.353825	9.984896	10.634497	57
4	9.354404	9.984809	10.633932	56
5	9.354983	9.984722	10.633368	55
6	9.355562	9.984635	10.632805	54
7	9.356141	9.984548	10.632243	53
8	9.356720	9.984461	10.631682	52
9	9.357299	9.984374	10.631122	51
10	9.357878	9.984287	10.630563	50
11	9.358457	9.984200	10.630005	49
12	9.359036	9.984113	10.629448	48
13	9.359615	9.984026	10.628892	47
14	9.360194	9.983939	10.628337	46
15	9.360773	9.983852	10.627783	45
16	9.361352	9.983765	10.627230	44
17	9.361931	9.983678	10.626678	43
18	9.362510	9.983591	10.626127	42
19	9.363089	9.983504	10.625577	41
20	9.363668	9.983417	10.625028	40
21	9.364247	9.983330	10.624480	39
22	9.364826	9.983243	10.623933	38
23	9.365405	9.983156	10.623387	37
24	9.365984	9.983069	10.622842	36
25	9.366563	9.982982	10.622298	35
26	9.367142	9.982895	10.621755	34
27	9.367721	9.982808	10.621213	33
28	9.368300	9.982721	10.620672	32
29	9.368879	9.982634	10.620132	31
30	9.369458	9.982547	10.619593	30
31	9.370037	9.982460	10.619055	29
32	9.370616	9.982373	10.618518	28
33	9.371195	9.982286	10.617982	27
34	9.371774	9.982199	10.617447	26
35	9.372353	9.982112	10.616913	25
36	9.372932	9.982025	10.616380	24
37	9.373511	9.981938	10.615847	23
38	9.374090	9.981851	10.615315	22
39	9.374669	9.981764	10.614784	21
40	9.375248	9.981677	10.614254	20
41	9.375827	9.981590	10.613725	19
42	9.376406	9.981503	10.613196	18
43	9.376985	9.981416	10.612668	17
44	9.377564	9.981329	10.612141	16
45	9.378143	9.981242	10.611615	15
46	9.378722	9.981155	10.611090	14
47	9.379301	9.981068	10.610566	13
48	9.379880	9.980981	10.610043	12
49	9.380459	9.980894	10.609521	11
50	9.381038	9.980807	10.608999	10
51	9.381617	9.980720	10.608478	9
52	9.382196	9.980633	10.607958	8
53	9.382775	9.980546	10.607439	7
54	9.383354	9.980459	10.606920	6
55	9.383933	9.980372	10.606402	5
56	9.384512	9.980285	10.605885	4
57	9.385091	9.980198	10.605369	3
58	9.385670	9.980111	10.604854	2
59	9.386249	9.980024	10.604340	1
60	9.386828	9.979937	10.603827	0
	Sine	Tang.	Secant.	M

76 Degress.

A Table of Artificial Sines, Tangents and Secants.

14 Degrees.

Min.	Sine.	Tang.	Secant.	Min.
0	9.383675	9.986904	10.603229	60
1	9.384181	9.986873	10.602691	59
2	9.384687	9.986842	10.602154	58
3	9.385192	9.986809	10.601617	57
4	9.385697	9.986778	10.601081	56
5	9.386201	9.986746	10.600545	55
6	9.386704	9.986714	10.600010	54
7	9.387207	9.986683	10.599479	53
8	9.387709	9.986651	10.598942	52
9	9.388210	9.986619	10.598409	51
10	9.388711	9.986587	10.597876	50
11	9.389211	9.986555	10.597344	49
12	9.389711	9.986523	10.596813	48
13	9.390210	9.986491	10.596282	47
14	9.390708	9.986459	10.595751	46
15	9.391206	9.986427	10.595222	45
16	9.391703	9.986395	10.594692	44
17	9.392199	9.986363	10.594164	43
18	9.392695	9.986331	10.593636	42
19	9.393190	9.986299	10.593108	41
20	9.393685	9.986266	10.592581	40
21	9.394179	9.986234	10.592055	39
22	9.394673	9.986202	10.591529	38
23	9.395166	9.986169	10.591003	37
24	9.395658	9.986137	10.590479	36
25	9.396150	9.986104	10.589955	35
26	9.396641	9.986072	10.589431	34
27	9.397131	9.986039	10.588908	33
28	9.397621	9.986007	10.588385	32
29	9.398111	9.985974	10.587863	31
30	9.398600	9.985942	10.587342	30
31	9.399088	9.985909	10.586821	29
32	9.399575	9.985876	10.586301	28
33	9.400062	9.985843	10.585781	27
34	9.400549	9.985811	10.585262	26
35	9.401035	9.985778	10.584743	25
36	9.401520	9.985745	10.584225	24
37	9.402005	9.985712	10.583707	23
38	9.402489	9.985679	10.583190	22
39	9.402973	9.985646	10.582673	21
40	9.403455	9.985613	10.582157	20
41	9.403938	9.985580	10.581642	19
42	9.404420	9.985547	10.581127	18
43	9.404901	9.985513	10.580613	17
44	9.405382	9.985480	10.580099	16
45	9.405862	9.985447	10.579585	15
46	9.406341	9.985414	10.579072	14
47	9.406820	9.985380	10.578560	13
48	9.407299	9.985347	10.578048	12
49	9.407777	9.985314	10.577537	11
50	9.408254	9.985280	10.577026	10
51	9.408731	9.985247	10.576516	9
52	9.409207	9.985213	10.576006	8
53	9.409682	9.985180	10.575497	7
54	9.410157	9.985146	10.574989	6
55	9.410632	9.985112	10.574481	5
56	9.411106	9.985079	10.573973	4
57	9.411579	9.985045	10.573466	3
58	9.412052	9.985011	10.572959	2
59	9.412524	9.984978	10.572453	1
60	9.412996	9.984944	10.571947	0
	Sine.	Tang.	Secant.	M

15 Degrees.

Min.	Sine.	Tang.	Secant.	Min.
0	9.412996	9.984944	10.571947	60
1	9.413467	9.984910	10.571442	59
2	9.413938	9.984876	10.570938	58
3	9.414408	9.984842	10.570434	57
4	9.414878	9.984808	10.569930	56
5	9.415347	9.984774	10.569427	55
6	9.415815	9.984740	10.568925	54
7	9.416283	9.984706	10.568423	53
8	9.416751	9.984672	10.567921	52
9	9.417217	9.984637	10.567420	51
10	9.417684	9.984603	10.566920	50
11	9.418149	9.984569	10.566419	49
12	9.418615	9.984535	10.565920	48
13	9.419079	9.984500	10.565421	47
14	9.419544	9.984466	10.564922	46
15	9.420007	9.984432	10.564424	45
16	9.420470	9.984397	10.563927	44
17	9.420933	9.984363	10.563430	43
18	9.421395	9.984328	10.562933	42
19	9.421857	9.984293	10.562437	41
20	9.422318	9.984259	10.561941	40
21	9.422778	9.984224	10.561446	39
22	9.423238	9.984189	10.560951	38
23	9.423697	9.984155	10.560457	37
24	9.424156	9.984120	10.559964	36
25	9.424615	9.984085	10.559470	35
26	9.425073	9.984050	10.558978	34
27	9.425530	9.984015	10.558485	33
28	9.425987	9.983980	10.557994	32
29	9.426443	9.983945	10.557502	31
30	9.426899	9.983910	10.557012	30
31	9.427354	9.983875	10.556521	29
32	9.427809	9.983840	10.556031	28
33	9.428263	9.983805	10.555542	27
34	9.428717	9.983770	10.555053	26
35	9.429170	9.983735	10.554565	25
36	9.429623	9.983700	10.554077	24
37	9.430075	9.983664	10.553589	23
38	9.430527	9.983629	10.553102	22
39	9.430978	9.983594	10.552616	21
40	9.431429	9.983558	10.552130	20
41	9.431879	9.983523	10.551644	19
42	9.432328	9.983487	10.551159	18
43	9.432778	9.983452	10.550674	17
44	9.433226	9.983416	10.550190	16
45	9.433675	9.983380	10.549706	15
46	9.434122	9.983345	10.549223	14
47	9.434569	9.983309	10.548740	13
48	9.435016	9.983273	10.548257	12
49	9.435462	9.983238	10.547775	11
50	9.435908	9.983202	10.547294	10
51	9.436353	9.983166	10.546813	9
52	9.436798	9.983130	10.546332	8
53	9.437242	9.983094	10.545852	7
54	9.437686	9.983058	10.545372	6
55	9.438129	9.983022	10.544893	5
56	9.438572	9.982986	10.544414	4
57	9.439014	9.982950	10.543936	3
58	9.439456	9.982914	10.543458	2
59	9.439897	9.982878	10.542981	1
60	9.440338	9.982842	10.542504	0
	Sine.	Tang.	Secant.	M

75 Degrees.

74 Degrees.

A Table of Artificial Sines, Tangents and Secants.

59

16 Degrees.

17 Degree.

Min.	Sine	Tang.	Secant.	Min.
0	9.440338	9.982842	9.457456	10.542504
1	9.440778	9.982865	9.457973	10.542027
2	9.441218	9.982769	9.458449	10.541551
3	9.441658	9.982733	9.458925	10.541075
4	9.442096	9.982666	9.459400	10.540600
5	9.442535	9.982660	9.460875	10.540125
6	9.442973	9.982623	9.460349	10.539651
7	9.443410	9.982587	9.460823	10.539177
8	9.443847	9.982551	9.461297	10.538703
9	9.444284	9.982514	9.461770	10.538230
10	9.444720	9.982477	9.462242	10.537758
11	9.445155	9.982441	9.462714	10.537285
12	9.445590	9.982404	9.463186	10.536814
13	9.446025	9.982367	9.463658	10.536342
14	9.446459	9.982331	9.464128	10.535871
15	9.446893	9.982294	9.464599	10.535401
16	9.447326	9.982257	9.465069	10.534931
17	9.447759	9.982220	9.465539	10.534461
18	9.448191	9.982183	9.466008	10.533991
19	9.448623	9.982146	9.466476	10.533523
20	9.449054	9.982109	9.466945	10.533055
21	9.449485	9.982072	9.467413	10.532587
22	9.449915	9.982035	9.467880	10.532120
23	9.450345	9.981998	9.468347	10.531653
24	9.450775	9.981961	9.468814	10.531186
25	9.451204	9.981924	9.469280	10.530720
26	9.451632	9.981886	9.469746	10.530254
27	9.452060	9.981849	9.470211	10.529789
28	9.452488	9.981812	9.470676	10.529324
29	9.452915	9.981774	9.471141	10.528859
30	9.453342	9.981737	9.471605	10.528395
31	9.453768	9.981699	9.472068	10.527931
32	9.454194	9.981662	9.472532	10.527468
33	9.454619	9.981624	9.472995	10.527005
34	9.455044	9.981587	9.473457	10.526543
35	9.455469	9.981549	9.473919	10.526081
36	9.455893	9.981512	9.474381	10.525619
37	9.456316	9.981474	9.474842	10.525158
38	9.456739	9.981436	9.475303	10.524697
39	9.457162	9.981399	9.475763	10.524237
40	9.457584	9.981361	9.476223	10.523777
41	9.458006	9.981323	9.476683	10.523317
42	9.458427	9.981285	9.477142	10.522858
43	9.458848	9.981247	9.477601	10.522399
44	9.459268	9.981209	9.478059	10.521941
45	9.459688	9.981171	9.478517	10.521483
46	9.460108	9.981133	9.478975	10.521025
47	9.460527	9.981095	9.479432	10.520568
48	9.460946	9.981057	9.479889	10.520111
49	9.461364	9.981019	9.480345	10.519655
50	9.461782	9.980980	9.480801	10.519199
51	9.462199	9.980942	9.481257	10.518743
52	9.462616	9.980904	9.481712	10.518288
53	9.463032	9.980866	9.482167	10.517833
54	9.463448	9.980827	9.482621	10.517379
55	9.463864	9.980789	9.483075	10.516925
56	9.464279	9.980750	9.483529	10.516471
57	9.464694	9.980712	9.483982	10.516018
58	9.465108	9.980673	9.484435	10.515565
59	9.465522	9.980635	9.484887	10.515113
60	9.465935	9.980596	9.485339	10.514661
	Sine.	Tang.	Secant.	

73 Degrees

Min.	Sine	Tang.	Secant.	Min.
0	9.465935	9.980596	9.485339	10.514661
1	9.466348	9.980558	9.485791	10.514209
2	9.466761	9.980519	9.486242	10.513758
3	9.467173	9.980480	9.486693	10.513307
4	9.467585	9.980441	9.487143	10.512857
5	9.467996	9.980403	9.487595	10.512407
6	9.468407	9.980364	9.488046	10.511957
7	9.468817	9.980325	9.488497	10.511508
8	9.469227	9.980286	9.488948	10.511059
9	9.469637	9.980247	9.489399	10.510610
10	9.470046	9.980208	9.489850	10.510162
11	9.470455	9.980169	9.490301	10.509714
12	9.470863	9.980130	9.490752	10.509267
13	9.471271	9.980091	9.491203	10.508820
14	9.471678	9.980052	9.491654	10.508373
15	9.472086	9.980012	9.492105	10.507927
16	9.472492	9.979973	9.492556	10.507481
17	9.472898	9.979934	9.493007	10.507035
18	9.473304	9.979895	9.493458	10.506590
19	9.473710	9.979855	9.493909	10.506145
20	9.474115	9.979816	9.494360	10.505701
21	9.474519	9.979776	9.494811	10.505257
22	9.474923	9.979737	9.495262	10.504813
23	9.475327	9.979697	9.495713	10.504370
24	9.475730	9.979659	9.496164	10.503927
25	9.476133	9.979618	9.496615	10.503485
26	9.476536	9.979578	9.497066	10.503043
27	9.476938	9.979538	9.497517	10.502601
28	9.477340	9.979499	9.497968	10.502159
29	9.477741	9.979459	9.498419	10.501718
30	9.478142	9.979419	9.498870	10.501278
31	9.478542	9.979380	9.499321	10.500837
32	9.478942	9.979340	9.499772	10.500397
33	9.479342	9.979300	9.500223	10.499958
34	9.479741	9.979260	9.500674	10.499519
35	9.480140	9.979220	9.501125	10.499080
36	9.480538	9.979180	9.501576	10.498641
37	9.480937	9.979140	9.502027	10.498202
38	9.481334	9.979100	9.502478	10.497763
39	9.481731	9.979059	9.502929	10.497324
40	9.482128	9.979019	9.503380	10.496885
41	9.482525	9.978979	9.503831	10.496446
42	9.482921	9.978939	9.504282	10.496007
43	9.483316	9.978898	9.504733	10.495568
44	9.483712	9.978858	9.505184	10.495129
45	9.484107	9.978817	9.505635	10.494690
46	9.484501	9.978777	9.506086	10.494251
47	9.484895	9.978736	9.506537	10.493812
48	9.485289	9.978696	9.506988	10.493373
49	9.485682	9.978655	9.507439	10.492934
50	9.486075	9.978615	9.507890	10.492495
51	9.486466	9.978574	9.508341	10.492056
52	9.486859	9.978533	9.508792	10.491617
53	9.487251	9.978493	9.509243	10.491178
54	9.487643	9.978452	9.509694	10.490739
55	9.488033	9.978411	9.510145	10.490300
56	9.488424	9.978370	9.510596	10.489861
57	9.488814	9.978329	9.511047	10.489422
58	9.489204	9.978288	9.511498	10.488983
59	9.489593	9.978247	9.511949	10.488544
60	9.489982	9.978206	9.512400	10.488105
	Sine	Tang.	Secant.	

72 Degrees.

A Table of Artificial Sines, Tangents and Secants.

18 Degrees.						19 Degrees.					
Min.	Sine.	Tang.	Secant.			Min.	Sine.	Tang.	Secant.		
0	9.48982	9.978206	9.511776	10.488224	10.021704	0	9.512642	9.975670	9.536972	10.463028	10.024330
1	9.490371	9.978165	9.512206	10.487794	10.021835	1	9.513009	9.975626	9.537382	10.462618	10.024373
2	9.490919	9.978124	9.512635	10.487365	10.021876	2	9.513375	9.975583	9.537792	10.462208	10.024417
3	9.491467	9.978083	9.513064	10.486936	10.021917	3	9.513741	9.975539	9.538202	10.461798	10.024461
4	9.492015	9.978042	9.513493	10.486507	10.021958	4	9.514107	9.975496	9.538611	10.461389	10.024504
5	9.492562	9.978001	9.513921	10.486079	10.021999	5	9.514472	9.975452	9.539020	10.460980	10.024548
6	9.493108	9.977959	9.514349	10.485651	10.022041	6	9.514837	9.975408	9.539429	10.460571	10.024592
7	9.493655	9.977918	9.514777	10.485222	10.022082	7	9.515202	9.975365	9.539837	10.460163	10.024635
8	9.494201	9.977877	9.515204	10.484793	10.022123	8	9.515566	9.975321	9.540245	10.459755	10.024679
9	9.494746	9.977835	9.515631	10.484364	10.022165	9	9.515930	9.975277	9.540653	10.459347	10.024723
10	9.495291	9.977794	9.516057	10.483934	10.022206	10	9.516294	9.975233	9.541061	10.458939	10.024767
11	9.495836	9.977752	9.516484	10.483505	10.022248	11	9.516657	9.975189	9.541468	10.458532	10.024811
12	9.496380	9.977711	9.516910	10.483076	10.022289	12	9.517020	9.975145	9.541875	10.458125	10.024855
13	9.496924	9.977669	9.517337	10.482647	10.022331	13	9.517382	9.975101	9.542281	10.457719	10.024899
14	9.497468	9.977628	9.517761	10.482218	10.022372	14	9.517745	9.975057	9.542688	10.457312	10.024943
15	9.498012	9.977586	9.518185	10.481789	10.022414	15	9.518107	9.975013	9.543094	10.456906	10.024987
16	9.498556	9.977544	9.518610	10.481360	10.022456	16	9.518468	9.974969	9.543500	10.456501	10.025031
17	9.499100	9.977503	9.519034	10.480931	10.022497	17	9.518829	9.974925	9.543905	10.456095	10.025075
18	9.499644	9.977461	9.519458	10.480502	10.022539	18	9.519190	9.974880	9.544310	10.455690	10.025120
19	9.500188	9.977419	9.519882	10.480073	10.022581	19	9.519551	9.974836	9.544715	10.455285	10.025164
20	9.500732	9.977377	9.520305	10.479644	10.022623	20	9.519911	9.974792	9.545119	10.454881	10.025208
21	9.501276	9.977335	9.520728	10.479215	10.022665	21	9.520271	9.974747	9.545524	10.454476	10.025252
22	9.501820	9.977293	9.521151	10.478786	10.022707	22	9.520631	9.974703	9.545928	10.454072	10.025297
23	9.502364	9.977251	9.521573	10.478357	10.022748	23	9.520990	9.974659	9.546331	10.453667	10.025341
24	9.502908	9.977209	9.521995	10.477928	10.022790	24	9.521349	9.974614	9.546735	10.453265	10.025386
25	9.503452	9.977167	9.522417	10.477500	10.022833	25	9.521707	9.974570	9.547138	10.452862	10.025430
26	9.503996	9.977125	9.522838	10.477071	10.022875	26	9.522066	9.974525	9.547540	10.452459	10.025475
27	9.504540	9.977083	9.523259	10.476642	10.022917	27	9.522423	9.974481	9.547943	10.452057	10.025519
28	9.505084	9.977041	9.523679	10.476213	10.022959	28	9.522781	9.974436	9.548345	10.451655	10.025564
29	9.505628	9.976999	9.524100	10.475784	10.023001	29	9.523138	9.974391	9.548747	10.451253	10.025609
30	9.506172	9.976957	9.524520	10.475355	10.023043	30	9.523495	9.974347	9.549149	10.450851	10.025653
31	9.506716	9.976914	9.524939	10.474926	10.023086	31	9.523852	9.974302	9.549550	10.450450	10.025698
32	9.507260	9.976872	9.525359	10.474497	10.023128	32	9.524208	9.974257	9.549951	10.450049	10.025743
33	9.507804	9.976830	9.525778	10.474068	10.023170	33	9.524564	9.974212	9.550352	10.449648	10.025788
34	9.508348	9.976787	9.526197	10.473639	10.023213	34	9.524920	9.974167	9.550752	10.449248	10.025833
35	9.508892	9.976745	9.526615	10.473210	10.023255	35	9.525275	9.974122	9.551152	10.448847	10.025877
36	9.509436	9.976702	9.527033	10.472781	10.023298	36	9.525630	9.974077	9.551552	10.448446	10.025922
37	9.509980	9.976660	9.527451	10.472352	10.023340	37	9.525984	9.974032	9.551952	10.448045	10.025967
38	9.510524	9.976617	9.527868	10.471923	10.023383	38	9.526339	9.973987	9.552352	10.447644	10.026011
39	9.511068	9.976574	9.528285	10.471494	10.023425	39	9.526692	9.973942	9.552750	10.447243	10.026056
40	9.511612	9.976532	9.528702	10.471065	10.023468	40	9.527046	9.973897	9.553149	10.446842	10.026100
41	9.512156	9.976489	9.529119	10.470636	10.023511	41	9.527400	9.973852	9.553548	10.446441	10.026145
42	9.512700	9.976446	9.529535	10.470207	10.023554	42	9.527753	9.973807	9.553946	10.446040	10.026190
43	9.513244	9.976404	9.529950	10.469778	10.023596	43	9.528105	9.973761	9.554344	10.445639	10.026235
44	9.513788	9.976361	9.530366	10.469349	10.023639	44	9.528457	9.973716	9.554741	10.445238	10.026280
45	9.514332	9.976318	9.530781	10.468920	10.023682	45	9.528810	9.973671	9.555139	10.444837	10.026325
46	9.514876	9.976275	9.531196	10.468491	10.023725	46	9.529161	9.973625	9.555538	10.444436	10.026370
47	9.515420	9.976232	9.531611	10.468062	10.023768	47	9.529513	9.973580	9.555935	10.444035	10.026415
48	9.515964	9.976189	9.532025	10.467633	10.023811	48	9.529864	9.973535	9.556332	10.443634	10.026460
49	9.516508	9.976146	9.532439	10.467204	10.023854	49	9.530215	9.973489	9.556729	10.443233	10.026505
50	9.517052	9.976103	9.532853	10.466775	10.023897	50	9.530565	9.973443	9.557127	10.442832	10.026550
51	9.517596	9.976060	9.533266	10.466346	10.023940	51	9.530915	9.973398	9.557524	10.442431	10.026595
52	9.518140	9.976017	9.533679	10.465917	10.023983	52	9.531265	9.973352	9.557921	10.442030	10.026640
53	9.518684	9.975974	9.534092	10.465488	10.024026	53	9.531614	9.973307	9.558318	10.441629	10.026685
54	9.519228	9.975931	9.534505	10.465059	10.024069	54	9.531963	9.973261	9.558715	10.441228	10.026730
55	9.519772	9.975888	9.534918	10.464630	10.024112	55	9.532312	9.973215	9.559112	10.440827	10.026775
56	9.520316	9.975845	9.535331	10.464201	10.024155	56	9.532661	9.973169	9.559509	10.440426	10.026820
57	9.520860	9.975802	9.535744	10.463772	10.024198	57	9.533009	9.973124	9.559906	10.440025	10.026865
58	9.521404	9.975759	9.536157	10.463343	10.024241	58	9.533357	9.973078	9.560303	10.439624	10.026910
59	9.521948	9.975716	9.536570	10.462914	10.024284	59	9.533704	9.973032	9.560699	10.439223	10.026955
60	9.522492	9.975673	9.536983	10.462485	10.024327	60	9.534052	9.972986	9.561096	10.438822	10.027000
	Sine.	Tang.	Secant.				Sine.	Tang.	Secant.		

71 Degrees.

70 Degrees.

A Table of Artificial Sines, Tangents and Secants.

61

20 Degrees.

21 Degrees.

Min.	Sine	Tang.	Secant.	Min.
0	9.534052	9.972986	9.561066	10.438935
1	9.534399	9.972940	9.561159	10.438541
2	9.534745	9.972894	9.561251	10.438146
3	9.535091	9.972848	9.561344	10.437750
4	9.535437	9.972802	9.561436	10.437354
5	9.535783	9.972755	9.561528	10.436957
6	9.536129	9.972709	9.561619	10.436561
7	9.536474	9.972663	9.561711	10.436165
8	9.536819	9.972617	9.561802	10.435769
9	9.537163	9.972570	9.561894	10.435373
10	9.537507	9.972524	9.561985	10.434977
11	9.537851	9.972477	9.562076	10.434581
12	9.538194	9.972431	9.562167	10.434185
13	9.538537	9.972384	9.562258	10.433789
14	9.538880	9.972338	9.562349	10.433393
15	9.539223	9.972291	9.562440	10.432997
16	9.539565	9.972245	9.562531	10.432601
17	9.539907	9.972198	9.562622	10.432205
18	9.540249	9.972151	9.562713	10.431809
19	9.540590	9.972105	9.562804	10.431413
20	9.540931	9.972058	9.562895	10.431017
21	9.541272	9.972011	9.562986	10.430621
22	9.541613	9.971964	9.563077	10.430225
23	9.541953	9.971917	9.563168	10.429829
24	9.542293	9.971870	9.563259	10.429433
25	9.542634	9.971823	9.563350	10.429037
26	9.542974	9.971776	9.563441	10.428641
27	9.543314	9.971729	9.563532	10.428245
28	9.543654	9.971682	9.563623	10.427849
29	9.543994	9.971635	9.563714	10.427453
30	9.544334	9.971588	9.563805	10.427057
31	9.544674	9.971540	9.563896	10.426661
32	9.545014	9.971493	9.563987	10.426265
33	9.545354	9.971446	9.564078	10.425869
34	9.545694	9.971398	9.564169	10.425473
35	9.546034	9.971351	9.564260	10.425077
36	9.546374	9.971303	9.564351	10.424681
37	9.546714	9.971256	9.564442	10.424285
38	9.547054	9.971208	9.564533	10.423889
39	9.547394	9.971161	9.564624	10.423493
40	9.547734	9.971113	9.564715	10.423097
41	9.548074	9.971065	9.564806	10.422701
42	9.548414	9.971018	9.564897	10.422305
43	9.548754	9.970970	9.564988	10.421909
44	9.549094	9.970922	9.565079	10.421513
45	9.549434	9.970875	9.565170	10.421117
46	9.549774	9.970826	9.565261	10.420721
47	9.550114	9.970779	9.565352	10.420325
48	9.550454	9.970731	9.565443	10.419929
49	9.550794	9.970683	9.565534	10.419533
50	9.551134	9.970635	9.565625	10.419137
51	9.551474	9.970588	9.565716	10.418741
52	9.551814	9.970540	9.565807	10.418345
53	9.552154	9.970492	9.565898	10.417949
54	9.552494	9.970444	9.565989	10.417553
55	9.552834	9.970397	9.566080	10.417157
56	9.553174	9.970348	9.566171	10.416761
57	9.553514	9.970300	9.566262	10.416365
58	9.553854	9.970252	9.566353	10.415969
59	9.554194	9.970204	9.566444	10.415573
60	9.554534	9.970156	9.566535	10.415177

Min.	Sine	Tang.	Secant.	Min.
0	9.554874	9.970107	9.566626	10.414781
1	9.555214	9.970059	9.566717	10.414385
2	9.555554	9.970011	9.566808	10.413989
3	9.555894	9.969963	9.566899	10.413593
4	9.556234	9.969915	9.566990	10.413197
5	9.556574	9.969867	9.567081	10.412801
6	9.556914	9.969819	9.567172	10.412405
7	9.557254	9.969771	9.567263	10.412009
8	9.557594	9.969723	9.567354	10.411613
9	9.557934	9.969675	9.567445	10.411217
10	9.558274	9.969627	9.567536	10.410821
11	9.558614	9.969579	9.567627	10.410425
12	9.558954	9.969531	9.567718	10.410029
13	9.559294	9.969483	9.567809	10.409633
14	9.559634	9.969435	9.567900	10.409237
15	9.559974	9.969387	9.567991	10.408841
16	9.560314	9.969339	9.568082	10.408445
17	9.560654	9.969291	9.568173	10.408049
18	9.560994	9.969243	9.568264	10.407653
19	9.561334	9.969195	9.568355	10.407257
20	9.561674	9.969147	9.568446	10.406861
21	9.562014	9.969099	9.568537	10.406465
22	9.562354	9.969051	9.568628	10.406069
23	9.562694	9.969003	9.568719	10.405673
24	9.563034	9.968955	9.568810	10.405277
25	9.563374	9.968907	9.568901	10.404881
26	9.563714	9.968859	9.568992	10.404485
27	9.564054	9.968811	9.569083	10.404089
28	9.564394	9.968763	9.569174	10.403693
29	9.564734	9.968715	9.569265	10.403297
30	9.565074	9.968667	9.569356	10.402901
31	9.565414	9.968619	9.569447	10.402505
32	9.565754	9.968571	9.569538	10.402109
33	9.566094	9.968523	9.569629	10.401713
34	9.566434	9.968475	9.569720	10.401317
35	9.566774	9.968427	9.569811	10.400921
36	9.567114	9.968379	9.569902	10.400525
37	9.567454	9.968331	9.570000	10.400129
38	9.567794	9.968283	9.570091	10.399733
39	9.568134	9.968235	9.570182	10.399337
40	9.568474	9.968187	9.570273	10.398941
41	9.568814	9.968139	9.570364	10.398545
42	9.569154	9.968091	9.570455	10.398149
43	9.569494	9.968043	9.570546	10.397753
44	9.569834	9.967995	9.570637	10.397357
45	9.570174	9.967947	9.570728	10.396961
46	9.570514	9.967899	9.570819	10.396565
47	9.570854	9.967851	9.570910	10.396169
48	9.571194	9.967803	9.571001	10.395773
49	9.571534	9.967755	9.571092	10.395377
50	9.571874	9.967707	9.571183	10.394981
51	9.572214	9.967659	9.571274	10.394585
52	9.572554	9.967611	9.571365	10.394189
53	9.572894	9.967563	9.571456	10.393793
54	9.573234	9.967515	9.571547	10.393397
55	9.573574	9.967467	9.571638	10.392999
56	9.573914	9.967419	9.571729	10.392603
57	9.574254	9.967371	9.571820	10.392207
58	9.574594	9.967323	9.571911	10.391811
59	9.574934	9.967275	9.572002	10.391415
60	9.575274	9.967227	9.572093	10.391019

69 Degrees.

68 Degrees.

A Table of Artificial Sines, Tangents and Secants.

22 Degrees.

Min.	Sine.	Tang.	Secant.	Min.
0	9.573575	9.667166	10.393590	10.032834
1	9.573888	9.667115	10.393127	10.032885
2	9.574200	9.667064	10.392663	10.032936
3	9.574512	9.667012	10.392200	10.032987
4	9.574824	9.666961	10.391737	10.033039
5	9.575136	9.666910	10.391275	10.033090
6	9.575447	9.666859	10.390812	10.033141
7	9.575758	9.666807	10.390350	10.033192
8	9.576068	9.666756	10.389888	10.033244
9	9.576379	9.666704	10.389426	10.033295
10	9.576689	9.666653	10.388964	10.033347
11	9.576999	9.666602	10.388502	10.033398
12	9.577309	9.666550	10.388041	10.033450
13	9.577618	9.666499	10.387579	10.033501
14	9.577927	9.666447	10.387118	10.033553
15	9.578236	9.666395	10.386656	10.033605
16	9.578545	9.666344	10.386195	10.033656
17	9.578854	9.666292	10.385734	10.033708
18	9.579162	9.666240	10.385273	10.033759
19	9.579471	9.666188	10.384812	10.033811
20	9.579777	9.666136	10.384351	10.033863
21	9.580084	9.666085	10.383890	10.033914
22	9.580392	9.666033	10.383429	10.033966
23	9.580699	9.665981	10.382968	10.034017
24	9.581005	9.665928	10.382507	10.034069
25	9.581312	9.665876	10.382046	10.034120
26	9.581618	9.665824	10.381585	10.034172
27	9.581924	9.665772	10.381124	10.034223
28	9.582229	9.665720	10.380663	10.034275
29	9.582534	9.665668	10.380202	10.034326
30	9.582840	9.665615	10.379741	10.034378
31	9.583144	9.665563	10.379280	10.034429
32	9.583449	9.665511	10.378819	10.034481
33	9.583753	9.665458	10.378358	10.034532
34	9.584058	9.665406	10.377897	10.034584
35	9.584361	9.665353	10.377436	10.034635
36	9.584665	9.665301	10.376975	10.034687
37	9.584968	9.665248	10.376514	10.034738
38	9.585272	9.665195	10.376053	10.034790
39	9.585574	9.665143	10.375592	10.034841
40	9.585877	9.665090	10.375131	10.034893
41	9.586179	9.665037	10.374670	10.034944
42	9.586482	9.664984	10.374209	10.034996
43	9.586783	9.664931	10.373748	10.035047
44	9.587085	9.664878	10.373287	10.035099
45	9.587386	9.664826	10.372826	10.035150
46	9.587688	9.664773	10.372365	10.035202
47	9.587989	9.664720	10.371904	10.035253
48	9.588289	9.664666	10.371443	10.035305
49	9.588591	9.664613	10.370982	10.035356
50	9.588890	9.664560	10.370521	10.035408
51	9.589190	9.664507	10.370060	10.035459
52	9.589490	9.664454	10.369599	10.035511
53	9.589789	9.664401	10.369138	10.035562
54	9.590088	9.664347	10.368677	10.035614
55	9.590387	9.664294	10.368216	10.035665
56	9.590686	9.664240	10.367755	10.035717
57	9.590984	9.664187	10.367294	10.035768
58	9.591281	9.664133	10.366833	10.035820
59	9.591578	9.664080	10.366372	10.035871
60	9.591878	9.664026	10.365911	10.035923
	Sine.	Tang.	Secant.	M

23 Degrees.

Min.	Sine.	Tang.	Secant.	Min.
0	9.591878	9.664026	10.365911	10.035974
1	9.592175	9.663974	10.365450	10.036026
2	9.592473	9.663921	10.364989	10.036078
3	9.592770	9.663868	10.364528	10.036130
4	9.593069	9.663815	10.364067	10.036182
5	9.593363	9.663762	10.363606	10.036234
6	9.593659	9.663709	10.363145	10.036286
7	9.593955	9.663656	10.362684	10.036338
8	9.594251	9.663603	10.362223	10.036390
9	9.594547	9.663550	10.361762	10.036442
10	9.594842	9.663497	10.361301	10.036494
11	9.595137	9.663444	10.360840	10.036546
12	9.595432	9.663391	10.360379	10.036598
13	9.595727	9.663338	10.359918	10.036650
14	9.596021	9.663285	10.359457	10.036702
15	9.596315	9.663232	10.358996	10.036754
16	9.596609	9.663179	10.358535	10.036806
17	9.596903	9.663126	10.358074	10.036858
18	9.597196	9.663073	10.357613	10.036910
19	9.597490	9.663020	10.357152	10.036962
20	9.597783	9.662967	10.356691	10.037014
21	9.598077	9.662914	10.356230	10.037066
22	9.598370	9.662861	10.355769	10.037118
23	9.598664	9.662808	10.355308	10.037170
24	9.598957	9.662755	10.354847	10.037222
25	9.599250	9.662702	10.354386	10.037274
26	9.599544	9.662649	10.353925	10.037326
27	9.599837	9.662596	10.353464	10.037378
28	9.600130	9.662543	10.353003	10.037430
29	9.600424	9.662490	10.352542	10.037482
30	9.600717	9.662437	10.352081	10.037534
31	9.601010	9.662384	10.351620	10.037586
32	9.601303	9.662331	10.351159	10.037638
33	9.601596	9.662278	10.350698	10.037690
34	9.601889	9.662225	10.350237	10.037742
35	9.602182	9.662172	10.349776	10.037794
36	9.602475	9.662119	10.349315	10.037846
37	9.602768	9.662066	10.348854	10.037898
38	9.603061	9.662013	10.348393	10.037950
39	9.603354	9.661960	10.347932	10.038002
40	9.603647	9.661907	10.347471	10.038054
41	9.603940	9.661854	10.347010	10.038106
42	9.604233	9.661801	10.346549	10.038158
43	9.604526	9.661748	10.346088	10.038210
44	9.604819	9.661695	10.345627	10.038262
45	9.605112	9.661642	10.345166	10.038314
46	9.605405	9.661589	10.344705	10.038366
47	9.605698	9.661536	10.344244	10.038418
48	9.605991	9.661483	10.343783	10.038470
49	9.606284	9.661430	10.343322	10.038522
50	9.606577	9.661377	10.342861	10.038574
51	9.606870	9.661324	10.342400	10.038626
52	9.607163	9.661271	10.341939	10.038678
53	9.607456	9.661218	10.341478	10.038730
54	9.607749	9.661165	10.341017	10.038782
55	9.608042	9.661112	10.340556	10.038834
56	9.608335	9.661059	10.340095	10.038886
57	9.608628	9.661006	10.339634	10.038938
58	9.608921	9.660953	10.339173	10.038990
59	9.609214	9.660900	10.338712	10.039042
60	9.609507	9.660847	10.338251	10.039094
	Sine.	Tang.	Secant.	M

67 Degrees.

66 Degrees.

A Table of Artificial Sines, Tangents and Secants.

63

24 Degrees.

M.	Sine	Tang.	Secant.
0	9.609313	9.606730	10.351417
1	9.609597	9.606774	10.351077
2	9.609880	9.606818	10.350737
3	9.610163	9.606862	10.350398
4	9.610446	9.606905	10.350058
5	9.610729	9.606948	10.349719
6	9.611012	9.606992	10.349380
7	9.611296	9.607035	10.349041
8	9.611579	9.607079	10.348703
9	9.611862	9.607122	10.348364
10	9.612145	9.607165	10.348026
11	9.612428	9.607209	10.347688
12	9.612711	9.607252	10.347350
13	9.612994	9.607296	10.347012
14	9.613277	9.607339	10.346674
15	9.613560	9.607383	10.346337
16	9.613843	9.607426	10.346000
17	9.614126	9.607470	10.345662
18	9.614409	9.607513	10.345326
19	9.614692	9.607557	10.344989
20	9.614975	9.607600	10.344652
21	9.615258	9.607644	10.344316
22	9.615541	9.607687	10.343980
23	9.615824	9.607731	10.343644
24	9.616107	9.607774	10.343308
25	9.616390	9.607818	10.342972
26	9.616673	9.607861	10.342636
27	9.616956	9.607905	10.342300
28	9.617239	9.607948	10.341964
29	9.617522	9.607992	10.341628
30	9.617805	9.608035	10.341292
31	9.618088	9.608079	10.340956
32	9.618371	9.608122	10.340620
33	9.618654	9.608166	10.340284
34	9.618937	9.608209	10.339948
35	9.619220	9.608253	10.339612
36	9.619503	9.608296	10.339276
37	9.619786	9.608340	10.338940
38	9.620069	9.608383	10.338604
39	9.620352	9.608427	10.338268
40	9.620635	9.608470	10.337932
41	9.620918	9.608514	10.337596
42	9.621201	9.608557	10.337260
43	9.621484	9.608601	10.336924
44	9.621767	9.608644	10.336588
45	9.622050	9.608688	10.336252
46	9.622333	9.608731	10.335916
47	9.622616	9.608775	10.335580
48	9.622899	9.608818	10.335244
49	9.623182	9.608862	10.334908
50	9.623465	9.608905	10.334572
51	9.623748	9.608949	10.334236
52	9.624031	9.608992	10.333900
53	9.624314	9.609036	10.333564
54	9.624597	9.609079	10.333228
55	9.624880	9.609123	10.332892
56	9.625163	9.609166	10.332556
57	9.625446	9.609210	10.332220
58	9.625729	9.609253	10.331884
59	9.626012	9.609297	10.331548
60	9.626295	9.609340	10.331212

65 Degrees

25 Degrees.

M.	Sine	Tang.	Secant.
0	6.625948	9.957276	10.331327
1	6.626219	9.957217	10.330988
2	6.626490	9.957158	10.330648
3	6.626760	9.957099	10.330309
4	6.627030	9.957040	10.330000
5	6.627300	9.956981	10.329680
6	6.627570	9.956921	10.329351
7	6.627840	9.956862	10.329023
8	6.628109	9.956803	10.328694
9	6.628378	9.956744	10.328365
10	6.628647	9.956684	10.328037
11	6.628916	9.956625	10.327709
12	6.629184	9.956566	10.327381
13	6.629453	9.956507	10.327053
14	6.629721	9.956447	10.326725
15	6.629990	9.956387	10.326398
16	6.630259	9.956327	10.326071
17	6.630528	9.956268	10.325743
18	6.630797	9.956208	10.325416
19	6.631065	9.956148	10.325089
20	6.631334	9.956089	10.324762
21	6.631603	9.956029	10.324436
22	6.631872	9.955969	10.324110
23	6.632141	9.955909	10.323783
24	6.632410	9.955849	10.323457
25	6.632679	9.955789	10.323131
26	6.632948	9.955729	10.322806
27	6.633217	9.955669	10.322480
28	6.633486	9.955609	10.322155
29	6.633755	9.955548	10.321829
30	6.634024	9.955488	10.321504
31	6.634293	9.955428	10.321179
32	6.634562	9.955368	10.320854
33	6.634831	9.955308	10.320529
34	6.635100	9.955247	10.320205
35	6.635369	9.955186	10.319880
36	6.635638	9.955126	10.319556
37	6.635907	9.955066	10.319232
38	6.636176	9.955005	10.318908
39	6.636445	9.954944	10.318584
40	6.636714	9.954883	10.318260
41	6.636983	9.954823	10.317937
42	6.637252	9.954762	10.317613
43	6.637521	9.954701	10.317290
44	6.637790	9.954640	10.316967
45	6.638059	9.954579	10.316644
46	6.638328	9.954518	10.316321
47	6.638597	9.954457	10.315998
48	6.638866	9.954396	10.315675
49	6.639135	9.954335	10.315352
50	6.639404	9.954274	10.315029
51	6.639673	9.954213	10.314706
52	6.639942	9.954152	10.314383
53	6.640211	9.954091	10.314060
54	6.640480	9.954030	10.313737
55	6.640749	9.953969	10.313414
56	6.641018	9.953908	10.313091
57	6.641287	9.953847	10.312768
58	6.641556	9.953786	10.312445
59	6.641825	9.953725	10.312122
60	6.642094	9.953664	10.311799

64 Degrees.

A Table of Artificial Sines, Tangents and Secants.

26 Degrees.

Min.	Sine.	Tang.	Secant.
0	9.641842	9.953660	10.311818
1	9.642101	9.953598	10.311498
2	9.642360	9.953537	10.311177
3	9.642618	9.953475	10.310857
4	9.642876	9.953412	10.310537
5	9.643135	9.953351	10.310217
6	9.643393	9.953290	10.309897
7	9.643650	9.953228	10.309577
8	9.643908	9.953166	10.309258
9	9.644165	9.953104	10.308938
10	9.644423	9.953042	10.308619
11	9.644680	9.952980	10.308300
12	9.644936	9.952917	10.307981
13	9.645193	9.952855	10.307662
14	9.645450	9.952793	10.307343
15	9.645706	9.952731	10.307025
16	9.645962	9.952668	10.306707
17	9.646218	9.952606	10.306388
18	9.646473	9.952544	10.306070
19	9.646729	9.952481	10.305752
20	9.646984	9.952419	10.305434
21	9.647239	9.952356	10.305117
22	9.647494	9.952294	10.304799
23	9.647749	9.952231	10.304482
24	9.648004	9.952168	10.304164
25	9.648258	9.952105	10.303847
26	9.648512	9.952043	10.303530
27	9.648766	9.951980	10.303213
28	9.649020	9.951917	10.302897
29	9.649274	9.951854	10.302580
30	9.649527	9.951791	10.302264
31	9.649781	9.951728	10.301947
32	9.650034	9.951665	10.301631
33	9.650287	9.951602	10.301315
34	9.650539	9.951539	10.300999
35	9.650792	9.951476	10.300684
36	9.651044	9.951412	10.300368
37	9.651297	9.951349	10.300053
38	9.651549	9.951286	10.299737
39	9.651800	9.951222	10.299422
40	9.652052	9.951159	10.299107
41	9.652303	9.951096	10.298792
42	9.652555	9.951032	10.298477
43	9.652806	9.950968	10.298163
44	9.653057	9.950905	10.297848
45	9.653307	9.950841	10.297534
46	9.653558	9.950777	10.297219
47	9.653808	9.950714	10.296905
48	9.654059	9.950650	10.296591
49	9.654309	9.950586	10.296277
50	9.654558	9.950522	10.295964
51	9.654808	9.950458	10.295650
52	9.655057	9.950394	10.295337
53	9.655307	9.950330	10.295023
54	9.655556	9.950266	10.294710
55	9.655805	9.950202	10.294397
56	9.656054	9.950138	10.294084
57	9.656302	9.950074	10.293772
58	9.656551	9.950010	10.293459
59	9.656799	9.949945	10.293146
60	9.657047	9.949881	10.292834
	Sine.	Tang.	Secant.

63 Degrees.

27 Degrees.

Min.	Sine.	Tang.	Secant.
0	9.657047	9.949881	10.292834
1	9.657295	9.949816	10.292522
2	9.657542	9.949754	10.292210
3	9.657790	9.949688	10.291898
4	9.658037	9.949623	10.291586
5	9.658284	9.949558	10.291274
6	9.658531	9.949494	10.290961
7	9.658778	9.949429	10.290651
8	9.659024	9.949364	10.290340
9	9.659271	9.949300	10.290027
10	9.659517	9.949235	10.289718
11	9.659763	9.949170	10.289407
12	9.660009	9.949105	10.289096
13	9.660255	9.949040	10.288785
14	9.660500	9.948975	10.288475
15	9.660746	9.948910	10.288164
16	9.660991	9.948845	10.287854
17	9.661236	9.948780	10.287544
18	9.661481	9.948715	10.287234
19	9.661726	9.948649	10.286924
20	9.661970	9.948584	10.286614
21	9.662214	9.948519	10.286304
22	9.662459	9.948453	10.285995
23	9.662703	9.948388	10.285685
24	9.662946	9.948323	10.285376
25	9.663190	9.948258	10.285067
26	9.663433	9.948192	10.284758
27	9.663677	9.948126	10.284449
28	9.663920	9.948060	10.284140
29	9.664163	9.947995	10.283832
30	9.664406	9.947929	10.283523
31	9.664648	9.947863	10.283215
32	9.664891	9.947797	10.282907
33	9.665133	9.947731	10.282599
34	9.665375	9.947665	10.282291
35	9.665617	9.947599	10.281983
36	9.665859	9.947533	10.281675
37	9.666100	9.947467	10.281367
38	9.666341	9.947401	10.281060
39	9.666583	9.947335	10.280752
40	9.666825	9.947269	10.280445
41	9.667066	9.947203	10.280138
42	9.667305	9.947136	10.279831
43	9.667546	9.947070	10.279524
44	9.667786	9.947004	10.279217
45	9.668026	9.946937	10.278911
46	9.668266	9.946871	10.278604
47	9.668506	9.946804	10.278298
48	9.668746	9.946738	10.277991
49	9.668986	9.946671	10.277685
50	9.669225	9.946604	10.277379
51	9.669464	9.946538	10.277071
52	9.669703	9.946471	10.276768
53	9.669942	9.946404	10.276462
54	9.670181	9.946337	10.276156
55	9.670419	9.946270	10.275851
56	9.670658	9.946203	10.275546
57	9.670896	9.946136	10.275240
58	9.671134	9.946069	10.274935
59	9.671372	9.946002	10.274630
60	9.671609	9.945935	10.274326
	Sine.	Tang.	Secant.

62 Degrees.

A Table of Artificial Sines, Tangents and Secants.

65

28 Degrees.

29 Degrees.

Min.	Sine.	Tang.	Secant.	
0	9.671609	9.945935	9.725674	10.274326
1	9.671847	9.945888	9.725979	10.274021
2	9.672084	9.945800	9.726284	10.273716
3	9.672321	9.945733	9.726583	10.273412
4	9.672558	9.945666	9.726892	10.273107
5	9.672795	9.945598	9.727197	10.272803
6	9.673032	9.945531	9.727501	10.272499
7	9.673268	9.945464	9.727805	10.272195
8	9.673505	9.945396	9.728109	10.271891
9	9.673741	9.945328	9.728412	10.271588
10	9.673977	9.945261	9.728716	10.271284
11	9.674213	9.945193	9.729020	10.270980
12	9.674448	9.945125	9.729323	10.270677
13	9.674684	9.945058	9.729626	10.270374
14	9.674919	9.944990	9.729929	10.270070
15	9.675155	9.944922	9.730232	10.269767
16	9.675390	9.944854	9.730535	10.269465
17	9.675624	9.944786	9.730838	10.269162
18	9.675859	9.944718	9.731141	10.268859
19	9.676094	9.944650	9.731444	10.268556
20	9.676328	9.944582	9.731746	10.268254
21	9.676562	9.944514	9.732048	10.267952
22	9.676796	9.944446	9.732351	10.267649
23	9.677030	9.944377	9.732653	10.267347
24	9.677264	9.944309	9.732955	10.267045
25	9.677497	9.944241	9.733257	10.266743
26	9.677731	9.944172	9.733558	10.266442
27	9.677964	9.944104	9.733860	10.266140
28	9.678197	9.944036	9.734162	10.265838
29	9.678430	9.943967	9.734463	10.265537
30	9.678663	9.943898	9.734764	10.265236
31	9.678895	9.943830	9.735066	10.264934
32	9.679128	9.943761	9.735367	10.264633
33	9.679360	9.943692	9.735668	10.264332
34	9.679592	9.943624	9.735968	10.264031
35	9.679824	9.943555	9.736269	10.263731
36	9.680056	9.943486	9.736570	10.263430
37	9.680288	9.943417	9.736870	10.263129
38	9.680520	9.943348	9.737171	10.262829
39	9.680750	9.943279	9.737471	10.262529
40	9.680982	9.943210	9.737771	10.262229
41	9.681213	9.943141	9.738071	10.261928
42	9.681443	9.943072	9.738371	10.261629
43	9.681674	9.943003	9.738671	10.261329
44	9.681905	9.942933	9.738971	10.261029
45	9.682135	9.942864	9.739271	10.260729
46	9.682365	9.942795	9.739570	10.260429
47	9.682595	9.942725	9.739870	10.260130
48	9.682825	9.942656	9.740169	10.259831
49	9.683055	9.942587	9.740468	10.259532
50	9.683284	9.942517	9.740767	10.259233
51	9.683514	9.942448	9.741066	10.258934
52	9.683743	9.942378	9.741365	10.258635
53	9.683972	9.942308	9.741664	10.258336
54	9.684201	9.942239	9.741962	10.258038
55	9.684430	9.942169	9.742261	10.257739
56	9.684658	9.942099	9.742559	10.257441
57	9.684887	9.942029	9.742858	10.257142
58	9.685115	9.941959	9.743156	10.256844
59	9.685343	9.941889	9.743454	10.256546
60	9.685571	9.941819	9.743752	10.256248
	Sine.	Tang.	Secant.	M

Min.	Sine.	Tang.	Secant.	
0	9.685571	9.941819	9.743752	10.256248
1	9.685799	9.941747	9.744050	10.255950
2	9.686027	9.941679	9.744348	10.255652
3	9.686254	9.941609	9.744645	10.255355
4	9.686482	9.941539	9.744943	10.255057
5	9.686709	9.941463	9.745240	10.254760
6	9.686936	9.941398	9.745538	10.254462
7	9.687163	9.941328	9.745835	10.254165
8	9.687389	9.941257	9.746132	10.253868
9	9.687616	9.941187	9.746429	10.253571
10	9.687842	9.941117	9.746726	10.253274
11	9.688069	9.941046	9.747023	10.252977
12	9.688295	9.940975	9.747319	10.252681
13	9.688521	9.940905	9.747616	10.252384
14	9.688747	9.940834	9.747912	10.252087
15	9.688972	9.940763	9.748209	10.251791
16	9.689198	9.940693	9.748505	10.251495
17	9.689423	9.940622	9.748801	10.251199
18	9.689648	9.940551	9.749097	10.250904
19	9.689873	9.940480	9.749393	10.250607
20	9.690098	9.940409	9.749689	10.250311
21	9.690323	9.940338	9.749985	10.250015
22	9.690548	9.940268	9.750281	10.249719
23	9.690772	9.940196	9.750576	10.249424
24	9.690996	9.940125	9.750872	10.249128
25	9.691220	9.940053	9.751167	10.248833
26	9.691444	9.939982	9.751462	10.248538
27	9.691668	9.939913	9.751757	10.248243
28	9.691892	9.939844	9.752052	10.247948
29	9.692115	9.939778	9.752347	10.247653
30	9.692339	9.939697	9.752642	10.247358
31	9.692562	9.939625	9.752937	10.247063
32	9.692785	9.939554	9.753231	10.246769
33	9.692999	9.939482	9.753526	10.246474
34	9.693213	9.939410	9.753820	10.246180
35	9.693435	9.939339	9.754115	10.245885
36	9.693657	9.939267	9.754409	10.245591
37	9.693879	9.939195	9.754703	10.245297
38	9.694100	9.939123	9.754997	10.245003
39	9.694322	9.939051	9.755291	10.244709
40	9.694544	9.938980	9.755585	10.244415
41	9.694766	9.938908	9.755878	10.244122
42	9.694987	9.938836	9.756172	10.243828
43	9.695209	9.938763	9.756465	10.243533
44	9.695429	9.938691	9.756759	10.243241
45	9.695651	9.938619	9.757052	10.242948
46	9.695872	9.938547	9.757345	10.242655
47	9.696093	9.938475	9.757638	10.242362
48	9.696314	9.938402	9.757931	10.242069
49	9.696534	9.938330	9.758224	10.241776
50	9.696754	9.938258	9.758517	10.241483
51	9.696975	9.938185	9.758810	10.241190
52	9.697195	9.938113	9.759102	10.240896
53	9.697415	9.938040	9.759395	10.240603
54	9.697635	9.937967	9.759687	10.240310
55	9.697854	9.937895	9.759979	10.240017
56	9.698074	9.937822	9.760272	10.239728
57	9.698293	9.937749	9.760564	10.239436
58	9.698512	9.937676	9.760856	10.239144
59	9.698731	9.937603	9.761148	10.238852
60	9.698950	9.937531	9.761439	10.238561
	Sine.	Tang.	Secant.	M

61 Degrees.

60 Degrees.

A Table of Artificial Sines, Tangents and Secants.

30 Degrees.							31 Degrees.						
Min.	Sine.	Tang.	Secant.		Min.	Sine.	Tang.	Secant.		Min.	Sine.	Tang.	Secant.
0	9.698970	9.937531	9.761439	10.238561	10.062469	10.301030	60	0	9.711839	9.933066	9.778774	10.212126	10.066934
1	9.699189	9.937458	9.761731	10.238269	10.062543	10.300811	59	1	9.712049	9.932990	9.779060	10.212040	10.067010
2	9.699407	9.937385	9.762023	10.237977	10.062615	10.300593	58	2	9.712260	9.932914	9.779346	10.211964	10.067086
3	9.699626	9.937312	9.762314	10.237686	10.062688	10.300374	57	3	9.712469	9.932838	9.779632	10.211888	10.067162
4	9.699844	9.937238	9.762606	10.237395	10.062761	10.300156	56	4	9.712679	9.932762	9.779918	10.211812	10.067238
5	9.700062	9.937165	9.762897	10.237103	10.062835	10.299938	55	5	9.712889	9.932685	9.780203	10.211737	10.067315
6	9.700280	9.937092	9.763188	10.236812	10.062908	10.299720	54	6	9.713098	9.932609	9.780489	10.211661	10.067391
7	9.700498	9.937019	9.763479	10.236521	10.062981	10.299502	53	7	9.713308	9.932533	9.780775	10.211586	10.067467
8	9.700716	9.936946	9.763770	10.236230	10.063054	10.299284	52	8	9.713517	9.932457	9.781060	10.211511	10.067543
9	9.700933	9.936872	9.764061	10.235939	10.063128	10.299067	51	9	9.713726	9.932380	9.781346	10.211436	10.067620
10	9.701151	9.936799	9.764352	10.235648	10.063201	10.298849	50	10	9.713935	9.932304	9.781631	10.211361	10.067696
11	9.701368	9.936725	9.764643	10.235357	10.063275	10.298632	49	11	9.714144	9.932228	9.781916	10.211286	10.067772
12	9.701585	9.936652	9.764933	10.235067	10.063348	10.298415	48	12	9.714352	9.932151	9.782201	10.211211	10.067849
13	9.701802	9.936578	9.765224	10.234776	10.063422	10.298198	47	13	9.714561	9.932075	9.782486	10.211136	10.067925
14	9.702019	9.936505	9.765514	10.234486	10.063495	10.297981	46	14	9.714769	9.931998	9.782771	10.211061	10.068002
15	9.702236	9.936431	9.765805	10.234195	10.063569	10.297764	45	15	9.714978	9.931921	9.783056	10.210986	10.068079
16	9.702452	9.936357	9.766095	10.233905	10.063643	10.297548	44	16	9.715186	9.931845	9.783341	10.210911	10.068155
17	9.702669	9.936284	9.766385	10.233615	10.063716	10.297331	43	17	9.715394	9.931768	9.783626	10.210836	10.068232
18	9.702885	9.936210	9.766675	10.233325	10.063790	10.297115	42	18	9.715601	9.931691	9.783910	10.210761	10.068308
19	9.703101	9.936136	9.766965	10.233035	10.063864	10.296899	41	19	9.715809	9.931614	9.784195	10.210686	10.068386
20	9.703317	9.936062	9.767255	10.232745	10.063938	10.296683	40	20	9.716017	9.931537	9.784479	10.210611	10.068463
21	9.703533	9.935988	9.767545	10.232455	10.064012	10.296467	39	21	9.716224	9.931460	9.784764	10.210536	10.068540
22	9.703749	9.935914	9.767834	10.232166	10.064086	10.296251	38	22	9.716432	9.931383	9.785048	10.210461	10.068616
23	9.703964	9.935840	9.768124	10.231876	10.064160	10.296036	37	23	9.716639	9.931306	9.785332	10.210386	10.068693
24	9.704179	9.935766	9.768413	10.231586	10.064234	10.295820	36	24	9.716846	9.931229	9.785616	10.210311	10.068769
25	9.704395	9.935692	9.768703	10.231297	10.064308	10.295605	35	25	9.717053	9.931152	9.785900	10.210236	10.068846
26	9.704610	9.935618	9.768992	10.231008	10.064382	10.295390	34	26	9.717259	9.931075	9.786184	10.210161	10.068923
27	9.704825	9.935543	9.769281	10.230719	10.064457	10.295175	33	27	9.717466	9.930998	9.786468	10.210086	10.069000
28	9.705040	9.935469	9.769570	10.230429	10.064531	10.294960	32	28	9.717672	9.930920	9.786752	10.210011	10.069077
29	9.705254	9.935395	9.769860	10.230140	10.064605	10.294746	31	29	9.717879	9.930843	9.787036	10.209936	10.069154
30	9.705469	9.935320	9.770148	10.229851	10.064680	10.294531	30	30	9.718085	9.930766	9.787319	10.209861	10.069231
31	9.705683	9.935246	9.770437	10.229563	10.064754	10.294317	29	31	9.718291	9.930688	9.787603	10.209786	10.069308
32	9.705897	9.935171	9.770726	10.229274	10.064828	10.294102	28	32	9.718497	9.930611	9.787886	10.209711	10.069385
33	9.706111	9.935097	9.771015	10.228985	10.064903	10.293888	27	33	9.718703	9.930533	9.788170	10.209636	10.069462
34	9.706326	9.935022	9.771303	10.228697	10.064978	10.293674	26	34	9.718909	9.930456	9.788453	10.209561	10.069539
35	9.706539	9.934948	9.771592	10.228408	10.065052	10.293461	25	35	9.719114	9.930378	9.788736	10.209486	10.069616
36	9.706753	9.934873	9.771880	10.228120	10.065127	10.293247	24	36	9.719320	9.930300	9.789019	10.209411	10.069693
37	9.706967	9.934798	9.772168	10.227832	10.065202	10.293033	23	37	9.719525	9.930223	9.789302	10.209336	10.069770
38	9.707180	9.934723	9.772457	10.227543	10.065276	10.292820	22	38	9.719730	9.930145	9.789585	10.209261	10.069847
39	9.707393	9.934649	9.772745	10.227255	10.065351	10.292607	21	39	9.719935	9.930067	9.789868	10.209186	10.069924
40	9.707606	9.934574	9.773033	10.226967	10.065426	10.292393	20	40	9.720140	9.929989	9.790151	10.209111	10.070001
41	9.707819	9.934499	9.773321	10.226679	10.065501	10.292181	19	41	9.720345	9.929911	9.790433	10.209036	10.070078
42	9.708032	9.934424	9.773608	10.226392	10.065576	10.291968	18	42	9.720549	9.929833	9.790716	10.208961	10.070155
43	9.708245	9.934349	9.773896	10.226104	10.065651	10.291755	17	43	9.720754	9.929755	9.790999	10.208886	10.070232
44	9.708457	9.934274	9.774184	10.225816	10.065726	10.291542	16	44	9.720958	9.929677	9.791281	10.208811	10.070309
45	9.708670	9.934199	9.774471	10.225529	10.065801	10.291330	15	45	9.721162	9.929599	9.791562	10.208736	10.070386
46	9.708882	9.934121	9.774759	10.225241	10.065877	10.291118	14	46	9.721366	9.929521	9.791846	10.208661	10.070463
47	9.709094	9.934048	9.775046	10.224954	10.065952	10.290906	13	47	9.721570	9.929442	9.792128	10.208586	10.070540
48	9.709306	9.933971	9.775333	10.224667	10.066027	10.290694	12	48	9.721774	9.929364	9.792410	10.208511	10.070617
49	9.709518	9.933898	9.775621	10.224379	10.066102	10.290482	11	49	9.721978	9.929286	9.792692	10.208436	10.070694
50	9.709730	9.933822	9.775908	10.224092	10.066178	10.290270	10	50	9.722181	9.929207	9.792974	10.208361	10.070771
51	9.709941	9.933747	9.776194	10.223805	10.066253	10.290058	9	51	9.722385	9.929129	9.793256	10.208286	10.070848
52	9.710153	9.933671	9.776482	10.223518	10.066328	10.289846	8	52	9.722588	9.929050	9.793538	10.208211	10.070925
53	9.710364	9.933596	9.776768	10.223231	10.066404	10.289634	7	53	9.722792	9.928972	9.793819	10.208136	10.071002
54	9.710575	9.933520	9.777055	10.222944	10.066480	10.289422	6	54	9.722994	9.928893	9.794101	10.208061	10.071079
55	9.710786	9.933444	9.777342	10.222658	10.066555	10.289210	5	55	9.723197	9.928814	9.794383	10.207986	10.071156
56	9.710997	9.933369	9.777628	10.222372	10.066631	10.289003	4	56	9.723400	9.928736	9.794664	10.207911	10.071233
57	9.711208	9.933293	9.777915	10.222086	10.066707	10.288792	3	57	9.723603	9.928657	9.794945	10.207836	10.071310
58	9.711419	9.933217	9.778201	10.221800	10.066783	10.288581	2	58	9.723805	9.928578	9.795227	10.207761	10.071387
59	9.711629	9.933141	9.778487	10.221512	10.066858	10.288371	1	59	9.724007	9.928499	9.795508	10.207686	10.071464
60	9.711839	9.933066	9.778774	10.221226	10.066934	10.288161	0	60	9.724210	9.928420	9.795789	10.207611	10.071541
	Sine.	Tang.	Secant.						Sine.	Tang.	Secant.		

59 Degrees.

58 Degrees.

A Table of Artificial Sines, Tangents and Secants.

67

32 Degrees.

33 Degrees.

Sine	Tang.	Secant.	Min.	Sine	Tang.	Secant.	Min.								
9.724210	9.928420	9.795789	10.204211	10.071579	10.275790	60	9.736103	9.923591	9.812517	10.187483	10.076409	10.263891	60		
9.724412	9.928341	9.796070	10.203930	10.071658	10.275888	59	9.736303	9.923509	9.812794	10.187206	10.076491	10.263697	59		
9.724614	9.928262	9.796351	10.203649	10.071737	10.275986	58	9.736498	9.923427	9.813070	10.186930	10.076573	10.263502	58		
9.724816	9.928183	9.796632	10.203368	10.071817	10.276084	57	9.736692	9.923345	9.813347	10.186653	10.076655	10.263308	57		
9.725017	9.928104	9.796913	10.203087	10.071896	10.276182	56	9.736886	9.923263	9.813623	10.186377	10.076737	10.263114	56		
9.725219	9.928025	9.797194	10.202806	10.071975	10.276281	55	9.737080	9.923180	9.813899	10.186101	10.076819	10.262920	55		
9.725420	9.927946	9.797474	10.202525	10.072054	10.276380	54	9.737274	9.923098	9.814175	10.185824	10.076902	10.262726	54		
9.725622	9.927867	9.797755	10.202245	10.072133	10.276478	53	9.737467	9.923016	9.814452	10.185548	10.076984	10.262532	53		
9.725823	9.927787	9.798036	10.201964	10.072213	10.276577	52	9.737661	9.922933	9.814728	10.185272	10.077067	10.262339	52		
9.726024	9.927704	9.798316	10.201684	10.072292	10.276676	51	9.737855	9.922851	9.815004	10.184996	10.077149	10.262145	51		
9.726225	9.927628	9.798596	10.201404	10.072371	10.276775	50	9.738048	9.922768	9.815279	10.184720	10.077232	10.261952	50		
9.726426	9.927549	9.798877	10.201123	10.072451	10.276874	49	9.738241	9.922686	9.815555	10.184445	10.077314	10.261759	49		
9.726626	9.927469	9.799157	10.200843	10.072530	10.276973	48	9.738434	9.922603	9.815831	10.184169	10.077397	10.261566	48		
9.726827	9.927390	9.799437	10.200563	10.072610	10.277072	47	9.738627	9.922520	9.816107	10.183894	10.077479	10.261373	47		
9.727027	9.927310	9.799717	10.200283	10.072690	10.277171	46	9.738820	9.922438	9.816382	10.183618	10.077562	10.261180	46		
9.727228	9.927231	9.799997	10.200003	10.072769	10.277272	45	9.739013	9.922355	9.816658	10.183342	10.077645	10.260987	45		
9.727428	9.927151	9.800277	10.199723	10.072849	10.277372	44	9.739206	9.922272	9.816933	10.183066	10.077728	10.260794	44		
9.727628	9.927071	9.800557	10.199443	10.072929	10.277472	43	9.739398	9.922189	9.817209	10.182791	10.077811	10.260602	43		
9.727828	9.926991	9.800836	10.199163	10.073009	10.277572	42	9.739590	9.922106	9.817484	10.182516	10.077894	10.260410	42		
9.728027	9.926911	9.801116	10.198884	10.073089	10.277672	41	9.739783	9.922023	9.817759	10.182240	10.077977	10.260217	41		
9.728227	9.926831	9.801396	10.198604	10.073169	10.277772	40	9.739975	9.921940	9.818035	10.181965	10.078060	10.259925	40		
9.728427	9.926751	9.801675	10.198324	10.073249	10.277872	39	9.740167	9.921857	9.818310	10.181690	10.078143	10.259733	39		
9.728626	9.926671	9.801955	10.198045	10.073329	10.277972	38	9.740359	9.921774	9.818585	10.181415	10.078226	10.259541	38		
9.728825	9.926591	9.802234	10.197766	10.073409	10.278072	37	9.740550	9.921691	9.818860	10.181140	10.078309	10.259349	37		
9.729024	9.926511	9.802513	10.197487	10.073489	10.278172	36	9.740742	9.921607	9.819135	10.180865	10.078393	10.259157	36		
9.729223	9.926431	9.802792	10.197207	10.073569	10.278272	35	9.740934	9.921524	9.819410	10.180590	10.078476	10.258965	35		
9.729422	9.926351	9.803072	10.196928	10.073649	10.278372	34	9.741125	9.921441	9.819684	10.180316	10.078559	10.258773	34		
9.729621	9.926270	9.803351	10.196649	10.073730	10.278472	33	9.741316	9.921357	9.819959	10.180041	10.078643	10.258581	33		
9.729820	9.926190	9.803630	10.196370	10.073810	10.278572	32	9.741507	9.921274	9.820234	10.179766	10.078726	10.258389	32		
9.730018	9.926110	9.803908	10.196091	10.073891	10.278672	31	9.741699	9.921190	9.820508	10.179492	10.078810	10.258197	31		
9.730216	9.926029	9.804187	10.195813	10.073971	10.278772	30	9.741889	9.921107	9.820783	10.179217	10.078893	10.258005	30		
9.730415	9.925949	9.804466	10.195534	10.074051	10.278872	29	9.742080	9.921023	9.821057	10.178943	10.078977	10.257813	29		
9.730613	9.925868	9.804745	10.195255	10.074132	10.278972	28	9.742271	9.920939	9.821332	10.178668	10.079061	10.257621	28		
9.730811	9.925787	9.805023	10.194977	10.074212	10.279072	27	9.742462	9.920855	9.821606	10.178394	10.079144	10.257429	27		
9.731009	9.925707	9.805302	10.194698	10.074293	10.279172	26	9.742652	9.920772	9.821880	10.178120	10.079228	10.257237	26		
9.731206	9.925626	9.805580	10.194420	10.074374	10.279272	25	9.742842	9.920688	9.822154	10.177845	10.079312	10.257045	25		
9.731404	9.925545	9.805859	10.194141	10.074455	10.279372	24	9.743032	9.920604	9.822429	10.177571	10.079396	10.256853	24		
9.731601	9.925465	9.806137	10.193863	10.074535	10.279472	23	9.743222	9.920520	9.822703	10.177297	10.079480	10.256661	23		
9.731799	9.925384	9.806415	10.193585	10.074616	10.279572	22	9.743412	9.920436	9.822977	10.177023	10.079564	10.256469	22		
9.731996	9.925303	9.806693	10.193307	10.074697	10.279672	21	9.743602	9.920352	9.823250	10.176749	10.079648	10.256277	21		
9.732193	9.925222	9.806971	10.193029	10.074778	10.279772	20	9.743792	9.920268	9.823524	10.176476	10.079732	10.256085	20		
9.732390	9.925141	9.807249	10.192751	10.074859	10.279872	19	9.743982	9.920184	9.823798	10.176202	10.079816	10.255893	19		
9.732587	9.925061	9.807527	10.192473	10.074940	10.279972	18	9.744171	9.920099	9.824072	10.175928	10.079900	10.255701	18		
9.732784	9.924979	9.807805	10.192195	10.075021	10.280072	17	9.744361	9.920015	9.824345	10.175654	10.080000	10.255509	17		
9.732980	9.924897	9.808083	10.191917	10.075103	10.280172	16	9.744550	9.920000	9.824619	10.175381	10.080069	10.255317	16		
9.733177	9.924816	9.808361	10.191639	10.075184	10.280272	15	9.744739	9.920000	9.824893	10.175107	10.080154	10.255125	15		
9.733373	9.924735	9.808639	10.191362	10.075265	10.280372	14	9.744928	9.920000	9.825167	10.174834	10.080238	10.254933	14		
9.733569	9.924653	9.808916	10.191084	10.075346	10.280472	13	9.745117	9.920000	9.825441	10.174561	10.080322	10.254741	13		
9.733765	9.924572	9.809193	10.190807	10.075428	10.280572	12	9.745306	9.920000	9.825715	10.174287	10.080407	10.254549	12		
9.733961	9.924491	9.809471	10.190529	10.075509	10.280672	11	9.745494	9.920000	9.825988	10.174014	10.080492	10.254357	11		
9.734157	9.924409	9.809748	10.190252	10.075591	10.280772	10	9.745683	9.920000	9.826262	10.173741	10.080576	10.254165	10		
9.734353	9.924328	9.810025	10.189975	10.075672	10.280872	9	9.745871	9.920000	9.826536	10.173468	10.080661	10.253973	9		
9.734548	9.924246	9.810302	10.189697	10.075754	10.280972	8	9.746059	9.920000	9.826810	10.173195	10.080746	10.253781	8		
9.734744	9.924164	9.810580	10.189420	10.075836	10.281072	7	9.746248	9.920000	9.827084	10.172922	10.080831	10.253589	7		
9.734939	9.924083	9.810857	10.189143	10.075917	10.281172	6	9.746436	9.920000	9.827358	10.172649	10.080915	10.253397	6		
9.735134	9.924001	9.811134	10.188866	10.075999	10.281272	5	9.746624	9.920000	9.827632	10.172376	10.081000	10.253205	5		
9.735330	9.923919	9.811410	10.188589	10.076080	10.281372	4	9.746811	9.920000	9.827906	10.172103	10.081085	10.253013	4		
9.735525	9.923837	9.811687	10.188311	10.076161	10.281472	3	9.746999	9.920000	9.828180	10.171830	10.081170	10.252821	3		
9.735719	9.923755	9.811964	10.188036	10.076242	10.281572	2	9.747187	9.920000	9.828454	10.171557	10.081255	10.252629	2		
9.735914	9.923673	9.812241	10.187759	10.076323	10.281672	1	9.747374	9.920000	9.828728	10.171284	10.081341	10.252437	1		
9.736109	9.923591	9.812517	10.187483	10.076404	10.281772	0	9.747562	9.920000	9.829002	10.171011	10.081426	10.252245	0		
Sine	Tang.	Secant.		Sine	Tang.	Secant.		Sine	Tang.	Secant.		Sine	Tang.	Secant.	

57 Degrees.

56 Degrees.

A Table of Artificial Sines, Tangents and Secants.

34 Degrees.

Min.	Sine	Tang.	Secant.
0	9.747562	9.918574	9.828987
1	9.747749	9.918489	9.829260
2	9.747936	9.918404	9.829532
3	9.748123	9.918318	9.829805
4	9.748310	9.918233	9.830077
5	9.748497	9.918147	9.830349
6	9.748683	9.918062	9.830621
7	9.748870	9.917976	9.830893
8	9.749056	9.917891	9.831165
9	9.749242	9.917805	9.831437
10	9.749429	9.917719	9.831709
11	9.749615	9.917634	9.831981
12	9.749801	9.917548	9.832253
13	9.749987	9.917462	9.832525
14	9.750172	9.917376	9.832796
15	9.750358	9.917290	9.833068
16	9.750543	9.917204	9.833339
17	9.750729	9.917118	9.833611
18	9.750914	9.917032	9.833882
19	9.751099	9.916945	9.834154
20	9.751284	9.916859	9.834425
21	9.751469	9.916773	9.834696
22	9.751654	9.916687	9.834967
23	9.751838	9.916600	9.835238
24	9.752023	9.916514	9.835509
25	9.752207	9.916427	9.835780
26	9.752392	9.916341	9.836051
27	9.752576	9.916254	9.836322
28	9.752760	9.916167	9.836593
29	9.752944	9.916080	9.836864
30	9.753128	9.915994	9.837134
31	9.753312	9.915907	9.837405
32	9.753495	9.915820	9.837675
33	9.753679	9.915733	9.837946
34	9.753862	9.915646	9.838216
35	9.754046	9.915559	9.838487
36	9.754229	9.915472	9.838757
37	9.754412	9.915385	9.839027
38	9.754595	9.915297	9.839297
39	9.754778	9.915210	9.839568
40	9.754960	9.915123	9.839838
41	9.755143	9.915035	9.840108
42	9.755326	9.914948	9.840378
43	9.755508	9.914860	9.840647
44	9.755690	9.914773	9.840917
45	9.755872	9.914685	9.841187
46	9.756054	9.914598	9.841457
47	9.756236	9.914510	9.841726
48	9.756418	9.914422	9.841996
49	9.756600	9.914334	9.842266
50	9.756781	9.914246	9.842535
51	9.756963	9.914158	9.842805
52	9.757144	9.914070	9.843074
53	9.757326	9.913982	9.843343
54	9.757507	9.913894	9.843612
55	9.757688	9.913806	9.843882
56	9.757869	9.913718	9.844151
57	9.758049	9.913630	9.844420
58	9.758230	9.913541	9.844689
59	9.758411	9.913453	9.844958
60	9.758591	9.913364	9.845227
	Sine.	Tang.	Secant.

55 Degrees

35 Degrees.

Min.	Sine	Tang.	Secant.
0	9.758772	9.913276	9.845496
1	9.758952	9.913187	9.845764
2	9.759132	9.913099	9.846033
3	9.759312	9.913010	9.846302
4	9.759492	9.912921	9.846570
5	9.759672	9.912833	9.846839
6	9.759851	9.912744	9.847107
7	9.759999	9.912655	9.847376
8	9.760111	9.912566	9.847644
9	9.760222	9.912477	9.847913
10	9.760333	9.912388	9.848181
11	9.760444	9.912299	9.848449
12	9.760555	9.912210	9.848717
13	9.760666	9.912121	9.848985
14	9.760777	9.912032	9.849254
15	9.760888	9.911943	9.849522
16	9.761000	9.911854	9.849790
17	9.761111	9.911765	9.850057
18	9.761222	9.911676	9.850325
19	9.761333	9.911587	9.850593
20	9.761444	9.911498	9.850861
21	9.761555	9.911409	9.851128
22	9.761666	9.911320	9.851396
23	9.761777	9.911231	9.851664
24	9.761888	9.911142	9.851931
25	9.761999	9.911053	9.852199
26	9.762110	9.910964	9.852466
27	9.762221	9.910875	9.852733
28	9.762332	9.910786	9.853001
29	9.762443	9.910697	9.853268
30	9.762554	9.910608	9.853535
31	9.762665	9.910519	9.853802
32	9.762776	9.910430	9.854069
33	9.762887	9.910341	9.854336
34	9.762998	9.910252	9.854603
35	9.763109	9.910163	9.854870
36	9.763220	9.910074	9.855137
37	9.763331	9.909985	9.855404
38	9.763442	9.909896	9.855671
39	9.763553	9.909807	9.855938
40	9.763664	9.909718	9.856205
41	9.763775	9.909629	9.856472
42	9.763886	9.909540	9.856739
43	9.763997	9.909451	9.857006
44	9.764108	9.909362	9.857273
45	9.764219	9.909273	9.857540
46	9.764330	9.909184	9.857807
47	9.764441	9.909095	9.858074
48	9.764552	9.909006	9.858341
49	9.764663	9.908917	9.858608
50	9.764774	9.908828	9.858875
51	9.764885	9.908739	9.859142
52	9.764996	9.908650	9.859409
53	9.765107	9.908561	9.859676
54	9.765218	9.908472	9.859943
55	9.765329	9.908383	9.860210
56	9.765440	9.908294	9.860477
57	9.765551	9.908205	9.860744
58	9.765662	9.908116	9.861011
59	9.765773	9.908027	9.861278
60	9.765884	9.907938	9.861545
	Sine	Tang.	Secant.

54 Degrees.

A Table of Artificial Sines, Tangents and Secants.

69

36 Degrees.

Sine	Tang.	Secant.	
9.769219	9.907958	9.861261	10.138739
9.769392	9.907866	9.861527	10.138473
9.769506	9.907774	9.861792	10.138208
9.769740	9.907682	9.862058	10.137942
9.769913	9.907590	9.862323	10.137677
9.770087	9.907498	9.862589	10.137411
9.770260	9.907406	9.862854	10.137146
9.770433	9.907314	9.863119	10.136880
9.770606	9.907221	9.863385	10.136615
9.770779	9.907129	9.863650	10.136350
9.770952	9.907037	9.863915	10.136085
9.771125	9.906945	9.864181	10.135820
9.771298	9.906852	9.864445	10.135555
9.771470	9.906760	9.864710	10.135290
9.771642	9.906667	9.864975	10.135024
9.771815	9.906574	9.865240	10.134760
9.771987	9.906482	9.865505	10.134495
9.772159	9.906389	9.865770	10.134230
9.772331	9.906296	9.866035	10.133965
9.772503	9.906204	9.866300	10.133700
9.772675	9.906111	9.866564	10.133436
9.772847	9.906018	9.866829	10.133171
9.773018	9.905925	9.867094	10.132906
9.773190	9.905832	9.867358	10.132642
9.773361	9.905739	9.867623	10.132377
9.773533	9.905645	9.867887	10.132113
9.773704	9.905552	9.868152	10.131848
9.773875	9.905459	9.868416	10.131584
9.774046	9.905366	9.868680	10.131320
9.774217	9.905272	9.868945	10.131055
9.774388	9.905179	9.869209	10.130791
9.774558	9.905085	9.869473	10.130527
9.774729	9.904992	9.869737	10.130262
9.774899	9.904899	9.870001	10.129999
9.775070	9.904804	9.870265	10.129735
9.775240	9.904711	9.870529	10.129471
9.775410	9.904617	9.870793	10.129207
9.775580	9.904523	9.871057	10.128943
9.775750	9.904429	9.871321	10.128679
9.775920	9.904335	9.871585	10.128415
9.776090	9.904241	9.871849	10.128151
9.776259	9.904147	9.872112	10.127888
9.776429	9.904053	9.872376	10.127624
9.776598	9.903959	9.872640	10.127360
9.776768	9.903864	9.872903	10.127097
9.776937	9.903770	9.873167	10.126833
9.777106	9.903676	9.873430	10.126570
9.777275	9.903581	9.873694	10.126306
9.777444	9.903487	9.873957	10.126042
9.777613	9.903392	9.874220	10.125778
9.777781	9.903298	9.874484	10.125516
9.777950	9.903203	9.874747	10.125253
9.778119	9.903108	9.875010	10.124990
9.778287	9.903014	9.875273	10.124727
9.778455	9.902919	9.875536	10.124463
9.778623	9.902824	9.875800	10.124200
9.778792	9.902729	9.876063	10.123937
9.778960	9.902634	9.876326	10.123674
9.779128	9.902539	9.876589	10.123411
9.779295	9.902444	9.876851	10.123148
9.779463	9.902349	9.877114	10.122886
Sine.	Tang.	Secant.	M

53 Degrees

37 Degrees.

Sine	Tang.	Secant.	
9.77963	9.902349	9.877114	10.122886
9.779631	9.902353	9.877377	10.122623
9.779798	9.902158	9.877640	10.122360
9.779965	9.902063	9.877903	10.122097
9.780133	9.901967	9.878165	10.121835
9.780300	9.901872	9.878428	10.121572
9.780467	9.901776	9.878691	10.121309
9.780634	9.901681	9.878953	10.121047
9.780801	9.901585	9.879216	10.120784
9.780968	9.901489	9.879478	10.120522
9.781134	9.901394	9.879741	10.120259
9.781301	9.901298	9.880003	10.119997
9.781467	9.901202	9.880265	10.119735
9.781634	9.901106	9.880528	10.119472
9.781800	9.901010	9.880790	10.119210
9.781966	9.900914	9.881052	10.118948
9.782132	9.900818	9.881314	10.118686
9.782298	9.900721	9.881576	10.118423
9.782464	9.900626	9.881839	10.118161
9.782630	9.900529	9.882101	10.117899
9.782796	9.900433	9.882363	10.117637
9.782961	9.900337	9.882625	10.117375
9.783127	9.900240	9.882887	10.117113
9.783292	9.900144	9.883148	10.116852
9.783457	9.900047	9.883410	10.116590
9.783623	9.899951	9.883672	10.116328
9.783788	9.899854	9.883934	10.116066
9.783953	9.899757	9.884196	10.115804
9.784118	9.899660	9.884457	10.115543
9.784282	9.899564	9.884719	10.115281
9.784447	9.899467	9.884980	10.115019
9.784612	9.899370	9.885242	10.114758
9.784776	9.899273	9.885503	10.114496
9.784941	9.899176	9.885765	10.114233
9.785105	9.899078	9.886026	10.113974
9.785269	9.898981	9.886288	10.113712
9.785433	9.898884	9.886549	10.113450
9.785597	9.898787	9.886810	10.113189
9.785761	9.898689	9.887072	10.112928
9.785925	9.898592	9.887333	10.112666
9.786089	9.898494	9.887594	10.112406
9.786252	9.898397	9.887855	10.112145
9.786416	9.898300	9.888116	10.111883
9.786579	9.898201	9.888377	10.111622
9.786742	9.898104	9.888639	10.111361
9.786905	9.898006	9.888900	10.111100
9.787069	9.897908	9.889160	10.110839
9.787232	9.897810	9.889421	10.110579
9.787395	9.897712	9.889682	10.110318
9.787557	9.897614	9.889943	10.110057
9.787720	9.897516	9.890204	10.109796
9.787883	9.897418	9.890465	10.109535
9.788045	9.897320	9.890725	10.109275
9.788208	9.897222	9.890986	10.109014
9.788370	9.897123	9.891247	10.108753
9.788532	9.897025	9.891507	10.108493
9.788694	9.896926	9.891768	10.108232
9.788856	9.896828	9.892028	10.107971
9.789018	9.896729	9.892289	10.107711
9.789180	9.896631	9.892549	10.107451
9.789342	9.896532	9.892810	10.107190
Sine	Tang.	Secant.	M

52 Degrees.

A Table of Artificial Sines, Tangents and Secants.

38 Degrees.						39 Degrees.					
Min.	Sine	Tang.	Secant.			Min.	Sine	Tang.	Secant.		
0	9.789342	9.896532	9.892810	10.107190	10.103468	0	9.798872	9.890503	9.908369	10.091631	10.109497
1	9.789504	9.896633	9.893070	10.106930	10.103567	1	9.799023	9.890400	9.908627	10.091372	10.109600
2	9.789665	9.896735	9.893331	10.106669	10.103665	2	9.799184	9.890298	9.908886	10.091114	10.109702
3	9.789827	9.896836	9.893591	10.106409	10.103764	3	9.799339	9.890195	9.909144	10.090856	10.109805
4	9.789988	9.896937	9.893851	10.106149	10.103863	4	9.799495	9.890093	9.909402	10.090598	10.109907
5	9.790149	9.897038	9.894111	10.105889	10.103962	5	9.799651	9.889990	9.909660	10.090340	10.110010
6	9.790310	9.897139	9.894371	10.105628	10.104061	6	9.799806	9.889888	9.909918	10.090081	10.110112
7	9.790471	9.897240	9.894632	10.105368	10.104160	7	9.799962	9.889785	9.910177	10.089823	10.110215
8	9.790632	9.897341	9.894892	10.105108	10.104259	8	9.800117	9.889682	9.910435	10.089565	10.110318
9	9.790793	9.897442	9.895152	10.104848	10.104359	9	9.800272	9.889579	9.910693	10.089307	10.110421
10	9.790954	9.897543	9.895412	10.104588	10.104458	10	9.800427	9.889476	9.910951	10.089049	10.110523
11	9.791115	9.897644	9.895672	10.104328	10.104557	11	9.800582	9.889374	9.911209	10.088791	10.110626
12	9.791275	9.897745	9.895932	10.104068	10.104656	12	9.800737	9.889271	9.911467	10.088533	10.110729
13	9.791436	9.897846	9.896192	10.103808	10.104756	13	9.800892	9.889167	9.911724	10.088275	10.110832
14	9.791597	9.897947	9.896452	10.103548	10.104855	14	9.801047	9.889064	9.911982	10.088018	10.110936
15	9.791757	9.898048	9.896712	10.103288	10.104955	15	9.801201	9.888961	9.912240	10.087760	10.111039
16	9.791917	9.898149	9.896971	10.103029	10.105055	16	9.801356	9.888858	9.912498	10.087502	10.111142
17	9.792077	9.898250	9.897231	10.102769	10.105155	17	9.801511	9.888755	9.912756	10.087244	10.111245
18	9.792237	9.898351	9.897491	10.102509	10.105254	18	9.801665	9.888651	9.913014	10.086986	10.111349
19	9.792397	9.898452	9.897751	10.102249	10.105354	19	9.801819	9.888548	9.913271	10.086729	10.111452
20	9.792557	9.898553	9.898010	10.101990	10.105454	20	9.801973	9.888444	9.913529	10.086471	10.111556
21	9.792717	9.898654	9.898270	10.101730	10.105554	21	9.802128	9.888341	9.913787	10.086213	10.111659
22	9.792876	9.898755	9.898530	10.101470	10.105654	22	9.802282	9.888237	9.914044	10.085956	10.111763
23	9.793035	9.898856	9.898789	10.101211	10.105754	23	9.802435	9.888133	9.914302	10.085698	10.111866
24	9.793195	9.898957	9.899049	10.100951	10.105854	24	9.802589	9.888030	9.914560	10.085440	10.111970
25	9.793354	9.899058	9.899308	10.100692	10.105954	25	9.802743	9.887926	9.914817	10.085183	10.112074
26	9.793513	9.899159	9.899568	10.100432	10.106054	26	9.802897	9.887822	9.915075	10.084925	10.112178
27	9.793673	9.899260	9.899827	10.100173	10.106154	27	9.803050	9.887718	9.915332	10.084668	10.112282
28	9.793832	9.899361	9.900086	10.099913	10.106255	28	9.803204	9.887614	9.915590	10.084410	10.112386
29	9.793991	9.899462	9.900346	10.099654	10.106355	29	9.803357	9.887510	9.915847	10.084153	10.112490
30	9.794150	9.899563	9.900605	10.099395	10.106456	30	9.803510	9.887406	9.916104	10.083895	10.112594
31	9.794308	9.899664	9.900864	10.099135	10.106556	31	9.803664	9.887302	9.916362	10.083638	10.112698
32	9.794467	9.899765	9.901124	10.098876	10.106657	32	9.803817	9.887198	9.916619	10.083381	10.112802
33	9.794626	9.899866	9.901383	10.098617	10.106757	33	9.803970	9.887093	9.916876	10.083123	10.112907
34	9.794784	9.899967	9.901642	10.098358	10.106858	34	9.804123	9.886989	9.917134	10.082866	10.113011
35	9.794942	9.899968	9.901901	10.098099	10.106959	35	9.804276	9.886885	9.917391	10.082609	10.113115
36	9.795101	9.899969	9.902160	10.097840	10.107060	36	9.804428	9.886780	9.917648	10.082352	10.113220
37	9.795259	9.899970	9.902419	10.097580	10.107160	37	9.804581	9.886676	9.917905	10.082095	10.113324
38	9.795417	9.899971	9.902679	10.097321	10.107261	38	9.804734	9.886571	9.918163	10.081837	10.113429
39	9.795575	9.899972	9.902938	10.097062	10.107362	39	9.804886	9.886466	9.918420	10.081580	10.113534
40	9.795733	9.899973	9.903197	10.096803	10.107463	40	9.805038	9.886362	9.918677	10.081323	10.113639
41	9.795891	9.899974	9.903455	10.096544	10.107564	41	9.805191	9.886257	9.918934	10.081066	10.113744
42	9.796049	9.899975	9.903714	10.096286	10.107665	42	9.805343	9.886152	9.919191	10.080809	10.113849
43	9.796206	9.899976	9.903973	10.096028	10.107767	43	9.805495	9.886047	9.919448	10.080552	10.113954
44	9.796364	9.899977	9.904232	10.095768	10.107868	44	9.805647	9.885942	9.919705	10.080295	10.114059
45	9.796521	9.899978	9.904491	10.095509	10.107970	45	9.805799	9.885837	9.919962	10.080038	10.114164
46	9.796679	9.899979	9.904750	10.095250	10.108071	46	9.805951	9.885732	9.920219	10.079781	10.114269
47	9.796836	9.899980	9.905008	10.094992	10.108173	47	9.806103	9.885627	9.920476	10.079524	10.114374
48	9.796993	9.899981	9.905267	10.094733	10.108274	48	9.806255	9.885521	9.920733	10.079267	10.114479
49	9.797150	9.899982	9.905526	10.094474	10.108376	49	9.806406	9.885416	9.920990	10.079010	10.114584
50	9.797307	9.899983	9.905784	10.094215	10.108477	50	9.806557	9.885311	9.921247	10.078753	10.114689
51	9.797464	9.899984	9.906043	10.093957	10.108578	51	9.806709	9.885205	9.921503	10.078497	10.114794
52	9.797621	9.899985	9.906302	10.093698	10.108679	52	9.806860	9.885100	9.921760	10.078240	10.114900
53	9.797777	9.899986	9.906560	10.093440	10.108780	53	9.807011	9.884994	9.922017	10.077983	10.115005
54	9.797934	9.899987	9.906819	10.093181	10.108881	54	9.807163	9.884889	9.922274	10.077726	10.115111
55	9.798091	9.899988	9.907077	10.092923	10.108982	55	9.807314	9.884783	9.922530	10.077470	10.115217
56	9.798247	9.899989	9.907336	10.092664	10.109083	56	9.807465	9.884677	9.922787	10.077213	10.115323
57	9.798404	9.899990	9.907594	10.092405	10.109184	57	9.807615	9.884572	9.923044	10.076956	10.115429
58	9.798560	9.899991	9.907852	10.092147	10.109285	58	9.807766	9.884466	9.923300	10.076700	10.115534
59	9.798717	9.899992	9.908111	10.091889	10.109386	59	9.807917	9.884360	9.923557	10.076443	10.115640
60	9.798872	9.899993	9.908369	10.091631	10.109487	60	9.808067	9.884254	9.923813	10.076186	10.115746
	Sine		Tang.		Secant.		Sine		Tang.		Secant.

51 Degrees.

50 Degrees.

A Table of Artificial Sines, Tangents and Secants.

71

40 Degrees.

Min.	Sine.	Tang.	Secant.	Min.
0	9.80867	9.923813	10.076186	10.115746
1	9.808218	9.924070	10.075930	10.115852
2	9.808368	9.924327	10.075673	10.115958
3	9.808519	9.924583	10.075417	10.116064
4	9.808669	9.924840	10.075160	10.116170
5	9.808819	9.925096	10.074904	10.116277
6	9.808969	9.925352	10.074648	10.116383
7	9.809119	9.925609	10.074391	10.116490
8	9.809269	9.925865	10.074135	10.116596
9	9.809419	9.926121	10.073878	10.116703
10	9.809568	9.926378	10.073622	10.116809
11	9.809718	9.926634	10.073366	10.116916
12	9.809868	9.926890	10.073110	10.117023
13	9.810017	9.927147	10.072853	10.117129
14	9.810167	9.927403	10.072597	10.117236
15	9.810316	9.927659	10.072341	10.117343
16	9.810465	9.927915	10.072085	10.117450
17	9.810614	9.928171	10.071829	10.117557
18	9.810763	9.928427	10.071573	10.117664
19	9.810912	9.928683	10.071316	10.117771
20	9.811061	9.928940	10.071060	10.117879
21	9.811210	9.929196	10.070804	10.117986
22	9.811358	9.929452	10.070548	10.118093
23	9.811507	9.929708	10.070292	10.118201
24	9.811655	9.929964	10.070036	10.118308
25	9.811804	9.930220	10.069780	10.118416
26	9.811952	9.930475	10.069524	10.118523
27	9.812100	9.930731	10.069269	10.118631
28	9.812248	9.930987	10.069013	10.118739
29	9.812395	9.931243	10.068757	10.118847
30	9.812544	9.931499	10.068501	10.118954
31	9.812692	9.931755	10.068245	10.119062
32	9.812840	9.932010	10.067989	10.119170
33	9.812988	9.932266	10.067734	10.119278
34	9.813135	9.932522	10.067478	10.119387
35	9.813283	9.932778	10.067222	10.119495
36	9.813430	9.933033	10.066967	10.119603
37	9.813578	9.933289	10.066711	10.119711
38	9.813725	9.933545	10.066455	10.119820
39	9.813872	9.933800	10.066200	10.119928
40	9.814019	9.934056	10.065944	10.120037
41	9.814166	9.934311	10.065689	10.120145
42	9.814313	9.934567	10.065433	10.120254
43	9.814460	9.934822	10.065177	10.120362
44	9.814607	9.935078	10.064922	10.120471
45	9.814753	9.935333	10.064666	10.120580
46	9.814900	9.935589	10.064411	10.120689
47	9.815046	9.935844	10.064156	10.120798
48	9.815193	9.936100	10.063900	10.120907
49	9.815339	9.936355	10.063645	10.121016
50	9.815485	9.936610	10.063389	10.121125
51	9.815631	9.936866	10.063134	10.121234
52	9.815778	9.937121	10.062879	10.121343
53	9.815923	9.937376	10.062623	10.121453
54	9.816069	9.937632	10.062368	10.121562
55	9.816215	9.937887	10.062113	10.121672
56	9.816361	9.938142	10.061858	10.121781
57	9.816507	9.938397	10.061602	10.121891
58	9.816652	9.938653	10.061347	10.122001
59	9.816797	9.938908	10.061092	10.122110
60	9.816943	9.939163	10.060837	10.122220
	Sine.	Tang.	Secant.	

49 Degrees.

41 Degrees.

Min.	Sine.	Tang.	Secant.	Min.
0	9.816943	9.939418	10.060582	10.122330
1	9.817088	9.939673	10.060327	10.122440
2	9.817233	9.939928	10.060072	10.122550
3	9.817378	9.940183	10.059816	10.122660
4	9.817523	9.940438	10.059561	10.122770
5	9.817668	9.940694	10.059306	10.122880
6	9.817813	9.940949	10.059051	10.122990
7	9.817958	9.941204	10.058796	10.123101
8	9.818103	9.941458	10.058541	10.123211
9	9.818247	9.941713	10.058286	10.123321
10	9.818392	9.941968	10.058032	10.123432
11	9.818536	9.942223	10.057777	10.123543
12	9.818681	9.942478	10.057522	10.123653
13	9.818825	9.942733	10.057267	10.123764
14	9.818969	9.942988	10.057012	10.123875
15	9.819113	9.943243	10.056757	10.123985
16	9.819258	9.943498	10.056502	10.124096
17	9.819401	9.943752	10.056248	10.124207
18	9.819545	9.944007	10.055993	10.124318
19	9.819689	9.944262	10.055738	10.124429
20	9.819832	9.944517	10.055483	10.124540
21	9.819976	9.944772	10.055229	10.124651
22	9.820120	9.945026	10.054974	10.124762
23	9.820263	9.945281	10.054719	10.124873
24	9.820406	9.945535	10.054465	10.124984
25	9.820550	9.945790	10.054210	10.125095
26	9.820693	9.946045	10.053955	10.125206
27	9.820836	9.946299	10.053700	10.125317
28	9.820979	9.946554	10.053446	10.125428
29	9.821122	9.946808	10.053191	10.125539
30	9.821265	9.947063	10.052937	10.125650
31	9.821407	9.947317	10.052682	10.125761
32	9.821550	9.947572	10.052428	10.125872
33	9.821693	9.947826	10.052173	10.125983
34	9.821835	9.948081	10.051919	10.126094
35	9.821977	9.948335	10.051664	10.126205
36	9.822120	9.948590	10.051410	10.126316
37	9.822262	9.948844	10.051156	10.126427
38	9.822404	9.949099	10.050901	10.126538
39	9.822546	9.949353	10.050647	10.126649
40	9.822688	9.949607	10.050392	10.126760
41	9.822830	9.949862	10.050138	10.126871
42	9.822972	9.950116	10.049884	10.126982
43	9.823114	9.950370	10.049629	10.127093
44	9.823255	9.950625	10.049375	10.127204
45	9.823397	9.950879	10.049121	10.127315
46	9.823539	9.951133	10.048867	10.127426
47	9.823680	9.951388	10.048612	10.127537
48	9.823821	9.951642	10.048358	10.127648
49	9.823963	9.951896	10.048104	10.127759
50	9.824104	9.952150	10.047850	10.127870
51	9.824245	9.952404	10.047595	10.127981
52	9.824386	9.952659	10.047341	10.128092
53	9.824527	9.952913	10.047087	10.128203
54	9.824668	9.953167	10.046833	10.128314
55	9.824808	9.953421	10.046579	10.128425
56	9.824949	9.953675	10.046325	10.128536
57	9.825090	9.953929	10.046071	10.128647
58	9.825230	9.954183	10.045817	10.128758
59	9.825370	9.954437	10.045563	10.128869
60	9.825511			10.128980
	Sine.	Tang.	Secant.	

48 Degrees.

42 Degrees.

Min.	Sine.	Tang.	Secant.	Min.
0	9.825511	9.871073	10.045563	10.128926
1	9.825611	9.870960	10.045308	10.129040
2	9.825711	9.870846	10.045054	10.129154
3	9.825811	9.870732	10.044800	10.129268
4	9.825911	9.870618	10.044546	10.129382
5	9.826011	9.870504	10.044292	10.129496
6	9.826111	9.870390	10.044038	10.129610
7	9.826211	9.870276	10.043785	10.129724
8	9.826311	9.870161	10.043531	10.129839
9	9.826411	9.870047	10.043277	10.129953
10	9.826511	9.869933	10.043023	10.130067
11	9.826611	9.869818	10.042769	10.130182
12	9.826711	9.869704	10.042515	10.130296
13	9.826811	9.869589	10.042261	10.130411
14	9.826911	9.869475	10.042007	10.130526
15	9.827011	9.869360	10.041753	10.130640
16	9.827111	9.869245	10.041500	10.130755
17	9.827211	9.869130	10.041246	10.130870
18	9.827311	9.869015	10.040992	10.130985
19	9.827411	9.868900	10.040738	10.131100
20	9.827511	9.868785	10.040484	10.131215
21	9.827611	9.868670	10.040231	10.131330
22	9.827711	9.868555	10.039977	10.131445
23	9.827811	9.868440	10.039723	10.131560
24	9.827911	9.868325	10.039469	10.131675
25	9.828011	9.868210	10.039216	10.131790
26	9.828111	9.868095	10.038962	10.131907
27	9.828211	9.867979	10.038708	10.132022
28	9.828311	9.867864	10.038455	10.132138
29	9.828411	9.867747	10.038201	10.132253
30	9.828511	9.867632	10.037947	10.132369
31	9.828611	9.867515	10.037694	10.132485
32	9.828711	9.867399	10.037440	10.132601
33	9.828811	9.867283	10.037187	10.132717
34	9.828911	9.867167	10.036933	10.132833
35	9.829011	9.867051	10.036680	10.132949
36	9.829111	9.866935	10.036426	10.133065
37	9.829211	9.866819	10.036172	10.133181
38	9.829311	9.866703	10.035919	10.133297
39	9.829411	9.866587	10.035665	10.133414
40	9.829511	9.866470	10.035412	10.133530
41	9.829611	9.866353	10.035158	10.133647
42	9.829711	9.866237	10.034905	10.133763
43	9.829811	9.866120	10.034651	10.133880
44	9.829911	9.866004	10.034399	10.133997
45	9.830011	9.865887	10.034144	10.134113
46	9.830111	9.865770	10.033890	10.134230
47	9.830211	9.865653	10.033636	10.134347
48	9.830311	9.865536	10.033384	10.134464
49	9.830411	9.865419	10.033131	10.134581
50	9.830511	9.865302	10.032877	10.134698
51	9.830611	9.865185	10.032624	10.134815
52	9.830711	9.865068	10.032371	10.134932
53	9.830811	9.864950	10.032118	10.135050
54	9.830911	9.864833	10.031864	10.135167
55	9.831011	9.864716	10.031611	10.135284
56	9.831111	9.864598	10.031357	10.135402
57	9.831211	9.864481	10.031104	10.135519
58	9.831311	9.864363	10.030851	10.135637
59	9.831411	9.864245	10.030597	10.135755
60	9.831511	9.864127	10.030344	10.135872
	Sine.	Tang.	Secant.	M

47 Degrees.

43 Degrees.

Min.	Sine.	Tang.	Secant.	Min.
0	9.833783	9.864127	10.030344	10.135872
1	9.833883	9.864010	10.030091	10.135990
2	9.833983	9.863892	10.029838	10.136108
3	9.834083	9.863774	10.029584	10.136226
4	9.834183	9.863656	10.029331	10.136344
5	9.834283	9.863538	10.029078	10.136462
6	9.834383	9.863419	10.028825	10.136581
7	9.834483	9.863301	10.028571	10.136699
8	9.834583	9.863183	10.028318	10.136817
9	9.834683	9.863064	10.028065	10.136936
10	9.834783	9.862946	10.027812	10.137054
11	9.834883	9.862827	10.027559	10.137173
12	9.834983	9.862709	10.027305	10.137291
13	9.835083	9.862590	10.027052	10.137410
14	9.835183	9.862471	10.026799	10.137529
15	9.835283	9.862353	10.026546	10.137647
16	9.835383	9.862234	10.026293	10.137766
17	9.835483	9.862115	10.026040	10.137885
18	9.835583	9.861996	10.025787	10.138004
19	9.835683	9.861877	10.025534	10.138123
20	9.835783	9.861758	10.025280	10.138242
21	9.835883	9.861639	10.025027	10.138362
22	9.835983	9.861519	10.024774	10.138481
23	9.836083	9.861400	10.024521	10.138600
24	9.836183	9.861280	10.024268	10.138720
25	9.836283	9.861161	10.024015	10.138839
26	9.836383	9.861041	10.023762	10.138959
27	9.836483	9.860921	10.023509	10.139078
28	9.836583	9.860802	10.023256	10.139198
29	9.836683	9.860682	10.023003	10.139318
30	9.836783	9.860562	10.022750	10.139438
31	9.836883	9.860442	10.022497	10.139558
32	9.836983	9.860322	10.022244	10.139678
33	9.837083	9.860202	10.021991	10.139798
34	9.837183	9.860082	10.021738	10.139918
35	9.837283	9.859962	10.021485	10.140038
36	9.837383	9.859842	10.021232	10.140158
37	9.837483	9.859721	10.020979	10.140279
38	9.837583	9.859601	10.020726	10.140399
39	9.837683	9.859480	10.020473	10.140520
40	9.837783	9.859360	10.020220	10.140640
41	9.837883	9.859239	10.019967	10.140761
42	9.837983	9.859119	10.019714	10.140881
43	9.838083	9.858998	10.019461	10.141002
44	9.838183	9.858877	10.019209	10.141123
45	9.838283	9.858756	10.018956	10.141244
46	9.838383	9.858635	10.018703	10.141365
47	9.838483	9.858514	10.018450	10.141486
48	9.838583	9.858393	10.018197	10.141607
49	9.838683	9.858272	10.017944	10.141728
50	9.838783	9.858150	10.017691	10.141849
51	9.838883	9.858029	10.017438	10.141971
52	9.838983	9.857908	10.017185	10.142092
53	9.839083	9.857786	10.016933	10.142214
54	9.839183	9.857665	10.016680	10.142335
55	9.839283	9.857543	10.016427	10.142457
56	9.839383	9.857421	10.016174	10.142579
57	9.839483	9.857300	10.015921	10.142700
58	9.839583	9.857178	10.015668	10.142822
59	9.839683	9.857056	10.015415	10.142944
60	9.839783	9.856934	10.015163	10.143066
	Sine.	Tang.	Secant.	M

46 Degrees.

44 Degrees.

Min.	Sine	Tang.	Secant.	
0	9.841771	9.856934	9.984837	10.015163
1	9.841902	9.856812	9.985090	10.014910
2	9.842033	9.856690	9.985343	10.014657
3	9.842163	9.856568	9.985596	10.014404
4	9.842294	9.856445	9.985848	10.014152
5	9.842424	9.856323	9.986101	10.013899
6	9.842555	9.856201	9.986354	10.013646
7	9.842685	9.856078	9.986607	10.013393
8	9.842815	9.855956	9.986860	10.013140
9	9.842946	9.855833	9.987112	10.012888
10	9.843076	9.855711	9.987365	10.012635
11	9.843206	9.855588	9.987618	10.012382
12	9.843336	9.855465	9.987871	10.012129
13	9.843465	9.855342	9.988123	10.011877
14	9.843595	9.855219	9.988376	10.011624
15	9.843725	9.855096	9.988629	10.011371
16	9.843855	9.854973	9.988882	10.011118
17	9.843984	9.854850	9.989134	10.010866
18	9.844114	9.854727	9.989387	10.010613
19	9.844243	9.854603	9.989640	10.010360
20	9.844372	9.854480	9.989893	10.010107
21	9.844502	9.854356	9.990145	10.009855
22	9.844631	9.854233	9.990398	10.009602
23	9.844760	9.854109	9.990651	10.009349
24	9.844889	9.853986	9.990903	10.009096
25	9.845018	9.853862	9.991156	10.008844
26	9.845147	9.853738	9.991409	10.008591
27	9.845276	9.853614	9.991662	10.008338
28	9.845404	9.853490	9.991914	10.008086
29	9.845533	9.853366	9.992167	10.007833
30	9.845662	9.853242	9.992420	10.007580
31	9.845790	9.853118	9.992672	10.007328
32	9.845919	9.852994	9.992925	10.007075
33	9.846047	9.852869	9.993178	10.006822
34	9.846175	9.852745	9.993430	10.006569
35	9.846304	9.852620	9.993683	10.006317
36	9.846432	9.852496	9.993936	10.006064
37	9.846560	9.852371	9.994189	10.005811
38	9.846688	9.852247	9.994441	10.005559
39	9.846816	9.852122	9.994694	10.005306
40	9.846944	9.851997	9.994947	10.005053
41	9.847074	9.851872	9.995199	10.004801
42	9.847199	9.851747	9.995452	10.004548
43	9.847327	9.851622	9.995705	10.004295
44	9.847454	9.851497	9.995957	10.004043
45	9.847582	9.851372	9.996210	10.003790
46	9.847709	9.851246	9.996463	10.003537
47	9.847836	9.851121	9.996715	10.003285
48	9.847964	9.850996	9.996968	10.003032
49	9.848091	9.850870	9.997221	10.002779
50	9.848218	9.850745	9.997473	10.002527
51	9.848345	9.850619	9.997726	10.002274
52	9.848472	9.850493	9.997979	10.002021
53	9.848599	9.850367	9.998231	10.001769
54	9.848726	9.850242	9.998484	10.001516
55	9.848852	9.850116	9.998737	10.001263
56	9.848979	9.849990	9.998989	10.001011
57	9.849106	9.849864	9.999242	10.000758
58	9.849232	9.849737	9.999494	10.000505
59	9.849359	9.849611	9.999747	10.000253
60	9.849485	9.849485	1.000000	10.000000
	Sine.	Tang.	Secant.	M

45 Degrees.

A Table of Angles, which every Rhomb (or point of the Compass) maketh with the Meridian.

<i>North.</i>	<i>South.</i>	<i>Point.</i>	<i>D. M.</i>	<i>North.</i>	<i>South.</i>
		$\frac{1}{4}$	02 49		
		$\frac{1}{2}$	05 37		
		$\frac{3}{4}$	08 26		
N. by E.	S. by East.	1	11 15	N. by W.	S. by W.
		$\frac{1}{4}$	14 04		
		$\frac{1}{2}$	16 52		
		$\frac{3}{4}$	19 41		
N. N. E.	S. S. E.	2	22 30	N. N. W.	S. S. W.
		$\frac{1}{4}$	25 19		
		$\frac{1}{2}$	28 07		
		$\frac{3}{4}$	30 56		
N. E. by N.	S. E. by S.	3	33 45	N. W. by N.	S. W. by S
		$\frac{1}{4}$	36 34		
		$\frac{1}{2}$	39 22		
		$\frac{3}{4}$	42 11		
No. East.	So. East.	4	45 00	N. West.	So. West.
		$\frac{1}{4}$	47 49		
		$\frac{1}{2}$	50 38		
		$\frac{3}{4}$	53 26		
N. E. by E.	S. E. by E.	5	56 15	N. W. by W.	S. W. by W.
		$\frac{1}{4}$	59 04		
		$\frac{1}{2}$	61 53		
		$\frac{3}{4}$	64 41		
E. N. E.	E. S. E.	6	67 30	W. N. W.	W. S. W.
		$\frac{1}{4}$	70 19		
		$\frac{1}{2}$	73 08		
		$\frac{3}{4}$	75 56		
E. by N.	E. by S.	7	78 45	W. by N.	W. by S.
		$\frac{1}{4}$	81 34		
		$\frac{1}{2}$	84 23		
		$\frac{3}{4}$	87 11		
East.	East.	8	90 00	West.	West.

F I N I S:

THE
ELEMENTS
OF
NAVAL ARCHITECTURE:
OR, A
PRACTICAL TREATISE
ON
SHIP-BUILDING.
LATELY PUBLISHED AT PARIS.

By M. DUHAMEL du MONCEAU,
Inspector General of the Marine to his most Christian Majesty, Member of the Royal Academy of Sciences at Paris, and Fellow of the Royal Society at London.

CAREFULLY ABRIDGED
By MUNGO MURRAY.

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M,DCC,LIV.

THE HISTORY OF THE CITY OF NEW YORK

FROM THE FIRST SETTLEMENT
TO THE PRESENT TIME

BY
JOHN B. HOGAN

VOLUME I
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TO THE PRESENT TIME

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A

PRACTICAL TREATISE

ON

SHIP-BUILDING.

C H A P. I.

General Proportions for Building.

NAVAL Architecture may be divided into three principal parts.

- I. To give the ship such a figure or exterior form, as may suit the service she is designed for.
- II. To find the true form of all the pieces of timber that shall be necessary to compose such a solid.

- III. To make proper accommodations for guns, ammunition, provisions, and apartments for all the officers, and likewise for the cargo.

We shall at present only treat of the first of these, namely the exterior figure, and consider it first, as it regards the bottom, that is, the part which lies under water, and may be called the quick-work ; or secondly. the part which is above water, and may be called the dead-work.

In order to give a proper figure to the bottom, all the qualities which are necessary to make a ship answer the service for which she is design'd, should be considered. A ship of war should carry her lower tier of guns four or five feet out of the water. A ship for the merchants service should stow the cargo well, and both of them should be made to go well, carry a good sail, steer well, and lie too easily in the sea.

Some

Some eminent geométricians have endeavoured to find the form of a solid which may best answer all these qualities, and meet with the least resistance in dividing the fluid through which it is to pass; but have not been able to reduce their theory to practice by reason of the different positions a ship is obliged to be in when under sail. The ship-builders despairing to establish this point by mathematical rules, have applied themselves wholly to their own observations and experience, which may indeed supply the deficiencies of art, but though they may thereby discover that a ship has several bad qualities, it will not be easy to determine where the fault lies; for it may be owing to the rigging; and though the fault be not there, yet they cannot be certain in what particular part of the body it is. If their observations be assisted by principles drawn from theory, it will conduce very much to attain their end.

As there have been several ships built which have seemed to answer all the services for which they have been designed, some builders have made it their principal study to copy ships which have gained the applause of the seamen. This method they very improperly call the principal rule which should be observed in building. Now, as the bodies of ships are very different from one another, so there are, by this means, as many different methods used; some chusing one, and some another for a standard. But it must be observed, that even though it were possible to find such a body as should give intire satisfaction, and have all the good qualities that should be necessary to answer the services proposed, yet this could by no means be established as a standard by which other ships of different dimensions may be built. For admitting we have a first rate of 100 guns, which by experience has been found to be a very good ship in all respects, yet we should find ourselves very much deceived, if we should build a ship of 20 guns by making all the parts have the same proportion to one another that they have in that of 100 guns.

The first thing to be done in order to lay down the draught of a ship is to determine the length, which should be either on the lower gun deck, or at the load-water line; for there must be great care taken that there is a sufficient space betwixt the ports. This will oblige us first to fix the number and dimensions of the ports, the distance of the aftermost port from the transom, and of the foremost from the stem, and the distance betwixt the ports. This article may be determined by the following tables:

A. Table

A Table of the Number of Ports on each Side of a Ship, according to the Number of Guns, and the Weight of the Shot.

A Ship of 112 Guns.			A Ship of 102 Guns.			A Ship of 74 Guns.		
Decks	Ports	Shot	Decks	Ports	Shot	Decks	Ports	Shot
1	15	48 or 36	1	14	36	1	13	36
2	16	24	2	15	18		14	
3	15	12	3	14	12	2	14	18
Quarter	5	8	Quarter	13	6		15	
Forecastle	3	8	Forecastle			Quarter	8	8
Poop	2	4	Poop			Forecastle	8	
						Poop	2	4
A Ship of 64 Guns.			A Ship of 58 Guns.			The Tiger.		
Decks	Ports	Shot	Decks	Ports	Shot	Decks	Ports	Shot
1	12	24	1	12	18	1	11	18
	13		2	13	12	2	12	8
2	13	12	Quarter	4	4	Quarter	3	6
	14		Forecastle			Forecastle	2	4
Quarter	7	6						
Forecastle	5							
A Ship of 50 Guns.			A Frigate of 46 Guns.			A Frigate of 32 Guns.		
Decks	Ports	Shot	Decks	Ports	Shot	Decks	Ports	Shot
1	11	18	1	11	12	1	10	6
2	12	12	2	12	8	Quarter	6	4
Quarter	2	4				Forecastle		
A Frigate of 32 Guns.			A Frigate of 32 Guns.			A Frigate of 28 Guns.		
Decks	Ports	Shot	Decks	Ports	Shot	Decks	Ports	Shot
1	4	8	1	10	8	1	3	8
2	10	6	2	6	6	2	10	4
Quarter	2	4				Quarter	1	4
Forecastle								
A Frigate of 24 Guns.			A Frigate of 22 Guns.			Frigates of 20 Guns have		
Decks	Ports	Shot	Decks	Ports	Shot	10 Ports on each side		
1	10	6	1	9	6	on one Deck. Shot 6 lb.		
Quarter	2	4	Quarter	2	4			

Vessels of 16 guns have 8 ports on one deck, the guns to carry 4 lb. shot.
 Vessels of 12 guns have 6 ports on one deck, the guns to carry 4 lb. shot.

A Table of the Dimensions of the Ports and Height of their Sells, according to the Weight of the Shot.

Shot lb.	Hei. and brea. of ports.						Height of the ports				Sells		Quarter-Deck and Forecastle
	f.	in.	f.	in.	f.	in.	1st Deck	2d Deck	3d Deck				
48	2	9	3	0	or	3	2	f. in.	f. in.				
36	2	8	3	0	or	3	1	2	2				
24	2	5	2	8	or	2	10	2	1	2	0		
18	2	4	2	7	or	2	8	1	11	1	9		
12	2	2	2	4	or	2	6	1	10	1	8	1	7
8	1	9	1	11	or	2	3	1	8	1	6		1
6	1	6	1	8	or	1	11	1	7	1	6		1
4	1	4	1	6	or	1	9	1	5				1

A Table of the Number, Dimensions and Distances betwixt the Ports on the lower Deck; also the Distance betwixt the foremost Port and the Stem, betwixt the Aftmost and the Sternpost.

Ships Names.	N ^o of Ports	Breadth of Ports		Dist. betw. Ports		Foremost from Stem		Aftmost from Post		Length on L. Deck
Amiable	13	2	8	7	6	13	4	9	0	147
Invincible	13	2	8	7	4	12	4	9	0	144
Achilles	12	2	8	7	8	18	2	10	6	145
Toulouse	12	2	8	7	6	17	4	9	2	141
Ardent, 64 guns	12	2	8	7	6	17	0	9	2	140 8
Fleurion, 64 guns	12	2	8	7	8	18	10	10	6	145 8
Dauphin Royal 74 guns	13	2	10	7	7	18	2	10	0	156

Note, An inch French measure is equal to $1\frac{1}{8}$ inch English, and is divided into twelve parts called lines, which are divided into twelve parts, called points.

The next thing to be done is to establish the breadth by the midship beam; the builders are pretty much divided in proportioning this to the length. Most of them conform to dimensions taken from ships of the same burthen, and designed for the same service.

After these two dimensions are determined, the depth of the hold must be fixed, which in most ships is half the breadth; but the form of the body should be considered; for a flat floor will require less hold than a sharp one. The distances likewise between the decks must be determined. The following table may be very useful towards ascertaining the three aforesaid dimensions,

A Table

A Table of the Length, Breadth, and Depth in Hold of the following Ships.

Ships Names	Guns	Length at load-water line		Breadth		Depth in the Hold	
		feet	in.	f.	in.	f.	in.
Monarque	74	165		43		20	6
Intrepide	74	165		43		20	6
Alcide	64	149		40	6	19	4
Renommée	30	120		31	8	15	7
Palme	12	85		22	6	10	5
Soleil Royal	80	182		48		23	
Formidable	80	178		44	10	21	10
Tonnant	80	168		46		23	
Sceptre	74	165		43		20	6
Superbe	74	153	6	42	8	21	
Elperance	74	154		42		21	
Magnifique	74	165		43		20	6
Northumberland	68	149		40		20	
Lis	64	149		40		19	
Hercule	64	149		40	6	19	4
Protee	64	150		40	6	19	4
Illustre	64	150		40	8	20	
Opinatre	64	150		40	4	19	5
Dragon	64	149		40		19	
Leopard	64	146		39	6	18	6
St Laurent	60	145		39	4	18	8
Amphion	50	145		39		18	
Amazon	44	118					
Brillant	50	135		35			
Arc-en-Ciel	50	135		37		17	9
Tigre	52	131		37		17	
Alcion	50	132		35	4	18	
Aquilon	46	127		34		17	
Junon	46	136		36	6	16	6
Favorite	36	127		33		14	
Anglesea	32	121	8	33	6	16	
Serenne	30	118		31	8	15	9
Emeraude	28	118		31	8	16	
Galatée	24	110		29		14	6
Mutine	24	110		29		14	6
Cumberland	24	102		26		13	
Marthal Saxe	22	100		27		14	
Anemone	12	84		22		9	

Ships Names	Guns	Length	Breadth	Depth
		feet	f. in.	f. in.
Amarante	12	84	22	9
Elizabeth	64	143	38 4	18
Brave	80	172	44	21
Florissant	74	165	45	22 6
Couronne	74	167	44	22 7
Hardi	64	149	40 6	20 9
Aigle	50	144	39	19 6
Hermione	26	126	33 8	13 8
Juste	70	151	42	21
Triponne	26	114	31 8	
Panthere	20	108	28 6	
Badine	6	66	18 4	

We may then proceed to fix the length of the keel, which will oblige us to determine the rake of the stem and post, for which the builders have given us no invariable rule, they being very much divided in their opinions ; for where some have given a rake of 18 or 20 feet, others have given none at all. The height of the stem and wing-transom must also be determined, which may be regulated by the decks.

The difference betwixt the draught of water abaft and that afore, should likewise be considered ; for though some imagine that when a ship is loaded her keel should be parallel to the surface of the water, yet in many cases it will be found necessary that the keel abaft should be deeper in the water than it is afore. This will give the rudder more power, and thereby contribute to make a ship steer well ; but this difference of the draught of water is intirely arbitrary ; for in large ships some have given five, whereas others have given but three, or even two feet of difference. Though I could not procure the true difference of the draught of water of many shipsof war, yet I am assured that the following are pretty exact.

The Difference of the Draught of Water in the following Ships.

	feet	in.		feet	in.
Northumberland	1	2	Panthere	1	4
Auguste	1	6	Couronne	2	1
Aloze	1	0	Triponne	2	
Hermione	2	0	Renommée	1	4
Amazone	1	6	Tigre	3	2
Badine	0	10	Intrepide	2	3
Palme	1	4	Alcide	2	0

The

The length of the wing transom must also be determined; some make it $\frac{2}{3}$ of the main breadth; but this is likewise arbitrary, the broader a ship is abaft, the more room there will be for accommodations for the officers; but this will be disadvantageous to her sailing upon a wind.

The following Examples will be sufficient to fix the Length of the Wing transom for any Ship,

For a ship of 110 guns, $\frac{2}{3}$ of the main breadth, and 3 lines more to every foot.

102 guns, $\frac{2}{3}$ of the main breadth, and 8 inches more.

82 guns, $\frac{2}{3}$ of ditto.

74 guns, 7 inches, 9 lines for every foot in breadth.

62 guns, 7 inches, 8 lines for ditto.

56 guns, 7 inches, 7 lines, 3 points for ditto.

50 guns, 7 inches, 6 lines, 6 points for ditto.

46 guns, 7 inches, 6 lines for ditto.

32 guns, 7 inches, $5\frac{1}{2}$ lines for ditto.

For a frigate of 22 guns, 7 inches 4 lines.

12 guns, 7 inches.

Some, without regarding these proportions, make the wing transoms of the first and second rates two thirds of the breadth, and for all the rest one foot less.

After these dimensions are determined, the timbers may be considered which form the sides of the ship. A frame of timbers is composed of one floor timber, two or three futtocks and a top timber on each side. All these being united together, and secured by cross-bars, form a circular inclosure, that which incloses the greatest space is called the midship-frame: The curve of this frame is inverted at the lower part, so that the floor timber will be somewhat hollow in the middle, whereby the ends will form a very obtuse angle; but this angle decreases the farther the frames are removed from the midships, in such a manner, that the foremost and aftermost will become very sharp, and form a very acute angle. These floor timbers are called crutches.

The builders seem to agree nearly as to the length of the midship floor timber, making it generally half the length of the main beam; but they differ very much about the rising of it, some chusing a flat and others a sharp floor. And if we consider the advantages and disadvantages that attend the one and the other, we shall not be much surprized to find them so much divided upon this article; for it is certain, the more rising a ship has, she will hold the better wind, but then this will occasion her to draw more water, which will be sometimes attended with very great inconveniencies.

A Table

A Table of the rising of the Midship Floor Timbers.

Guns	f.	in.	lines	} to every foot in length.	Guns	f.	in.	lines	} to every foot in length.
110	0	0	10		56	0	1	4	
102	0	0	10 $\frac{1}{2}$		32	0	1	4	
86	0	1	0		28	0	1	4	
74	0	1	0		22	0	1	6	
62	0	1	0 $\frac{1}{2}$		16	0	1	6	

Note, *What we have here rendered the rising of the floor timbers, the author calls the Aculement, and makes a distinction betwixt it and the rising, which we shall see when we come to form the frames.*

They differ as much in determining the station of the midship frame, some placing it before, others at the middle of the ship; others again have two floor timbers of equal length, and rising, one of which is placed exactly in the middle, or the breadth of the timber before the middle, and the other at a proper distance before it. Those who place it before alledge that if a ship is full forward, after she has once opened a column of water, she will afterwards meet with no resistance, and the water will easily unite abaft, and by that means force the ship a-head, and have more power on the rudder the farther it is from the centre of gravity; and besides this comes nearest the form of fishes, which should seem to be the most advantageous for dividing fluids.

Those who would have it placed in midships say, that by that means the water-lines forward will be easier, and of consequence properer for dividing fluids; and that there will be space enough betwixt it and the rudder for forming very fair water-lines, so that the water will easily unite at the rudder; and besides it will be easier by this means to balance the fore body and after body; and in general the building will by this means be very much facilitated: so that, in my opinion, it will be properest to place it very near the middle, though it is the general practice to place it before it.

After the rising of the midship floor timber is determined, we may then proceed to fix the height of the rising line of the floor abaft on the post, and afore upon the stem.

Now, as all ships are narrower abaft and afore, than in midships, the other floor timbers will of consequence be shorter and have a greater rising, which will be still increasing till it ends on the post and stem. There are several different methods used by the builders to settle the height of this line. Some imagine, that by narrowing the floor abaft, which will occasion the rising line to be high upon the post, the ship will

will thereby steer better, and besides, the water which is opened by the midship frame will then have a greater pressure upon the after part of the ship, and thereby contribute to her sailing: Yet these arguments are of very little weight; for if we only consider the steerage, it is certain, ~~that the higher the rising line is carried abaft, and the narrower a ship is,~~ the water will have the easier passage, and more power upon the rudder. But then we shall thereby run the risk of falling into two great inconveniencies; for by this means we take away the buttock, which is the only thing we have to support all the weight of the after part of the ship; neither shall we be able to give a proper balance betwixt the fore and after part, and when the fore and after parts are not duly balanced, it will occasion a ship to pitch very hard, and be in danger of being frequently pooped by the sea when it runs high. To prevent these inconveniencies it will be proper to give all ships, especially the large sort, a full buttock. As to the height of the rising line afore, it should be determined by the form of the water lines; but before this can be done, the timbers must be formed.

Note, What we have rendered the rising line of the floor, our author calls les façons, which, he says, is the increase of the acculement, the extreme points of which upon the perpendicular of the stem and post, are now to be determined.

The height of the lower deck is the next thing to be considered: It is determined in midships by the depth of the hold, and some builders make it no higher at the stem; but they raise it abaft more than it is in midships, as much as the load-water mark abaft exceeds that afore. As to the height betwixt decks, it is altogether arbitrary, and must be determined by the rate of the ship, and the service that she is designed for.

We come now to consider the upper works, or all that is above water, called the dead-work: And here the ship must be narrower, so that all the weight that lies above the load-water line will thereby be brought nearer the middle of the ship; by which means she will strain less by working the guns, and the main sail will be easier trimmed when the shrouds do not spread so much. But though these advantages are gained by narrowing a ship above water, great care must be taken not to narrow her too much, for there must be sufficient room upon the upper deck for the guns to recoil. The security of the masts should likewise be considered, which requires sufficient breadth to spread the shrouds, though this may be assisted by enlarging the breadth of the channels.

C H A P. II.

Of the Scantlings and Dimensions of the principal Pieces of Timber in a Ship.

ALTHOUGH it is not my intention, as I observed in the beginning of the last chapter, to treat of all the pieces that compose the ship, yet I think it necessary to say something of the principal pieces. I shall therefore in the following plate lay down each piece by itself, by which means we shall see the length of the scarphs, and in what manner they are to be joined together.

Explanation of Plate I.

I.

A. The keel in four pieces, to be well bolted together, and clinched.

II.

I. The fore foot, one end of which is scarphed to the fore end of the keel, of which it is a part, and the other end makes a part of the stem, to which it is scarphed.

III.

u u. Two pieces of dead wood, one afore and the other abaft, fayed upon the keel.

IV.

C C. The stem in two pieces, to be scarphed together.

V.

E E. The apron in two pieces, to be scarphed together, and fayed on the inside of the stem, to support the scarph of the stem; for which purpose the scarph of the apron must be clear from that of the stem.

VI.

a. The stemson in two pieces, to support the scarph of the apron.
o. The false post, which is fayed to the fore part of the post.

VII.

B. The stern post: It is tenanted into the keel, to which it is fastened with a knee.
D. The

VIII.

D. The back of the post, which is likewise tenanted into the keel and well bolted to the post; the design of it is to give sufficient breadth to the post, which seldom can be got broad enough in one piece.

IX.

F. The knee which fasteneth the post to the keel.

X.

N. The wing transom. It is fayed across the stern post, and bolted to the head of it: The fashion pieces are fastened to the ends of it; underneath this and parallel to it is the deck transom.

XI.

O O. Two transoms fastened to the stern post and fashion pieces, in the same manner as the wing transom.

XII.

P. The transom knee, which fasteneth it to the ship's side.

XIII.

Q. The fashion piece, of which there is one on each side: Their heels are fastened to the stern post at the height of the floor ribbands, and their heads are fastened to the wing transom.

XIV.

T. A floor timber. It is laid across the keel, to which it is fastened by a bolt through the middle.

XV.

K. The lower futtock.

XVI.

T T T T T. 2d, 3d, 4th futtocks and top timbers. These shew the proper length and scarph of the timbers in midships frame.

XVII.

U U. Riders. These are fayed in the inside of the ship, and consist of floor and futtock riders.

C 2

Z. The

XVIII.

Z. The keelson. This is made of two or three large pieces of timber scarphed together in the same manner as the keel. It is placed over the middle of the floor timbers, and scored about an inch and a half down upon each of them.

XIX.

R, S. Breast-hooks. These are fayed in the inside to the stem, and to the bow on each side of it, to which they are fastened with proper bolts. There are generally four or five in the form of R in the hold, one in the form of S into which the lower deck planks are rabbited; there is one right under the hawse holes, and another under the second deck.

XX.

X, Y, Z. are thick planks which are fayed in the inside, and stretch fore and aft to strengthen the scarplings of the timbers.

XXI.

Z. are thick planks in the inside, called clamps, which support the ends of the beams.

XXII.

15, 15, 15, 15, 15, are the wales. They are planks broader and thicker than the rest, which are fastened to the outside of the ship in the wake of the decks. We shall have occasion in another place to show how they are laid down in a draught. As to the plank below the wale to the keel, and above it to the top of the side, we refer to the section of one half of the midship frame, as laid down in the plate.

XXIII.

d, d, d, d, d, d, d, are knees. These are crooked pieces of timber consisting of two arms which form an angle, either within or without a square, or exactly square; their use is to fasten any two pieces together, as the beams to the ship sides.

XXIV.

19. The rudder. This is joined to the stern post by the rudder irons, upon which it turns round in the googings which are fastened upon the stern post for that purpose. There is a mortise cut out of the head of it,

it, into which a long bar is fitted, called the tiller, by which the rudder is turned from one side to the other.

XXV.

23. The cat heads. These are two large pieces of square timber, one on each side of the bowsprit. They project out before the bow, in order to keep the anchor clear of the ship, which is hove up by a rope called the cat fall, that passes through shivers in the outer end of the cat-head: Their inner ends are fastened upon the forecastle.

XXVI.

m, m, i, i, i, are the several pieces which compose the knee of the head; the lower part *m* is fayed to the stem, the heel of it is scarphed to the head of the forefoot; it is fasten'd to the bows by two knees called cheeks, in the form of *f*, and to the stem by a knee call'd a standard, in the form of *K*.

XXVII.

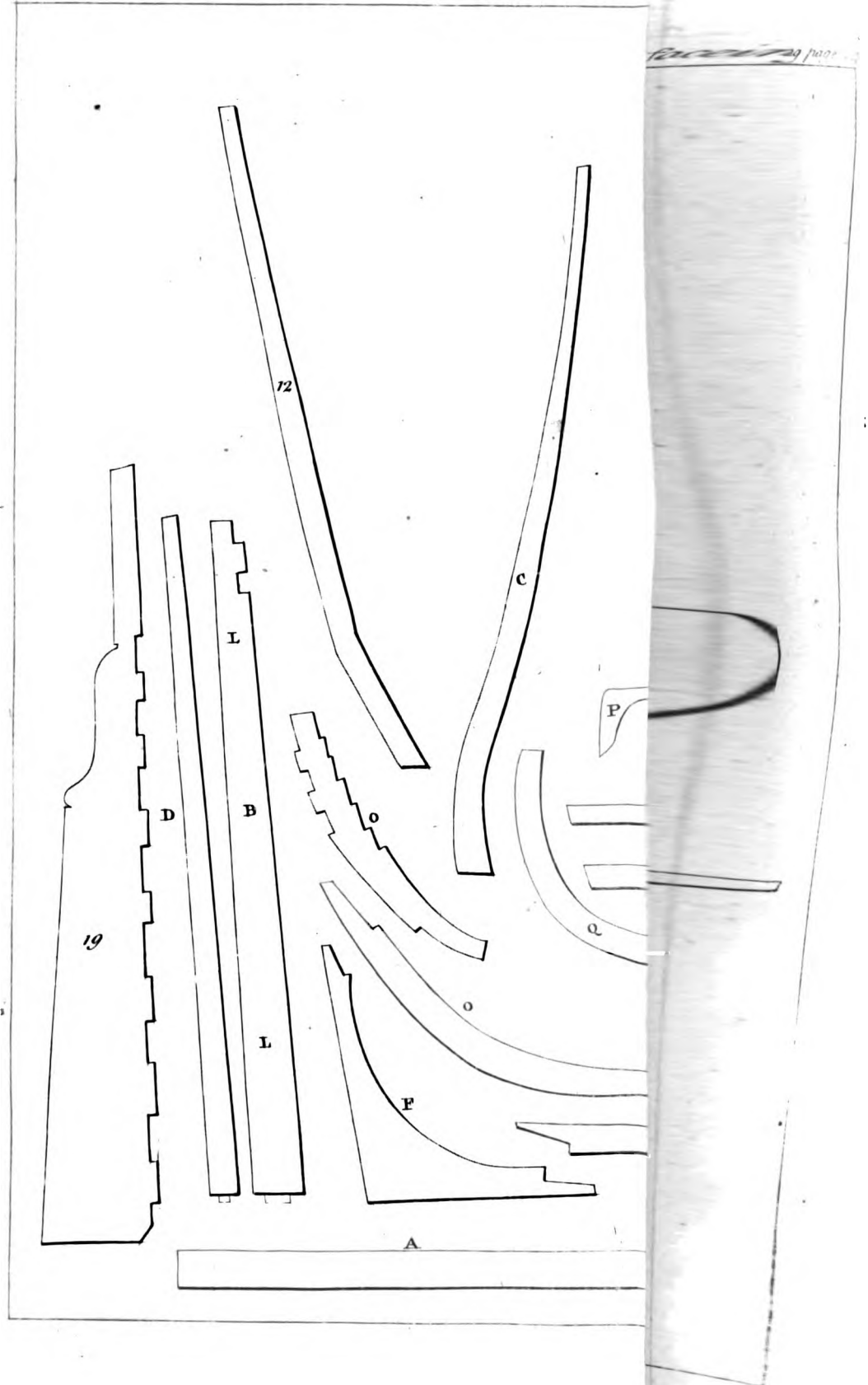
Beams &c, *a, X Y,* are large pieces of timber which support the planks of each deck.

Having thus explained all the pieces in the plate, we shall in the following table give their scantlings.

The

1

Note, The Scantlings of the Knees moulded is $\frac{2}{3}$ from the Throat.



C H A P. III.

4 Method to lay down a 70 Gun Ship upon the Plane of Elevation.

THE Dimensions we have given of the principal parts of a ship of each class collected from the practice of different builders, which many have so great a regard to, as not to vary from them in the minutest article, we think only to be so far observed, as they shall produce such a form as the service the ship is designed for, shall require, agreeable to mathematical principles.

We shall now illustrate what has been said on that head by drawing a ship from these dimensions. But it will be first necessary to observe, that the builders make use of three different planes for one ship; 1st, the plane of elevation, in which the whole length is laid down according to a side view; 2d, The plane of the projection, which some call a vertical plane of the timbers, because it gives us an end view of the form of all the timbers, before the plank is put on. 3d, The horizontal plane, upon which are described all the curves that are formed by sections of the body parallel to the horizon, which must be considered as well as those vertical sections which form the curves of the timbers. We may likewise form the curves of the ribbands upon this plane, which will be of great use in proving whether the form we give the timbers will produce a fair side.

It is indifferent with which of these we begin, though that of the elevation seems most commodious. But first of all it will be very proper to draw out a list of all the dimensions of the vessel we are to build, so that we may have a view of the whole design.

This ship then is to have two tier of guns, so there must be two decks quite fore and aft, likewise a quarter deck as far as the main mast, a fore-castle 33 feet long, and a poop to the mizen mast.

There are to be 13 ports of a side on the lower deck, the guns to carry 4 lb. shot; 14 ports on each side upon the upper deck, the guns to carry 18 lb shot; on the quarter deck 4 guns, and on the fore-castle 2 guns of 8 lb. shot on each side, and 2 of 4 lb. on each side on the poop.

Ports

	feet	in.	l.
Ports on the lower deck fore and aft	2	10	
Distance betwixt the ports	7	9	
Aftermost port from the post	9	3	
Foremost from the stem	17	2	
Height of the fells, including the lower deck planks	2	5	
Ports up and down on the lower deck	2	7	
Distance from the upper side of the lower deck beam to the upper side of the upper deck beams	6	11	
Rising of the second deck abaft		11	
Second deck ports up and down	2	4	
Second deck ports fore and aft	2	6	
Height of the fells from the deck line	1	11	6
Distance betwixt the second deck and quarter deck from plank to plank	6	6	
Quarter deck ports up and down	1	10	
Quarter deck ports fore and aft	2		
Height of the fells	1	4	
Distance betwixt the quarter deck and poop	6	2	
Ports on the poop fore and aft	1	10	
Height of the fells	1	0	
Length from rabbit to rabbit on the gun deck	156	3	
Extreme breadth	42		
Depth in the hold below the plank	21	0	0
Rising of the lower deck abaft, not including the difference of the draught of water	2	11	6
Height of the stem	31	9	3
Height of the post	31	7	9
Rake of the stem	15	7	2
Rake of the post	3	1	5
Length by the keel	139	6	10
Depth of the keel	1	7	3
Length of the wing transom	27		
Length of the midship floor timber	21		
Rising of ditto	1	9	
Difference of the draught of water abaft more than afore	3	2	0
Height of the rising line of the floor abaft	13	6	0
Height of the rising line of the floor afore	5	7	5

I would advise young beginners in the art of drawing to conform exactly to these dimensions, which we have here given for an example, and

and observe all the particular directions which we shall give in laying down a ship of 70 guns; for they must begin by making themselves acquainted with the terms, and thereby gain a general idea of the whole design. After finishing this draught, they may then proceed to another of a different rate, and as we have given the principal dimensions of several good ships, they may chuse such a one as will best answer their design.

Plate II. Fig L] 1st. Provide a scale of equal parts properly divided into feet and inches, adapted to the intended length of the draught; and draw the line A B, which make 156 feet 3 inches for the length of the gun deck, from the rabbet of the stem to that of the post.

To find the length on the gun deck, multiply 13, the number of ports, by 2 f. 10 in. the dimensions of each port fore and aft, the product is

Again multiply 7 f. 9 in. the distance betwixt the ports, by 12, the number of spaces, the product is

Aftmost port before the post	9	3	0
Foremost abaft the stem	17	2	0
Length on the gun deck	156	3	0

2^{dly}. Draw the line C D equal and parallel to A B, let 21 feet, the half of the main breadth, be the distance betwixt them, and erect the perpendiculars C F and D Z.

3^{dly}. Set off 3 feet 2 inches, the difference of the draught of water, from B to G, and draw the line A G, which will give the position of the lower side of the keel. From A set off 1 foot 7 inches 3 lines, the depth of the keel, as in the table of scantlings, to K, and draw the line K I parallel to A G, which will be the upper side of the keel.

4^{thly}. Set off 1 foot 3 inches 3 lines, the breadth of the stem from G to M, and draw the dotted line M N parallel to G Z. From G set off 15 feet 7 inches 2 lines, the rake of the stem, to O.

5^{thly}. Set up 31 feet 9 inches 3 lines, the height of the stem from G to P. With the radius I P describe the arch P O, which will be the fore side of the stem, and from the same center describe another arch within the former, which will give the inside of the stem, and another arch for the rabbet may be described four inches before the inside of the stem.

6^{thly}. Set up 25 feet 1 inch from K to L for the height of the gun deck abaft, and 21 feet 6 inches from I to e, for the height afore.

7^{thly}. Set up 2 feet 5 inches, the height of the port-sells from L to d, which will give the upper side of the wing transom; from which set up

D

2 feet

2 feet 7 inches, the height of the ports; also 1 foot for the depth, and 6 inches 9 lines for the round of the helm port transom, to the point F, which will be the height of the post; so KF will be 31 feet 7 inches 9 lines. From K set off 3 feet 1 inch 5 lines to *f*, for the rake of the post, and draw the line F*f* for the aft side of the post. From *f* to *b* set off the depth of the keel, and draw the line *bd* for the fore side of the post, making F*d* $\frac{1}{4}$ of *fb*, so shall *fO* be the whole length of the keel.

The builders are very much divided about assigning a proper place for the midship frame, for which the following method may be used:

Divide the line CD into two equal parts, then take 5 feet 6 inches 10 lines, that is $\frac{1}{4}$ part of 156 feet 3 inches, the length of the gun deck: Set off this before the middle of the line CD, which will give the point F the station of the midship frame. Set up 21 feet from F to Z, which will give the height of the gun deck at the midship frame. From the point Z set off 2 feet 7 inches 6 lines (the $\frac{1}{4}$ of the height of the gun deck at the midship frame,) through which point draw a line VT, parallel to CD, which will be the load-water line. Through the point F draw the line G*g*, parallel and equal to the load-water line, which will shew how much water the ship will draw abaft more than afore.

One of the frames is placed pretty near the ches tree, which is called the loof frame; to find its place, from the point of D set off $\frac{1}{4}$ of the line DC, and there draw a dotted line perpendicular to AB. Again divide the line FG into nine equal parts, and draw eight lines perpendicular to AB, which will station eight frames in the fore-body besides that of the loof.

There is in the after-body a frame to balance that of the loof in the fore-body; these two are of equal breadth in some points, and this will occasion the center of gravity of that part contained betwixt these two frames to be near the plane of the midship frame, which will keep the fore part and after part upon a balance. It must be as far abaft the middle of the line CD as that of the loof is before it.

The frames in the after-body are the same distance from one another as they are in the fore, which will occasion one more abaft than before; so there are nine abaft, besides that of the balance.

We shall in the next place lay down the deck lines, and first for the lower deck draw a fair curve through the points L Z, and parallel to it draw another curve for the port-bells, which are 2 feet 5 inches above the deck line.

The

The aftermoſt port is 9 feet 3 inches before the poſt, which ſet off to *u*, and the ports are 2 feet 10 inches fore and aft; which ſet off from *u* to *x*, the diſtance betwixt the ports is 7 feet 9 inches, which ſet off from *x* to *Y* for the aft ſide of the ſecond port; from *Y* again ſet off 2 feet 10 inches, which will give the foreſide of the next. Proceed in the ſame manner till all the ports are ſpaced; ſo ſhall the foremolt port be 17 feet 2 inches abaft the rabbit of the ſtem. The height of the ports is 2 feet 7 inches; which ſet up from *u*, draw a curve parallel to the deck line, which will give the upper part of all the ports; after which theſe two lines may be wiped off the draught, which muſt be therefore drawn with a black lead pencil, and only the ports inked in.

Draw a line for the upper deck, which is 6 feet 11 inches above the lower from the midſhip frame forward, and 6 inches more abaft. We may then draw a line for the port-fells, and one for their height parallel to the deck line, and ſpace the ports ſo that they may be exactly over the middle of the diſtance betwixt the lower deck ports.

Before we can ſet off the height of the Quarter deck we muſt find the true place of the main maſt. The general rule is to take 4 lines for every foot the gun deck is in length, and ſet it off abaft the middle, which will give the fore ſide of the maſt: now the length 156 feet 3 inches $\times 4 \text{ lines} = 625 = 4 \text{ feet } 2 \text{ inches } 1 \text{ line}$, which ſet off abaft the middle of the line *CD*, and there erect a line perpendicular to the water-line, which will be the fore ſide of the maſt, and parallel to it draw a line for the middle, and one for the aft ſide of the maſt, the diameter of which is 35 inches. Set off 6 feet 6 inches on the aft ſide of the main maſt, for the height of the quarter deck afore, and 6 feet 10 inches for the height abaft; and draw a line nearly parallel to that of the upper deck, which will be the line for the quarter deck. We may then ſpace the ports, ſo that they may be exactly over thoſe of the lower deck. The forecaſtle is 6 feet 6 inches high, at which diſtance draw a line parallel to the upper deck line, which will give the line for the forecaſtle deck. As to the length of this deck, it ends forward at the beak head, and is carried aft diſcretionally, obſerving to leave room for the capſtan bars. In ſpacing the ports upon the forecaſtle, care muſt be taken that none be oppoſite to the fore maſt. Now to find the center of this maſt, take 15 feet 7 inches 2 lines, the tenth part of the whole length, which ſet off from the rabbit of the ſtem upon the lower deck abaft, from which point ſet off 32 inches and 1 line, being the diameter of the maſt, through the middle of this draw a perpendicular line, as in the plate. The boltſprit generally makes an angle of 34 or 35 degrees with the load-water line.

D 2

The

The poop is pretty near parallel to the quarter deck; the distance betwixt them forward is 6 feet, an abaft 6 feet 3 inches. It ends about 18 inches before the mizen mast, the aft side of which is $\frac{1}{2}$ of the main breadth before the rabbit of the post upon the gun deck.

The counter is generally an arch passing from the upper side of the wing-transom to the lower side of the beam of the second deck. The rake of the lower counter is $\frac{1}{4}$ of an inch for every foot of the main breadth. The rake of the second counter is $\frac{1}{2}$ of the lower; its height above the deck is 3 feet 5 inches. The hollow of the counters is altogether arbitrary, insomuch that some give none to the lower. The upright of the stern rakes 2 inches in a foot, as in the plate.

The beauty of a ship depends much upon giving the wales a proper hanging; for by them the sheer and drift rails are regulated, being all nearly parallel to one another, though they generally rise a little more abaft on account of the accommodations for the officers. It is this which makes a ship look airy and graceful in the water. There is no certain rule for laying them down; this is left entirely to the fancy and taste of the artist; but in placing the wales great care must be taken that they be wounded as little as possible by the ports; the foremost port on the gun deck must be $1\frac{1}{2}$ or 2 inches above, and the third port from abaft just touch the upper side of the upper strake of the main wales. The lower edge of the lower strake may glance with the edge of the water when loaded. There are two strakes of wales, and one strake between them of 15 inches broad each. The range of the deck should be considered in placing the wales, so that the scuppers may be in the strake betwixt the wales. The like caution must be used for the channel wales as may be seen in the plate, where they are all laid down, together with the sheer and drift rails; the rails, cheeks, and knee of the head are likewise laid down in the plate, and being for an ornament to the ship, are left to the fancy and taste of the builder. Though the knee may help a ship to hold a good wind, the fore part of it is generally one twelfth part of the length before the stem.

C H A P. IV.

To lay down the Frames upon the Plane of Projection.

HAVING thus explained all that is necessary to be delineated upon the plane of elevation, the next thing to be determined is the different breadths of the ship at any assigned points of the length, whereby we shall gain the forms of all the planes that are made by sections, perpendicular to the load-water line. The timbers that compose the body of a ship are supposed to have their planes in that position, and may be all delineated upon the plane of the projection; but as both sides of a ship are exactly the same, it will suffice to lay down the half of each, those of the fore-body on the right, and those of the after-body on the left hand. And whereas these planes diminish afore and aft, the planes of all the frames may be all delineated upon the plane of the midship one, which may be called the master frame. The first thing then necessary to be known is how to form this frame.

The mid-ship frame is that which is at the broadest part of the ship. The builders differ about the form of this frame, but there are several preliminary operations which are necessary to be observed in all the different methods used in forming it.

Preliminary Operations for forming the Midship Frame,

Plate III, Fig. I. and II. 1st. Draw the line A B to represent the upper side of the keel; it must be at least as long as the ship is broad. This line our author calls the line of *achement*, because upon it the achement of the midship floor timber terminates.

2^{dly}, Draw the line C D parallel and equal to A B, so that A C and B D may be equal to the rising of the midship floor timber. This line may be called the rising line, because it limits the height of the ends of the midship floor timber above the keel.

3^{dly}, Draw the line G H for the height of the lower deck parallel to the former, and below this draw a line to represent the load-water line, taking its distance below the deck line from the plane of elevation at the midship frame. Draw also the lines I K and L M, the one for the second deck, and the other for the sheer rail or top of the side in midships. The height of both are to be taken from the plane of elevation.

4^{thly},

4thly, Draw the line NO perpendicular to AB ; this is called the middle line, and represents the middle line of the stem and post, dividing the whole ship into two equal parts; and parallel to NO draw the lines AL and BM , to limit the breadth; also a line for half the thickness of the stem, and one for half the thickness of the post. Draw the lines xx parallel to NO , dividing the lines OA and OB into two equal parts. Draw also the diagonal GB . These lines being drawn, we may proceed to form the midship frame by some of the following methods.

M E T H O D I.

To form a Midship Frame that shall be neither too sharp nor too flat.

Plate III. Fig. L] 1st, Divide the line ax , which marks the head of the floor timber into three equal parts; set off one from a to b .

2d, Divide the line dB , the distance betwixt the load-water line and the upper side of the keel, into seven equal parts; set off one of these from d to e , and from e to m , and draw the diagonal aV , which divide into two equal parts in the point n . *Note, the diagonal aV is wiped out after finding the point n .*

3d. Describe an arch of a circle to pass through the points b and e , make the radius the whole length and half the length of the line Be , so the center A may be found by describing an arch with that radius from e , and one from b to intersect one another in A , we shall only make use of that part of this arch betwixt l and m . Now, to find the other arches md , la , an , nV , it must be observed, that in order to reconcile two arches, so as to make a fair curve, a strait line must pass through the centers of both, and through the points where they unite or touch one another; draw therefore the lines Am and Al , so shall k be the center of the arch md , and o the center of the arch la . Again through the center o draw the line ao , produce it to P , which will be the center of the arch an . Lastly, from P thro' n draw the line Ps , s will be the center of the inverted arch nV . *Note, the center s will be without the Plate.*

4th. To form the top timber set back the tenth part of the half breadth from K to S , upon the line of the second deck; describe an arch of a circle thro' the points d and K , taking $\frac{1}{3}$ of the whole breadth for the radius: Again, from the point M , upon the line LM , set back the fifth part of the whole breadth to g . Describe an arch of a circle through the points S and I , taking the diagonal GB for the radius. As this arch is inverted in respect of the arch dS , the center will be without the figure. This compleats the form of half the midship frame, and by the same operations we may find the other half.

It must be observed that there is no regard had to the round of the beam in setting off the deck line or depth of the hold. M E-

M E T H O D II.

To describe a Midship Frame of a circular Floor.

Plate III. Fig. II.] From the center G, the point where the middle line intersects the deck line, making the half breadth the radius describe the arch b, G, c, O : Let d be the head of the floor timber, and $d x$ the rising. Assume the point f , according to what round you propose to give to the second futtock, and describe the arch $d f$; the center may be found as directed in the preceding method. Divide the arch $c O$ into three equal parts; set off one from c to g , and from the center b ; describe the arch $d g$: there remains only the inverted arch $g Y$ to be described; the center may be found as before directed.

M E T H O D III.

To draw a Midship Frame which shall be very full.

Plate III. Fig. III.] 1st. Draw the rising and deck lines as before; let $d x$ be the rising.

2d. Make $d b$ the side of the square $d b a c$ equal to $C b$ the $\frac{1}{2}$ of the breadth.

3d. Inscribe the two quadrants $c e b$, and $c f b$ into the square.

4th. Divide the side $c a$ into a certain number of equal parts in the points O, N, M, L, a ; draw the lines $i L, h M, \&c.$ perpendicular to $a c$.

5. Divide the line $C G$, the depth of the hold after deducting the rising, into the same number of equal parts in the points E, F, I, K , and make the lines $E p, F q, I r, K s$, in the frame, equal to the lines $O t, N n, M e, L m$ in the square, describe a curve through the points G, p, q, r, s, b , and the remaining part of the frame may be described by the preceding methods.

M E T H O D IV:

To describe a Midship Frame for a very sharp Ship.

Plate III. Fig. IV.] Let the length of the floor timber be half the breadth as before, and the rising one fifth or one sixth of the whole length of the floor timber; lay this off from x to E , and describe a parabola through the points G, P, Q, E , of which the point G is the vertex, and $G C$ the axis. This method is extracted from M. Bouguer. The parabola may be formed by the following method: 1. Through the point E draw the line $T x$ perpendicular to $G C$, and the line $d E$ perpendicular to $A G$, and produce

produce the line CG to D . adly, Upon the line CD find the center of a semicircle that shall pass through the points T , a , and D , so shall GD be the parameter of the parabola, by which we may find any number of points through which the curve must pass; for instance, suppose it were required to find a point in the perpendicular XP , through which the curve must pass; upon the line GD find the center of a semicircle which shall pass through the points D and X ; this will intersect the line AG in b , make bP equal and parallel to GX , so shall P be the point required; in like manner the points aQ may be found. The remainder of the curve from E to y will be composed of two arches, the one to reconcile with the parabola in the point E , and the other inverted to pass through the point y ; the center of which may be found by any of the preceding methods. In order to find the center of that which joins with the parabola make TR equal to half the parameter GD , and draw the line ER , upon which find a point S for the center of the arch.

We might shew a great many more methods of describing this midship frame. It is very true that great care ought to be had in forming this frame, because upon it chiefly depends the form of all the other timbers; I say chiefly, but not altogether; for two ships may be similar as to their midship frames, and yet very different afore and abaft; and though the artists should make themselves acquainted with all the different ways of forming this frame, I should recommend that method to them which is the simplest and which gives them the most liberty to vary the form of it, according to every one's particular taste or fancy; and it is very possible there may be several other methods as easy and plain as those we have described. This frame being once formed, we may form all the rest upon the same plane. We shall in the next place shew the different methods used by the builders for that purpose.

The ancient builders not being acquainted with the methods of laying down their designs in a draught, found out a mechanic way of doing this only by help of the midship frame, which they might have formed by some of the preceding methods or any other contrivance of their own; and though this method is defective in several points, yet as it is an ingenious contrivance, we shall give it a place here.

METHOD.

Of forming the Timbers by a Mould made to the Midship Frame; a rising Staff and overcast Staff.

[Plate III. Fig. VII.] 1st. Having formed the midship frame and set off its scantlings, make a mould to fit both outside and inside, which may be called the bend mould

2d.

2d. Draw the line Zx to limit the head of the floor timber at d ; let d,u be the rising, and draw the line au ; let t be the height of the rising line abaft, and draw the line dt to represent the floor heads, or floor ribband. Set off dx from d to H ; and from e , the head of the first futtock, to 6 , and divide each into six equal parts, being the number of frames from midships to the balance frame.

3d. Divide the line au into five equal parts, and set off two of them from a to S ; divide the line aS into the same proportion, that the part $A6$ of the base AC of the right angled triangle (*fig. 5.*) is divided into, and transfer these divisions to the bend mould, and let them be numbered 0, 1, 2, 3, 4, 5, 6, which points will give the narrowing of the floor, as we shall shew, after constructing the triangle. We shall only remark, that the line aS , which is $\frac{2}{5}$ of au , is nearly the difference betwixt half the length of the midship floor timber, and half the length of the floor timber at the balance frame. But as this appears to be too much, we may take $\frac{2}{5}$ as in the figure, or any other quantity which shall be thought most convenient.

To construct the Triangle, Fig. 5.

Upon the line AC , drawn at pleasure, set off any distance from A to 1, and double that distance from 1 to 2, treble from 2 to 3, and so on in the same progression till we have as many divisions on the line AC as we propose to have frames abaft the midship. Erect a perpendicular at A , which may be produced at pleasure, and from any point B draw lines to all the divisions of the base AC . Observe that though in the triangle we have drawn a line for every frame to the fashion piece, we shall only make use of six, there being so many to the balance frame. The triangle being thus constructed, apply the line aS to it, in such a manner, that it may be parallel to AC , and be contained betwixt the lines BA and $B6$, the lines drawn from the point B to the points 1, 2, &c. will divide it into the required proportion.

To construct the Rising Staff, Fig. 5.

This staff K may be of the same breadth with the keel, and a little longer than at , the height of the rising of the floor. In order to graduate that staff, set off xu , the rising of the midship floor from K to o , and make oL equal to at ; apply the line oL to the triangle, so that it may be parallel to the base, and contained betwixt the lines AB and BC the

E

lines

lines from the point B to the several points in the base will divide it into the required proportion, which will give the rising of the floor.

Note, Our author calls xu the acculement, and ud the rising; the line ua will pass through the point where the inverted arch joins the floor sweep.

To construct the over cast Staff, Fig. 5.

That we may have a clear understanding of what is meant by *over-cast*, it will be proper to observe, that in forming the frames by the bend mould, when it is set to the narrowing of the floor, the head of the mould will come too far in at the deck; the mould must therefore be moved round upon the point which represents the floor ribband, till the head goes out to the proper breadth; this will occasion the lower part of the mould to rise a certain quantity, which is called the over-cast. In order to graduate this staff we must determine the difference betwixt the main breadth at the midship frame, and at the balance frame, which suppose DF , let this be placed parallel to the base, and contained betwixt the line BA and $B6$; so shall the lines $B6$, $B5$, &c. divide it into the required proportion.

These are the instruments that are necessary for forming the after frames, those for the fore part are constructed in the same manner, only the graduations for these are but half the graduations of the former, for which reason there must be another bend mould graduated for the fore body.

Now, in order to form the frames by these instruments, place the bend mould upon the rising staff in such a manner that the middle line of the staff produced may pass through the narrowing of the floor upon the bend mould, expressed by the division corresponding to the frame to be formed; suppose frame 6, (*Fig. 7.*) the lower or strait part of it expressed by the dotted line in the figure being applied to the rising staff, till the middle line Ba pass through the division 6 on the bend mould: mark by the edge of the rising staff the point 6, which expresses the rising of the floor at that frame. Set up the over cast (expressed by the space contained betwixt the points 5 and 6 upon the over cast staff) from the lower part of the bend mould to the point 6 upon the line Ba ; then keeping the point d immoveable, turn the bend mould upon this point till the lower part rise to the overcast at the point 6 upon the line Ba , and when in this position we may describe the curve to the floor head, and then invert the bend mould, and placing the point 6 (betwixt d and H) to the point set off before to express the rising, turn the mould till

till the strait part touch the curve before described, and then draw the lower part, which compleats the frame.

This is the method that is used when they mould the timbers, and it may likewise be used to lay them down upon a draught; for if the line au of the bend mould (*Fig. 8.*) be laid upon the line AV , we may, when in that position, describe the midship frame from the point d to the point X . In like manner we may describe all the rest of the frames, by giving each its proper over-cast and rising; as for instance, if it were required to describe frame 6, take the rising $K 6$ upon the rising staff, and set it off from the point B to the point a upon the line BG , and draw a line through the point a parallel to AV , upon which laying the bend mould in such a manner that the point 6 which expresses the narrowing of the floor, shall be upon the point a ; then will the point d be upon the point RS : set up the proper over-cast from a to 6, and keeping the point d immoveable, push up the bend-mould which at first was placed at the point a , till it be raised to the point 6, which will throw out the point X to the proper breadth at the deck. But because the deck is higher at timber 6 than at the midship frame. Take the distance betwixt e and 6, at the head of the futtock on the bend mould, and set it up from x to 6, and then inverting the bend mould, so that the point 6 betwixt d and H be at the point X , and the strait part of the mould touch the curve before described: we may then describe the lower part to the point X , which compleats the whole frame. The timbers for the fore body may be described by the same process as those of the after body, only making use of the bend mould, rising and overcast staff graduated for that purpose; but as we observed before, we cannot lay down any timbers by this method but those betwixt the midship and ballance frame.

The builders finding how very advantageous it would be for them to form all the timbers upon the plane of the projection, because they could then at one view see how they would compare one with another, have tried several expedients to perform this, of which I might instance ten or twelve, but shall content myself with explaining three, which may be sufficient for those purposes, in order to which I shall first shew another method of forming the midship frame, different from those we have shewn before.

Plate III. Fig. 6. 1st. Draw the rising deck and load-water lines, and set off the length of the floor timber as before.

2d. Take one fourth of the length of the floor timber, and set it off from O to d , upon which erect the perpendicular dc , and divide it into two equal parts in the point e . 3d.

3d. Describe an arch through the point a , the head of the floor timber, and the point e , taking for the radius the distance from the upper edge of the keel to the port-fells, or a little more or less, according to what round you propose to the floor head. This determines the rising of the floor timber, and with the radius $O I$, half the length of the floor timber, describe the arch $e Y$, which determines the *acutement* of the floor timber.

4th. At the point l , the middle of the line $A O$, erect the perpendicular $l m$; and at the point n , the middle of the line $A l$, erect the perpendicular $n o$; erect also the perpendicular $p q$ at the middle of the line $A n$; and another $r s$, at the middle of the line $A p$; and lastly, another $t u$, at the middle of the line $A r$.

5th. Take the distance $l n$, which set off on the line $n o$ from n to z ; and on the line $p q$, from p to g ; then taking the distance from a to g set that off from p to y ; again take the distance $p y$, which set off from r to b , and the distance $b a$ from r to F ; and lastly take the distance $r F$, which set off from t to E , and then the distance $E a$ from t to x , a curve passing through the point a, z, y, F, x, T , will form the midship frame under water. We may then set off half the thickness of the post and stem on each side of the middle line, and form the rest of the timbers; those for the fore body on the right, and for the after body to the left of the middle line.

Plate II. 1st. To lay down the post upon the plane of projection, take the difference of the draught of water abaft more than in midships, as marked on the plane of elevation (*Fig. 2.*) set off this from F to d (*Fig. 3.*) and draw the line $d e$ parallel to $A B$; take also $K F$, the height from the plane of elevation, which set off from e to r , so shall the point r be the head of the post.

2d, to lay down the wing transom, take its height from the plane of elevation, which set up on the plane of projection to f , and draw the line $g f$ perpendicular to the middle line, so $g f$ represents the upper side of the wing transom without regarding the round up or the round aft. Take also the height of the rising line upon the post from the plane of elevation, which set off from e to G .

3d. To form the fashion piece; take upon the plane of the projection $n G$ the height of the load-water line, above the rising line upon the post, which set off from n to o upon the water line; take also $G P$, the distance betwixt the rising line and lower deck, which set off from P to q upon the deck line, and describe a circle through the points f, q, o . There is a problem in geometry to find the center of this arch. *Note*, the point q may be taken further out or in, as you design a lank or full fashion piece.

Lastly,

Lastly, describe the arch $e G$; the radius of this arch may be the main half breadth; so shall f, g, e, G be the form of the fashion piece, which may be varied according to the fancy of the artist, by altering the centers.

Having thus formed the midship and after frames, we shall in the next place shew how to space the ribband lines, which are represented by the diagonals in the figure, but it will be proper to remark, that the ribbands are thin narrow planks which are made so, that they may easily be bent to the timbers. That which is nailed to the post at the height of the rising line, and to the midship frame, at the end of the rising of the floor timber, is called the floor ribband. That which answers to the wing transom and to the height of the lower deck, on the midship frame, is called the breadth ribband; all the rest betwixt these two are called intermediates.

From the Point H draw the line $H G$ for the floor ribband, and from the point T draw the curve T, E, g, p for the breadth ribband, and draw the two intermediates betwixt them, so that by them the curve of the midship frame and fashion piece may be divided into three equal parts.

Now, it is very plain, that if the ribbands had a proper form, and nail'd at the proper heights and positions, they would compose a kind of a model, by which the circular form of every timber might easily be discovered; but as we have only the extreme points of each given, we cannot from thence form such a curve as shall be necessary. We must therefore find a method to form some intermediate timbers betwixt the midship and after one, and thereby form the ribbands so that they shall make fair curves. There are some preliminary operations which are necessary towards performing this.

1st. To construct an equilateral Triangle for the Progression of the Frames in the After-Body.

Plate IV. Fig. 1. From the point M set off any distance to 1 , upon any strait line, and from 1 to 2 treble that distance, from 2 to 3 five times that distance, from 3 to 4 seven times that distance, and proceed in that progression, increasing the spaces betwixt the figures by equal differences, *viz.* double the distance betwixt M and 1 , till we have as many divisions less one as there are frames betwixt the midship and post, including that of the midship and post; and because there are nine frames the line must consist of ten divisions, from the point M to the point E . Let them be numbered $1, 2, 3, \&c.$ make $M E$ the base of an equilateral triangle $S M E$, and draw the lines $S 1, S 2, \&c.$ observing to produce them all till the distance betwixt the lines $S E$ and $S 9$, upon a line parallel to the base, be at least equal to the distance betwixt the frames in the plane of

of elevation. The line SM represents the midship frame, and the line SE , the post, and the nine intermediates, represent the nine frames betwixt the midship and post.

In order to give us a clear understanding of the use of this triangle, it will be necessary to remark, that the midship frame being that which incloseth the greatest space, and the aftermost that which incloseth the least, it will follow, that the intermediate frames will partake of the form of each; but mostly of that to which they are nearest; yet they will still retain a little of the form of each. Hence, when the intermediate frames are all formed, their curves will divide all the diagonals, drawn in the plane of projection, into as many parts as there are frames; and all the methods the builders have invented serve only to divide them into such a proportion as shall produce the fairest curves.

Now, if the proportion pitched upon for that purpose, be as 1, 3, 5, 7, 9; &c. then they must all be divided into the same proportions as the base of the triangle is divided into; and this may be performed very readily, only by taking the length of each diagonal from the plane of the projection, and applying it to the triangle in such a manner that it shall become the base of an equilateral triangle; as for instance, to divide the first intermediate diagonal; take the length of it in the plane of projection, (*Plate II. Fig. 3*) and set it off from the point S to m and k on the sides of the triangle SM and SE ; and draw the line mk , which being parallel to the base of the triangle, will be divided into the same proportion. In like manner all the rest of the diagonals may be divided; but as the builders are not agreed as to the precise form of a ship's bottom, some chuse to divide the base of the triangle into another proportion; others again in applying the diagonals to the triangle give them different inclinations to the line MS . It would be very proper to try several of these methods, by which means we might discover which would be most convenient; and after all the diagonals are divided into as many points as there are frames, curves passing through these points will determine the form of all the frames from the midship to the post. It only remains to shew how to end each frame upon the post. It was before observed that the keel is not parallel to the surface of the water, so that it will be very easy to conceive that the height of each frame taken from the upper side of the keel, upon a perpendicular to the surface of the water, will always increase, the nearer the frame is to the stern post. Now gK is what the keel is deeper abaft than at the midship frame; and to find how much any frame abaft exceeds that of the midship, suppose the first; take the distance betwixt the line gG and KI at that frame, from the plane
of

of elevation, (*Plate II.*) which set off from *F* towards *d*, (*Fig. 3.*) and at that point draw a line parallel to *de*, which will be the first frame upon the keel. In like manner we may draw lines parallel to *de*, for all the rest, as in the figure, which will determine their heights from the upper side of the keel to the surface of the water.

It must be observed, that the diagonals in the plane of the projection, which end on the fashion piece, must likewise end on the fashion piece on the plane of elevation; we must therefore draw the fashion piece on the plane of elevation. Thus, take the distance of the point *G*, in the plane of the projection, from the upper side of the keel, which set off upon the stern post in the plane of elevation to the point *b*; through *n*, the rabbit of the wing transom, draw the strait line *bn*, which will represent the fashion piece on the plane of elevation. Now as only the lowest diagonal ends upon the post, in the plane of projection, which in the plane of elevation ends at *b*, so the other diagonals that end upon the fashion piece, must likewise end on the fashion piece in the plane of elevation. Their height must therefore be transferred from the plane of the projection to that of the elevation; so the second diagonal will end at the point *P*, upon the fashion piece in the plane of elevation. In like manner all the rest may be transferred to the plane of elevation; and as the line that represents the fashion piece upon the plane of elevation rakes aft, this will occasion the line *PS*, which is perpendicular to the line that represents frame 9, to exceed the line *bM*. In the triangle, the line *SM* represents the midship frame and the line *SE* the post; that is, if the point where the ribband ends on the post, be equally distant from frame 9, that frame 9 is from frame 8. Now as *Mb* is longer than *ML*, we must draw the line *SD* without the triangle, which is to be used instead of the line *SE*, when we come to apply the diagonal *HG* to the triangle; for the point *H* must touch the line *SM*, and the point *G* the line *SE*. To find the point *D*, take *ML* from the plane of elevation, and apply it to the triangle, so that *BC* shall be equal to it; and parallel to *ME*; it must also be contained betwixt the line *Sg* and *SE*. Then take *bM* and set off from *B*, which will give the point *D*. In like manner the line *SF* must be used when we divide the diagonal *MK*; and to find the point *F* set off *PS* in the plane of elevation, from *B* to *F* in the triangle; and draw the line *SF*. In the same manner there must be lines drawn for every diagonal without the line *SE*; so the line *SE* is not used in dividing the diagonals. Let it be further observed, that in applying each diagonal to the triangle, it must not only be contained betwixt the line *SM* and the line corresponding to the diagonal, which is to be divided, but it must likewise form a certain angle with the line *MS*,
that

that is, with that part of it which is intercepted betwixt the diagonal and the point S. These which appear to me to be properest for that purpose are as follows: The first diagonal to make an angle of 60 degrees; the second $62\frac{1}{2}$, the third 68, the fourth 86, the fifth 65, the sixth 60 degrees; but the artists vary these angles according to the form they design to give to the timbers; nay, some draw them always parallel to the base of the triangle.

Our author then proceeds to the forebody, and forms a triangle, the base of which he divides in the same manner as that already described, by which he divides each diagonal. He likewise shews how to space the diagonals upon the stem; but as the artists leave us so much undetermined as to the angles that each diagonal is to make with the line SM, when they are applied to the triangle, it will be very difficult to apply this method to practice. So we presume it will be needless to say any more on that head, judging what has been already said sufficient to give our readers an idea of the principles on which the method is grounded; we shall proceed therefore to the next method he proposes.

To form the Timbers by a Quarter of a Circle, Plate IV. Fig. 2. 3.

1st. Form the midship frame, the fashion piece, the foremost timber, also the two balance frames, by some of the preceding methods. *Note, Those who make use of the following method of forming the rest of the timbers are supposed to be previously acquainted with the manner of forming the midship frame, &c.*

2d. Space all the diagonals for the ribbands as directed in the preceding method.

3d. From the center A with any radius describe a quarter of a circle, and divide it into so many equal parts, that there may be a point for each timber to be formed, and draw the radii A 1, A 2, &c. to A 9, so we shall have one for each frame.

4th. Take *ab* the first diagonal, which set off from the point A upon the line A C, to 1.

5th. Take *ac*, the distance upon the lower ribband, betwixt the post and balance frame, which in the plane of projection is the 6th frame, set off this distance upon a perpendicular erected upon the line A B, to intersect the radius A 6, in such a manner that the perpendicular G 1 shall be equal to *ac*.

6th. Produce the line C A to F, and upon this line find a point, which shall be the center of a circle whose circumference shall pass through the point 1, before marked upon the line A C, and the point 1, now marked upon the radius A 6; describe the arch through these two points to the point 1 on the line A B.

7th,

7th. Let fall perpendiculars to the line A B from the points where the arch 1, 1, 1 intersects the several radii. Transfer these perpendiculars to the line *a b*, which will divide the lower diagonal into the points through which the curves of the frames must pass. *Note, the perpendiculars are not drawn to avoid confusion.*

After the same manner all the other diagonals are graduated, first by taking the whole length of each diagonal, and setting them up on the line A C, from the point A to the points 5, 4, 3, 1, 2, and secondly, by taking the several distances upon each diagonal intercepted betwixt the after frame and the balance frame, and applying them severally to the radius A 6, in such a manner that they shall be contained betwixt the radius A 6 and the line A B, upon the perpendiculars let fall from the points 5, 4, 3, 1, 2. And thirdly by describing arches through the points in the line A C, to pass through the points of the same number upon the radius A 6, whose centers are in the line A F; the arches to be produced to intersect the line A B in the points 5, 4, 3, 1, 2, will intersect all the radii; the perpendiculars let fall from the intersections of the radii with the arch corresponding to each diagonal, will divide that diagonal into the points through which the curves of the frames must pass.

The diagonals for forming the frames in the fore body are divided into the points through which the curves must pass by the same operations, only observing that frame 4 is the balance frame for the fore body.

CH A P. V.

Of the Projections on the horizontal Planes, and of the Water and Ribband Lines on the Plane of Elevation, and that of the Projection.

WA T E R Lines are described upon a ship's bottom by the surface of the water into which she swims; that which determines how much is under water when she is loaded is called the load-water line. Now it is plain, that if a ship is lightened, she will rise higher out of the water; and if she be lightened so as to rise equally afore and abaft, the surface of the water will then form another water-line parallel to the load-water line. Again, if the ship is lightened more she will still rise higher, and if the same difference still continues betwixt the draught of water abaft and afore, we shall have another water line parallel to the two former;
F so

so that by this means we may describe as many water lines as we please, all parallel to one another.

In order to form an idea how these lines are represented on the different planes, let us suppose a ship upon the rocks upon a level ground, and her keel in the same position, with respect to the horizon, that it is to be in the water when loaded; we may then describe several black lines upon the ship's bottom, which may be whitened for that purpose, all parallel to the horizon: These will all be water lines.

Now, if a spectator be removed at any considerable distance from the ship upon a line in the same direction with the keel, all these black lines which were drawn upon the ship's bottom, parallel to the horizon, and which are actually curves, will appear to him all strait lines, because he sees them all upon a plane formed by a section passing through the mid-ship frame perpendicular to the keel. Hence the water lines will be represented by strait lines upon the plane of the projection.

Again, if a spectator is removed at any considerable distance from the ship upon a line perpendicular to the keel, so as to see the whole length of the ship at one view, the water lines will then appear to him strait lines, because he sees them upon a plane erected perpendicular to the horizon upon the middle line of the keel. Hence the water lines will be represented by strait lines upon the plane of elevation.

But if the spectator be supposed to be placed underneath the middle of the ship at any considerable depth, in a line perpendicular to the level ground, he will then, viewing the ship's bottom upwards, discover the curvings of all the water lines. These curves are all projected upon a plane, which we must imagine to be formed by a section of the ship through the load-water line, and we are now to shew how these are formed:

To form the Water Lines upon the Horizontal Plane.

Let the water lines to be formed be represented in the plane of the projection by strait lines all parallel to one another. These will be represented by the strait lines in the plane of elevation. Suppose qr , st , bx , and TV , all parallel to one another, and the same distance from the load-water line TV that the lines which represent them in the plane of the projection are from it. In order to form these upon the horizontal plane,

1st, Take half the thickness of the post from the plane of the projection, and lay it off on the horizontal plane from A to E , and through the point

point E draw the line Es parallel to A B, five or six feet long; lay off the same distance from B to F, and thro' the point F draw a line F R parallel to A B, five or six feet long.

2d. From the points where the water lines intersect the stern post upon the plane of elevation, let fall perpendiculars. In like manner let fall perpendiculars from the points where the water lines intersect the stem,

3d. Take upon the water lines, in the plane of the projection, the several distances intercepted betwixt the middle line and the curve of the midship frame, and lay them off from the line A B in the horizontal plane, upon the perpendicular that represents the midship frame. Take also from the plane of projection the several distances intercepted betwixt the middle line and the curvings of the other frames, and lay them off in the horizontal plane from the line A B upon the perpendiculars corresponding to their respective frames, both in the fore body and after body, and curves passing through all these points will give the true form of all the water lines. They end forward at the points where the perpendiculars intersect the line F R. The water lines abaft which end upon the post in the plane of elevation, will end where the perpendiculars intersect the line Es upon the horizontal plane. But the 3d and 4th water lines cannot end upon the post, by reason of the fashion pieces; and in order to find the points where these shall end, we must proceed in the following manner.

To find the point where the load-water line ends, let fall a perpendicular from the point k, where it intersects the fashion piece on the plane of elevation, to N. Take from the plane of the projection upon the line that represents the load-water line, the distance betwixt the fashion piece and the mid-line; lay this off upon the horizontal plane from the line A B to the point N, which will end the load-water line upon the horizontal plane, from whence it may be drawn to g; so g N will be the flat of the Tuck; and to find the point g draw a line parallel to k N thro' the point where the line T V cuts the rabbit of the post, which will give the point g. We may after the same manner find the ends of the other water lines that do not go the stern post for a square tuck.

To form the Ribbands upon the Horizontal Plane.

We observed before, that the ribbands were thin planks nailed to all the frames from the post to the stem; and that when they are carried round, so as to make fair curves, the form of all the filling timbers may be by them determined. These filling timbers are to be placed betwixt

the frames, which were methodically laid down in the draught. We shall here further observe, that these ribbands will round two ways, one in a vertical, and one in an horizontal sense, occasioned by the nature of the form of the ship's body; for they will, in carrying them about, naturally fly higher abaft and before than they are in midships, which gives them a vertical curve, and the narrowing of the ship's breadth from the midships both ways gives them the horizontal curve; thence they will be represented by different lines on all the planes.

They are represented upon the plane of the projection by straight lines, all but the breadth ribband, which is usually represented by a curve; but upon the plane of elevation, and that of the horizon they will be represented by curves. The reason of these different appearances, arises from the different situations in which they are supposed to be viewed, as was observed in respect of the water lines.

Now in order to comprehend the relation betwixt these horizontal curves, and the lines that represent them upon the plane of the projection, it will be sufficient to remark, that these horizontal curves result from the different lengths of the perpendiculars that are supposed to be drawn in the plane of the projection, from the points where the lines that represent the ribbands intersect the frames, to the middle line. Hence, if the lengths of these perpendiculars are transferred to the lines corresponding to each frame in the horizontal plane, we shall have the points thro' which the curve that forms the ribband must pass.

But if these ribbands are to be represented upon a plane placed in an oblique position to the horizon, that is to say, a plane that has the same inclination to another plane erected perpendicularly upon the middle line of the keel, that the line that represents that ribband, has to the middle line in the plane of the projection; in that case, they will have a quite different form from what they have upon the plane of the horizon.

Now, to conceive the relation betwixt these and the lines that represent them upon the plane of the projection, it will be sufficient to remark, that if the several distances taken upon each diagonal intercepted betwixt the middle line and the points where these diagonals intersect the curves of the timbers in the plane of the projection; I say, if these be transferred to the lines that represent those timbers, we shall have the points thro' which the curves that form the ribbands must pass.

Again, if these ribbands are to be represented upon the plane of elevation, they will have a different form from any of the former; to find which we need only take the perpendicular distances from the points where the diagonals intersect the curves of the timbers in the plane
of

of the projection to the line that represents the upper side of the keel, and transfer them to the plane of elevation, setting them up from the upper side of the keel upon the line corresponding to the timber, from which they were taken upon the plane of the projection. This will give us the points thro' which their curves must pass.

Having thus given a general description of these curves, we shall now proceed to describe them upon the different planes.

To describe the Floor Ribband upon the Plane of Elevation.

1st. Take the perpendicular distance betwixt the point *a*, where the diagonal intersects frame 9, and the lower water line in the plane of the projection.

2d. Set up this distance from the point *S*, where the lower water line intersects frame 9 in the plane of elevation, and we shall have a point *G*, thro' which the curve must pass.

Now, it is plain, that we may, by repeating the same operations, have a point in each frame, thro' which the curve of the ribband must pass upon the plane of elevation. After the same manner are all the other ribbands formed.

To describe Ribbands upon the Horizontal Plane.

The breadth ribband is formed by transferring the lengths of all the perpendiculars that are supposed to be drawn from the points where the curve that represents this ribband intersects the timbers, to the middle line in the plane of the projection: This curve, in the plane of the projection, is drawn from the breadth in midships to the extremity of the wing transom.

1st. Lay off the length of the wing transom upon the perpendicular *L*.

2d. Take the length of the perpendicular drawn, from the point where the curve that represents the breadth intersects frame 9, to the mid-line in the plane of the projection; lay off this from the line *AB* upon the perpendicular representing frame 9 in the horizontal plane, to the point *S*, which will be one of the points thro' which the curve of the ribband must pass. We may proceed in the same manner to find points upon all the perpendiculars, both afore and abaft, so shall the curve *L, S, Q, &c.* be the form of the breadth ribband. But to compleat this ribband, the round aft of the wing transom must be set off.

To

To form the Oblique or Cant Ribbands.

We observed before, that these ribbands could not be formed either upon the horizontal plane or that of elevation, upon which account they were seldom drawn, because each must be drawn upon a separate plane. However, those who incline to draw them may use the following method:

Let it then be required to form the first ribband represented in the plane of the projection, by the diagonal H G.

1st. Produce line H G to the point *p* in the middle line upon the plane of the projection.

2d. Take the height of the point *p* above the line that represents the upper side of the keel in midships, in the plane of the projection; set up this from the same line in the plane of elevation, on a perpendicular, upon the post, from which point let fall a perpendicular to the point F in the line C D, and produce all the perpendiculars that represent the frames to the line C D; so F, Q will be the axis of the ribband from the post to the midships.

3d. Take upon the plane of the projection in the line H P, the distance *p* G, which set off upon the perpendicular from the point F to *f*.

4th. Take the distance on the diagonal from the point *p* in the middle line to its intersection with the frame 9. Set off this from the line C D upon the perpendicular corresponding to frame 9; this will give us a point thro' which the curve must pass. Do the same for all the other frames to the midship.

In like manner the curve for the fore part of the ribband is formed from the intersections of the diagonal 4, 5, with the curves of the frames in the plane of the projection; but it is evident, this is a different plane from that of the line H *p*; therefore we must have a different axis for the curve of the fore part of the ribband. In order to which, take from the plane of the projection the diagonal 4, 5; set off this from the point O to Z, and draw the line Z X parallel to C D. We must likewise take the height of the point 4 in the plane of the projection, and set it up on the stem; from which point letting fall a perpendicular to the line Z X, we shall limit the fore end of the ribband. The points thro' which the curve must pass will be found in the same manner as those for the after-body.

The builders make use of the cant ribbands to find the bevellings of the timbers; For we must represent each frame as one intire piece of circular timber, and being all fastened to the keel they form the side of the ship. They are square upon the upper side of the keel; but because
both

both the outside and inside of the ship's sides, length-ways, form curves, it is plain, that the sections of any of the frames, the midship only excepted, will produce a surface in the form of a lozenge or rhombus; the angles which are formed by these sections are what are called the bevellings of the timbers.

The ship-wrights take these angles mechanically by an instrument call'd a bevel; thus they draw, upon the plane of the ribband, a line parallel to that which represents the frame, and distant from it the whole breadth of the timber; and applying the stock of the bevel to the line that represents the frame, and the tongue to the ribband, they have the quantity of the angle which forms the bevelling of the timber at that place.

It is plain the angle b, a, c , which points to the midship frame, will be obtuse, whereas the angle b, a, d , which points to the post, will be acute.

Now, as every timber has two planes, that which points to the midships will have what they call a standing bevelling, and that which points either to the post or stem will be under bevelling.

We shall shew in another place how the modern builders, by putting the frames in an oblique position to the keel afore and abaft, lessen the bevellings.

C H A P. VI.

Another Method of laying down the Horizontal Plane, and the Plane of Projection.

THOSE who are well versed in the art of drawing have taken a method quite different from any of those we have described, which shall be the subject of this chapter.

After forming the plane of elevation, and drawing all the perpendiculars for the frames, as before, the following method must be observed:

I.

To lay down the Breadth Ribband on the Horizontal Plane.

The extremities of it on the stem and post, and the point thro' which it is to pass on the midship frame are found as directed in the preceeding chapter. It remains now to find the points in the balance frames, thro' which it is to pass.

To find the point in the fore balance frame take $\frac{11}{16}$ parts of half the main

main breadth, which set off on the line that represents that frame in the horizontal plane from K to L.

To find the point in the balance frame abaft, take $\frac{1}{16}$ parts of the half of the main breadth from M to N. It will be necessary to have another point in the fore-body, thro' which the curve must pass; for which purpose use the following method:

Divide the space contained betwixt the line that represents the balance frame afore and the rabbit of the stem, into two equal parts, and draw the line OP, on which set off the 16th part of the main breadth, which will give the point P, thro' which the curve is to pass. It must be observed, that the proportions for finding these points may be varied according to the form we propose to give to the ribband. After the points H, N, Q, L, P, I are thus set off, we may describe the curve either by moulds or penning battens.

II.

To lay down the Floor Ribband on the Horizontal Plane.

1st. The height of this ribband must be determined both upon the post and stem, from which points letting fall perpendiculars, we shall have the extremities of it on the horizontal plane, observing to allow for the rabbit.

2d. Take half the length of the midship floor timber, and set off on the line that represents the midship frame on the horizontal plane from *a* to S, which will be the point thro' which the curve must pass.

3d. Take $\frac{1}{16}$ of the line *a s*, the breadth at the midship frame, and set it off on the balance timber afore, from K to T, and set off $\frac{1}{16}$ of the same line, upon the balance timber abaft to V, and draw the curve thro' the points G, V, S, T, R.

III.

To lay down the after Balance Timber upon the Plane of Projection.

1st. Produce the line which represents it on the horizontal plane to the sheer rail, on the plane of elevation, and take the distance upon this line betwixt the upper side of the keel, and the lower edge of the second wale, which here represents the breadth ribband; set up this from A to C on the plane of the projection, from which point draw the line C D, perpendicular to the middle line. (*Plate II. Fig. 1, 2, 3.*)

2d. Take the line M N in the horizontal plane, and set off from D to E, which will give one point, through which the curve of the timber must pass.

3d. Take

3d, Take the height of the floor ribband, in the plane of elevation, and set it up on the plane of the projection to G; from the point H, at the end of the floor timber, draw the line H G which will represent the floor ribband on the plane of the projection. (*Plate II. fig. 1. 2. 3.*)

4th, Take the distance M V, in the horizontal plane, with a pair of compasses, and move the compasses with one foot, in the middle line, and the other in a line perpendicular to it, till it intersect the diagonal in the point L, thro' which the curve of the frame must pass. To those who are acquainted with drawing, the three points E, L, F, will be sufficient to form the timber; they who incline to have another point may divide the line A C into two equal parts by a perpendicular M K drawn to the middle line, from which setting off $\frac{1}{10}$ of the line M K we shall have another point thro' which the curve must pass.

IV.

To lay down the ninth Frame abaft on the Plane of the Projection.

Take the height of the breadth ribband at this frame, in the plane of elevation, and set it up on the plane of the projection from F to O, and draw the line O P perpendicular to the middle line. (*Plate II. fig. 1. 2. 3.*)

2d, Take the distance X S in the horizontal plane, and set off from O to P, which will be the point thro' which the curve must pass.

3d, Take the distance X Z in the horizontal plane, which set off from the middle line, to intersect the diagonal that represents the floor ribband, in the plane of projection in Q, observing to keep the compasses as before directed.

4th, Divide the line K O in two equal parts, and draw the line R S perpendicular to the middle line, on which set off $\frac{1}{10}$ of the line P O, from R to S, and draw the curve thro' the points P, S, Q, F, which will be the form of the ninth frame.

V.

To lay down the intermediate Ribbands abaft on the Plane of the Projection.

1st, Take the distance betwixt the upper side of the keel and the breadth, upon the line that represents the midship frame, in the plane of elevation, and set it up from A to T, and from B to T, in the plane of the projection, so shall the line T T give the height of the breadth ribband in midships.

2d, Divide the curve H M T into as many equal parts as there are to be intermediate ribbands; divide also the curve of the ninth frame Q S P into the same number, and, thro' these divisions, draw the diagonals which will represent the ribbands as in the plate.

VI.

To lay down the first intermediate Ribband upon the Horizontal Plane.

1st, Take the nearest distance of the point V (which is the extremity of the diagonal in the plane of the projection) to the middle line OF, set off this on the line which represents the midship frame in the horizontal plane, which will give the point thro' which the curve must pass at that place. After the same manner we may find the points in the lines that represent the balance and ninth frames in the horizontal plane.

2d, Take FZ, the height of the ribband upon the rabbit of the post, in the plane of the projection, and set it up on a perpendicular, from N to the point *k* on the line that represents the rabbit of the post in the plane of elevation; take the nearest distance of the point *k* to the perpendicular of the post, which set off from E to *e*, and this will be the end of the ribband: so a curve passing thro' the points *e*, *d*, *c*, *b*, will be the form of the ribband.

VII.

To lay down the Wing Transom upon the Plane of the Projection, and on the Horizontal Plane.

1st, Take the height of the upper side of the wing transom (including the round up) in the plane of elevation, and set it up in the plane of the projection to the point *e*.

2d, Take the height in the plane of elevation, without regarding the round up, and set off from F to *f*, and draw the line *fg* perpendicular to the middle line, on which set off the length of the transom from *f* to *g*, this is equal to the line GH in the horizontal plane. The curve *ge* represents the upper side of the wing transom.

The round aft of the transom is represented upon the horizontal plane by the curve L *ke*; HL is the square end of it.

VIII.

To lay down all the Frames in the after Body.

All these are laid down in the same manner as the ninth and balance frames before described, that is, by taking the half breadth of the ribbands at each frame in the horizontal plane, and setting them off from the middle line in the plane of the projection to intersect the diagonal corresponding to the ribband, as directed in forming the balance frame, by this means we shall divide each into as many points as there are frames: the curves drawn thro' these points will give the form of all the frames in the after body.

IX. To

IX.

To lay down the Position of the Fashion Piece on the Horizontal Plane.

Let fall the perpendicular GH, from the end of the wing transom, and draw the line Hl, which will represent the plane of the fashion piece upon the horizontal plane, observing to make the angle GHl, about 25 degrees.

X.

To form the Fashion Piece in the same Manner it is to be, when put into its proper place in the Ship.

The fashion piece laid down in the plane of the projection, regards that frame as it would appear when viewed from abaft; but as the fashion pieces on each side are not in one plane, as all the rest of the frames are, we shall be much deceived, if we imagine that the fashion piece laid down in the plain of projection, will give the true form of that which is to be put in the ship. We must therefore lay it down upon another plane, and, to avoid confusion, we shall separate it from the plane of projection.

Note, The fashion piece, mention'd by our author, described in the plane of the projection, is that betwixt the ninth frame, and the curve fqoG, which represents the fashion piece of a square tuck; it is formed in the same manner as the rest of the frames, by transferring the lines nm, po, &c. in the horizontal plane, to the plane of projection, to intersect the diagonals corresponding to these ribbands in the points i, l, &c:

1st, Draw the line fG, to represent the middle line of the plane of projection. (Fig. 4.)

2d, Draw the line fg perpendicular to Gf, to represent the wing transom.

3d, From l, the point where the fashion piece intersects the floor ribband in the plane of the projection, take the nearest distance to the line fg, which represents the wing transom, and set off this distance in Fig. 4. from f to b, and draw the line bl parallel to fg.

4th, From the point l, where the fashion piece intersects the first intermediate diagonal, in the plane of projection take the nearest distance to the line fg, set it off from f to k, in Fig. 4. and draw the line km, parallel to fg.

5th, In like manner, the points where the fashion piece intersects the second and third diagonals in the plane of projection, are to be transferr'd to the points q and n, Fig. 4. and the lines pq, no drawn parallel to fg.

G 2

6th,

6th, To find the points through which the curve must pass: Take the line I/H , which represents the position of the fashion piece upon the horizontal plane; lay this off from f to g : Again, take the distance ly in the horizontal plane, which lay off from g to p , in like manner set off the distance lx , from n to o ; and the distance lp from k to m , and lastly, the distance ln , from b to l ; so a curve drawn through the points g, p, o, m, l , will give the true form of the fashion piece.

XI.

To lay down the Fashion Piece upon the Plane of Elevation.

1st, Take the several heights above the keel, of the points where the fashion piece intersects the diagonals in the plane of projection, and transfer them to the lines o, p, q, z, y , in the plane of elevation, drawn parallel to the keel, and the same height above it, that their corresponding points are in the plane of projection.

2d, Take the nearest distance of the point n , in the plane of elevation, to the line CF , the perpendicular from the head of the post, set off this from the same line in the plane of elevation upon the line p ; which will be the point through which the curve must pass.

3d, In like manner the points z, y , must be transferr'd from the horizontal plane, to the plane of elevation in the points x, x , a curve passing through these points will be the projection of the fashion piece on the plane of elevation.

We shall hear remark, that some builders to avoid giving a great bevelling to the timbers, and likewise that they may not require such compass timber, do change the direction of all the frames in the fore-body before that of the loof; that is, the lines that represent them in the horizontal plane make an acute angle with the line that represents the keel; these are called cant timbers, and may be formed in the same manner as the fashion piece, which we have now described. Tho' several builders form all the frames perpendicular to the keel, to have the floor timbers in one piece, which will be much stronger than when in two pieces, and this will inevitably be the case when the timbers are canted.

We might here shew how to lay down the top timbers, but as that part under water is the most material, we shall proceed to form the timbers afore.

XII.

To lay down the Frames for the Fore-body.

The balance and the eighth frame must first be formed in the same manner as the balance and ninth frame abaft: In order to which the curve that

that represents the breadth ribband must be laid down in the plane of the projection afore. The diagonal, which represents the floor ribband must likewise be laid down in the plane of the projection, for which purpose we must take the height of the ribband above the keel upon the rabbit of the stem, and set it upon the line that represents the rabbit of the post in the plane of the projection, to the point 4; from which draw a line to the floor head, so 4 5 will represent the floor ribband.

XIII.

To space the Diagonals that represent the Ribbands afore, in the Plane of the Projection.

1st. As the points of their intersection at the midship frame are the same afore that they are abaft, we need only transfer them from abaft to the fore body.

2d. Take the height of the breadth ribband upon the stem in the plane of elevation, and set it up from F to 17 in the plane of projection.

3d. Divide the distance betwixt 4 and 17 into four equal parts, which will give the points in the plane of projection, where the intermediate diagonals end on the stem.

After the diagonals are drawn in the plane of the projection, the ribbands may be laid down in the horizontal plane, and from thence all the other frames may be laid down in the plane of projection, in the very same manner that the horizontal ribbands and the frames for the after-body were laid down.

C H A P. VII.

General Remarks on Ship Building.

ALL the rules we have hitherto laid down, collected from the principal dimensions of ships built by the most eminent masters, should only be so far regarded as they may assist the artist in forming the body in such a manner as to produce effects answerable to the service for which the vessel is designed.

In order to qualify a builder for such an undertaking, it is necessary he should understand the nature of fluids, and of such bodies as will float in the water; when he has made himself acquainted with these, I would recommend him to Mr *Bouguer's* treatise on ship-building.

The principal Qualities belonging to Ships.

1st. To be able to carry a good sail, not only because in forming the body, the water lines are all supposed to be described when a ship is upright in the water, but likewise for doubling a cape, or getting off a lee shore, which will be impossible to be done when a ship lies over in the water, this will likewise render her lower tier, if not all her guns useless.

2d. A ship should steer well, and feel the least motion of the helm.

3d. A ship should carry her lower tier of guns four feet and a half, or five feet out of the water, otherwise a great ship that cannot open her ports upon a wind, but in smooth water, may be taken by a small one, that can make use of her guns, or she must bare away before the wind, to have the use of her guns; on which account it will be proper to raise the ports higher before than in midships, because the fore part of the ship is often pressed into the water by carrying sail.

4th. A ship should be duly poised, so as not to dive or pitch hard, but go smooth and easy through the water, rising to the sea when it runs high, and the ship under her courses, or lying to under a main-sail, otherwise she will be in danger of carrying away her masts.

5th. A ship should sail well before the wind, large, but chiefly close hawled, keep a good wind, not fall off to the leeward.

Now the great difficulty consists in uniting so many different qualities in one ship, which seems indeed to be impossible; the whole art therefore consists in forming the body in such a manner, that none of these qualities shall be entirely destroyed, and in giving the preference to that which is most required in the particular service for which the vessel is built; in order to
which

which it will be necessary to know, at least nearly, what form will give a vessel one of these qualities, considered abstractly from the rest.

To make a Ship carry a good Sail.

A flat floor timber, and somewhat long, or the lower futtock pretty round, a straight upper futtock, the top timber to throw the breadth out aloft; at any rate to carry her main breadth as high as the lower deck: now, if the rigging be well adapted to such a body, and the upper works lightened as much as possible so that they all concur to lower the center of gravity, there will be no room to doubt of her carrying a good sail.

To make a Ship Steer well, and quickly Answer the Helm.

If the fashion pieces be well formed, and the tuck carried pretty high; the midship frame carried pretty forward; a considerable difference of the draught of water abaft more than afore, a great rake forward and none abaft, a snug quarter deck and forecastle, all these will make a ship steer well; but to make her feel the least motion of her helm, it will be necessary to regard her masts. There is one thing not to be forgot, that a ship which goes well will certainly steer well.

To make a Ship carry her Guns well out of the Water.

It is plain that a long floor timber, and not of a great rising, a very full midship frame, and low tuck with light upper works will make a ship carry her guns high.

To make a Ship go smoothly through the Water without pitching hard.

A long keel, a long floor not to rise to high afore and abaft, the area or space contained in the fore body, duly proportioned to that of the after body, according to the respective weights they are to carry; all these are necessary to make a ship go smoothly through the water.

To make a Ship keep a good Wind.

A good length by the keel, not too broad, but pretty deep in the hold, which will occasion her to have a short floor timber, and great rising.

As such a ship will meet with great resistance in the water going over the broad side, and little when going a head, she will not fall much to the leeward.

Now some builders imagine that it is not possible to make a ship carry her guns well; carry a good sail; and to be a prime sailer, because it
would

would require a very full bottom to gain the first two qualities, whereas a sharp ship will best answer for the latter; but when it is considered that a full ship will carry a great deal more sail than a sharp one, a good artist may so form the body as to have all these three good qualities, and likewise steer well, for which purpose I would recommend somewhat in length more than has been formerly practised.

After what has been said upon this head, I believe it will not be thought impossible to unite all these different qualities in one ship, so that all of them may be discerned in some degree of eminence, but when it happens otherwise, the fault must be owing to the builder, who has not applied himself to study the fundamental rules and principles of his art.

Excepting some antient builders, who were happily born with a natural genius, and our moderns, who being instructed in the principles of the mathematics, have truly laboured very hard to make a progress in the art of shipbuilding, one may, without violating the truth, affirm that the greatest part satisfy themselves with copying such ships as they esteem good sailors, and it is these servile mechanick methods, which to the great reproach of the art, are but too common, that have produced all these pretended rules of proportion, all these methods of describing the midship frame, and forming the rest of the timbers, which every builder endeavours if possible to conceal and keep wholly in his own family.

How low and mean is this? it is as if a great architect should endeavour to conceal the proportions of the different orders of architecture, whereas they are published every where, and so well known that many can raise a very beautifull porch or triumphal arch; but tho' the methods of describing the midship frame and forming the rest of the timbers be known to most apprentices, yet we have but few good master builders: This requires more than those mechanick rules, they should at least have such a knowledge of the mathematics, physicks, mechanicks, of the nature of solids and fluids, as to be able to discover what figure would procure some good quality without hazarding or putting a bad one in its place.

Let us suppose one to have a collection of draughts of a vast number of ships, and whose good and bad qualities have been remarked with all possible exactness, such a valuable treasure would be of great service to a person who could calculate precisely by the draughts where the fault lay, and how it might be rectified. For instance, suppose a ship sails well, but carries her guns too low, a builder who is not acquainted with these principles would raise her deck, in consequence of which she would not sail well; whereas one that could exactly calculate how much the resistance of the fluid is diminished upon the prow, would take great care
or

to add no more to any of the other parts than he could find by an exact calculation might be done without augmenting the resistance in the fluids.

M. *Bouguer* has published several useful problems for making these calculations, to which we refer the reader, and only explain what regards the height of the gun deck, and the resistance of the fluid, in one example of a 70 gun ship.

C H A P. VIII.

To know by the Draught how high a Ship will carry her Guns out of the Water.

THIS is only to know if, when a ship is loaded with all her ammunition and provisions on board, and ready to sail, her seat in the water will then agree exactly with the load water line in the draught.

It may be demonstrated by several experiments, that any floating body of whatsoever figure will just sink so far in the water as to displace a bulk of water of equal weight with itself.

Hence it will be necessary, first to find a method of calculating the exact weight of a ship ready equipt for sea, and, secondly, to know the exact weight of the water the ship displaces, when loaded to the water line in the draught.

In order to the first, the exact weight of all the timber, iron, lead, masts, sails, rigging, and in short of all the materials, men, provisions, and every thing else on board the ship must be known.

It must be confessed that this is a very laborious task, yet the zeal of our modern builders has surmounted all these difficulties, and got the exact weight of a ship of each class with all its furniture, and six months provisions on board. It will be sufficient for our purpose to give the particulars, of the two followings, one of 30 and another of 50 guns, both ready equipt for sea, with six months provisions on board.

*An Estimate of the Weight of the RENOMEE Frigate of Thirty
Guns, with Six Months Provisions.*

WEIGHT of the HULL.

	Cubic feet	Under water Pounds.	Above water Pounds.	Total in Tuns. Tons Pounds	
Oak timber { under w. at 72 lb. per f. { above w. at 66 lb.	5640 2920	406080	192720	299	800
Fir at 50 lb. per foot { under water { above water	600 560	30000	28000	29	000
Carved work			2200	1	200
Iron knees and standards		4200	7010	5	1210
Bolts, rudder irons, chain plates, nails		11650	6558	9	208
Lead for the hause holes & scuppers		250	430	0	680
Locks			170	0	170
Oakum		1200	1830	1	1030
Pitch and Tar			650	0	650
Paint			440	0	440
In the Cook room			8000	4	000
Total		453380	248008	350	1388

WEIGHT of the FURNITURE.

	Pounds.	Pounds.	Tons	Pds
Masts compleat set and spare	3000	37000	20	00
Blocks	1000	5444	2	444
Pumps	1734	670	1	404
Cables and Hawfers	24444		12	444
Sails and their Cafes	4222	3778	4	000
Anchors and their Stocks	2611	6944	4	1555
Cordage for the rigging		17282	8	1282
The master's Stores	3333		1	1333
Boats		6666	3	666
	40344	75784	58	128

WEIGHT of the PROVISIONS, &c.

	Under water Pounds.	Above water Pounds.	Total in Tuns. Tons Pounds	
Provisions for 6 months for 200 men with all their equipage	245420		122	1420
Water for two months and a half	100000		50	000
Casks	32800		16	800
The Captain's table	15000	5000	10	000
Total	393220	5000	199	220

WEIGHT of the OFFICERS STORES.

	Under water Pounds.	Above water Pounds.	Total in Tons Tons Pds	
The Carpenter's Stores	3000	1000	2	00
The Caulker's Stores	1000		0	1000
The Surgeon's Effects	2400		1	400
The Pilot's Effects	740	360	0	1100
The Chaplain's Effects		100	0	100
	7140	1460	4	600

WEIGHT of the GUNS and AMMUNITION.

	Under water Pounds.	Above water Pounds.	Total in Tons Tons Pds	
Iron Guns		60300	30	300
Carriages fitted		14000	7	00
Balls round and cross bar	11570	2430	7	00
Balls of one pound	600		0	600
Powder and Powder Barrels	7108	112	3	1220
Implements for the powder	1368	132	0	1500
Crows, Handspikes, Gunners Utensils, and Stores	3200	1500	2	700
Musquets, Cutlasses, and Pole Axes		900	0	900
	23846	79374	51	1220

WEIGHT of the MEN and their EQUIPAGE.

	Under water Pounds.	Above water Pounds.	Total in Tons. Tons Pounds	
8 principal Officers and their Effects		4000	2	00
200 Men and their Effects		40000	20	00
Total		44000	22	00
BALLAST	200000		100	00

RECAP.

R E C A P I T U L A T I O N .

	Under water Pounds.	Above water Pounds.	Total in Tons.	
			Tons	Pounds
The Hull	453380	248008	350	1388
The Furniture	40344	75784	58	128
The Provisions	393220	5000	199	220
Officers Stores	7140	1460	4	600
Guns and Ammunition	23846	79374	51	1220
Weight of the Men		44000	22	00
Ballast	200000		100	00
Total	1117930	453626	785	1556

An Estimate of the Weight of a Frigate of Fifty Guns, with Six Months Provisions.

	Under water Pounds.	Above water Pounds.	Total in Tons.	
			Tons	Pounds
The Hull	774270	769134	771	1404
The Furniture	98237	163184	130	1421
Ballast	300000		150	000
Guns and Ammunition	67960	199320	133	1280
Provisions	659400	8000	333	1400
Stores	9800	2800	6	600
Men and their Equipage		77000	38	1000
	1909667	1219438	1564	1105

But as all ships of the same class are pretty near the same dimensions, and have the same number of guns, &c. we may have the exact weight of each only by examining the draught of water, and computing the weight of that column of water which is displaced by the ship.

Now if the *Intrepide* weighs 2718 tons, she must sink so far into the water till she has displaced a column of water containing $73459 \frac{1}{7}$ cubick feet, for a cubick foot of salt water being supposed to weigh 74 lb. the $73459 \frac{1}{7}$ will weigh 5436000 lb. or 2718 tons, or if she displaces $73459 \frac{1}{7}$ cubick feet of salt water, we may thence conclude that she weighs 2718 tons.

In like manner, if the weight of the ship which is to be laid down in the

the draught be known; as, for instance; that of a ship of 78 guns, is 23 50 tuns, we may with certainty know if the water line in the draught be properly placed, only by reducing the bottom into cubick feet.

The antient builders were unacquainted with the manner of performing this, but our moderns make an exact calculation of the contents of the bottom before they begin to build, whereby they will be sure to keep the lower tier of guns well out of the water.

If a ship's body were any regular figure, the solid contents of it could easily be found geometrically, but as the case is quite otherwise, we must be satisfied with dividing it into several parts, of which we may have a great number, and they will thereby become so small, that they may, without any sensible error, be esteemed as regular figures, limited by streight lines, tho' some of them are actually curves.

In the draught of the 70 gun ship which we have laid down, the bottom is divided on the plain of elevation into several parts, in a vertical way by the lines that represent the frames; and in an horizontal way by the water lines, so that the whole may be said to be divided into so many parallelopipedons, A, B, C, D , or a, b, c, d , contained betwixt the two frames 6 and 7, and limited on the side AB by a plain supposed to be erected vertically upon the keel, and on the other side by the round of the outside of the ship, at the height of the breadth water line, or ac . Now it is very plain that the area of the surface, which limits the lower part of this solid, is less than the area of the surface, which limits the upper part: But if we increase the water lines, and frames we may find the solid contents to a sufficient exactness for our purpose.

Now, in order to find the area of the upper surface $ABDC$, let AC be 16 feet 11 inches, and BD 13 feet 6 inches; add these two, the sum is 30 feet 5 inches, the half of which is 15 feet two inches and a half, and this sum multiplied by AB , which suppose 8 feet, the distance betwixt the frames, the product is 121 feet 8 inches, the area of the upper surface of the parallelopipedon.

The area of the lower surface of the parallelopipedon may be found after the same manner, which suppose 97 feet 4 inches. Now, if these two areas be added together their sum will be 219 feet, the half of which is 109 feet 6 inches for the mean area, and this multiplied by ab , the distance betwixt the water lines, which suppose 4 feet 4 inches, produces 474 feet 6 inches cubick.

By the same process we may find the solid contents of the other parallelopipeds, and adding them together, and doubling that sum we shall have the

the solid content of the whole bottom of the ship in cubick feet to a sufficient degree of exactness.

I made use of this method before Mr *Bouguer's* treatise was published, where there is one which is more convenient and expeditious, for instead of finding the area of every single surface contained betwixt the frames upon the section of a water line, he finds by one operation the area of the whole surface formed by the horizontal section or water line, except that part intercepted betwixt the aftermost frame and the post, and the part contained betwixt the the foremost frame and the stem, which upon account of the rake must be measured separately, as also all that lies betwixt the upperfide of the keel and the first water line. His method is as follows:

Take the lengths of all the lines that represent the frames on the horizontal plane, add all these together, excepting the foremost and aftermost, of which take only one half of each, so if it were required to find the area of the surface formed by a horizontal section in the plane of the load water line, it will be $\frac{1}{2} ZZ + BD + AC + IH + LK$, &c. $+ \frac{1}{2} XS + AB$, supposing AB to be the distance betwixt the frames equally spaced betwixt ZZ and NO.

To demonstrate this, let it be considered by what operation the two trapezia ABDC and HIAC are measured. We observed in the preceeding article that this was performed by adding the length of the lines BD and AC together, and then taking half that sum; the length of the lines AC and HI, must likewise be added together, and the half of that sum taken; now it is evident that it will be same thing to take half the line BD, and half the line HI, and the whole line AC, and add all these three together, because the line AC, is common to both the trapezia.

After the areas of all the water lines are thus found, the solid content of the space contained betwixt the water lines may be had by multiplying the area by the distance between the water lines: But because the areas of the two surfaces which limit this part are unequal, a mean area must be found; this is half the sum of the two areas, so that all that is now to be done, is to add the areas of the water lines into one sum, excepting that of the upermost and lowermost, of which only one half of each must be taken, and if this sum is multiplied by the distance betwixt the water lines, the product will give half the solid content of the bottom, observing that the water lines in the plain of elevation be equally distant from one another.

The application of this method in finding the cubick feet contained in a 70 gun ship laid down in the draught.

The

The forepart is divided into eight; and the after into nine equal parts, besides that betwixt the aftermost timber and the post, and that betwixt the foremost timber and the stem.

The bottom is likewise divided into four equal parts by water lines drawn parallel to the load water line, all which are formed upon the horizontal plane, for it will be very useful to know the solid content of each particular part contained betwixt the water lines, also to distinguish that of the fore body from the after body, whereby we may be enabled to know if the weight be duly poised. We shall consider all this in the following calculation.

Note, there must be four inches added to each line that represents the frames in the horizontal plane for the thickness of the plank, that being nearly a mean betwixt the thickness of the plank next the wale, and that next the keel.

The Area of the Upper Water Line abaft.

The breadth of the surface at the load water line, upon the midship frame a Q is 21 feet 2 inches,

		feet.	inch.
one half is	_____	10	7
1st Frame	_____	21	2
2d Frame	_____	20	11
3d Frame	_____	20	9
4th Frame	_____	20	5
5th Frame	_____	19	11
6th Frame	_____	18	11
7th Frame	_____	17	4
8th Frame	_____	15	7
The 9th Frame X S is 12 feet 9 inches, one half of which is	_____	6	4½
	Total	171	11½

which total doubled is 343 feet 11 inches, and multiplied by 8, the distance betwixt the frames, is the whole area of the water line from the midship to the after frame, in cubick feet } 2751 4

To this must be added the area of the trapezium X S L e

Now half of the lines X S and L e is 10 Feet 0 Inches

Distance betwixt them is

9 9
Product is 97 6

which being doubled is

195 0

The whole area in cubick feet

2946 4

By using the same process we may find the areas of all the other water lines, and adding all these areas together excepting that of the first and fifth, of which taking only one half, multiply this sum by 4 feet 5 inches, which

56 To find how high a Ship will carry her Guns. CHAP. VIII.

which is the distance betwixt them, we shall have the area in cubick feet of that part of the ship abaft the midship frame, contained betwixt the lower water line, and load water line.

	feet	inch.	l.	p.
Half the area of the load water line	1473	2	0	0
Whole area of the 4th water line	2516	1	4	0
Whole area of the 3d water line	2052	0	4	0
Whole area of the 2d water line	1452	10	7	6
Half the area of the 1st water line	144	3	2	0
Total	7638	5	5	6
Multiplied by the distance betwixt the water lines	4	5	0	0
Product in cubick feet betwixt the lower, and load water line	33736	6	1	3
Betwixt the lower water line and keel	333	6	3	0
Keel and post	101	8	0	0
Cubick feet abaft the midship frame under water, when loaded	34171	8	4	3
Cubick ft. before the midship frame under water, when loaded	28928	6	1	0
Total cubick feet under water	63100	2	5	3
Multiply by the weight of a cubick foot of salt water				74
	pounds	tuns.		lb.
Weight of the whole ship with all her furniture } provisions &c.	4661498	2334		1498

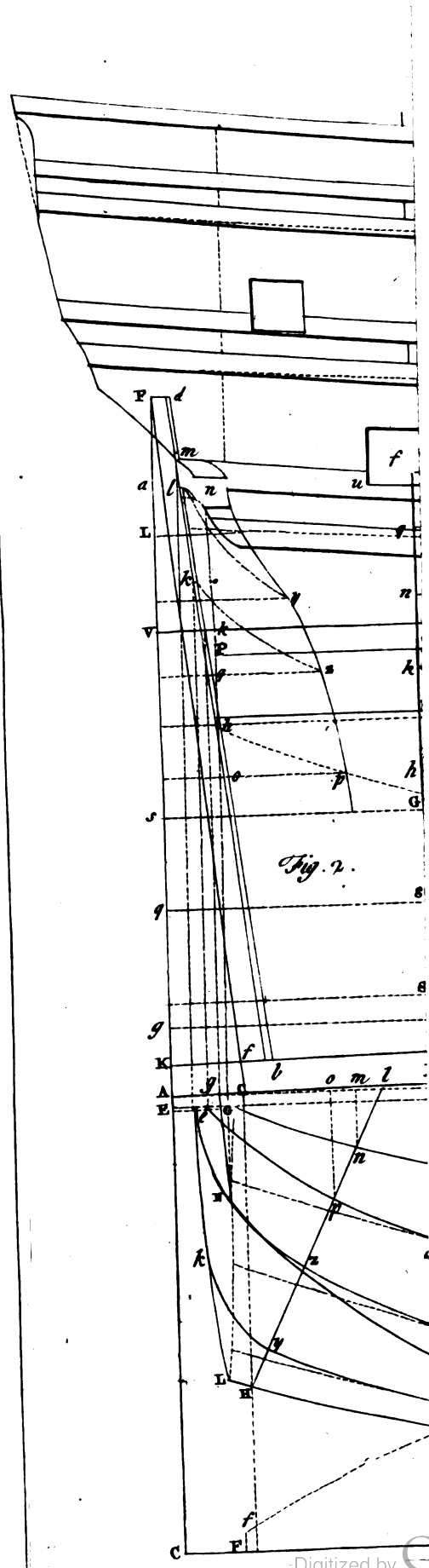
We have omitted the operation for the fore part, because it is performed exactly by the same method with the after part.

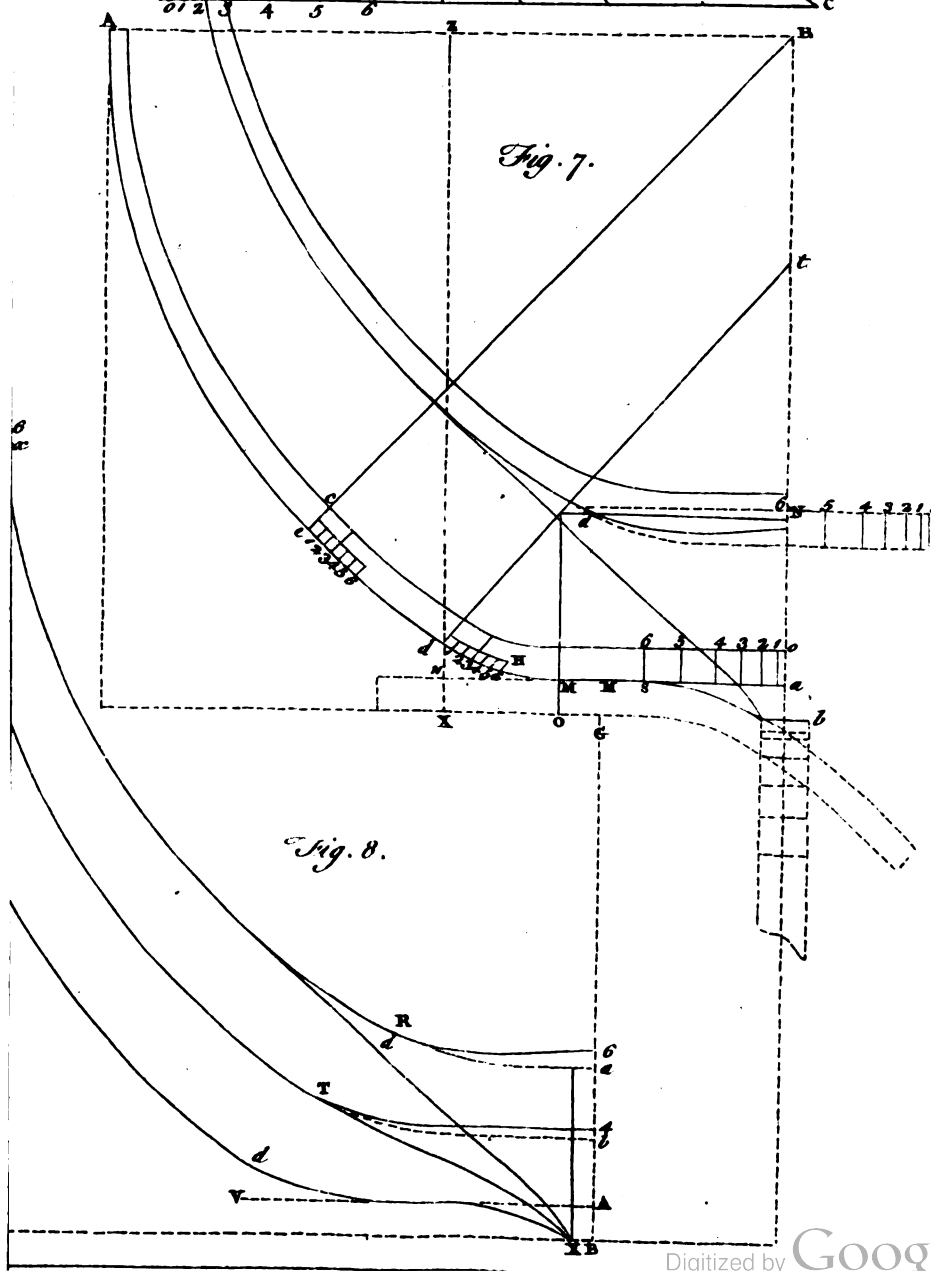
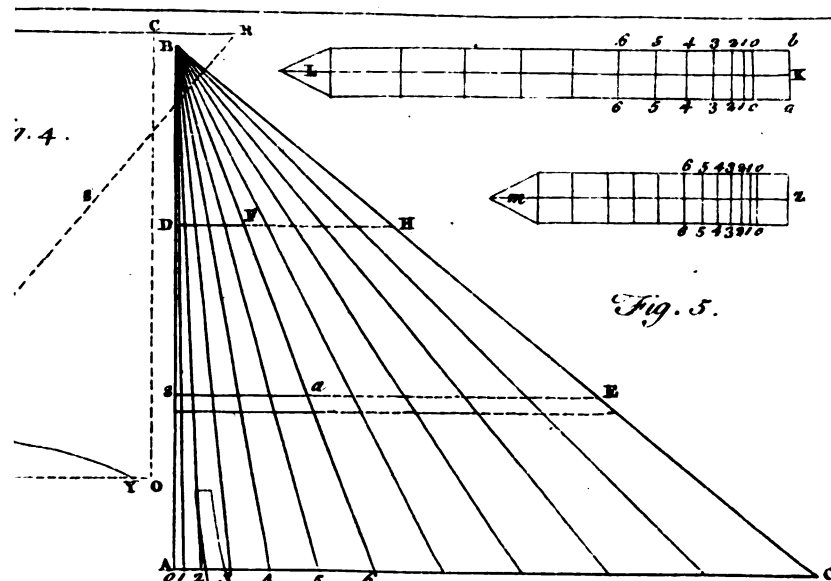
It must be observed that in finding the cubick feet of that part contained betwixt the lower water line and upper side of the keel, we must take the heights of all the frames intercepted betwixt these two lines, and divide their sum by the number of frames abaft the midship, the quotient will be 1 foot 9 inches 9 lines.

	Feet	in.	lines
The area of the lower water line is	288	6	4
The area of the upper side of the keel	79	6	0
Total	368	0	4
one half is	184	0	2
Area of that part contained betwixt the lower water line and keel	333	6	3

The use of the preceeding calculation is to know if the load water line upon the draught be properly placed.

It has been found that a ship of 70 guns, with every thing on board, should weigh nearly 2350 tons, which is only 15 tons 1297 pound more than what is found by calculating from the load water line in the draught, this difference would occasion the ship not to draw above one inch more water





water it is not worth the regarding. But then by this calculation we discover that the ship is too lean before; for whereas the fore part should exceed the after part by 30 tuns, we find, by this calculation, that the after part exceeds the fore part by 193 tuns 1995 pounds.

Upon this account we must consider carefully if the midship frame is properly placed; it is here 5 feet before the middle. If the midship frame was exactly in the middle it would augment the weight of the fore part 102 tuns 307 pounds, and diminish that of the after part exactly the same quantity, by which means the fore part would be 1172 tuns 1014 pounds, and the after part 1162 tuns. Now we may fill out the fore part, so as to gain 15 tuns 636 pounds, which was deficient, to make the calculation taken from the draught agree with the real weight proposed for a ship of 70 guns fitted out for sea, with six months provision on board; and the fore-body will weigh 25 tuns 1255 pounds more than the after part, which may be judged sufficient.

C H A P. IX.

A method to calculate the Resistance of the Water upon the fore Part of the Ship.

DAAILY Experience sufficiently proves that the fluids, by their motion, attack the solids that oppose them, as bridges, mills, &c. with such violence as to carry all before them; and this is agreeable to the very nature of fluids.

For all fluids are an assemblage of a prodigious number of small solid bodies of a globular form, each of which being easily put in motion will act upon any surface with the same force that any other solid body of the like mass would do. But as these particles have but a very small cohesion with each other, fluids cannot act with the same force as solids which have their parts united.

A mass of water of 20 cubical feet will not act with the same force upon the pier of a bridge which opposes it, as a mass of ice of the same dimensions; because the whole mass of ice having its parts so united together, that one cannot advance without the other, it gives the blow with the united force of all the parts at once, whereas the parts that compose the mass of water, being but slightly united, they cannot act jointly or in concert, and they exert their force one after another; they indeed succeed one another immediately, and are a little united by their reciprocal pres-

I

sure;

ture ; but as every part has its own peculiar velocity, so it makes its effort singly by itself, and, being easily put in motion, it will be as easily turned out of its direction, the parts being only retained together by the weight of those that come next them.

Fluids have a continual effort, because when a certain number have produced their effect they are succeeded by others as long as the current lasts.

Hence it will follow, that when a vessel is left to a current of the river, it can receive no more velocity than the current has, and its velocity will be accelerated till it is equal to that of the current.

If, on the contrary, any floating body receives a motion in a contrary direction to that of the current, it will be continually retarded, till it has none, and then it will change its direction to follow that of the current.

We shall here remark, that it is indifferent whether we ascribe the motion to the solid or to the fluid ; for the impression of the water upon the ship's stem is the same when under sail, as when at an anchor, provided the motion of the current be equal to that which the ship acquires by sailing.

The effort of fluids is as the square of the velocity of the current.

It is very plain, that the more rapid the current is, the greater will the impression of the fluid be ; for the parts will then shock the solid with greater force than when it runs slowly ; so that the force is augmented in proportion to the velocity. Again, the number of the parts of the fluid that strike the solid in any space of time, is in proportion to the velocity of the current ; for the faster it runs the greater will be the number of the parts that strike the solid in a space of time ; so that not only the effort of the fluid, but likewise the number of parts that attack the solid, is augmented in proportion to the velocity of the current, and when these two are united, the effort of the fluid will be in a duplicate ratio of the velocity ; so that if the velocity be doubled, the shock will be quadrupled.

Hence, the faster a ship goes through the water, the greater will be the resistance she meets with, and this will be augmented in a duplicate ratio of the velocity with which she sails.

The impression of a fluid increases as the surfaces which oppose its current.

It is very plain, that if one surface is double another it will receive double the number of the parts of the fluid, and of consequence the impression will be double upon a surface, whose area is double the area of another surface. Hence those ships whose midship frames have the greatest capacity meet with most resistance.

The efforts of fluids will be less when the surfaces are in an oblique position to the current, than when in a perpendicular position.

Plate

Plate IV. Fig. 7.] Let $E A$ represent the course of the fluid setting perpendicularly on any body $A B$; it is plain, that it receives the impression of all the parts of the fluid contained between A and B ; whereas, if the point B be moved to D , the parts of the water contained betwixt B and G will have no impression upon $A D$. Hence the quantity of the fluid which attacks $A B$ is to that which attacks $A D$ as $A B$ is to $A G$; that is, as the radius is to the sine of the angle of incidence $E A D$. But if there were no other advantage gained by this oblique position, than being exposed to fewer parts of the fluid, it would be of very little service to a ship which must have a sufficient breadth, suppose $A B$; it is plain, the number of the parts of the fluid which give the impression will be the same, when the fore part of the ship is in the form of $A D B$, as when it is flat in the form of $A B$; but the fluid which exerts its force on the surface $A D B$ does not produce the same impression as when it exerts its force on $A B$, because the direction of each particle of water, which strikes any surface obliquely, may be resolved into two directions, one perpendicular, and the other parallel to the plane.

In order to give us an idea of compound motions, and of the resolution of their forces, let us suppose two rulers $A A$ and $B B$, (*Plate IV. Fig. 5.*) placed upon a plane at right angles to one another, and a small ball C placed at the angle of their meeting, it is plain, if we slide the ruler $B B$ in a parallel position to itself, it will carry the ball C along the edge of the ruler $A A$; but if both the rulers be made to slide together, so that they still preserve the same angle, in such a manner that when the ruler $A A$ arrives at the line VII , VII , the ruler $B B$ arrives only at the line 3 , 3 . It is plain, the ball will describe the diagonal of the parallelogram C , VII , D , 3 , the sides of which will be proportional to the distance the rulers have moved, that is, $D VII$ is to $D 3$ as 3 to 7 ; but if the rulers be supposed to be moved equally, so that when $A A$ arrives at the line VII , VII , $B B$ shall arrive at the line 7 , 7 ; the ball will describe the diagonal $C F$ of the square $C VII$, $F 7$.

Now, if we substitute any other two agents in the place of the rulers, such as two hammers, and both be supposed to strike the ball with equal force at the same time, it is plain, the ball will go in the direction of the diagonal $C F$; but if the force with which one hammer strikes the ball be to that by which the other hammer strikes the ball, as 7 to 3 , then the ball will move in the direction of the line $C D$.

The principal Effects of Compound Motions. (Plate IV. Fig. 6.)

If two powers C and B act with equal force on the body A, but in the contrary directions of the lines CA and BA, the body A will remain at rest; but if one of the powers acts with greater force than the other, the body will follow the direction of that which predominates, diminished by the quantity of the smaller force.

1d, If two powers D and E act upon the body A in the same direction, viz. in the lines DA and EA, the body A will follow the direction of both, and pass through the point F, with this only difference, that it will go with greater velocity when impelled by both powers than with one.

3d. Let the two powers G and H strike the solid A, in the direction of the lines GA and HA, it will thereby receive a compound motion, the force and direction of which may be expressed by the diagonal of a parallelogram, as was before observed.

In order to construct this parallelogram, which is called the *resolution* of the forces, let the two powers G and H be supposed equal and expressed by the lines HA and GA; from the point G draw the line EG equal and parallel to HA, and the diagonal EA (the result of the two powers represented by the sides of the parallelogram HA and GA) shall express the velocity and direction of the compound motion; the effect of which will be, that the body A will be carried to the point F. But supposing the forces unequal, and let that of H, (*Fig. 9*) represented by the line HA, be double that of G, represented by the line RA; then from the point R draw the line RS equal and parallel to HA, which shall express the force and direction of the power H; and from the point H draw the line HS parallel to RA, which will express the force and direction of the power G; the diagonal SA expresses the velocity and direction of the body A, which will pass through the point T, whereas, if the powers were equal, it would pass through the point F.

It may be remarked, that two attractive powers placed at P and Q, would produce the same effect as two impulsive powers at G and H, and that the parallelogram may be constructed on the lines AQ and AP.

CONSEQUENCES.

1st. The acuter the angle of the direction of the power is, the nearer will they approach to one direction, and act with greater force; so the result of G and H is greater than that of K and I, supposing the powers to be equal.

2d,

2d. The greatest effect of two powers is, when they both act in the same direction, and the least when they act in contrary directions.

3d. When two equal powers act in such a direction that they form an angle of 120 degrees, as AK and AI ; in this and in no other case, the result will be equal to the single force of AI or AK ; it only changes the direction; for when the two powers act jointly, A will be carried to F , whereas if K only acted, it would be carried to T ; or if I only acted, A would be carried to V .

4th. If the direction of two powers make an angle less than 120 degrees, as GA and HA , they will assist one another; but if they form an angle greater than 120 degrees, as LA and AM , they will be reciprocally diminished.

The Results of a Motion impressed upon a Body A, in Relation to a Surface ab , which opposes its Motion. (Plate IV. Fig. 6.)

1st. When a body strikes a surface obliquely it will be with less force than when it strikes it perpendicularly; for it may strike it so obliquely as only to graze along it; between the perpendicular shock, which is the greatest, and the oblique, which approaches nearest to a parallel to the surface, there may be an infinite number of directions, less or more oblique, and the surface will be struck with more or less force.

2d. If the two powers are united in D , they will act, in the direction DF , with great force upon ab , because they not only act jointly, but likewise in a perpendicular direction upon the surface ab .

3d. If the two powers be equal in force, and act in the direction of the lines GA and HA , the body A will also fall perpendicularly on the surface ab , but with less force than in the first case, because of the obliquity of the directions.

4th. If the power H have double the force of the power G , then the direction will be changed into the line SA , (*Fig. 9.*) and the body will strike the surface obliquely in the direction of the line ST , but with less force than in the second case, not only on account of the diminution of the force of the power G , but also on account of the obliquity of the shock.

5th. It will be indifferent whether the body A receives its impulse from one single power, or from two, so that it strikes the surface ab in the same direction. Hence we shall have no occasion to consider the powers which give the motion, but only the velocity and the direction in which they strike the surface.

6th. It will produce the same effect, whether we change the line of direction

direction, in which the body A strikes the surface ab , or change the position of the surface ab in respect of the line of direction.

From what has been said, it will follow, that if the common effect of two powers acting upon the same body be known, and also the direction and force of one of them, then the direction and force of the other may be found; for let the body C (*Fig. 5.*) be carried to the point D by the action of two powers, and one represented by the line C, VII; draw the line D 3 equal and parallel to C, VII, and complete the parallelogram, so shall C 3 express the force of the other power.

The Application of what has been said to the Shock of Fluids.

We have hitherto considered the shock of a solid body in different directions upon the surface of another solid, but we will readily grant that fluids do not act in the shock in the same manner that solids do. It is very probable, that when a fluid falls perpendicularly upon a surface, there is a mass of water that rests immovable before the surface, which occupies the place of a solid body, and has nearly the same effect as if the surface was round, so that the fluid does not attack the body that opposes it in a direction perpendicular to its course; besides, the particles of water which attack a surface, whether obliquely or not, may rebound and change their direction, so that the laws of fluids are quite different from the laws of solids in the shock.

The oblique direction of a particle of water may be resolved into one that is perpendicular to the body which opposes its course, and one that is parallel to it.

In order to construct this resolution, (*Plate IV. Fig. II.*) upon the line AC inclined to the current, form the parallelogram AHEF (AE representing the velocity and direction of the current) making EF parallel to CA and EH perpendicular to CA. The diagonal EA, which represents a particle of water and its velocity, will be the result of a motion supposed to be produced by two powers, one parallel to AC, whose force and direction is represented by EF, the side of the parallelogram.

Hence it will follow, that when a surface is exposed to the shock of a current, in different oblique directions, the force of the direct shock is to that of the oblique, as the square of the radius is to the square of the sine of the oblique angle of incidence; for the effort of the particle EA, which strikes the body AB, in a perpendicular direction, is to the effort of the same particle of EA, which strikes the body AC in an oblique direction, as EA is to EH; but EA is to EH as AB, the sine of the right angle,

angle, is to AG , the sine of the oblique angle of incidence. But it was before observed, that the sum of the particles that strike AB is to the sum of the particles that strike AC as the radius is to the sine of the angle of incidence. Hence, by multiplying the effort of one particle, by the number of particles that strike AB ; (that is, the effort of the whole water upon AB) and multiplying the effort of one particle, by the number of particles that fall upon AC , (that is, the effort of the whole fluid upon CA) we shall have the following proportion: The effort of the whole fluid upon AB is to its effort upon AC as the square of the radius is to the square of the angle of incidence.

When the surfaces AB and AD , which oppose the current AE , are unequal (*Plate IV. Fig. 10.*) the quantities of water which strike these surfaces are as the product of the surfaces by the sines of the angles of incidence; from whence we shall have the following proportion: The effort of the fluid upon AD is to that upon AB as the square of AG , the sine of the angle of incidence multiplied by the surface AD , is to the square of AB the radius, multiplied by the surface AB .

CONSEQUENCES.

1st, If two equal surfaces, exposed to the same current, receive its shock in different obliquities, the impressions will be to one another as the squares of the sines of the angle of incidence.

2d. A surface parallel to the current can receive no shock, because there is no angle of incidence.

3d, If two unequal surfaces are exposed to the same current, the impressions they receive by the shock in different obliquities, are to one another as the products of the squares of the sines of the angles of incidence, and of the surfaces that receive the shock.

4th. If two equal surfaces receive the shock of two unequal currents, the impressions will be to one another as the products of the squares of the velocities, and of the squares of the angles of incidence.

5th. If two unequal surfaces are exposed to two unequal currents, which strike them with different obliquities, the impressions will be to one another as the products of the squares of their velocities; of the squares of the sines; of the angles of incidence; and of the surfaces.

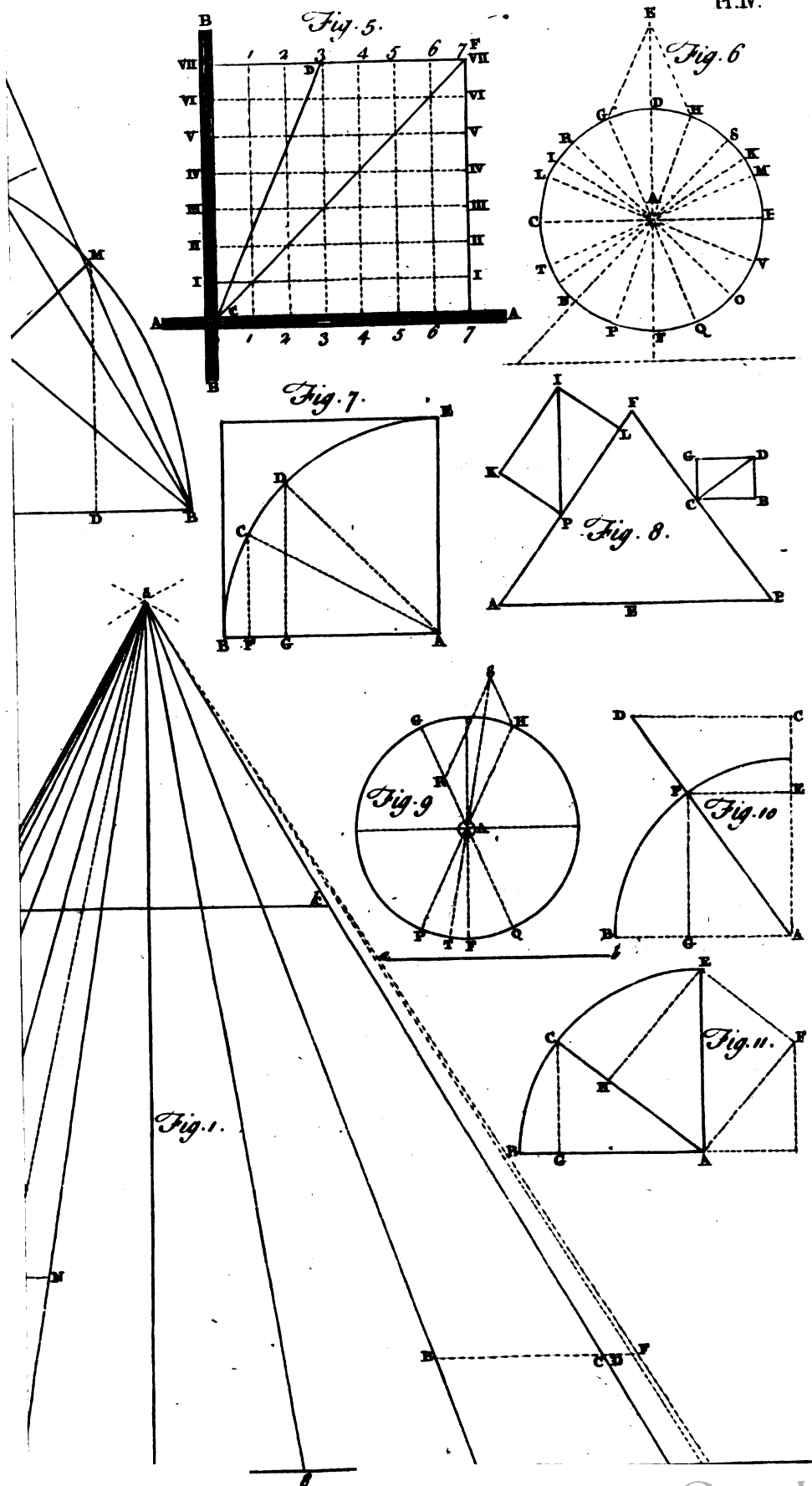
All these consequences may be deduced from the preceding principles; it only remains to apply them.

Let AB (*Plate IV. Fig. 4.*) represent the extreme breadth of a vessel, and let the fore part be formed according to the angles ACB , or AFB , or ALB . In order to find the efforts of the fluid, supposing

sing the velocity and direction to be the same, and parallel to the keel, in the three cases; upon the middle of the line AB , erect the perpendicular EL , which will pass through the tops of all the triangles; then to find the sines of the angles of incidence, with the radius AB describe two arches AF and BF to intersect one another in the vertex of the equilateral triangle; the arches will intersect the sides of the angle, that is less than 60 degrees; but not the sides of that which is more than 60 degrees, produce one of the sides from C to M (*Plate IV. Fig. 4.*) Lastly, let fall the perpendiculars MD , FE , PK , upon the line AB , from all the points where the arches intersect, either the sides of the triangles, or the sides that are produced. So shall AE , AD , and AK , represent the sines of the angles of incidence upon the different triangles AFB , ACB , and ALB .

It will be easier to observe, that the effort of the fluid upon the intire fore parts ACB , AFB , or ALB , is to the effort upon the extreme breadth, as the effort upon AC , AF , or AL , is to the effort upon AE ; but it was proved before, that the impressions received by two unequal surfaces, opposed to the direction of a current, are as the squares of the sines of the angles of incidence multiplied by the surfaces, so, in this case, the impression on AC will be to that on AE , or (which is the same thing) the impression on ACB will be to that on AB , as the square of AD , the sine of the angle of incidence multiplied by ACB , is to the square of the radius multiplied by AB .

We have also the effort on AFB to the effort on AB ; as AFB , multiplied by the square of AE , the sine of the angle of incidence, is to AB , multiplied by the square of AB the radius. This proportion would shew the effort of the fluid upon the prow AFB , in a perpendicular direction to the sides AF and BF , which would be very useful, if it were required to determine the dimensions of the timber, that is, to resist that pressure of water; but in the present case, where only the relative effort upon the prow is considered in the direction of the keel, we must form another resolution. Let then CD (*Fig. 8*) represent the effort upon FB , perpendicular to that surface, if from the point F we let fall the perpendicular DH , and compleat the parallelogram $GCDH$, CG shall represent the relative effort upon the prow in the direction of the keel, so the whole effort upon FB , may be represented by FB multiplied by the square of the angle of incidence, which is to the relative effort as FB is to EB : The relative effort then is equal to the square of the sine of the angle of incidence multiplied by EB , or by the sum of the particles which fall upon FB ; so to find the relative effort on FB , we must multiply



multiply the square of the angle of incidence by the projection of the plane FB upon the beam BB .

Tho' this method cannot be truly applied but to rectilineal triangles, yet, by dividing curves into a number of small parts, each may be considered, without any sensible error, as a strait line. *M. Bouguer* makes use of this method of approximation to a sufficient degree of exactness. What we have already said upon that head, it is to be hoped, will facilitate this description to such as have only a slight knowledge of the mathematics; so that all that remains now is to apply this to the draught of a ship of 70 guns, which has been already laid down.

A Calculation of the Resistance of a Fluid upon the Prow of the ship of 70 Guns, which we have laid down in a draught compared with the Effort of the same Fluid upon the Area of the Midship Frame.

As the operations are to be performed upon the plane of projection before laid down, all the frames in the fore part must be exactly formed as before in *Plate II.* in order to which it will be necessary to make use of a larger scale, as in *Plate V.*

It will be very convenient to draw the water lines $I, II, III, \&c.$ and the frames $1, 2, 3, \&c.$ to the midship frame at equal distances from one another.

It is plain, that the water lines and frames divide the prow into trapezia, such as $ra, 8b, 7c, \&c.$ corresponding to the trapezium ab , and parallelogram ad in the plane of elevation *Plate II.*

It will be necessary to observe, that there must be so many water lines and frames that the lines $8a, 7b, 6c, \&c.$ which are curves, may be esteemed strait lines.

We must draw the diagonals $ra, 8b, 7c, \&c.$ through the trapezia; but we may take two trapezia at once near to the midships, because the ships sides are there nearly parallel to the current.

It will likewise be proper to observe that these diagonals are the projections of the diagonals of the parallelograms represented upon the plane of elevation, at least, on the surface of the ship; as for instance, the diagonal $8b$, on the plane of the projection, is the projection of the diagonal $8d$ drawn on the plane of elevation.

These diagonals divide the prow into the triangles $1, 2, 3, 4, \&c.$ which strike the fluid with different degrees of obliquity.

We have not the entire areas of these triangles, by reason of the curving of the prow, but only their projection on the midship frame; but this is all we want, for the sum of all the particles of water that strike the tri-

K

angles

angles are proportioned to the triangle projected on the midship frame, since the water that ranges along each triangle may be considered as a triangular prism, the base of which is equal to the triangle $ra8$, Fig. 1, Plate V. and this was the thing in question. Mr. *Bouguer* proposes to calculate the effort of the fluid on each triangle, their sum will give the shock of the water upon the whole prow, and compare this to the shock of the fluid upon a surface parallel to the area of the midship frame.

To attain this Mr. *Bouguer* lets fall perpendiculars to every frame, from the angles formed at the intersection of the water lines and the diagonals that were drawn to form the triangle; for instance, upon the frame 8, the perpendiculars lb and rp ; upon the frame 7 8, the perpendicular $8m$ on one side, and the perpendicular nc on the other side; &c.

This method requires that there be as many right angled triangles formed as there are triangles on the prow, and as there must be a great number of them, it will be necessary to find some method of forming them. The following seems to me to be the most expeditious.

Draw two parallel lines BD and CR ; let the distance betwixt them be equal to that betwixt the frames on the plane of elevation, and by this one operation we have the height of all the triangles that are contained betwixt the parallels.

As the base of all the rectangles should be equal to the perpendicular of the corresponding triangle of the prow, we may set off the length of each perpendicular upon the parallel CR ; so shall CH Fig. 2, be equal to rp , Fig. 1; HL , Fig. 2, equal to sa , Fig. 1; LE equal to $8M$, &c. to compleat the triangles, draw the perpendiculars HN , LM , and the hypotenuses DH , NL , &c.

If one of these rectangles be considered singly, DH may represent the radius, and CH will be the sine of the angle of incidence.

All these triangles being described, we may begin to find their areas on the plane of the projection, because it is upon this that the relative impulse in the direction of the keel depends, which is the thing now required, as was before observed.

The surface of a triangle is found by multiplying half the base by the perpendicular, so the surface of the triangle $ra8$, will be the product of the perpendicular rp , (equal to CH) multiplied by half the base $a8$, and this will be the sum of all the particles which strike the triangle $ra8$, which is an element of the prow of the ship.

In order to find the relative force of the fluid in the direction of the keel on that part of the bottom corresponding to the triangle $ra8$, it is only

only multiplying the surface of the triangle by the square of the sine of the incidence; in place of multiplying it by the square of the radius, which would give the impulse the triangle would receive from the water in a perpendicular direction; now if we divide this impulse by the oblique one, the quotient will give the quantity that the impulse is diminished by the obliquity of the prow; but there will be no occasion for this last step, for as the sum of all the products of the triangles multiplied by the square of the radius, gives the effort of the fluid upon the midship frame; the direct effort may be found by multiplying the area of the midship frame by the square of the radius, and if this be divided by the sum of the products of all the triangles multiplied by the squares of the sines of the angles of incidence on each triangle, we shall know the diminution of the resistance which the prow meets with in proportion to that of the midship frame.

It would be almost impracticable to multiply the surface of each triangle by the square of the sine of the angle of incidence, upon which account Mr *Bouguer* substituted proportional lines in place of the squares of the sines, which we shall now explain.

It was before observed, that if DH be the radius, CH will be the sine of the angle of incidence.

If we let fall the perpendicular CO upon the line DH , we shall have the triangle DCH similar to DOC ; so taking the equal lines CD , and NH for the radius, CO will be the sine of the angle of incidence.

If we draw OP perpendicular to DC , the triangles DOC and COP will be similar, therefore the triangles DCH and COP will be similar, and DH is to CH as OC to CP ; but DH is to CH as DC to CO , and by multiplying these two proportions, the square of DH will be to the square CH as DC is to PC ; that is, if DC represent the square of the radius, PC will be the square of the sine of the angle of incidence CDH . So the lines CP , HQ , LG , &c. give the squares of the sines of the angles of incidence in the triangles 1, 2, 3, &c. which are to be multiplied by the surfaces of the triangles; and the parallels DC , NH , &c. always represent the radius.

(68)

A Calculation of the Resistance of the Fluid upon the Prow of a Ship of 70 Guns, compared with that upon the Midship Frame.

Triangles.	Perpendi- cular.			Multiply- ed by half the base.			Product.				Multiply- ed by the square of the angle of incidence.			Product gives the effort of the water up- on the trian- gle.			
12.	f.	in.	lin.	f.	in.	lin.	f.	in.	lin.	poi.	f.	in.	lin.	f.	in.	lin.	poi.
1	6	6	0	1	9	6	11	7	9	0	3	2	0	36	10	6	6
2	5	7	6	1	6	3	8	6	7	10	2	8	0	22	9	9	0
3	4	6	6	1	9	6	8	1	7	9	1	11	6	15	11	2	8
4	4	6	6	1	9	6	8	1	7	9	1	11	6	15	11	2	8
5	2	9	6	1	8	6	4	9	2	9	0	11	0	4	4	5	6
6	2	8	0	1	9	6	4	9	4	0	0	9	0	3	7	0	0
7	1	11	6	1	7	6	3	2	2	3	0	5	0	1	3	10	11
8	2	2	0	1	9	0	3	9	6	0	0	6	6	2	0	7	9
9	1	4	0	1	7	6	2	2	0	0	0	2	6	0	5	5	0
10	1	4	0	1	7	6	2	2	0	0	0	2	6	0	5	5	0
11	0	5	0	1	6	6	0	7	8	6	0	1	0	0	0	7	8
12	0	10	0	1	7	6	1	4	3	0	0	2	0	0	2	8	6
13	0	2	6	1	6	6	0	3	10	3	0	0	8	0	0	2	6
14	0	4	0	1	6	6	0	5	2	0	0	1	2	0	0	7	2
15	0	1	0	1	6	6	0	1	6	6	0	0	3	0	0	0	2
16	0	5	0	1	6	6	0	7	8	6	0	1	6	0	0	1	6

The total effort of the first piece V

Of the second

Of the third

Of the fourth

Of the fifth

Of the sixth

Total 249 10 11 7

We must in the next place find the direct effort of the water upon the area of the midship frame, by multiplying the area by the square of the radius.

OPE-

OPERATION.

Half the 6th water line r VI	10	2	0
The whole 5th water line V	20	0	0
The 4th water line	19	5	0
The 3d water line	18	1	0
The 2d water line	15	11	6
The 1st water line	12	0	0
The breadth of the keel	0	0	0

Total 95 9 6

Multiplied by the distance betwixt the water lines, which is

Product is the area of the midship frame 303 4 1

Multiplied by the distance betwixt the frames 8 0 0

Product 2426 8 8

This being divided by $249 : 10 : 11$, the sum of the efforts of the fluid upon the triangles of the prow; the quotient is $9 \frac{1}{11}$, which shews that the effort of the fluid upon the prow is to that upon the midship frame as 1 is to $9 \frac{1}{11}$, which is a sufficient diminution of the resistance for a ship of this force. Hence we may conclude that the water lines in the fore-body are well formed, but a frigate will require more diminution, as will appear by the following examples.

The *Brillant*, as $3 \frac{1}{2}$ to 1, a very bad failer.

The *Tigre*, as 5 to 1, a company keeper.

A ship of 50 guns, designed by M. Boyer, but not built, as 8 to 1.

The *Monarque*, of 74 guns, built by M. Ollivier in 1745, as $9 \frac{1}{2}$ to 1.

The *Palme*, of 12 guns, 4 lb. shot, built by M. Ollivier in 1744, as $13 \frac{1}{2}$ to 1.

The *Alcid*, of 64 guns, by Mr Ollivier, at Brest 1741, as $6 \frac{1}{2}$ to 1.

The *Renomme*, built at Brest by Mr Desalieux 1744, as 10 to 1.—this ship, by the account of the captians, was a very fine failer.

The *Badine*, 6 guns of 3 lb. shot, as $7 \frac{1}{2}$ to 1.

The *Panthere*, of 20 guns, 6 lb. shot, as $10 \frac{1}{2}$ to 1.

The *Amazon*, of 44 guns, built by M. Blaise Pengalot, as $8 \frac{1}{2}$ to 1.

The *Superbe*, built by M. Helie, as $5 \frac{1}{2}$ to 1.

The *Mutine*, of 24 guns, built by M. Geffroi, senior, as $10 \frac{1}{2}$ to 1.

We have compared the efforts of the fluid upon the prow of each ship, with that upon a plane, equal to the area of the midship frame.

It will be proper also to examine if the resistance in those be less than in ships which are known to be good failers; but it may happen that a ship,

ship, whose midship frame has a small area, may meet with little resistance, tho' her prow be not diminished in proportion to that of her midship frame; so it will not be sufficient to know this proportion only, to be assured whether or not the ship will be a fine sailer. We must also compare the areas of the midship frames, and not rest satisfied with comparing the efforts of the fluid; upon the prow of the ship we have laid down, with that upon the prow of a ship of the same rate, which has gained a good character.

The first Example of Comparison.

We know that the area of the midship frame of the 70 gun ship, we have laid down, is 606:8:2, and that the effort of the fluid upon the prow is to that on the midship frame as 1 is to $9\frac{1}{16}$. Now if another ship of the same rate has the area of her midship frame 7 or 800 feet, supposing the sails, and every thing that may contribute to sailing, to be alike in both; it is plain this last cannot sail so well as that we have laid down, and by this example, it is very plain, that if we would calculate which of two ships would sail best, we must, after finding how much the resistance of the fluid upon the midship frame of each is diminished by the form of their prows; also compare the areas of their midship frames, that we may know which of the two has the greatest mass of water to displace; but if it was only required to know, which of two ships of the same rate would sail best, it would be sufficient to compare the efforts of fluids upon their prows.

The second Example of Comparison.

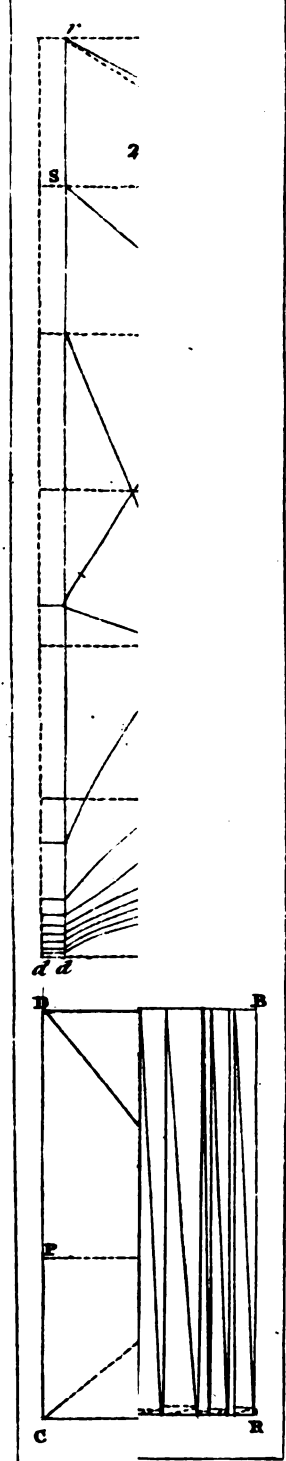
We have found by the calculation, that the effort of the fluid upon the prow of our ship of 70 guns, is 249:10:11:7; but if by a like calculation we find the resistance upon the prow of a ship of the same force, and carrying the same quantity of sail, to be 300 feet, we may thence conclude that ours will sail best.

It will be proper to examine, by the same calculation, whether the ship we have laid down, can carry a good sail, drive but little to the leeward, and steer well; but as this treatise has already exceeded the bounds I proposed, I am forced to confine myself to the two preceding conditions, which are the most important. The methods to find the other qualities of the ships we lay down, may be found in Mr *Bouguer's* treatise.

F I N I S.

PL.V.

Append n. 70.



*An EXPLICATION of the SIGNS or CHARACTERS made use of in this
TREATISE.*

SIGNS.	NAMES.	SIGNIFICATIONS.
+	Plus, or more.	The sign of addition, as $3 + 5$, is 3 more 5, that is, the character $+$ placed between any two or more figures, signifies that they are to be added into one sum.
-	Minus, or less.	The sign of subtraction, as $5 - 3$, is 5 less 3, and signifies that 3 is to be taken from 5.
x	Multiplied by	The sign of multiplication, as 5×3 , signifies 5 multiplied by 3.
÷	Divided by	The sign of division, as $8 \div 4$, signifies 8 divided by 4.
=	Equal to	The sign of equality, that is when this is placed betwixt numbers or quantities, it signifies that they are equal. as $5 + 3 = 8$, or $10 - 2 = 5 + 3$, that is, 5 more 3, is equal to 8, and 10 less 2, is equal to 5 more 3.
::	So is	The sign similitude of ratio. It is always placed betwixt the two middle terms or numbers in proportion, thus $3 : 9 :: 8 : 24$, that is, as 3 is to 9, so is 8 to 24.

R. Radius.

S. Sine.

T. Tangent,

Sec. Secant.

S. c. Sine complement.

T. c. tangent complement.

Sec. c. Secant complement.

H. Hypothenufe.

B. Base.

P. Perpendicular.

E R R A T A.

Page	Line	for	read
14	19	a in	in a
25	15	of division	in the divisions
26	31	<i>f</i> B	<i>f</i> b
30	Margin	Fig. 25	Fig. 25 at Prop. VIII.
30	30	C <i>f</i> o	C <i>f</i> E
35	13	from the point N, &c.	cancel
38	Margin	Fig. 5.	cancel
40	Margin	Plate II.	Plate I. Fig. 37.
40	Margin	Fig 1.	Plate II. Fig. 1.
41	Margin	Fig 6, 7, 8, 9, 10.	cancel
41	30	Example	Examples
43	Margin	Fig. 30.	cancel
49	4	40	50
49	10	50	40
49	13	base at A . . . <i>also</i> for 50	base ; at A <i>read</i> 40
53	15	$T x = x E$	$T x = x F$
53	18	<i>m, s, n, t,</i>	<i>m, s, n, t,</i>
53	34	F D	F <i>d</i>
56	17	the	then
56	27	$r t \frac{1}{2} r s$	$r t \times \frac{1}{2} r s$
58	12	1.14592	3.14592
58	31	.785	.785
59	5	whose diame-	whose diameter is 1.
59	30	line, as	line
64	11	C <i>m</i>	C <i>s</i>
64	12	$m s \times C +$ C <i>s</i>	$m s \times C t$ C <i>s</i>
64	21	including the areas	including half the areas
68	Margin		before Case 2d. prefix Fig. 53
82	Margin	Plate I.	Plate II.
82	17	5.9990	5.6990
102	Column 8	Length	Depth
103	22	as in the columns	cancel
104	7	6.25	.625
105	2	height	length
105	16	double line ; on the rule	double line on the rule ; look
106	21	11,	1, 1,
106	22	11,	1, 1,
106	last line	A C	A D
110	31	<i>f</i> o B	<i>t</i> o B
111	4	Fig. 2.	Fig. 9.
111	5	SS	SS Fig. 2.
114	5	remarked	marked
121	36	1 <i>s</i> , 2 <i>e</i> , 3 <i>b</i> ,	1 <i>r</i> , 2 <i>d</i> , 3 <i>a</i> .
122	34	G A E	C A E
		provided the dimensions	
124	2 and 3	and inclination of these	cancel
		planes to one another be	
		given.	
126	32	<i>s q c b</i>	<i>s q 7</i>

E R R A T A.

Page	Line	for	read
130	18	the body	the body plane
131	16	ribband lines	ribbands
133	after line 22	add	See Plate VII. where the curves here defined are distinguished by their initial letters.
136	36	M to <i>y</i>	M to S
137	37	C	c
138	19	BEND	Bend Mould
138	26	H <i>lw</i>	Hollow mould
144	20	floor	floor timbers
152	10	so	fo
162	29	<i>b l</i>	<i>b l</i>
168	40	when this is	cancel
169	1	hewed of	cancel
169	1	of the outside	(in that direction)
199	8	+ .697997	+ .697997
201	17	56° 15'	56° 15' to 33° 45'
204	4	stance	distance
214	11	E o: E n	E n: E o
217	1	50	15
218	16	C x	C X
225	5	Long line	Log line
225	17	A B	A C
225	18	B E	A E
228	31	difference of R	difference of latitude; R.
231	7	by 3 15	cancel
237	4	north	south
244	24	65338	65338
244	25	18668	18688
249	6	27° 2' R: difference of latitude	27° 2' R: difference of latitude 1063:
249	7	distance: 1191	distance 1191
249	14	2.738920	2.739030
249	28	75.7	75.5
249	29	18.4	21.1
249	30	546.9	549.6
250	35	fine	fine
253	10	30	60
253	11	60	30
253	33	25	15
254	1	25	15
254	2	15	25
254	6	15	25
256	4	P p	P P
256	6	P p	P P
258	12	transcribe	transcribes
258	34	make	makes

ERRATA to the APPENDIX.

Page	Line	for	read
18	22	of D	D
22	33	d and K	d and S
22	35	to g	to l
22	36	s and I	s and l
23	5	also for d x	b read b x
27	7	point X	point w
27	14	RS	R
27	17	point X	point w
35	26	lines	line
37	26	n L	N L
38	17	HP	H p
40	23	S	s
42	10	from N	strike it out
43	27	3d from l	3d from i
44	20	z x	z y
54	17	Eq. $\frac{1}{2}KS + AB$	Eq. $\frac{1}{2}KS \times AB$
62	25	Plate IV. Fig II.	Plate IV. Fig. II.
62	line 32	add	and the other perpendicular to it whose force and direction is represented by the line EH.

Where the References to the Plates are omitted in Part II. See Plate VII. and in the Appendix, See Plate 2.

